



Ethics Committee appears setup to censure Riordan

By Diana Carpenter-Madoshi

The recent formation of an Ethics Committee by the Community College District Governing Board appears to be primarily an attempt to censure fellow board member John Riordan.

Public acknowledgement of the Ethics Committee surfaced at the August 8 Governing Board Personnel Committee meeting. At that meeting, Board President Julie Tang changed the composition of the committee to initiate the search for a new chancellor. Tang appointed Robert Burton, who is current chair of the Personnel Committee, Tim Wolfred, and herself.

John Riordan, who was vice chair of the Personnel Committee, asked why he was not included on the committee. Tang responded: "You are too destructive."

Wolfred, who Tang had appointed chair of the Ethics Committee, tried to schedule a meeting date. Riordan asked what was the purpose of the committee, and Tang's response to Riordan was a tart "your behavior." The committee would set up standards for ethical conduct for the board members, added Ernest "Chuck" Ayala.

"It [the committee] is set up to censure me," Riordan said.

Burton attempted to stop the discussion saying that it was a personnel issue. But Riordan waived that privilege since he was "the personnel issue." He insisted that written charges be brought up if they intended to censure him.

"As a city attorney, you should know this," he said to Tang.

Board attorney James Seely interceded and recommended that the board have written charges if they intend to censure Riordan. Tang said the board did not have any written charges yet, and further discussion ceased about the Ethics Committee.



Photo by Wing Liu

John Riordan
Governing Board member
Charges and Counter-Charges

"The Ethics Committee will look at charges of Commissioner Riordan's improper disclosure of published material related to personnel," said Wolfred. "Secondly, we will look specifically at ethical guidelines the board may want to follow."

Also, Chancellor Hilary Hsu, in a memo to the board, charged Riordan with violating the confidentiality of the executive session. The memo made references to possible legal liabilities to the board due to "its action or inaction with respect to safeguarding the confidentiality of closed session discussion."

Riordan had made remarks to the press about Hsu's contract extension and six-month special assignment to the board. The action was voted by the board 6-1 in its June 12th closed session meeting.

"I was contacted by a reporter, as were other board members, after the press had received a three-page press release faxed to them by the chancellor," Riordan said. He thought the release was misleading and made statements to correct it.

"The official statement that the board agreed upon was not the three-page press release the chancellor issued," said Riordan.

Hsu, on the other hand, said the board had agreed for him to draft the press release, subject to the approval of Tang.

Riordan did not dispute telling the press that Hsu had requested a sabbatical leave he was not entitled to under the guidelines for district administrators. Also, Riordan said Hsu wanted the position of Vice Chancellor for Finance, which is currently held by Jun Iwamoto, who is on sabbatical until February 20, 1990. Instead, the board agreed to hire Hsu as special consultant for six months after his contract extension.

Secrets

According to Riordan, at the start of the June 12th executive session, Tang had said if all of them did not agree to keep the contents of the meeting secret, she would cancel the meeting. Subsequently, Hsu's contract would have automatically been extended to four years.

"I had no choice—I was being coerced," said Riordan.

"The board has a right to comment on what happens to the district. This wasn't negotiations—it was a political matter," added Riordan.

Riordan also said he did not believe he was in violation of the Brown Act. "I am aware of what the Brown Act is and its limits."

See ETHICS, back page



Photo by Wing Liu

BLACKOUT!

By Wing Liu

A blackout on the first day of school cancelled classes and gave evening students some excitement, causing some to grope through pitch dark hallways to leave buildings and hunt in the suddenly large reservoir for their cars.

"It's a trip," "It's exciting," "What a way to start the school year," and "Is there a blackout? I didn't notice" were some reactions, the last from a new student.

The power outage happened at 8:56 p.m. on August 21 and affected 3300 customers in the Oceanview, Ingleside, Westwood Park, and Miraloma districts, according to George Sarkisian in the PG&E news bureau. The cause was an underground

splice that blew a fuse. A PG&E worker was switching circuits on a utility pole on the corner of Ocean and Phelan at 10:05 to de-energize lines in the process of returning service (above right). Most of the area had power back by 10:20 and all by 11:20 p.m.

The lowest part of the campus, the gyms and football field, was unaffected because it was fed from a different power source, according to Maintenance Superintendent James Keenan of the Buildings and Grounds. Keenan had to leave his home and return to campus to secure motors, shut off boilers, and reset things.

See BLACKOUT, back page

Hsu's contract extension raises more controversy

Public and private accounts of negotiation raises ethical issues—see "Ethics" article, above left.

By Diana Carpenter-Madoshi

At its June 12 closed session meeting, the San Francisco Community College District Governing Board voted 6-1 to extend Chancellor Hilary Hsu's contract six months to December 31, 1990 and then place him on special assignment to the Board for six months.

Board member John Riordan, who cast the dissenting vote, called the additional six months nothing more than a gift of public funds.

No so, said Hsu. "Although there is no written agreement at this point, I will stay on in special assignment to the Board to ensure a smooth transition for the new chancellor." Also, he would continue to receive his current salary, he said.

The chancellor's annual salary, according to Resolution F1 on the September 27, 1988 Governing Board agenda, is \$85,739, with a car included.

Board President Julie Tang affirmed that Hsu would receive his current salary. However, she was vague about the nature of Hsu's duties. "I don't know about the specific duties. The contract has not been approved yet."

Continuing Controversy

In March, Hsu's extension request sparked controversy, as did his initial appointment to chancellor in 1982. His selection was clouded with criticisms and charges of being politically motivated. In 1986, Hsu, along with former City College President Dr. Carlos B. Ramirez, was censured by the college's Academic Senate. And in May of this year, the City College Aca-



Photo by Wing Liu
Chancellor Hilary Hsu

ademic Senate and the American Federation of Teachers Local 2121 conducted separate evaluations of the chancellor's performance, which resulted in negative reports.

The union's evaluation showed that 188 instructors recommended that the Governing Board not grant Hsu a contract extension, while only 18 said he should get a contract renewal. He received unsatisfactory marks for educational leadership, overall district operation, and overall performance.

Eighty-four of the 140 full-time instructors in the Academic Senate evaluation gave the chancellor an unsatisfactory rating, while 21 gave him a satisfactory or above satisfactory rating. Their evaluation was based on such categories as: makes sound decisions, delegates authority, plans effectively, accepts criticism, maintains good interpersonal relations, and communicates with all segments of the college.

See HSU, back page

Wheelchair users welcome streetcar platforms

By Renee DeHaven

The San Francisco public transit system gained another victory in its battle to make the city's public transportation accessible to the disabled. Three new K-Ingleside Metro platforms for wheelchair users and other disabled persons were dedicated on June 8.

One of the new streetcar platforms is located under the Ocean Avenue bridge to the City College campus. Kay Yamamoto, a wheelchair user who attends City College, has used the new ramp and said: "I appreciate the new ramp. It gives me a greater sense of independence."

"I think the platform here at City and the ramp at [San Francisco] State [University] might act as an incentive to other disabled people who are contemplating going to college," she added.

Dean of Students Ed Davis and Steven Klot, executive assistant to Chancellor Hilary Hsu, acted as representatives of City College at the ribbon-cutting ceremonies held on behalf of the new platforms.

When asked what part City College had in having a ramp located here, Davis responded: "The college really had nothing to do with the placement of the platform, but we are always happy to see the school made as accessible as possible."

Movers and Shakers

The main mover and shaker behind the placement of the three new platforms and five others previously installed has been the



Photo courtesy of Paul Fiehera

At the dedication of one of three new K-Ingleside streetcar platforms for the disabled on June 8 are: Bruce Oka, co-chair of MUNI's Elderly and Handicapped Advisory Committee (in left wheelchair); City College Dean of Students Ed Davis (holding folder); and Steven Klot, executive assistant to Chancellor Hilary Hsu (next to Davis).

S.F. Municipal Railway. (See map for locations, as well as MUNI Metro and BART stations accessible to the disabled.) MUNI has employed a group of accessibility coordinators who work closely with the Elderly and Handicapped Advisory Committee, which is community based and appointed by MUNI.

See PLATFORM, back page

\$10,000 worth of computers stolen

Inside job suspected

By Deirdre Philpott

The English Department installed a new computer lab in the Arts Extension building this summer. But, before the system could be utilized, \$10,000 worth of equipment was stolen.

The Community College Police believe the theft occurred between July 14 and 17. The Crime Lab of the San Francisco Police Department was called to the scene, but no fingerprints were found.

Inside Job?

"There is no sign of forced entry, and the suspect(s) apparently knew what type of equipment was in that location," said Chief Gerald De Girolamo.

This points to possibly an inside job, as with other computer thefts in the past. The lab hadn't opened yet for student use, and there was no sign on the door to indicate a computer lab.

Mamie How, associate director of Computer Services, agreed with speculations of

an inside job. "Very few people knew about this project. It was installed while most students were on the summer break."

Also, the thief or thieves knew what they wanted, stealing some of the most valuable equipment while leaving behind 24 Macintosh Plus computers, according to How.

Stolen were a high-end Macintosh, a Mac II, which functioned in the crucial role as the file server to the computer network, an Imagewriter LQ, which was the only printer, a Macintosh Plus, and two floppy drives.

Discouraging

Computer Services will replace the stolen equipment, said How, so the writing lab can go ahead with providing word processors for student use.

The Community College Police are discouraged because it seems that they were not aware of this new lab's existence. As a result, they were unable to advise the English department on how the equipment should be secured.

A.S.C. President-elect Willis wants to wake dormant council

By Deirdre Philpott

The Associated Students election had the largest turnout in three years, and the results strongly pointed to Jacyntha Willis as the new Associated Student Council president.

The election for the Fall 1989 Council took place on May 2-3 and brought in a total of 622 votes, a far cry from the 295 votes cast at the last election.

Willis gathered 362 of these votes in the name of her slate, Students with a Vision (SWAV), while competitor Joe Souza, ACTION candidate and Spring 1989 A.S.C. vice president, received only 249.

Orlando Garcia will be serving as Willis' vice president. Six other SWAV candidates were the top vote-getters for the Council seats, followed by an ACTION candidate, two independents, and numerous write-ins, some of whom are also aligned with SWAV.

"Dormant Council"

When asked what she had planned for this semester, Willis' response was one of



Photo by Mark Gleason
Jacyntha Willis
A.S.C. President

determination. She called the Associated Student Council a dormant Council, which she hoped to change.

"Student government should become important again," said Willis. "It should be a challenge. I want to bring life to this association."

Willis hopes to drum up participation from all different spectra so that positive changes can be made.

"As the A.S. Council, we need to be challenged by all the students," she added.

According to Willis, participation will increase as soon as the students realize how much power the Council actually holds.

Plans

One of Willis' major plans is to develop a Student Affairs Department which would represent a coalition of students who may need help in communicating with faculty and staff.

The new A.S.C. president is also seriously taking a stand on City College's problem with the lighting on campus at night. The environmental testing has already been completed, and now her council will discuss the project with Interim City College President Willis Kirk.

See PRESIDENT, back page

Loan rules get tighter for students and colleges

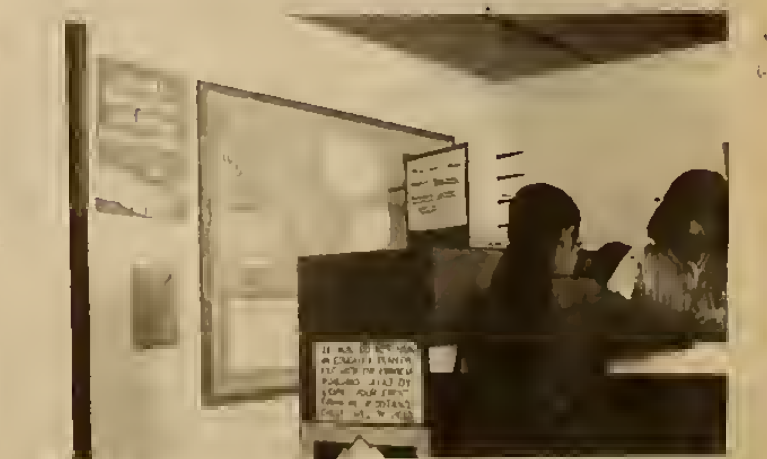


Photo by Wing Liu

Signs at the Financial Aid office remind student applicants about loan responsibility and educational plans.

By Mark Gleason

First-time borrowers seeking federally guaranteed education loans at City College will be confronted with a month-long wait after applying, according to Robert Balestrieri, dean of Financial Aid.

"We will not issue any checks until after the semester begins," said Balestrieri. "It's law."

The mandatory lag-time is the U.S. Department of Education's response to excessive default rates at a large number of colleges and trade schools throughout the country.

Over the summer, Education Secretary Lucio Cavazos issued strict new guidelines to colleges and universities, some of whose default rates exceed 60 percent.

City College, which according to Balestrieri has a 1986 default rate just above 30 percent, is required to do more than just delay funds for the first 30 days.

The Financial Aid dean sees the decline of funding for College Work Studies and other grant aid programs as contributing to part of the current loan dilemma.

"Pell Grants and other campus-based funds, of which the loan program is not one, have declined 29 percent since '79," Balestrieri said. "The cost of living goes up and the grant funding goes down—how can you keep up? It's obvious that loans have not only become essential but mandatory."

More Responsibility Needed

He also believes that financial institutions are not as vigilant in collecting student loans because they're guaranteed by the federal government.

"The lender has to take more responsibility in servicing these loans," Balestrieri said. Students also need to have a firmer vision of their career goals in relation to loans.

See LOANS, back page

News Digest

Time Schedule errors

September 1 is the last day to add classes or change sections, NOT September 5 as incorrectly shown in the Fall 1989 Time Schedule. Parking citation bills went up after printing the schedule. In July, many bills rose from \$10 to \$20, including CVC 21113a (parking without a permit). Bill for blue zone (handicapped parking) citations went from \$50 to \$100.

African American Achievement Program

City College has received \$31,264 for launching an African American Achievement Program (AAP), the first grant ever awarded by the California Community College Chancellor's office for the exclusive assistance of black students.

The college's Extended Opportunity Programs and Services (EOPS), Counseling, and Instruction Departments developed the proposal to reverse a decrease in enrollment (42 percent from 1982 to 1988) and fight the dropout rate for black students.

AAP will offer counseling, career mentors, and skills development, as well as admission and scholarship assistance for four-year colleges to increase transfers.

City College is refining AAP plans for implementation in Spring 1990, hopefully developing a model program to share with other community colleges in California.

Outstanding award for District

The U.S. Immigration and Naturalization Services presented an Outstanding Public Service Award to the S.F. Community College District for providing ESL and U.S. Civics classes this last year to over 2,000 persons seeking permanent residency under the Immigration Reform and Control Act of 1988.

These applicants under amnesty must pass an English and Civics exam, but may be exempted by attending 40 hours in ESL and Civics classes. The SFCCD has issued over 1,000 Certificates of Satisfactory Pursuit so far.

Free amnesty education classes begin this fall on August 21. For information, call 648-5866 (Spanish), 776-6110 (Chinese), or 239-3070 (English).

Academic Senate elections

Chelcie Liu, a physics instructor, is the new president of the City College Academic Senate, succeeding Jo Ann Hendricks. First vice president is Jacquelyn Green, chair of Foreign Languages; Second vice president is Dick Bloomer of Social Sciences; and the secretary is Ed Klotter, chair of English.

Continuing as the new president of the Academic Senate for the Centers Division is Clara Starr, supervisor of Parent Education at John Adams Center. The vice president is Anita Martinez, an ESL instructor at Downtown Adult, the parliamentarian is Dick Kidd, Adult Basic Education instructor at John Adams Center; and the social coordinator is Sandra Handler, Disabled Program/ Curriculum coordinator at John Adams Center and District headquarters. The secretary was Mark Liu, who has recently left the district.

They will serve for the 1989-90 academic year.

Record summer enrollment

Summer enrollment rose 5.1 percent (5 for day and 5.2 percent for evening classes) to 14,264. This is a seven-year high for summer and the eighth successive semester that enrollment has been rising (since Fall 1986). First-time students made up 25 percent of the enrollment, 78 percent were daytime, and 75 percent were part-time.

See NEWS DIGEST, back page

EDITORIAL

Open letter from new A.S. Council President

By Jacyntha Willis
A.S. President

San Francisco City College, once the site of student protesting, rallies and an insatiable interest in the protection of fair, accessible education, is now the school of apathy.

Some 20 years ago, City College's students bore a deep concern and a sense of responsibility to safeguard and improve the college's educational system. Out of this concern sprang improved student representation in the developmental process in determining what direction City College would move.

This meant voting power in the screening of potential administrative and faculty employees, and representation on standing committees. In terms of expanded curriculum, the African American, Latin American, and Chinese American Studies

programs were developed. Out of the students' combined efforts and the realization of their goals, we now enjoy the luxury of saying, "Whatever the fate of student government, it won't affect me."

Is it not true that every serious student should desire a say as to who instructs and administers his or her source of education? Historically has it not been the case that whenever gains have been made that if not utilized they will be lost?

As the newly-elected Associated Student Council President, I am taking this opportunity to alert you of the importance of student government. As students, we have an inalienable right to determine the quality of our education and it is our responsibility to secure these same rights for the students of the future as did past students for us. The only way this right can be maintained and protected within the college's system is if we

are active.

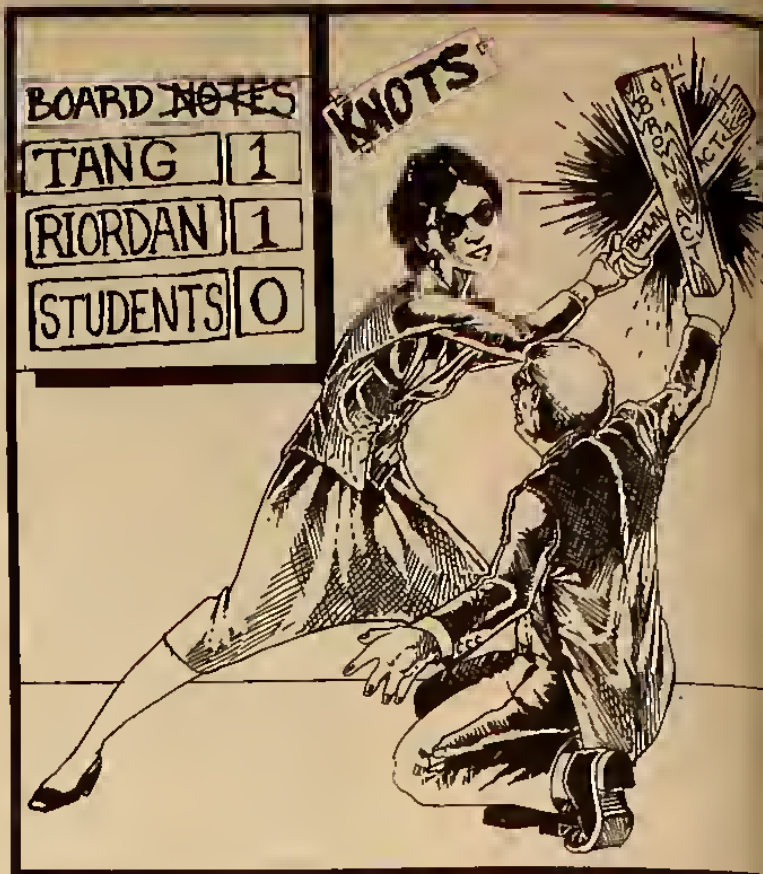
Less than three percent of the student body population votes in Associated Students' elections and even fewer participated in student government. The general responses are, "I'm a part-time student," "Whatever happens it won't affect me," or "I'm not interested in student government." These very students are the first to complain about their instructors, the administrators, or campus facilities.

It is easy to sit and criticize how someone else does their job. If it is true that our campus facilities, or our administration, faculty and staff are not fulfilling our expectations, then it is as much our fault as it is theirs. If we as students truly bear an interest in good education, it is our responsibility to show enthusiasm in obtaining knowledge as well as participating in the development of the educational system. I believe that by

assuming a positive attitude, we students may again spark the brilliance of educating our administrators, faculty, and staff.

In closing, I ask that if you are interested in finding out what a difference student government can make when we combine our resources, then participate at Associated Student Council meetings. After all, there is power in numbers!

The Associated Student Council meets every Monday and Wednesday from 12 to 1 p.m. I look forward to seeing each and every one of you.



Rape: A lasting nightmare

By Michael S. Quinby

This has been a violent summer. Virtually every week has seen some new tragedy, or more likely, some new atrocity. From the sickening abuses of students by the Chinese government to the ever increasing numbers of senseless drug-related deaths, the blood has been flowing like water. Happily, my life, until this summer, had been relatively untouched by this bitter slice of life. Neither I, nor anyone I am close to, had ever been the victim of violent crime.

I can no longer say this.

On July 13th, at 4:30 a.m., my girlfriend and I were awakened by her roommate Jane, who turned on our light and shook us and told us to get out of bed. Jane asked me to please check all the rooms in the house and to make sure all the doors were locked. When I looked at Jane's face, she was pale with fear and there was dried blood coming from her nose.

I put on my robe and checked the house, and everything seemed secure. All the other roommates (four women) were gathered in the hallway listening to Jane recount her grisly story.

A man had climbed through their second story bathroom window about an hour earlier. He took off his clothes in the hallway, and spotting a woman's costume blouse used as a wall decoration, he put it on, and went into Jane's room. He woke her with a punch in the face, and told her he was going to rape and kill her if she resisted.

Jane tried to cry for help, but her cries went unheard. The man wrapped a scarf around her throat and he attempted to strangle her, but she stopped him.

But her pleading and her refusal to look at him reduced him to tears, and after an hour of this, he left, threatening to kill her if she called the police. All he left behind was his black felt hat in the hallway, and scared, brave and, most importantly, ALIVE girl.

As we all sat in disbelief listening to Jane's story, the other roommates began to cry and shake in fear. What had once been a happy, peaceful household had been violated in the most heinous way imaginable.

This man could have killed all of us.

As the only male present in the household, I felt sick and enraged, and, for some reason, ashamed—ashamed for my gender for not being able to sense the frustration and pain that a woman feels when she has been violated in this way. I wanted to do something, but what could I do? I just stayed and tried to comfort everyone.

These roommates are all strong, intelligent, and independent women who should not have to be afraid in their own beds, and I shouldn't have to resist my primal instinct to protect them.

For now, the worst has passed, but the four roommates and I will carry on just a little more scared and a little more sad.

A move for recycling

By Edmund Lee

City College ought to institute a recycling program.

Many times I see recyclables (glass, paper, aluminum cans, etc.) being tossed out without a second thought. Imagine the amount of waste that happens campus-wide.

The biggest waste lies with paper products. Paper towels, newspapers, flyers, and memos are tossed out. Whatever becomes of the waste? It is deposited in the dumpsters around the campus and they are in turn trucked to dump sites where they degrade into the landfill.

What about aluminum cans? Since they are metal and don't corrode as quickly as iron or tin, they sit until they start to rust.

With our natural resources slowly diminishing and our planet slowly dying out because of pollution from those same resources, we need to take action to protect what we have now.

The Sunnyside District in the immediate area surrounding campus has already started a recycling program. Plastic recycling bins distributed approximately one month ago, in which residents would place recyclables, sit on the curb waiting to be emptied.

Thus far, it seems to be succeeding as most of the residents participate in the recycling program. I see the bins as I ride the #54 Felton bus on my way to school.

I saw a similar program work at the U.C. Santa Cruz campus, which I had previously attended for two years before attending City College. It began during the 1987-1988 school year as an indirect result of student protests about CFCs (chloro-fluorocarbons) being used in the manufacture of styrofoam. Since then, the campus has looked for ways to save the environment.

Bulletin Board

Scholarships

City College will award over \$14,000 in community, memorial, organizational, and departmental scholarships this semester. Most scholarships require a 3.2 cumulative grade point average after completing 24 units at City College; however, requirements vary for each scholarship.

Deadline for applying for the fall awards is Friday, October 6. For further information and applications, go to the Scholarship Office, Batmale 366. Office hours are 10 a.m. to 4 p.m.

The Toshi Koba Memorial Scholarship has two \$900 awards to students active in the black or Japanese-American communities. Write for applications: Pine United Methodist Church, Scholarship Committee, 426 33rd Ave., S.F., CA 94121.

A preferential parking proposal that will affect City College, San Francisco State University, Highway 280, and BART commuters/parkers will face one more neighborhood public meeting before going to City Hall. The Parking and Traffic Task Force of the Oceanview-Merced-Inglewood Neighbors in Action community organization will meet on September 7 at 5:30 p.m., in the James Johnson Community Center at 1099 Capitol.

Health volunteers wanted

The Student Health Center needs student volunteers to assist nurses with the AIDS and Stop Smoking health promotion programs. Contact Diana Bernstein on Tuesdays, 8:30 a.m. to 3 p.m. at Student Health, Bungalow 201, 230-3110.



Immigration solution?

By Juan Gonzalez

A 14-foot wide, five-foot deep ditch. A 12-foot concrete wall topped by an eight-foot metal fence. These ideas are the latest architectural whims of U.S. government officials and a private lobbying group to curtail the flow of undocumented Latin Americans into the U.S.

The proposed four-mile-long ditch of earth and concrete, will be located adjacent to the port of entry at Otay Mesa, approximately five miles east of the main border crossing point at San Ysidro. It is a flat area that vehicles are able to cross at will.

The proposed 25-miles of wall will be built in San Diego and El Paso where the Border Patrol reportedly makes 70 percent of its 1 million arrests annually.

In fact, the cost of undertaking these multi-million dollar projects would be derived by a proposed \$2 fee to people entering the U.S.

No doubt the U.S. government is trying to find new ways to fight the crossings, especially after other dismal efforts, like the now tottered chain-link fence known as the "Tortilla Curtain" that runs along the El Paso/Juarez border.

These proposals are not solutions. In fact, these physical barriers will only exacerbate tensions and problems along the border.

We don't need silly proposals that are costly and are only bandaid approaches to the severe economic crisis confronting Latin America. We don't need to be insensitive to a people who only seek hope and prosperity. We don't need to erect monuments of disdain that will only fan the flames of racism.

This country's historically interfering role in Latin America's economic and political development is now our haunting nightmare. The political refugees are our making. The economic refugees are our making. Even the socially outcast refugees are our making. Therefore, walls and ditches do not build hemispheric unity. If anything, they help to drive another wedge of discontent in the region. We need to move forward, not backward in our treatment of our Latin American neighbors.



Letters to the Editor

Frustrating financial farce

Dear Editor:

I am writing to complain about the ridiculous treadmill of bureaucracy known as City College's Financial Aid system. For the amount of time spent standing in line, getting sent to other offices, filling out long drug abuse forms, and other useless and redundant activities, I could have earned more money working at a McDonald's than my aid check ended up amounting to.

I received four or five completely contradictory answers to the same question several times. I'm sure the people who work for the financial aid office are intelligent people, but they seemed to be ill-trained and ill-informed.

A lot of students are dependent on their services and you would think that they would find a way to make the process a little smoother on the students and the people who work behind the counters.

Sex rights

Dear Editor:

The U.S. Supreme Court should not heed the hysterical eunuchs, religious zealots, and their glibble followers who want people to suffer for having sex.

Crucifixion is not for everyone. The idea of *Imitation of Christ* introduced by Thomas A' Kempis in the fifteenth century is a ridiculous perversion of original Christianity which simply viewed Jesus Christ's life as an historic epic event opening the gates of heaven. This could only be accomplished by God Himself and certainly not even imitated by mere mortals.

Bertrand Russell rejected Christianity largely due to its anti-sex bias and wrote in *Why I Am Not A Christian* that the earliest Christians saw no use for sex since they believed in Jesus Christ's false prophecy that the end of the world would happen during their generation.

The religious zealots' targets are not only abortion and gay rights but also contraception of any kind, sex hygiene items such as condoms, divorce, married clergy, and female pastors. They cannot even get their own congregations to practice their pious strictures and frequently do not practice those pious strictures themselves.

Let's not return to the Dark Ages.

Jim Senyszyn

Commendation

Dear Editor:

I want you to know how much I appreciate receiving *The Guardsman*. I learn as much from *The Guardsman* about the operation of City College as I do from any other source and it is important for Board members to be informed.

Sincerely,
John Riordan

Bulletin Board

World Affairs Council

Wed., Sept. 6, 7 p.m. China after Tiananmen Square, lecture by San Francisco Chronicle reporter Frank Viviano. Napa Library, Napa. \$4/\$2 non-members.

Tues., Sept. 12, 6:45 p.m. reception; 7:15 dinner; 7:45 p.m. program—An Insider's Look at 1992: The Future of U.S.-EEC Relations? by Michael Berger, Tokyo Bureau Chief for the San Francisco Chronicle and Michio Katsuma, Los Angeles Bureau Chief for the Nihon Keizai Shimbun. World Affairs Council. \$7/\$5 non-members.

Tues., Sept. 12, 5:15 p.m. reception; 5:45 p.m. program—Changing Directions in Japan's Leadership: A New Era in U.S.-Japan Relations? by Michael Berger, Tokyo Bureau Chief for the San Francisco Chronicle and Michio Katsuma, Los Angeles Bureau Chief for the Nihon Keizai Shimbun. World Affairs Council. \$7/\$5 non-members.

Thurs., Sept. 14, 5 p.m. reception; 5:45 p.m. program—Challenges in Southern Africa: Problems & Prospects by Donald McHenry, Professor of Diplomacy and International Relations, Georgetown University. Pacific Concourse, Hyatt Regency Hotel, 5 Embarcadero Center, S.F. \$12/\$7 non-members.

For reservations to above events, call 982-2541; World Affairs Council of Northern California, 312 Sutter St., Suite 200, S.F. 94108.

Singing Auditions

Saturdays through August and September. The Schola Cantorum, a symphonic choir of Palo Alto, holds auditions for new singers. Candidates should have at least college level choral experience, sight-read, and be able to learn foreign languages. They should prepare a solo of a more than three minutes. (415) 392-0922 or (415) 735-SING to reserve a time.

AIDS videos

Three AIDS videotapes are available at the Listening Center: tape VHS-153, "We Bring a Quilt: The NAMES Project"; VHS-156, "AIDS: A New Era in U.S.-Japan Relations?"; and VHS-154, "Talking About AIDS." Cloud 249, 239-3121.

Free Home Eye Test

For Preschoolers
Available by writing the Northern California Society to Prevent Blindness, P.O. Box 1800, San Francisco, CA 94118.

School volunteers wanted

The San Francisco School Volunteers are persons with three free hours a week to work with students at all grade levels. The greatest need is with immigrant and special education students; however, assistance is welcome in all subjects. Van Ness Ave., Room 20-A, S.F. 94102. 864-4477.

The
Guardsman
CITY COLLEGE OF SAN FRANCISCO
Established 1935

JUAN GONZALES
Advisor

EDITORS

News Editor Wing Liu
Opinion Page Editor Michael S. Quinby
Features Editor Mark Gleason
Entertainment Editor Walter Williams
Sports Editor John Williamson
Photo Editor Edmund Lee
Proofreader J. K. Sabourin
Graphics Editor Bob Miller

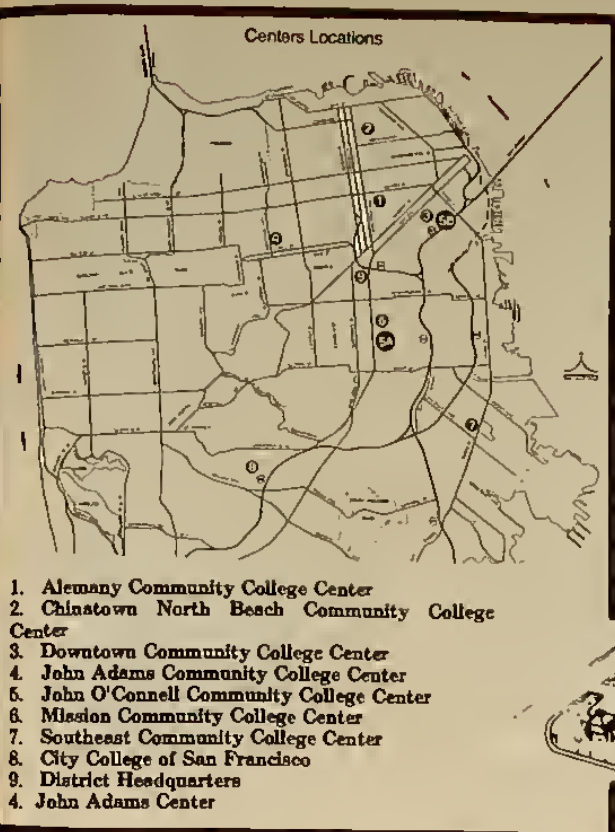
STAFF

Michelle Long, Rachel Bender, Renee DeHaven, Suzie Gripenburg, Easter Tong, Roxanne Bender, Christie Angelo, Robb Zielinski, Evelio Areas, Gene Manning, Gideon Rubin, Diana Carpenter-Madoshi, Deirdre Philpott, Kris Mitchell, Greg Shore, Tina Murch, Gerald Leong

The opinions and editorial content found in the pages of *The Guardsman* do not reflect those of the Journalism Department and the College Administration. All inquiries should be directed to *The Guardsman*, Bungalow 209, City College of San Francisco, S.F. 94112 or call (415) 239-3446.

file staffbox
disk 1

YOU ARE HERE!



1. Alemany Community College Center
2. Chinatown North Beach Community College Center
3. Downtown Community College Center
4. John Adams Community College Center
5. John O'Connell Community College Center
6. Mission Community College Center
7. Southeast Community College Center
8. City College of San Francisco
9. District Headquarters
10. John Adams Center

Student Health Services—Bungalow 201. Daily 8 a.m. - 4 p.m. First aid, evaluation, referrals, mental health counselors available.

Study Center—Cloud Hall, third floor. 8 a.m. - 4 p.m. Offering tutoring and learning materials through several programs.

Child Development Center—Bungalow 320. Offering child supervision, students with children.

Women's Re-entry—Batmale Hall, Room 301A. Counseling for personal crisis, academic and vocational concerns.

Library—Cloud Hall, third floor. Information and instructional materials in a wide variety of formats.

Language Lab—Cloud Hall, room 232. Language tapes available for assistance in courses. ID needed.

Career Development and Placement—Science Hall, room 127. Daily 8 a.m. - 4:30 p.m. Assistance with career exploration.

Financial Aid Office—Student Union, lower level. Daily 8:30 a.m. - 4 p.m. Aid includes grants, loans, and employment.

Extended Opportunity Program and Services (EOPS)—Bungalow 404. Daily 8 a.m. - 4:30 p.m. Offers counseling, support for students with physical, communication, and learning problems.

Academic Counseling—Conlan Hall, Room 205. Counseling and educational planning.

- | | | |
|----------------------------|------------------------------------|---|
| 1. Conlan Hall (CONL) | 10. Arts Building Extension (ARTX) | 19. Bungalows 3-4 (BNGL) |
| 2. College Bookstore | 11. College Theater | 20. Bungalows 51-62 (BNGL) |
| 3. California Book Company | 12. Visual Arts Center (VART) | 21. Bungalows 201-208 (Includes Student Health Service) |
| 4. Smith Hall (SH) | 13. Horticultural Center (OH) | 22. Bungalows 209-213 (BNGL) |
| 5. Statler Wing (STWG) | 14. Louis Batmale Hall (BATL) | 23. Bungalows 214-223 (BNGL) |
| 6. Student Union (SU) | 15. North Gymnasium (NGYM) | 24. Bungalows 301-323 (BNGL) |
| 7. Science Hall (SCIE) | 16. South Gymnasium (SGYM) | 25. Bungalows 401-404 (BNGL) |
| 8. Cloud Hall (CLOU) | 17. Tennis Court | 26. North Reservoir |
| 9. Arts Building (ART) | 18. Bungalows 1-2 (BNGL) | |

- indicates faculty and staff parking
- indicates student parking
- ▲ indicates motorcycle parking

Varied services available to City College students

Career Center

The Career Development and Placement Center is a great resource for students still undecided about their employment future. Counselors assist students in obtaining off-campus part-time and full-time work, as well as finding on-campus part-time College Work Study and Lab Aide positions.

Sponsorship of recruitment days, career assessment and job forums help familiarize students with résumé writing, interviewing techniques and job search strategies.

The Career Development and Placement Center office is located in the Science building, Room 127, or call 239-3117.

Health Service

The Student Health Center provides preventive health education and a variety of specific health services, including individual or group psychotherapy.

First aid, health counseling and treatment with referral to resources are all available.

Most of the services are free; all are confidential. The Center is open from 8 a.m. to 4 p.m. on a drop in basis. It is located in Bungalow 201. Phone 239-3110 or 239-3148.

Academic Counseling

Academic counseling is available to assist students in planning the appropriate courses of study.

The individual counseling is meant to prepare students for independent planning during successive semesters.

The Counseling Center is located in Conlan Hall, Room 205. Services are available to both night and day students.

New and continuing students will find a wide range of services and programs available to them this semester. The following is a partial list, and students are encouraged to get more information at the Peer Information Center, Conlan Hall.

Child Care

The Campus Child Development Center provides supervised childcare for students who have children between the ages of two years, nine months, and five years. Children are requested to be toilet trained. A sliding scale fee is charged for a maximum four hour day.

To contact the Child Development Center about application procedures and eligibility, call 239-3462, or drop by Bungalow 320 between 10 a.m. and 2 p.m.

Women's Re-Entry

An array of services for female students are available from the Women's Re-Entry to Education Program (WREP). WREP provides assistance in learning new job skills, preparing for a new career and enhancing knowledge. The barriers to women re-entering college are addressed by the guidance of an understanding staff.

Professional counseling for personal crisis, academic and vocational concerns, peer advising for assistance with completing admissions and financial aid forms, and information for transferring are among some of the services provided.

WREP also publishes the helpful guide City Women. Drop by the WREP office in Batmale Hall, Room 301A, or call 239-3297.

Campus info and media

For a complete survey of the City College institution, including course description, services offered and general information, pick up a copy of the Campus Catalog.

The bound copy of 345 pages contains everything from the pertinent info regarding graduation and transfer requirements to a complete listing of the City College faculty.

Anyone lost in the maze of guidelines and regulations of higher education will find the catalog a useful tool during their stay at City College.

KCSF

City College has an official, student-run radio station, KCSF. Aired on 90.9 Cable FM, the station features a variety of music as well as news and public service programming.

For more information on how you can participate in the Broadcasting Department and earn academic credit, drop by the Arts Extension Building, Room 160, or call 239-3444.

Guardsman

The Guardsman newspaper is the official publication of City College, produced by journalism students.

The student-run publication is available free in newsstands around campus. It is a bi-weekly publication that comes out on Thursdays throughout the semester.

The Guardsman offers coverage of all City College's entertainment, sports and news topics.

The Guardsman office is located in Bungalow 209. The staff welcomes any letters or comments. Articles for publication must be typed, double-spaced.

Up and Coming

Up and Coming is the weekly publication of the Associated Students that announces important events and profiles relevant topics.

The newsletter is distributed in wall dispensers around campus, or can be picked up in the Student Union.

Growing trivia tome holds obscure observations

By Charles Locher

What is the origin of the peace symbol? Does San Francisco City College have an official song? What is the official elevation of City College?

These three questions prompted City College Librarian Terrence Alberigi to begin what he calls, tongue only partly in cheek, "Alberigi's Follies."

Housed in a single, slender volume, the Follies came to light in 1976. Now, 13 years later, there are 20 loose-leaf binders overflowing with pertinent information (City College merits two full volumes) and some not so pertinent information. There's probably two more volumes of material waiting to be indexed and included.

One entry is a hot-line number (202-245-6269) you can call to find out what the Silver Fox, Barbara Bush, will be doing today. There's a report on how to write those autobiographical essays that many colleges require for admittance.

You can look up the meaning of the eye in the pyramid on the back of the dollar bill, or have the game of darts explained to you.

Alberigi, who looks much younger than his 59 years, has been with City College since 1965. Besides a penchant for gathering eclectic information, Alberigi is a maritime buff. He's a member of the U.S. Navy League and sports the anchor insignia of the Royal Navy Enthusiast League of England on his tie clasp.

Alberigi plans to retire in 1992. The Follies, except for a few personal items, will be left for future reference use by students, faculty, and librarians.

"I started the Follies," he said, "to keep from reinventing the wheel." As an example, he cites the time a student asked about the origin of the Christmas tree.

"We did the research together," he said. "She got her information and I put the reference numbers in the Follies. If another student asks the same question in two or three years, we don't have to go through the entire research process again."

Common Request

Over the years, Alberigi guesses that the most common request has been for information regarding the Diego Rivera mural located in the College Theater. The Follies has several pages on both the artist and the mural, including a schematic drawing with the names of everyone painted in the fresco.

Another oft asked question concerns the art work around City College. The first building on campus, Science Hall, was designed by Timothy Pfueger, one of San Francisco's leading architects of the 1930's and 1940's.

Pfueger commissioned Fred Olmsted, Jr. to paint the murals in the entrance of Science Hall. Olmsted also carved the two stone heads at the rear of the building: Leonardo da Vinci, representing theoretical science, and Thomas Edison, for practical science.

Pfueger also hired Herman Volz to do the two marble mosaics outside Science Hall. The north end depicts "interaction of science," the south end, "aspects of mechanical engineering."

Entries Galore

The Follies catalogue now lists over 1,200 entries, from acronyms (AAAAAA stands for the Association for the Alleviation of Asinine Abbreviations and Absurd Acronyms) to zydeco music.

One of the most unusual entries concerns the head of Joaquin Murieta, an alleged bandit of the 1850's. An army patrol brought in his head as proof of his death, to claim the reward.

Controversy followed. Some thought the head was really that of the Indian horse trainer of Murieta. However, the head became a side show attraction, travelling from town to town.

Varied Uses

Alberigi said that teachers use the Follies mostly for school district data (there's a copy of the teachers' contract with the school board), while students use it often for City College information.

The Follies have advice on writing theses, reports and term papers.

In the unlikely event you have a complaint regarding Muni services, there's a Muni complaint form you can copy and fill out.

Perhaps you'd like to review Nixon's famous "Checkers" speech. The transcript is in the Follies. Try not to get tears on the page when you read about the little dog "they'll never give up."

Does City College have a school song? Yes, you'll find a copy of the City College Hymn in the Follies.

And, according to the school's Engineering Department, City College rises 312 feet above sea level.

Also, the peace symbol was designed for the 1958 Aldermaston, England, Easter Peace Walk. It's a composite of two semaphore signals, N and D—for nuclear disarmament.

Varni presents award



Tomas Medina, a Galileo High graduate who came to San Francisco by himself from his native Mexico, is presented with a \$1,000 scholarship to City College of San Francisco. Medina, 19, received the award from Robert Varni, a trustee of The Foundation of CCSF and member of the San Francisco Community College Governing Board. The one-year renewable scholarship is the first Community Scholarship fund award offered by The Foundation.

Used bookstores ease financial burden

By Marie-Blanche Panthou

When first year students enter the college bookstore, they will experience a major shock—the high price of new books. The required reading material for a full-time semester student (not to mention supplementary selections) might cost as much as \$200 to \$300.

But students at City College have Lady Luck on their side. In addition to California Books (across the street from the college), San Francisco offers an exceptional concentration of used bookstores where thousands of books are on permanent sale.

An English 1A student, for example, can buy a copy of *Romeo and Juliet* for \$1, instead of paying \$3.95 for a new edition; a used *Rogers' Thesaurus* is priced at \$6.50, compared to the retail cost of \$12.95.

At most used bookstores, the rule of thumb on prices is one-half the cover price for small paperbacks and two-thirds the cover price for the larger trade paperbacks. Since the cover price on most books is usually lower than current editions, students can save up to 75 percent. The money saved over a two- to four-year period can add up.

San Francisco is home to over 60 used bookstores providing material on a multitude of subjects from anthropology to zoology. The majority of these stores sell mostly paperbacks and carry a general selection of subjects and titles, many of which are used

in college courses. Some specialize in books on literature, science, politics, art, or theater. One even limits its selection to books on Ireland.

Bookstore Guide

Students will find the *Northern Book Finder* (\$4.95 per copy) an indispensable guide to the major bookstores in the city. The name, the address, the hours and selections of each store are clearly presented. A series of small maps indicates each store's location.

Additionally, the guide lists the most important used bookstores in Northern California.

Four specific districts of the city contain the stores with the broadest selections—the Richmond, the Sunset, the Haight, and the Mission. A visit to one store in each district puts students within easy walking distance of two or three other stores.

The Richmond District has the largest and most appealing store in the city, Green Apple Books. Located at 506 Clement Street, this bustling, two-and-a-half story store provides over 400,000 books on more than 40 subjects—literature, art, European history, American history, computers, science, foreign languages, etc. Also, students will find the thorough reference section very helpful.

Across the street, the smaller In and Out of Print Books (443 Clement) offers a complete collection covering general topics. A special attraction is its prices, one-half of the cover price on all books. The manager, Jim Noonan, is friendly and helpful.

According to Noonan, "general purpose stores are favored by students because of the variety of selections offered."

If this store does not have a specific book, he will send the customer to the appropriate store.

Sunset's Best

Three convenient stores are located in the Sunset District. Beard's, at 637 Irving, provides a small general paperback selection. The affable owner estimates that 65 percent of his stock is purchased by students.

"I love their business and their inquiring spirit keeps me young," Beard says.

The larger Ninth Avenue Books (1348 9th Ave.), the sister store of Green Apple Books, has a well organized general selection. Up the street at 401-A Judah, In and Out of Print Books has its second smaller store. Prices on all books are a bargain at half of the cover price.

Other Favorites

Haight Street has three useful stores with limited general collections: Austen Books

(1687 Haight), Forever After Books (1475 Haight), and Saint Adrian Co. (1334 Haight).

Pat Nathy, owner of Forever After Books and a former S.F. State University teacher, welcomes students, but says that "usually students are only interested in a limited selection of books."

Students should keep their eyes on stores whose owners seem anxious to enhance their stock.

The Mission District's Adobe (3166 16th St.) is, according to its owner Andrew McKinley, "the newest addition to San Francisco's community of used bookstores."

The carefully-chosen collection of 8,000 books is increasing rapidly.

"We are anxious to buy books on art, history, American and foreign literature... especially for volumes in Spanish, French, and Italian," says McKinley.

Additional stores in this area include Maelstrom (572 Valencia), specializing in political books, and Valencia Books (524 Valencia), with a basic general selection.

The message is simple: be sure to check out a number of those wonderful used bookstores before buying brand-new books. You will definitely save money, possibly find an intriguing book or two to read for pure pleasure, and certainly have a good time.

A.S. membership holds hidden benefits

By Suzie Gripenburg

Some students incorrectly think they are paying \$7.50 for a parking decal and overlook the "hidden" benefits that come with the little Associated Student Body sticker.

"The \$7.50 is actually a membership fee which entitles a student to free parking and, among other things, 10 percent off at the C.C.S.F. bookstore," said Vester Flanagan, Dean of Student Activities and advisor to the A.S. Council.

The bookstore discount applies to supplies only, not to textbooks. A \$45,000 book loan program allows a disadvantaged student to borrow a textbook. If the desired title is not in the collection, the student can borrow up to \$75 to buy the book, which is returned to the program at the end of the semester. A.S. Council President Jacynthia Willis said there is a proposal to raise the loan to \$90, so a student can buy two books.

Other members' privileges extend to discounts at several local businesses, photocopying at five cents per page, free entry to athletic games, and reduced entry fee to the Performing Arts Series.

The latter discount is a bargain at \$10 for the Student Special subscription admitting two people to the six-event Series. This costs a quarter of the one-person \$20 subscription for students, seniors, faculty, and staff (\$25 for general admission). Single tickets for all shows add up to \$28 (\$35 general).

The membership fee, along with monies collected from the mobile food vendors, vending machines, and school events, are funneled into the A.S. budget which indirectly benefits the students through traditional allocations toward each of the 28 clubs on campus. Additional support from the A.S. goes toward the campus police, publications, and the athletic programs.

Willis has a few proposals to add to the \$107,750 Fall 1989 budget. "One thing I would really like to improve upon is the campus lighting for our night students here at City College," she said. But first she will need to discuss it with the A.S. Council and then get approval by the president of the college.

The Council publishes *Up and Coming*, a weekly student bulletin about A.S. affairs and announcing A.S. and campus events. The Student Union building is home to the A.S. Council and some clubs. All students can use the lounge area, which has sofas, a club bulletin board, pick-up chess games, and vending machines. Rooms are available for meetings.

Students can purchase A.S. memberships at the registration center. Members as well as non-members are welcome to attend the A.S. Council meetings on Mondays and Wednesdays at 12-1 p.m. in the Conference Room of the Student Union.

Associated Student Clubs

The diverse make-up of San Francisco's population and the City College campus is reflected in the wide range of clubs officially recognized by the Associated Student (AS) Council.

New and continuing students will find a wide range of services and programs available to them this semester. The following is a partial list, and students are encouraged to get more information at the Peer Information Center, Conlan Hall.

Alpha Gamma Sigma Honor Society

(AGS)

City College Badminton Club

Black Student Union (BSU)

Campus Parent Association

Campus Police Service Association

(CPSO)

Chinese Culture Club (CCC)

City College of San Francisco Computer

Club

CCSF Judo Club

CCSF Nursing Students Association

Friends of KCSF

Gay and Lesbian Alliance (GALA)

International Student Club

City College Fencing Club (CCFC)

League of Filipino Students (LFS)

Le Cercle Française

Northern California Chinese Student

Center

Prayer and Share Club

Society of Premedical Students (SOPS)

La Raza Unida

Association of Student Engineers

Vietnamese Student Association

Architecture Club

Korean Student Association

Union of Cambodian Students

United Filipino Student Association

(UPASA)

Latina Educational Support Group

InterVarsity Christian Fellowship

Students Taking Astronomy Related

Subjects (STARS)

Student Coalition Against Racism

(SCAR)

CCSF Russian Club

FINAL EXAMINATIONS FALL 1989 —DAY CLASSES ONLY

TIME AND DAYS OF REGULAR CLASS MEETING

— FRIDAY, DECEMBER 15, 1989 —	
12-1	Daily
12-1	MWF
12-1	TR
12-1:30	TR
12:30-2	TR
5-6	Daily
5-6	MWF
5-6:30	TR
5:30-7	TR
10-11	Friday only
12-1	Friday only

— MONDAY, DECEMBER 18, 1989 —	
7-8	Daily
7-8	MWF
7-8:30	TR

— TUESDAY, DECEMBER 19, 1989 —	
10-11	Daily
10-11	MWF
10-11	TR
10-11:30	TR
8-9	Friday only
9-10	Friday only

— WEDNESDAY, DECEMBER 20, 1989 —	
8-9	Daily
8-9	MWF
8-9	TR
8-9:30	TR
8:30-10	TR
1-2	Daily
1-2	MWF
1-2	TR
1-2:30	TR
1:30-3	TR
1-2	Friday only

— THURSDAY, DECEMBER 21, 1989 —	
11-12	Daily
11-12	MWF
11-12	TR
11-12:30	TR
11:30-1	TR
3-4	Daily
3-4	MWF
3-4	TR
3:30-5	TR
4-5	TR
4-5:30	R
4:30-7	R

— FRIDAY, DECEMBER 22, 1989 —	
9-10	Daily
9-10	MWF
9-10	TR
9-10:30	TR
9:30-11	TR
9:45-11	TR
2-3	Daily
2-3	MWF
2-3	TR
2-3:30	TR

TIME AND DAYS OF FINAL EXAMINATION

— FRIDAY, DECEMBER 15, 1989 —	
8-12	
8-10	
10:30-12:30	
10:30-12:30	
10:30-12:30	
1-5	
1-5	
3:30-5:30	
3:30-5:30	
3:30-5:30	

— MONDAY, DECEMBER 18, 1989 —	
8-12	
8-10	
10-12	

— TUESDAY, DECEMBER 19, 1989 —	
8-12	
8-10	
10:30-12:30	
10:30-12:30	
10:30-12:30	
1-5	
1-3	
3:30-5:30	
3:30-5:30	
3:30-5:30	

— WEDNESDAY, DECEMBER 20, 1989 —	
8-12	
8-10	
10:30-12:30	
10:30-12:30	
10:30-12:30	
1-5	
1-3	
3:30-5:30	
3:30-5:30	
3:30-5:30	

— THURSDAY, DECEMBER 21, 1989 —	
8-12	
8-10	
10:30-12:30	
10:30-12:30	
10:30-12:30	
1-5	
1-3	
3:30-5:30	
3:30-5:30	
3:30-5:30	

— FRIDAY, DECEMBER 22, 1989 —	
8-12	
8-10	
10:30-12:30	
10:30-12:30	
10:30-12:30	
1-5	
1-3	
3:30-5:30	
3:30-5:30	
3:30-5:30	

Special Examination, e.g., Chemistry, Physics, TECH 109A, TECH 109B, and ESL Exit Composition Test - please consult your instructor.

ASK AMADA

I have a friend who continually lies to me. I don't want to offend or alienate her by accusing her of being a liar, but I definitely don't like being lied to. Any suggestions?

You might begin by asking yourself if there are any ways in which you may be inadvertently encouraging your friend to lie to you. The impulse to lie is often animated by fear and suspicion. If your friend senses that you will be critical or hostile toward her if she tells you the truth, she may resort to lying as a means of self-protection.

If it is clear to you, however, that your actions or attitudes have little to do with your friend's lying, you will probably be faced with several broad choices. First, you might consider telling your friend that you are aware of the fact that she lies to you and that you regret and resent this behavior. In the interest of your relationship, you could ask her to explain why she has been lying to you. Perhaps such a discussion could help to solidify your relationship.

If, following this discussion, your friend continues to lie to you, it may be

necessary to face the unpleasant realization that she is simply an intractable liar. If you eventually reach such a conclusion, you probably should ask yourself if it is truly worthwhile and beneficial to you to continue having such a friendship.

I have developed a pattern of forming relationships with men who don't treat me especially well. Is this a matter of sheer bad luck, coincidence, or some form of psychological problem?

If you repeatedly enter into and tolerate destructive relationships with men, the likelihood is that you are indeed struggling with a psychological conflict. Oftentimes, such a problem stems from low self-esteem. It is possible that your inability to sufficiently value yourself causes you to seek out and put up with men who are devaluing.

A problem of this nature often begins in childhood, the formative years when feelings and attitudes toward one's self first emerge and develop. Commonly, persons who value themselves too little are the children of parents who have not

adequately esteemed them. Thus, such children often come to consider their own mistreatment from others as their normal and acceptable lot in life. Sad, admittedly, but too often true.

My friend is always depressed. To me, her life seems great. I tell her to cheer up and be thankful for what she's got. Is this good advice?

Frankly, no. Many persons who appear to have no reason to be depressed actually have quite valid reasons for their states of unhappiness. Although material advantages and comforts can sometimes foster a positive outlook, they are often an inadequate cure for depression. Since depression is frequently brought about by feelings of guilt and low self-esteem, it can, odd as it may sound, actually be aggravated by success and accomplishment.

There are two good reasons you should not tell your friend to cheer up and be thankful. First, such false assurances will invalidate her deepest feelings

about herself and thereby make her feel even worse. Second, your comments, however well intentioned, will probably be perceived as insensitive and therefore might bring about a rupture in your relationship with her.

See if you can shift gears a bit by telling your friend that you are sorry she is depressed and that, even though you don't understand the reasons for her despair, you are sure there must be valid cause for such feelings. And, as her friend, you would like to help her resolve and overcome her depression. If this tack doesn't work, you might judiciously suggest to your friend that she see a psychotherapist.

Gerald Amada, Ph.D., is co-director of the mental health program at the Student Health Center (Bungalow 201), which provides free and confidential services for mental (phone 239-3110) and physical (239-3148) health. Please send reader questions to "Ask Amada" c/o Features Editor, The Guardsman, Box V-67 or bring them by Bungalow 209.

HURRY-UP AND WAIT



Lining up for registration this summer.

Photo by Wing Liu



Photo by Wing Liu

The Peer Information Center offers information and referral to students at its Conlan Hall location between 8:00 a.m. and 7:00 p.m. Monday through Friday.

SPORTS CALENDAR

WOMEN'S VOLLEYBALL

Saturday, Sept. 9, Chabot Invitational at Chabot

Wednesday, Sept. 12, Cabrillo at CCSF

SOCCER

Friday, Sept. 8, Los Medanos College at LMC

Tuesday, Sept. 12, Tacoma Community College at CCSF

FOOTBALL

Saturday, Sept. 9, Gavilan at Gilroy

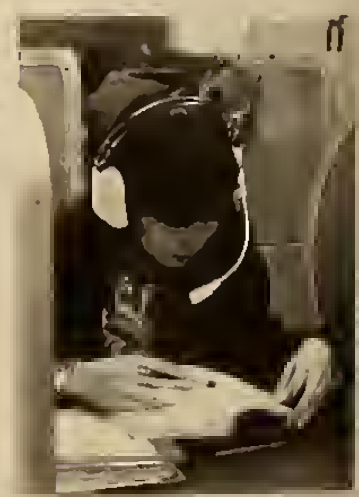
Important dates for the Fall semester

COLLEGE CALENDAR - FALL SEMESTER 1989

August 18	.....	Faculty meeting.
August 19	.....	Saturday (S) instruction begins.
August 21	.....	Instruction begins.
August 21	.....	First day to add and drop classes and to change sections.
September 1	.....	Last day to add classes or to change sections.
September 2	.....	Holiday, Labor Day Weekend.
September 4	.....	Holiday, Labor Day.
September 5	.....	Last day to officially withdraw, drop or reduce coursework units in order to qualify for a 100% (full) nonresident tuition refund. (Non-resident tuition refund is not automatic. Apply for tuition refund check no later than September 18, 1989.)
September 5	.....	Last day to officially withdraw, drop or reduce coursework units in order to obtain an Enrollment Fee refund. (See General Enrollment Fee Refund Policy.)
September 15	.....	Last day to drop classes (no notation will appear on the student's permanent record). If a student withdraws from a class after September 15, a "W" symbol will appear on the student's permanent record.
September 15	.....	Last day to petition for credit/no credit (CR/NC) grade option where option is available.
September 18	.....	Last day to officially withdraw, drop or reduce coursework units in order to qualify for a 50% pro-rated nonresident tuition refund. (Non-resident tuition refund is not automatic. Apply for tuition refund check no later than September 18, 1989.)
September 18, 1989	.....	NO NONRESIDENT TUITION REFUNDS FOR COURSEWORK UNITS DROPPED AFTER THIS DEADLINE DATE.
September 18	.....	Last day to file petition to receive the Associate in Arts or the Associate in Science degree.
September 19	.....	Last day to remove an Incomplete grade received in the previous semester.
October 15	.....	Last day to apply for admission to the Spring 1990 entering class in Aircraft Maintenance Technology.
October 19	.....	End of midterm period.
November 1	.....	Last day to apply for admission to the Spring 1990 entering class in Hotel and Restaurant Operation.
November 10	.....	Holiday, Veterans' Day.
November 21	.....	Last day for student-initiated or instructor-initiated withdrawal (a "W" symbol will appear on the student's permanent record).
November 21	.....	Last day to file petition for leave of absence.
November 22	.....	Thanksgiving Eve (no classes after 4 p.m.).
November 23-25	.....	Thanksgiving Vacation.
December 15-21	.....	Final examinations for day classes.
December 16-22	.....	Last session and final examinations for evening and Saturday classes.
December 23	.....	Mid-year recess.
January 15	.....	Mid-year recess.

RESIDENCY DETERMINATION DATE FOR FALL 1989
To be eligible for admission without payment of nonresident tuition, a student must have been a legal resident of California continuously since August 20, 1988.

The Language Lab helps students become more fluent in the languages taught at City College. It is only one of many programs offering learning assistance on campus.



Campus Directory

USEFUL PHONE NUMBERS

INFORMATION	.....	239-3000
Admissions & Records	.....	239-3285 Conlan Hall 107
Bookstore	.....	239-3471 Conlan Hall
Campus Police/Public	.....
Safety Department	.....	239-3200 Cloud Hall 119
Campus Child Development Center	.....	239-3462 Bungalow 320
Career Development and	.....
Placement Office (CDPC)	.....	239-3117 Science Hall 127
Counseling (Academic and	.....
Educational Planning)	.....	239-3296 Conlan Hall 205
Dean of Students	.....	239-3145 Conlan Hall 106
Diagnostic Learning Center	.....	239-3238 Cloud Hall 301
Employment (CDPC)	.....	239-3117 Science Hall 127
Enabler Program for	.....
Disabled Students	.....	239-3381 Bungalow 404
Extended Opportunity	.....
Programs & Services (EOPS)	.....	239-3562 Bungalow 403
Financial Aid	.....	239-3575 Martin Luther
King Jr. Room Student Union, Lowest Level	.....
Foreign Student Admissions	.....	239-3637 Conlan Hall, E107
Health Services	.....	239-3110 Bungalow 201
Mental Health Counseling	.....	239-3148 Bungalow 201
Library	.....	239-3402 Cloud Hall 305
Language Laboratory	.....	239-3626 Cloud Hall 231
Lost and Found	.....	239-3200 Cloud Hall 119
Registration Center	.....	239-3430 Smith Hall
Student Accounting Office	.....	239-3345 Conlan Hall 207
Student Activities	.....	239-3212 Student Union 205
Study Center	.....	239-3160 Cloud Hall 332
Telecourses	.....	239-3886
Testing and Assessment	.....	239-3128 Conlan Hall 4
Transcripts	.....	239-3290 Conlan Hall 107
Transfer Center	.....	239-3748 Science Hall 132
Tuition and Fees	.....	239-3521 Registration
Center Smith Hall	.....
Veterans	.....	239-3486 Conlan Hall 3
Women's Re-Entry (WREP)	.....	239-3297 Batmale Hall 310

Holy Box Office! Comic Heroes Draw Big Crowds

By Gerald Himmerlein

In theater lobbies and BART stations throughout the City, a black poster has been attracting unusual attention. It depicts a stylized bat in a yellow oval. It is haunting (sinister is more like it).

The same symbol can be seen in department stores, over the rows of T-shirts and hats displaying a symbol that belongs to a comic book hero who is now 50 years old: "Batman."

The "Batman" movie is not the only comics-based movie to be released this year. Lightyear Entertainment recently released "The Return of Swamp Thing," and "The Punisher," a New World Pictures film, will soon premiere. In addition, a "Dick Tracy" movie is currently being shot.

Comics are "in" again, and the studios are responding to the trend by releasing an avalanche of movies that all have one thing in common—they are an outgrowth of comic books and newspaper cartoon strips.

Debut

Using comic book characters is not new at all, according to Bill Blackbeard, director of the San Francisco Academy of Comic Art. The first movie made after a comic strip dates back to 1901, when "Happy Hooligan" and "Buster Brown," then popular newspaper strip characters, made their screen debuts.

These movies, and all others that followed, were made with the same objective today's movie studios have in mind: "They wanted to make money," Blackbeard said with a broad smile. The studios expected to attract huge audiences with names everybody would recognize. "Most have done quite well," he added.

This summer's "Batman" movie is being shown in 2,000 theaters. It features Oscar-winning actor Jack Nicholson ("Witches of Eastwick" and "The Shining") as the Joker, Batman's nemesis. Michael Keaton ("Beetlejuice" and "The Dream Team") plays the title character.

Those who expect campy fun à la the "Batman" of the 60's television series might be disappointed. The "Batman" of the 80's is a hard-hitting crusader against crime.

Producer Jon Peters confessed, "I never liked the 'Batman' TV series. I wanted to do a real aggressive picture."

However, he added that "there's lots of peril in this film and humor," the latter mainly consisting of the Joker's lines.

Director Tim Burton said in a recent interview with the San Francisco Chronicle: "I wanted to take the comic book material and make it real. That's the great thing about the characters in 'Batman,' they're real people."

In this new film, "Batman" is not accompanied by his sidekick Robin anymore. Earlier this year, readers of the "Batman" comic were asked to vote on the destiny of the Caped Crusader's faithful ward by calling a special 900 phone number. The votes were counted and Robin died in the magazine's following issue.

Next Effort

Another superhero who will find his way to the big screen is "The Punisher," a popular character of Marvel Comics. "The Punisher" will star Dolph Lundgren in the main role ("Rocky IV" and "Red Scorpion") and award-winning actor Lou Gossett Jr. as the "Punisher's" sidekick. Lundgren described the picture once as "Lethal Weapon" meets "The Terminator."

Lundgren will play Detective Frank Castle, who goes on a murderous rampage against organized crime figures after his wife and children are killed. Lundgren portrays "The Punisher" as "a guy who really doesn't give a damn."

Robert Kamen, producer of the \$11 million movie, said "the movie starts with an explosion and has a violent or action sequence just about every four minutes." He called "The Punisher" "the ultimate anti-hero, a man who had been roughed up by fate."

Apparently, Kamen has been roughed up so badly that the film received an "R" rating.

The adaptations of comic book themes to the movies are not always precise. The comic "Swamp Thing," a horror story of a man who mutates into a walking plant, was transformed into a comedy for the movie "The Return of Swamp Thing."

Reaction

What are the comics fans' reactions to these movies? Scott Canizales, comic book store owner, considered the "Swamp Thing" movie "a total joke." "Comics-inspired films will succeed only if they stay true to the comic," Canizales said. "The movies are supposed to expose the characters to a broader audience."

About the "Batman" movie, Canizales said the main hopes of fans were "that the movie will be a faithful adaptation of the comic book."

"The Punisher," however, already has fans up in arms. "Most don't approve of Dolph Lundgren as 'The Punisher,'" Canizales explained. "Most of them also dislike the fact that the 'Punisher' doesn't even wear the costume he wears in the comic."

The future looks bright, if the "Batman" movie is any indication. Two sequels are already in the planning stage and "Punisher" producer Kamen is also considering a second movie.

But first, other projects are awaiting the audience—a "Brenda Starr, Reporter" movie, produced after a comic strip character of the 20's, is scheduled to premiere this year. It will star Brooke Shields and Timothy Dalton. After several delays in its release, New World Pictures now hopes to launch it in the post-"Batman" fervor.

Another big project in the making is a "Dick Tracy" movie from Touchstone Pictures starring Warren Beatty as the square-jawed detective created by the late Chester Gould. "Dick Tracy" is scheduled for release in summer 1990 and will feature many popular actors as Dick Tracy's opponents, among them Al Pacino, and pop star Madonna as "Breathless Mahoney."

Comics-inspired movies face an uncertain future. Much depended on the success of the "Batman" movie. Since it is already a runaway hit, perhaps it will pave the way for future releases.

Sales on "Batman" comics and merchandise, such as posters, buttons and T-shirts, are booming. It remains to be seen if this success carries over to the new releases. If so, expect the new industry buzzword to be "Holy Box Office!"

CCSF alums headline "Vocal Jazz Showcase"

City College of San Francisco opens its "swinging singer," among the few young Fall Performing Arts Series Sept. 8 with an Asian American entertainers who perform "Vocal Jazz Showcase," an evening of int'l-in styles traditionally associated with Caucasic jazz-in-the-round featuring four alums asian and Black vocalists. She performs in who now perform as professional singers.

Cindy and Kami Herron, Barbara Gainer, Cookie Wong and Kami Herron—all CCSF alums—perform under the direction of David Hardiman, City College music instructor and Bay Area jazz band leader. The performance is at 8 p.m. in the College Theatre. General admission is \$5.

The Herron sisters have separate careers, though they have worked together in Japan and in a 1985-86 performance of "Billie's Song," the operetta based on the life of jazz great Billie Holiday. "Billie's Song" earned both sisters a Bay Area theater critics Circle Award.

Cindy Herron, currently working on an album for Atlantic Records, was Miss San Francisco in 1986 and is the reigning Miss Black California. She is now appearing with the Scott Brothers at the San Jose Fairmont.

Gainer, who graduated from gospel choirs to the big bands of City College and San Francisco State, has entertained in night spots throughout the Bay Area, as well as at New York's Apollo Theatre and hotels in Nassau. Her San Francisco dates have included Mama's-Nob Hill and the Hilton Hotel.

backup combos will be composed of pianist Percy Scott, bassist Charles Thomas and drummer George Hearst. All have performed with Dave Hardiman's Big Band & Quintet. Scott also has worked with Jules Broussard and is now performing with the Whispers.

Thomas and Hearst are City College alums.

For ticket information, call 239-3345.

CINDY HERRON



KAMI HERRON

FAIRS, FESTIVALS AND FOLLIES OPEN

SEPTEMBER 2-3

Reggae Explosion—Tinga Stewart and Edi Fitzroy with Back-in-Service headline. Other bands include: Lumbard, Mystic Youth, Donny Rasta and Roots Vibration and I-World International. Arts and crafts booths and ethnic food. Sat. and Sun. noon-10pm. Fort Mason Center, Pier 3, Laguna and Bay, S.F. Tickets are \$19; \$17 in advance through BASS. 921-7976.

SEPTEMBER 2-4

Concord Fall Festival—Live music, chili cook-off, 10K run and a celebrity grape stomp at Todos Santos Park at Willow Pass and Grant, Concord. 346-4561. Sat. and Sun., 10am-7pm; Mon., 10am-5pm.

Sausalito Art Festival—160 artists and craftspeople exhibit their talents in the West Coast's largest arts exhibition. Live entertainment on two stages including members of the Marin Symphony. Lots of activities for the kids. Red and White Fleet runs from SF directly to the festival. Sat.-Mon., 10am-6pm. Adjacent to Bay Model Visitors Center in Maniship Park, 2100 Bridgeway, Sausalito. Admission is \$4; \$2 for seniors and children 6-12; under 6 free. 332-0505.

A La Carte, A La Park—More than 60 restaurants will be represented in this three-day benefit for the San Francisco Shakespeare Festival. Besides performances of works by Shakespeare, a mostly jazz program will feature Susanna McCorkle and Pete Escovedo on Saturday; Michael Shrieve and the Gospel Hummingbirds on Sunday; and the Bobby Hutcherson Quartet and the Jules Broussard Band on Monday. Sat.-Mon., 11am-6pm. Sharon Meadow (near Stanyan), Golden Gate Park, SF. Admission is \$4; \$3 for seniors; children under 12 free. 383-9378.

SEPTEMBER 2-OCTOBER 8

Renaissance Pleasure Faire—Authentic costumes and music take us back to days of yore in an authentic recreation of life over 400 years ago. Sat.-Sun.-Mon., 10am-6pm. Black Point Forest, Novato (101 North to 37 East, Black Point exit). Admission is \$12.50; \$5 for children ages 3-11; \$10 for students and seniors with ID. (800) 52-FAIRE.

Photo by Gary Nichamin

Photo by Andrew W. Long



Etta James and James Cotton headline at S.F. Blues Festival.

SEPTEMBER 9

Napa Wine and Crafts Faire—Over 200 booths in downtown Napa will be selling art objects, gourmet food and wine in the annual commemoration to the harvest. Many local wineries will open their doors to free tours and tastings. Sat., 10am-6pm. First Street, Napa. 257-0322.

Annual Chili Festival—The Marin County Food Bank benefits from the different and tasty chili recipes offered at this chili fest. Beer and wine are served along with the entrées. There are also plenty of activities for the kids. Sat., 11am-4pm. Bank of America parking lot, Tiburon Boulevard, Tiburon. Admission is \$3.50; \$2 for children ages 5-12; under 5 free. 435-5633.

SEPTEMBER 9-10

17th Annual San Francisco Blues Festival—Plenty of big-name blues people here! This is a must see if you like blues. Headlining are Texas blues man/guitarist Johnny Winter on Saturday, and on Sunday, the great Etta James and the Roots Band, along with James Cotton and the Big Band and Otis Rush. That's for the soul. For the body, the festival features New Orleans and Cajun cooking. Free parking at Crissy Field with a shuttle to Fort Mason. Sat. and Sun., 11:30am-6pm. Great Meadow at Fort Mason, Marina at Laguna, SF. Admission is \$15; \$12.50 in advance at BASS; \$20 for two-day pass (advance only). 826-6837.

Russian River Jazz Festival—The RRJF features not only top artists during the day, but also good jazz at night at local jazz clubs in Guerneville. Good jazz, good food and plenty of arts and crafts between sets. Headlining are Chick Corea and Bobby Hutcherson on Saturday; and James Moody and Bobby "Blue" Bland on Sunday. Johnson's Beach, Guerneville. Admission: before Sept. 2 \$25, \$46 for both days; after Sept. 2 \$27, \$50 for both days. Tickets available through BASS or RRJF office. (707) 869-3940.

Art Museum

TM DC Comics

If you want to see the original art of Bob Kane, creator of "Batman," the Cartoon Art Museum is exhibiting "Batman: The Art of the Dark Knight," a retrospective of original art celebrating Batman's 50th anniversary, through September 2.

The Cartoon Art Museum, 665 Third Street at Townsend in San Francisco, is a tax-exempt, non-profit organization dedicated to the preservation, study, and exhibition of original cartoon art in all its forms. Membership is open to the public. See how the "Bateraze" got started!

For further information, call the Museum office at 546-3922. Next issue will feature a closer look at the Museum. It's a pretty neat place.



"Dark Knight Returns"

Fall back into City College's Performing Arts Series!

Fall 1989

VOCAL JAZZ SHOWCASE

Directed by David Hardiman

Professional singers Barbara Gainer, Cookie Wong and Kami and Cindy Herron—all CCSF alums—perform an evening of intimate jazz-in-the-round, backed up by a variety of combos. September 8—8 p.m.

MESSIAH

Directed by Dr. William Grothkopp

Ushering in the holiday, City College Choir and Orchestra perform parts one and two of Handel's classic *Messiah*. Faculty, students and alumni take turns as soloists. December 8—8 p.m.

THE NORMAL HEART

By Larry Kramer

Directed by John Wilk

Zen blinds Ned Weeks to the humanity behind the ideal of his efforts to win support of an AIDS education group. Produced for AIDS Education Month, this drama offers a rare and open look into the lives of gay men and their early struggles as a minority. October 6, 7, 13, 14—8 p.m. October 15—2:30 p.m.

THE FROGS

Music by Stephen Sondheim, Lyrics by Burt Shevelove

Directed by Don Cate, Musical Direction by Michael Shahan

The song-writing team that brought us *A Funny Thing Happened on the Way to the Forum* combines its talents once again in an adaptation of Aristophanes' comedy. November 9, 10, 16, 17—8 p.m. November 18—2:30 p.m.

AN EVENING OF MULTICULTURAL THEATRE

Multicultural Theatre classes culminate in a performance depicting play scenes and stylized pieces from the works of Asian Americans, Latin Americans and African Americans. December 15—8 p.m.

RHYTHMS AND BLUES

Choreographed and Directed by Susan Conrad

A rhythm tap suite and a performance of Gershwin's *Rhapsody in Blue* inspire the title of a dance concert whose form and flourish is influenced by a variety of musical styles. December 1, 2—8 p.m.

Single Tickets—all shows except *The Frogs*: \$5 general, \$4 students, seniors, CCSF faculty and staff. *The Frogs*: \$10 general, \$8 students, seniors, CCSF faculty and staff.



"Sea Goddess," by artist-designer Laurel Burch, is the official commemorative painting and poster of the 37th annual Sausalito Art Festival.

News Digest

New A&R Dean

Dr. Mira D. Sineo, dean of Student Services at Everett, Washington Community College since 1984, becomes the dean of Admission of Records on September 1. She succeeds the popular Laurent (Larry) Broussal, who retires on August 25. Among other things, Broussal along with registration supervisor Dan Driscoll reduced the long, sometimes two-hour registration (waiting) process of a few years ago.

Nursing donation

Kaiser Permanente Medical Center donated \$10,000 to the Registered Nurse program at the June 22 Governing Board meeting. Dean Shirley Hoskins, Nursing Chair Cecile Dawydiak, and nursing student Michelle McClintock accepted the gift from Kaiser representative Mileva Saulo.

In 27 years, no hospital or doctor has ever given money to the program (except a memorial to a daughter), according to Dawydiak. She said the money will be for students' emergency needs such as for books, uniforms, and stethoscopes; and possibly essentials as basic as food and rent.

Sheriff's commendation

San Francisco Sheriff Michael Hennessey presented Governing Board Timothy Wolfred with the Certificate of Commendation, the department's highest award, in July. He credited Wolfred, past executive director of the S.F. AIDS Foundation, with making the foundation "an indispensable resource for the Sheriff's Department, providing AIDS information and training materials for both staff and county jail inmates."

New full-time faculty

Nine instructors become full-time this fall: Freddy Palma (part-time since 1987) in Aeronautics Technology; Jennifer Badger (PT since 1974) and Maria Borissow Cheremetteff (PT since 1978), replacing retired Howard Hamman, in Art; Nancy Webb (PT) replacing retired Charles Miller in Computer Information Sciences; Carola Babilon (PT) and Angela Pastore (PT) in Foreign Languages; Linda Conley (PT since 1972), replacing retired Joseph Alessi, and Lawrence Ferrara (PT since 1978) in Music.

Goodbyes

to Norman Wong, an instructor who served four summers as musical director of the City Summer Opera, who died on July 31 at age 38.
to Henry (Hank) Cohn, an instructor and adviser in the Labor Studies Program, who died of AIDS on June 22.
to employee Simeon Harvey Haynes, a full-time custodian who started in 1977, who died on June 6 at age 57.
to William Paul, who started in 1974, who died on May 28.
to Louis Vasquez, a cross-country coach for 20 years at City College.

—Wing Liu

Preferential parking

A preferential parking proposal will very likely pass City Hall review and impact San Francisco State University, BART, Highway 280, and City College drivers who park in the Oceanview-Merced-Ingleside neighborhood.

Responding to residents' concerns, the OMI Neighbors in Action community organization started developing a Master Plan for Parking and Traffic in April. OMI-NIA wanted a area wide, long-term street parking, and blocked driveways caused by commuters as well as speeding and dangerous driving brought to the area by drug dealing.

Preferential parking is but one solution proposed in the Master Plan, which also calls for traffic control devices, radar use, and increased enforcement of traffic and parking laws. The area affected will be south of Ocean Avenue with boundaries roughly at San Jose, Seneca, Cayuga, Mt. Vernon, Harold, Holloway, Ralston, and Junipero Serra. Phase A calls for two-hour, non-permit parking in this fall in the portion east of Miramar, with Phase B, setting a one-hour limit in the west portion, coming later.

Before going to the Department of Public Works and the Board of Supervisors for further public hearings and City approval, the proposal faces one more neighborhood meeting. Convening monthly since May 11, the OMI-NIA Parking and Traffic Task Force has one last public meeting on September 7 at 5:30 p.m. in the James Johnson Community Center at 1099 Capitol.

Bulletin

Performing Arts Series

Vocal Jazz Showcase

Fri., Sept. 8, 8 p.m. David Hardiman directs professional singers, and City College alumni, Barbara Gainer, Cookie Wong and Kumi and Cindy Herron to kick off the college's Fall Performing Arts Series. A variety of combos provide backup for the evening of intimate jazz-in-the-round. Little Theatre. \$5 general; \$4 students, seniors, faculty and staff. 239-3345 or 239-3132 for series brochure and discount subscription order form.

Concert Lecture Series

Treasures of the Emperor's Court

Mon., Sept. 11, 9-10 a.m. View the artifacts and learn of the culture and life of Imperial China through a slide lecture by an Asian Art Museum docent. Cloud 246. Free. 239-3580.

Prince, Priest and Warrior

Wed., Sept. 20, 10-11 a.m. Mary Hornigrod, an Asian Art Museum docent, lectures on how the unique combination of the nobility, Zen religion, and samurai tradition influenced 15th to 17th century Japanese art, with slides of art objects from the museum. Cloud 247. Free. 239-3580.

Mayor Agnos holds onto Balboa Reservoir; bumps new library site back onto campus

By Diana Carpenter-Madoshi

Mayor Art Agnos refused to give the Balboa Reservoir land to City College at a June 28 meeting with Community College District officials, thereby curtailing a major expansion plan by the college.

Chancellor Hilary Hsu, City College Interim President Willis Kirk, and Governing Board member Ernest "Chuck" Ayala and Alan Wong were at the meeting.

Also, the mayor's stand means the new library will not be built on the flat reservoir land, as indicated in the recent design Facilities Master Plan by architects Timothy Van Meter and Rick Williams.

Instead it will be built on hilly land along Cloud Circle, which will also eliminate the bungalow that houses several ethnic clubs. Funding for the library is already in the state budget.

In 1988, Agnos vetoed a resolution by the Board of Supervisors to let the college acquire the land, saying the college did not have any plans or funds to build on it. District officials were highly dismayed with the mayor's position because, this time, they had plans and funds to build the library on the reservoir.

Mayor's Mind Is Set?

"I'm appalled that the mayor would accept \$36,000 from a developer and then turn around and reject an offer from City College to use it for educational purposes," said Governing Board member Robert Varni. The land was appraised at \$12 million in a 1983 economic study.

"I felt during the meeting that his mind was kind of set. It was clear he was looking for an economic return on the land for the city," said Ayala.

And although the mayor did not specifically say so, he gave the impression that he wanted full market value for the land, Ayala said.

According to Wong, Agnos was cordial, but blunt. "He said he is willing to keep the door open, provided we have something to offer."

ETHICS continued

In an article by the *San Francisco Independent*, Ayala accused Riordan of misusing the Brown Act.

The Ralph M. Brown Act, instituted in 1953, says all meetings of the legislative body of a local agency shall be open and public with exceptions for personnel, litigation, and labor negotiations.

According to the *San Francisco Bay Guardian*, which frequently monitors meetings of local public agencies, the Governing Board conducts the highest number of closed session meetings in San Francisco.

However, Wolfred said the committee will not specifically look at the Brown Act in reviewing the ethical guidelines.

Musical Chairs

There was some initial confusion over who was serving on the Ethics Committee.

PLATFORM continued

Campus Disabled Services

Although Disabled Student Services (DSS) had no direct part in the new ramps, DSS head Hortensia Chang said: "We supported the platform being placed here at City College." DSS provides specialized services for the disabled, including counseling, priority and proxy registration, and test accommodations, according to Chang.

"If there are disabled students who need special classroom accommodations, just come by our office and we will try and make the adjustments necessary," said Chang. Disabled Student Services is in Bungalow 404, and the phone number is 239-3381.

MUNI's strategy seems to be working considering that, only five years ago, accessibility for the disabled on San Francisco's public transit was zero, and today it serves over 60,000, with future projections increasing dramatically, according to Fichera. "By approximately 1992, all the San Francisco transit systems, with the exception of the cable cars, will be wheelchair accessible," said Fichera.

BLACKOUT continued

The only generators providing emergency lighting were in Batmale Hall, Visual Arts building, and Conlon Hall/bookstore. Other buildings had no requirement when built; B & G have been looking into the problem, but there is no funding, said Keenan.

A SFPD police van parked in front of the bookstore ran its headlights providing illumination for people evacuating the campus, but disappointingly left about 15-20 minutes after the outage. People were still wandering around.

The lights flickered, came back on, and then went dead, according to Andy, a bookstore employee. Auxiliary power kicked in, allowing cash sales, but no charges, for those left inside. "The people weren't too happy. They had to get in line again." Also, they had their bags searched before leaving the doors (above left).

Inside the store, a student-police officer stood guard with two upturned flashlights like long candles. A lieutenant checking Smith Hall said he was "just making sure the buildings are secure" and no thefts were occurring.

The registration center in Smith Hall wasn't blessed with a generator. "There was a line of people waiting to pay their

100 Days After the

Tiananmen Square Massacre

Wed., Sept. 13, 12-1 p.m. A panel of City College students back from studying in China share their experiences. 101 Conlon Hall. Free 239-3580.

Fulbright Fellowships

Deadline: June 15 through Fri., Sept. 15. Faculty may view an information packet about the 1990-91 Fulbright Fellowships at the Library Reserve Desk. There is a large number of research or lectureship awards for Central and South America and the Caribbean.



Photo by Wing Liu

The Balboa Reservoir continues to lie vacant after Mayor Art Agnos again refused to give the land to City College at a June 28 meeting with Community College District officials.

Governing Board President Julie Tang said she was not surprised by the mayor's stance to hold on to the land. But the Board will not give up, she said.

"We will do everything to convince him," said Tang. "The mayor has his mind set on housing, so it will take a while."

Agnos had campaigned for mayor in 1988 to put 203 units of housing on the land. But a coalition of City College faculty, staff, and neighbors defeated the measure which would have allowed the units to be built.

Moving Forward

The twin basins of the Balboa Reservoir have been vacant since their construction in the 1950s. Prior to that, the land had served as the West Campus of City College.

Tang had said to several news sources that Ayala, Wong, and Wolfred were on the committee. At the August 8th personnel meeting, she said board member Robert Varni had dropped out of the committee.

But when Ayala was contacted, he said Varni was on the committee and not he. And Wong, whose participation on the committee was never in question, refused to make any comments.

Subsequently, Varni said he was willing to serve on the committee, but "there are more important things the board has to deal with than nickel and dime issues."

According to experts on the Brown Act, the newly formed three-member committee does not have to meet in public nor keep any records. "It's just another way for the board to not let us know what they are doing," said a long-time Governing Board observer.

Presently, the land is under the auspices of the Water Department. The department is due to issue a report in December outlining its need, if any, for the land.

While college officials would like to build the new library on the reservoir as indicated in the design plan, they recognize it as a moot point in view of the mayor's stand.

Kirk has activated a Library Education Specification Task Force, made up of administrators and faculty, to start planning for the new facility. Plans include developing a library building program, a schematic drawing, and working drawings.

This planning process will take at least a year, according to a committee member, librarian Julia Bergman (Scholand). Expectations are high that the library will be operational by Spring 1992.

"It's politically absurd," said Mike Hulbert, president of the American Federation of Teachers Local 2121. He said Riordan was an elected official and not personnel.

When asked if the board has a right to censure or try to remove another publicly-elected official, Tang replied: "Who said we don't have the right." Tang works as a lawyer in the District Attorney's office.

Board attorney Seely refused to comment on the merits of the situation.

According to the City Attorney's office, a board member can only be removed by a recall initiative. However, if criminal charges are proven against the official by the District Attorney's office, removal from office is a possibility, said Riordan, who is an attorney himself.



Graphic courtesy of MUNI

generator supervisor Dan Driscoll. "We had to send people out." The same thing happened before during registration, but during daytime, years ago, he added.

Nine blacks down Ocean Avenue, a similar scene played at the Safeway supermarket. "We shut the doors. We got everybody out," said the employee in charge, Miss Martin, who attends City College. Generators allowed the store to resume business after 6-10 minutes.

"Business" continued at the firehouse across from the college. "We first notify radio that we have no power out here and go to emergency generator," said Lieutenant Richard Hopkins. That restored lighting and power to the computer dispatch system in about two minutes. Not to worry. "Even if we didn't have generator power, we can call on the radio."

Still out there, "We have to be careful. There are no lights," said another fireman. Engine 15, which had roared out minutes earlier, returned at 9:48 after determining the power failure caused a (false) alarm bell to go off.

The Community College Police said afterwards that power outages happen

quite often and they respond to the incident—there was no real procedure. They try to patrol as much as possible and see that no theft is going on. They check the cars in parking lots and prevent muggings and purse snatchings.

It was an interesting night to be out. Around 9:30, an SFPD black and white screamed down Ocean, scaring cars out of its way on the darkened road. Tracking down patrol car to Ashton, it looked like it was responding to a burglary, but there was no one to ask. It was creepy looking at an abandoned police car parked in the middle of the street with its lights out.

Later, another patrol car swerved down the wrong side of the road, pulling suddenly to the corner curb, and started lining up a group of giggling black teenagers (who seemed to be out for a stroll against the wall. Some civilians insisted on driving at "usual" speeds, a hairy proposition giving new meaning to opposing traffic on the narrow residential streets.

Yes, it was an interesting night. I went "camping" indoors at a friend's place, but that's another story....

Meetings

The Associated Student Council meets at 12-1 p.m. on Mondays and Wednesdays in the Student Union Conference room. 239-3108.

The Governing Board for the S.F. Community College District usually meets on the last Thursday of the month in the District Auditorium at 33 Gough St., beginning at 7:05 p.m. for executive session (closed to public) and at 7:30 p.m. for open (to public) meeting. Meetings this semester are on Sept. 28, Oct. 26, Nov. 30 (changed from Nov. 16), and Dec. 21, with times and dates subject to change. 239-3011 or 239-3000.

PRESIDENT continued

Willis will later form a committee to begin estimating the costs. "It's going to be expensive, but it is necessary," she said.

According to Willis, her first battle in office is with the immense apathy on campus. She hopes to develop a good public relations project for the Associated Students.

She said her first offensive will be during the first few weeks of school this fall.

"I am planning a carnival in which all organizations and campus clubs will be present to hand out flyers about their inter-

ests and acknowledging their important place on campus," added Willis.

According to Willis, the A.S. budget will be up \$2,500 from last year, to \$107,750 for Fall 1989 (up \$1,000) and to \$110,750 for Spring 1990 (up \$1,500). The last Council passed this budget unanimously on May 7, but the new Council still has to revise and approve the budget by the end of August.

The A.S. Council meets Mondays and Wednesdays at 12-1 p.m. in the Conference room in the Student Union building.

Election results for Fall 1989 Associated Student Council held on May 2-3, 1989

Total votes:	622
President	
Jacyntha Willis	SWAV* 362
Joe Souza	ACTION 240
Vice President	
Orlando Garcia	SWAV 346
Susan Louie	ACTION 104
Student Council members**	
Tracy L. Brown	SWAV 360
Louis Gutierrez	SWAV 350
Katherine Watson	SWAV 337
Christopher Bess	SWAV 333
Charles Frazier	SWAV 328
Maria L. Peña	SWAV 326
Susan Louie	ACTION 202
Glenn Hui	Independent 152
Ravi Vora	Independent 99
Martha Cobblins	Write-ins 52
Theresa Long	7
Raymond Estonina	6
Vladimir Salgado	5
Manuel Ellison	4
Jerry Nazareno	4
Carla Badodano	2
Arlene Gammad	2
Kitaka Gara	2
Mary Montgomery	2
George Near	2
Bernard Peters	2
Julia Ruano	2
Joseph Thoppil	2
Sid Volador	2

*SWAV = Students With a Vision

**According to president-elect Jacyntha Willis, the A.S.C. president chairs the 14 seat council but has no voting powers. Vice president-elect Orlando Garcia sits on the council and has voting powers.

Seating the other members is not so simple. All the above getting votes for council became eligible for the other 13 seats, but still have to qualify by having a minimum coursework of units, a minimum grade point average, and an interest in serving.

For example, some of the candidates got write-in votes even though they were not running. Also, though not indicated above, some of the write-ins are affiliated with slates.

Willis and Dean of Student Activities Vester L. Flanagan are reviewing the qualifications of and contacting the candidates. After review, the president may invite ANY qualified candidate to serve. So appointments can be politically motivated, but the custom is to fill the council starting with the highest vote-getters, and Willis said she will follow this custom.

Sometimes, this still doesn't result in a full council. Then, interested students are invited to apply.

The A.S. Council meets 12-1 p.m. on Mondays and Wednesdays in the Conference Room in the Student Union building.

—Wing Liu

HSU continued

The friction between Hsu and the City College Academic Senate culminated last year when the Senate, over Hsu's objections, submitted an independent study to the Western Association of Schools and Colleges (WASC).

Although the WASC, which accredits colleges of the western states, did not grant the Senate's request to put the Community College District on probation, the accreditation panel did place the District on a conditional five-year extension instead of a full 10-year accreditation.

Future, Present, and Past

Whether or not Hsu's extension is a gift is no longer important, said Local 2121-spokesman Chris Hanzo. "We think the Board was definitely wise to limit his term and begin the search for somebody who can provide more effective leadership."

Likewise, Hsu has indicated that, regardless of the allegation about his six months special assignment being a gift, he was not focusing on it. "My contract is not up until December 1990."

The implementation of AB 1725 and the restructuring of the District were his main concerns, said Hsu. In addition, Hsu said he would provide whatever assistance he could, but the search for a new chancellor was strictly a process that involved the Board.

Born in Guilin, China, Hsu came to the United States in the 1960s to attend college in Illinois. Later, he was admitted to the University of California at Berkeley where he obtained a degree in engineering and a master's degree in business administration. Hsu was business manager with the District's Centers division for five years before becoming the first Asian-American and youngest chancellor in the District.

LOANS continued

"In addition to the exit counseling that we have always had to do, all schools will have to provide entrance counseling to first-time borrowers," said Balestrieri.

This will include clear terms of the loan, the repayment burden, and the consequences of default.

The entrance program is being implemented by the Student Account Services.

Worried About Effects

Balestrieri, who sits on the Executive Board of the California Community College Financial Aid Administrators Association, is worried about what effect these new regulations will have on community colleges around the state.

"Basically because we have so little in alternative aid, any of our colleges that delay disbursement of first-time borrowers for 30 days will effectively force them to drop out," said Balestrieri.

"One of the concerns of the community colleges is that the regulations seem to be going contrary to the mission of the community colleges. Our mandate is to provide access to higher education for all citizens," he said.

A.S. notes



By Deirdre Philpott

Newly-elected A.S.C. President Jacyntha Willis and Vice President Orlando Garcia were sworn into office with seven fellow Council members during the first Council meeting on August 21.

The other new members are Katherine Watson, Christopher Bess, Charles Frazier, Ravi Vora, Manuel Ellison, Leslie Manazaz, and Martha Cobblins.

The Council still needs at least two more officers for a quorum of 10 voting members or six more for a full Council of 14, plus president. Interested applicants must have completed 10 units with a 2.0 G.P.A. last semester, be taking 12 units this semester, and maintain a 2.0 G.P.A.

Dr. Arthur Byrd, vice president for Student Services, was present to congratulate the newly-elected officers and to show his support. "We are behind you 100 percent, and we hope you are a dedicated Council," he said.

Byrd also commented on the installation of an electric message machine in the student cafeteria. "We hope the Council will utilize this to inform the students of their programs and activities."

Also, the A.S. Council approved a \$4,500 allocation to the Book Loan Program for the fall semester.

"One of the things a student will no longer be able to do is decline a work studies award, and request a loan. That's an institutional policy," said Balestrieri.

Balestrieri noted the varied, non-traditional students who make up community colleges, many of whom could never afford to attend without financial aid.

Defaulting on a loan affects both the nation and the individual. The Department of Education estimates that non-payment of student loans will cost the government \$1.9 billion this fiscal year.

Defaulted loans can follow a student around for years, making the person ineligible for car and house loans, having tax returns garnished and being turned down for grants as re-entry students.

"Students have to take a look at what they're actually getting into," Balestrieri said.

"They should see if there is any possibility of alternative off-campus funding for them. They should project what their career goals are, what the salary of that career is going to be. And if they plan on transferring to a four-year college, they should save their loan eligibility for those institutions that have a much higher cost than community colleges do."

News Digest

Preferential parking update
The preferential parking proposal by the Oceanview-Merced Heights-Ingleside Neighbors in Action organization moved another step closer to very likely being adopted by the city.

At the last neighborhood meeting of its Parking and Traffic Task Force on September 7, tabulated results from its newsletter survey showed 52 responses approving, four approving with some changes, and two people disapproving of the plan. While this is a small response out of over 6,000 newsletters distributed in the neighborhood, it works out to an over 90 percent approval rate. The neighborhood survey was done in lieu of the Department of Public Works requirement of an over 50 percent approval by petition or 250 signatures because that process would have been burdensome on the community.

Phase A of the plan, covering the east portion (see *The Guardsman*, Aug. 31-Sept. 13) affecting BART, Highway 280, and City College parkers, will likely be implemented in six months.

For the whole region, "If the west side is treated as an extension of existing permits, the time frame can be less than one and a half years till completion," said Phil Chin, director of the S.F. Parking Authority, attending the meeting.

The other part of OMI-NIA's Master Plan for Parking and Traffic received 45 favorable, 13 approving with some changes, and no responses disapproving of the traffic proposals.

Ed Davis, City College's Dean of Students and liaison to OMI-NIA, told the task force that college enrollment was up to 28,000 and asked it to state its support of City College's efforts to obtain the Balboa Reservoir for expansion, which could alleviate parking problems. The task force told Davis that it could not speak for the entire organization and asked Davis to write a letter to OMI-NIA.

Phase A of the preferential parking proposal faces the next step in the process, a DPW public meeting on October 4 at 7 p.m. at Balboa High School, 1000 Cayuga Avenue.

Distinguished alumni award
Justice Allen E. Broussard of the California Supreme Court, a City College alumnus, is one of a handful to receive a 1989 Distinguished Alumnus Award in November from The California Association of Community Colleges.

He received an A.A. degree from City College in 1948 and, while there, served on the Associated Student Council and the Club Advisory Board. "I had no firm educational goals," recalled Broussard, who complimented the counselors and faculty who helped him down the road to a law career. Broussard previously served as an Oakland Municipal Court and Alameda County Superior Court judge before joining the high court in 1981.

New computer writing lab
The English department has recovered from a recent theft (see *The Guardsman*, Aug. 31-Sept. 13) and opened a new computer writing lab with 30 Macintoshes for use by students to do writing assignments for any class. English instructors staff *The Write Place*, which is open daily from 9-3 p.m. at Arts Extension 265. Students should bring their own 3 1/2-inch, double-sided, double-density diskettes. For more info, call 239-3406 or 239-3407.

Student services
The English department has initiated a series of four brown-bag seminars to highlight special student services on and off campus, to be held in the English department Conference Room next to Batmale 556.

See NEWS DIGEST, Back Page

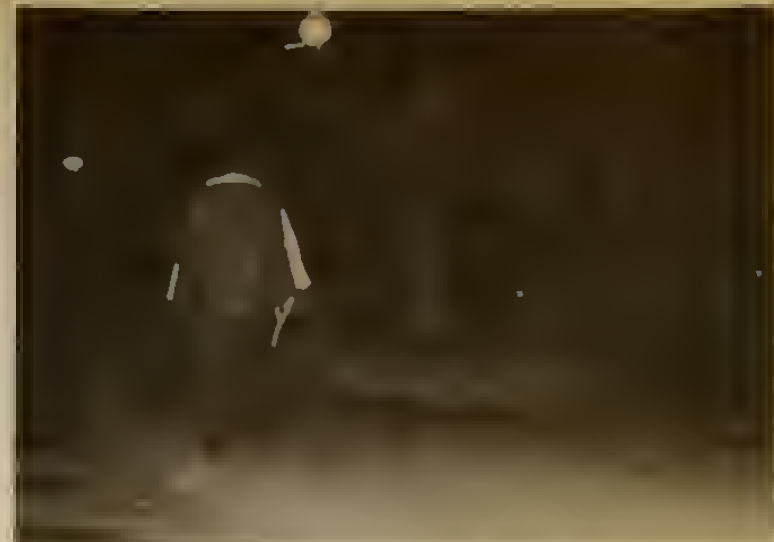


Photo by Wing Liu
The Cloud Circle area in front of the Visual Arts building is an example of what some students feel has inadequate lighting.

A.S.C. President Willis wants more lighting

Officials say lighting is up to code, but students still feel unsafe

By Deirdre Philpott
As many students scramble to organize their fall semester schedules, the Associated Student Council is already hard at work with the Facilities and Planning Department discussing the funding of a new lighting system for the Arts Extension and Bungalow areas here on campus.
A.S.C. President Jacyntia Willis met with Interim City College President Willis Kirk last week to discuss the project.
According to Willis, President Kirk has been very supportive of the idea, and both parties have been in close contact with the Building and Grounds Department here on campus. They are also hoping to receive estimates on the cost of this project soon.
Charles Collins, associate director of Facilities and Planning, said that, from a technical standpoint, the lighting on campus is up to the City and County of San Francisco's standards. A lighting survey completed by the City and County found the campus up to par, he said.

"Yet, I am very happy that the students have taken an interest in the campus, and we welcome their support. More lighting definitely can't hurt," Collins added.

In the past, such City College presidents as Kenneth Washington and Carlos B. Ramirez have also addressed this problem, acknowledged Collins. Their projects included such areas as the Student Union, the Science Building, and near Phelan Avenue.

See LIGHTING, Back page

What's going on here?



Photo by Edmund Lee

By Michelle Long
While walking by the California Bookstore, you may have noticed a construction site on the corner of Ocean and Phelan Avenues. You might have wondered what was going on inside the fenced-in yard. There never seems to be any work actually being done there, and the "No Trespassing" signs make the place a mystery.
There is no mystery to what is going on behind the tall fences, according to Tana Shindelbower, an office manager for Homer and Olsen, Inc. "Muni is extending the K-Ingleside and M-Oceanview lines 2.2 miles, so that they will meet up at San Jose Avenue and run into the J-Church line at Church Street."
The new track should be finished within a year. The contract that Muni has with Homer and Olsen, Inc. is for \$20 million and provides jobs for about 40 workers a day, said Shindelbower. The construction yard on Ocean Avenue is just a storage area for extra equipment.
This extension will make traveling to City College by Muni a lot easier for those who commute to or from the Church Street area. "To make the ride safer, we are also building an overpass on San Jose Avenue for Muni passengers," added Shindelbower.
There you have it, another mystery solved by *The Guardsman's* roving reporters.

Campus offers a wealth of women's services

By Suzie Gripenburg
Fifty-five percent of City College's 28,000 students are women, and because of the concentrated efforts of a caring faculty and concerned student body, they have access to a wealth of services that fit their needs.
In the last year alone, several programs, support groups, and other classes and services have succeeded in expanding despite a limited budget and cutbacks that block the way for more full-time teachers.
Re-Entry
The expansion of the Women's Re-entry to Education Program is one example of collaboration by coordinator Ronnie Owens and student Jane O'Gallagher. On September 1, an announcement was made offering a full-time position to be started next January. The position will allow evening students to use the program and will alleviate the problem of a one-to-two-week wait for appointments.
"I'm really excited about this position," said Dr. Arthur Byrd, vice president for Student Services. "We are the third largest community college in the nation, and with our growing need for women's services, this will create new avenues where women can receive help."
Owens has established several support groups in her two years in the position while also focusing on the individual appointments as well.
"For several women, coming back to school is a very intimidating experience," said Owens, "so I examine their fears, anxieties, fantasies, and priorities and offer guidance to pick out a schedule of classes that would fit in with their lives."
O'Gallagher, a major instigator in getting the program expanded, took the budget designed by Owens all the way through the administrative ladder until she reached the chancellor and received his approval. "I really benefited by WREP's services and felt that a full-time commitment should be implemented," said O'Gallagher.

Body and Mind
Many students lacked O'Gallagher's enthusiasm when asked if they were familiar with the services for women on campus. One student however, Christine Ailloud from France, was very excited about what City College had to offer. "I think people take these services for granted. We don't have anything like WREP or Women's Health 25 in my country, and it's a shame more students aren't aware of it or don't take advantage of it."
Health Science 25: Women's Health Issues, created by instructor Robin Roth five years ago, has just expanded to three sections this semester because of student demand. Roth would like to see the class offered as a two-semester course, but is limited because she is a part-time instructor and can only teach nine units.

"Basically this is a self-awareness course offered to women in order to broaden their knowledge of both body and mind," said Roth. "Unfortunately we cover such a large range of topics that it is difficult to do so in one semester."
"This is one class I can honestly say I looked forward to," said student Suzanne Marks. "It taught me how to overcome experiences in my past, both mentally and physically, and how to approach obstacles in my future."
Frank Ingersoll, chair of City College Health Department, said that he has an added incentive to see this course expanded because it fulfills the three-unit ethnic studies (Area H) requirement.

See SERVICES, back page



Photo by Edmund Lee

The Women's Re-entry Education Program (WREP) has its office in Room 310A in Batmale Hall.

Exchange students recall China & Tiananman Square

By Gideon Rubin
Twelve City College exchange students who wanted to learn about Chinese culture got more than they bargained for when a semester in Beijing made them witness to one of the most brutal incidents in modern day history.
"I wanted to learn about Chinese culture, and that's exactly what I'm doing," said Sally Arnbrecht in a telephone interview from her Beijing dormitory—just 10 days before the Chinese government unleashed a brutal massacre on student protesters in Tiananmen Square on June 4. Her dormitory was only three miles from the square.
Although the program in which she was enrolled ended on May 16, Arnbrecht, 21, along with fellow student Chester Mark, felt compelled to stay in Beijing.
"I wanted to see what happened," said Arnbrecht. She spent several nights in the streets of Beijing with students who blockaded major intersections with their bodies and bicycles.
She was an observer and not a participant in the mass demonstrations, she said. As a U.S. citizen, she felt she would not have to live with the consequences of what might happen.
But the Chinese students she knew made an incredible impression on her. "I knew students who had written their wills before they crossed police lines... That was amazing to me," she said.
One week before the violence erupted, Arnbrecht left Beijing to travel through southern China before returning to Santa Cruz for summer classes. She stopped in Chengdu, which was the site of more demonstrations and more violence.

Mark, 29, managed to escape Beijing on a train just one day before the city became a bloodbath. He had a difficult time getting a train out of Beijing.
The native San Franciscan and medical assistant soon met up with his classmate and Beijing roommate, Terry Chau, in Hong Kong.
"For me being in China and learning Chinese was enough of an experience," said Chau, a 40-year-old professional glazier, who said he assumed a rather low-key role while in Beijing.

"Killing Time"
Twenty-year-old Mary Wong found out about the International Studies program's semester in Beijing through a billboard ad. She and her friend Samantha Lee were "killing time" between classes at City College last fall when they noticed the advertisement.
Wong, who had always wanted to go to China, was soon killing time with Lee between classes in Beijing.
According to Wong, the first few months she spent in China were relatively tranquil. But after the death of Hu Yao Eong, who many regarded as the people's only voice in government, things were never the same.

Hu died shortly after he had been ostracized from the inner circle of power in the Communist party.



Photo by Mary Wong

See CHINA, back page

Telecourses succeed in bringing education home to students

However, unexpected demand causes growing pains for small staff

By Amie Valle
Although the deadline to add classes has passed, there is still a chance for students to add a Telecourse to their schedules, according to Carole Roberts, Telecourse coordinator.
"Telecourses close later than other classes because they start later. Students have more of an opportunity to add Telecourses because our broadcast starts later than in-class courses, so, in some cases, people can add later," said Roberts. "We allow the teachers to put the limit on adding as we do with any other class, so, if a student is interested, they should call and find out if a class is still open."
Telecourses are televised college courses for which students can receive full college credit. They are broadcast over channel 35 on Viacom Cable and KCSM channel 60 on free TV. Telecourses are considered by the state and City College as independent study. Some fulfill General Education requirements and are transferrable.
Ten Telecourses are currently being offered, with subjects ranging from *General Psychology to Beginning Piano*. The lessons vary from 11 to 17 weeks and can be viewed at home on TV or also at the Listening Center at City College.
Expanding Horizons
A number of unique features makes a Telecourse different from a regular class. "One thing is that you're looking at a visual medium combined with your textbook, so you have lessons on videotape, as well as in your textbook, and as well as having having the teacher as a facilitator and consultant. The information is delivered in a different format."
"You see people and places, and you don't just read about it. You have a large variety of materials in every lesson that not are not in a regular class, so you expand your horizons quite a bit," said Roberts.



Photo by Edmund Lee

Carol Roberts
Telecourse Coordinator

Since they are televised, Telecourses are available not only to City College students but also the general public. They are especially beneficial to those who are not able, for a variety of reasons, to attend regular college courses on campus.
"Some people need to work part-time, so they enroll in three classes here on campus and they need a fourth or fifth class. They sign up for a Telecourse, so they can do it at home and work," said Roberts. "Some people have kids. Some people are retired, and some can't physically make the trip. We have a lot of disabled students who love the Telecourses."
The courses are academically equivalent to on-campus classes. Textbooks and writing assignments are required. Students take a midterm and a final and can contact their instructors at any time.

See TELECOURSE, back page

Centers won't recommend student loans

High defaults not our fault, says President Bancroft

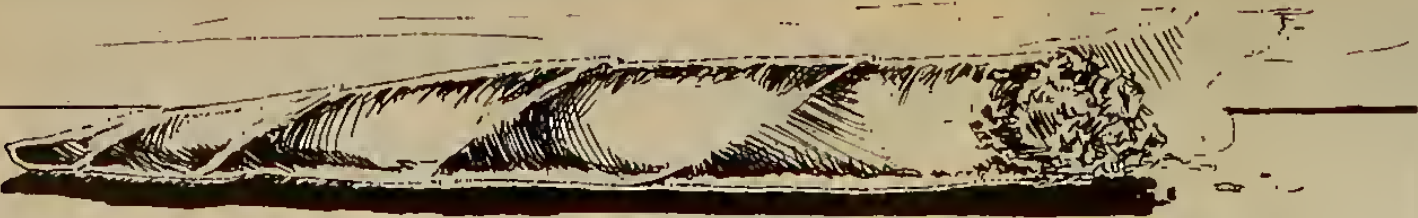
By Mark Gleason
In response to new guidelines for student loans handed down by the Department of Education this summer, the Centers Division of the San Francisco Community College District has decided not to recommend loans as part of the division's financial aid counseling for the coming year.
Students looking for vocational training in the district should instead consider PELL grants and college work study programs, according to Dr. Carlota del Portillo, student financial aid dean for the Centers Division.
"We are putting our students through PELL, and those with the greatest need will be put on SEOG (Supplemental Educational Opportunity Grants) and College Work Study (CWS)," said del Portillo.
This new policy comes in the wake of statistics released this summer that indicate the Centers Division has default rates on student loans twice as high as City College and some three and four times higher than other universities around the Bay Area.
The *S.F. Examiner* reported on June 2 that the Centers Division had a 57.1 percent default rate for student loans due in 1986.

we don't see ourselves issuing any new ones this year," she said.
An irritated Rena Bancroft, president of the Centers Division, confronted a *Guardsman* reporter at the last Governing Board meeting to reiterate that the Centers Division feels caught in the middle of the current crackdown in the student loan process.
"The fault is not ours, but that of the banks. They do the screening," said Bancroft.
"This puts the burden on us for something over which we have no control," she added. And, "on the Centers' side, we don't even charge any fees."
Bancroft was angry over feeling forced by KTVU to appear with technical and vocational schools (which have the highest default rates), feeling the Centers were unfairly lumped with these schools.
Still, when asked about the Centers' high default rate relative to other colleges, Bancroft said that the Centers Division is open entry and open exit, giving no grades and having no control over the students. They could receive their loans, and be gone in three weeks, she said.
"These rates are not because present students are defaulting or that we were giving out new loans. This is part of what happened before," said del Portillo.
She added that the Community College Centers were different than the proprietary "tech" schools that make up most of the defaulting institutions. Students going to for-profit technical schools never see their loan check, as it directly pays the high tuition. The Centers charge no tuition or fees.

See LOANS, back page

EDITORIAL

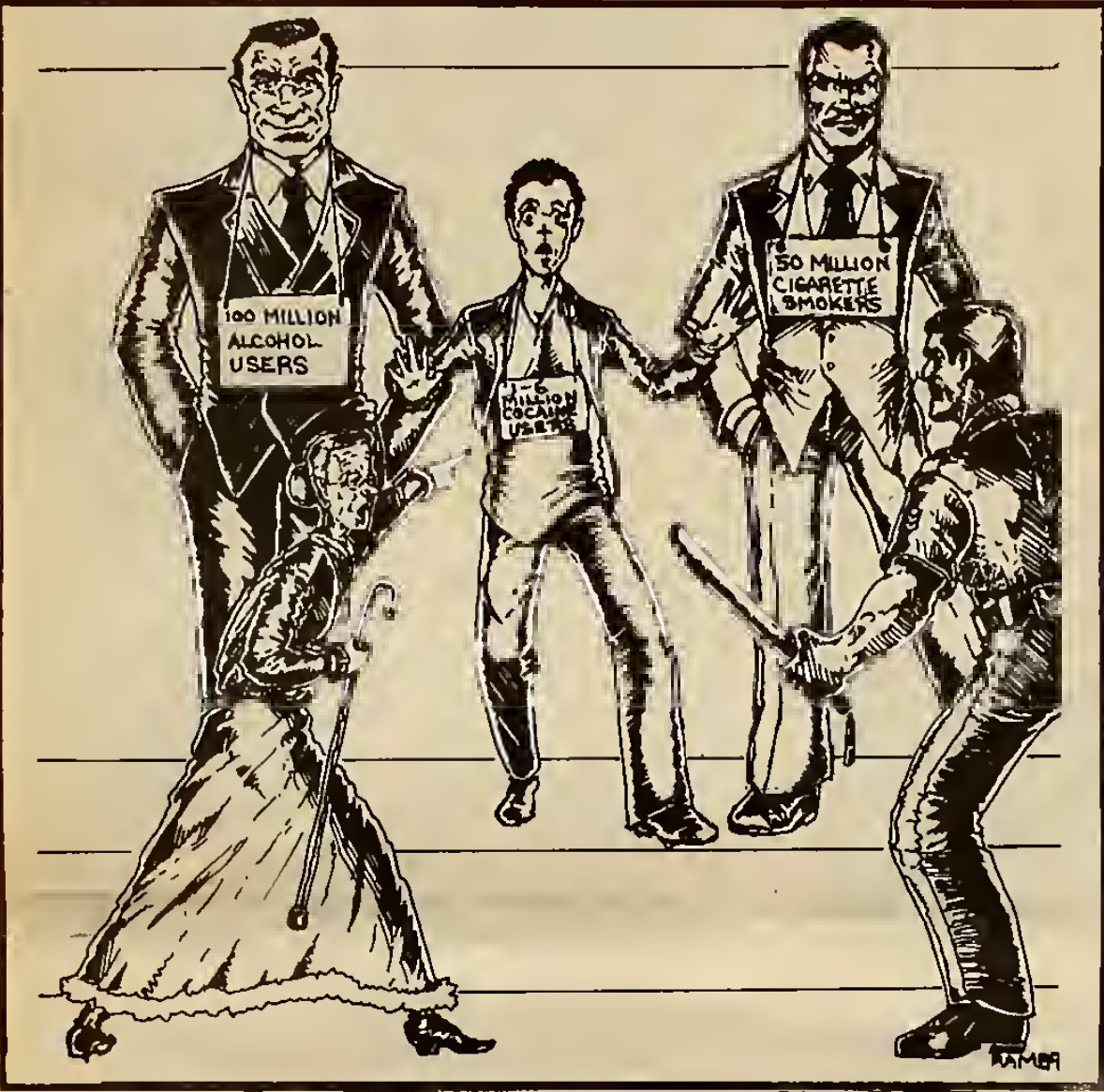
Legalize It!



By Michael S. Quinby

We need to legalize drugs now before the entire country is swallowed by them. There are no problems that are occurring now that would be worsened by legalization. Cocaine wouldn't be as popular as beer. Ice (methamphetamine) would not be served at dinner on Thanksgiving Day. If the drug cartels can be turned into legitimate businesses that only deal with U.S. government representatives, the advantages would be numerous. The already powerful drug barons would no longer be international fugitives and would be able to turn their huge financial resources toward consolidating their market and to fight the black market themselves. If they achieve this, the problems will cease on the supply side. On the demand side (in the U.S.), the payoffs will be gradual, but tangible. Distribution can be monitored, and social programs that are already in place (drug rehabilitation and education) can be implemented more readily. As these programs progress, and knowledge of the repercussions of drug abuse increases, the slow but certain process of weaning our country off of drugs will begin.

Legal age for distribution will be 18, which leaves the 13- to 18-year-olds as the prime (and most vulnerable) targets for black market sales. With the growing intolerance of drug use, facilitated by a thorough and well-funded education program begun at the elementary school level, this group should be small. If there is no market, there will be no pushers. Also, the black market dealers would have to work against not only the governments of both countries, but the drug cartels themselves. The current programs are poorly equipped to handle this specter of drug abuse. George Bush's new proposals are a crop of thinly veiled propaganda, and is a cheap way out for his administration. There are no resources available to him without raising taxes or shaving the defense budget, which he claims will never happen. The profits to be made by legalization will not only fund existing programs, but will give the government the muscle it needs to properly enforce its policies. Time is running out for our inner cities, and we must take drastic action now. Legalization is by no means a flawless proposal, but it seems to be the only one with obvious and realistic benefits. The time has come to legalize it.



Hayden calls for more campuses

Assemblyman Tom Hayden made a strong case for a Central Valley site for a new University of California campus speaking as chair of the Subcommittee on Higher Education regarding "Expansion of Post-secondary Education" in Fresno on August 25. "There is no reason why an area with the Valley's importance and growth should have to export any of its brain power to Los Angeles or Berkeley, necessarily, or for its students to lose the opportunity for a UC education in the Valley," said Hayden. "The evidence is strong, I think, that geography matters in determining whether somebody

attends a University of California campus." [Emphasis his.] He cited a pattern of low rates of Central Valley high school graduates going on to UC (7.7 percent for the state vs. 4.6 percent for Fresno County, 2.5 percent for Merced, etc.) as "clear evidence of underrepresentation of people of the Valley in the University of California." A similar pattern exists for the California State University system (11 percent for the state; the rate is better than average for Fresno only because of the presence of Fresno State but the other counties are below average).

Hayden also cited "socioeconomic status matters." "The large Hispanic population of much of the Valley, for example, is particularly underserved by the absence of a UC campus," said Hayden, "and one in the Valley could well contribute to the statewide policy goal of increasing minority admission rates to the University of California." Also, "There's no doubt in my mind that new UC and CSU campuses are going to be needed, in addition to expansion of many of the existing campuses and a lifting of the growth cap for the community colleges."

UC estimates a growth of 63,000 new students by 2005—a 41 percent jump. This means increasing enrollment at existing campuses by 45,000 students and opening three more campuses by 2000 for the rest. That requires \$4 billion in bonds.

CSU projects 186,000 more students—an increase of over 50 percent. CSU estimates that would leave 50,000-60,000 students who would have to be served by three to five new campuses. The cost could be two to three billion dollars in bonds.

California's population will grow by 25 percent in this period, but the K-12 population will grow by 33 percent, according to Hayden.

In this "very serious decade of decisions," Hayden said: "The danger if we do not pursue the math of more college-educated people is that we'll evolve into a two-tiered economy in California based on educational haves versus educational have-nots. I think we all agree that our quality of life and our economic strength depends on the rate of success in higher education."

—Wing Liu

Bad Bush Plan

By Edmund Lee

After hearing the President give his address to the nation on September 5, I had to ask myself, "Will he accomplish what he is setting out to do?"

His plan called for increased spending in the areas of education, local enforcement agencies, increased foreign aid, and programs to help those in need. All of this comes with a promise that there will be no increase in taxes.

Well then, how will all of this be financed? The money has to come from somewhere as this is new money that he is asking for, money that the government doesn't really have.

At least several billions of dollars are slated for each of the mentioned points above. If the President is not going to increase our taxes, then there must be some reshuffling of funds within the government's spending cash.

When I heard that the Democrats were afraid that they would be targeted, I thought they were acting childish. They are earning more than most people do, and they still clamor for more money in the form of raises and benefits.

Many people have none of these things. I felt they were being selfish. I also figured the military will suffer a little too. I haven't heard much from them yet, but I'm willing to bet that I will soon.

The real kicker came when it was disclosed that each state would have to foot the bill. Each state! Ah ha! If each state must pay out of their own funds, then state taxes (and perhaps property and sales taxes), to its residents, will have to be increased. Is this what President Bush meant when he said no new taxes? If so, he forgot to add: "... from the federal government."

Bush's priorities are also a little peculiar. His address came only after the situation in Colombia got worse. Before, it seemed that he was content to issue words on the side (his idea of pressure) while trying to catch a fish in the previous weeks. He was quoted as saying to the media: "After church, I'm going out there and I'm going to get the big one." He got it all right. A foot in his mouth.

Somehow, it seems that his actions are too little too late. True, he has only been in office for approximately eight months, but during that time, he played the cautious President. Why? Because of image.

If Bush really wanted to do some good regarding the drug problem, he should have started rehabilitation for users shortly after he entered office, not promising more funding now after the problem has grown to epidemic proportions.

Also, how will imprisoning drug offenders help, if they are simply going to go back to the same abusive pattern upon parole?

No, the problem must be stopped with the help of the people, and, at the source, the manufacturers. This is directed at the illicit drug manufacturers and not pharmaceutical companies whose medications are equally susceptible to abuse by patients.

Regardless, the President must address the drug problem in a more realistic way and he must be honest about his intentions, instead of trying to be sneaky in his approach of program execution and funding.

Campus Query



What do you think President George Bush should do to fight drugs?



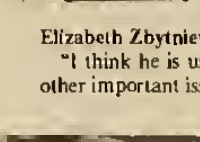
Kristina Barrett, 19, Graphic Design: "I think he should help the homeless and the poor because drugs is an easy way for them to make money."



Brian Lott, 21, Undecided: "I really don't know, but I support his fight on drugs."



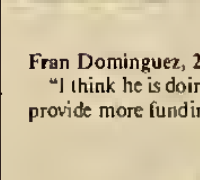
Orlando Galvez, 23 Aero Teeh: "Try to get kids more involved with sports to keep them off the streets and get them off to a good start. Advertising would help as it is very strong [a medium] these days. Use role models to help too."



Elizabeth Zbytniewski, 20, Comparative Lit: "I think he is using his 'war on drugs' to divert us from other important issues."



Kevin Kring, 28, Broadcasting/Film: "I think there needs to be more support and money going into the Coast Guard and the Drug Enforcement Agency needs more support in its programs. Funding has been cut so much in the last few years that they are no bigger than the city law enforcement agencies."



Fran Dominguez, 23, Nursing: "I think he is doing all he can [to fight drugs]. He needs to provide more funding and target certain areas in cities."



Oops! There were several goofs in the August 31-September 13 issue of *The Guardsman*.

The name of the Associated Student Council vice president is Orlando Galvez, not Garcia.

The author of "Immigration solution?" is Juan Gonzales, not Gonzalez.

Reporter Gerald Jeong's name was misspelled in the masthead.

The "BLACKOUT!" article is missing a paragraph that reads: "Also, they drive around as a visual deterrent and use their spotlights to illuminate areas to help students get from building to vehicle. As for getting the people out, it's the responsibility of the instructor and each individual because they just don't have the personnel." This should follow paragraph 13 which starts out: "The Community College Police..."

The article entitled "Mayor Agnos holds onto Balbo Reservoir; bumps new library site back onto campus" should have said that the library will be operational by Fall 1993, not Spring 1992.

The Book Loan Program is funded at \$4,500 as stated in the "A.S. notes," not at \$45,000 as shown in "A.S. membership holds hidden benefits."

In "Wheelchair users welcome streetcar platforms," the last two paragraphs starting with "(encourage) those who are disabled..." should be switched with the two paragraphs above them.

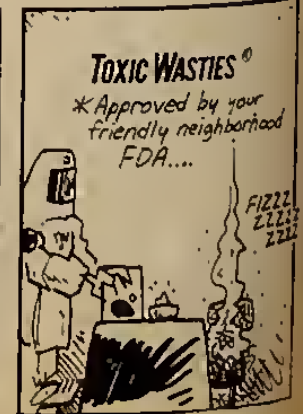
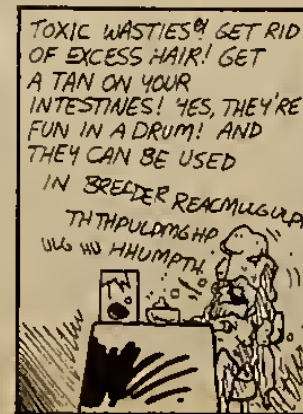
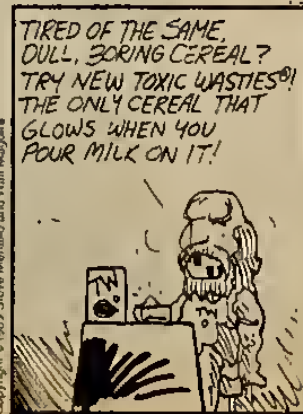
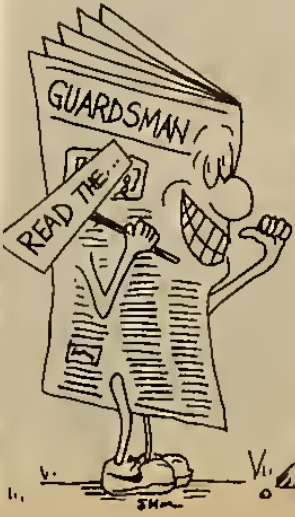
In "Loan rules get tighter for students and colleges," paragraphs six through nine should be exchanged with paragraphs 10 through 15.

The third sentence in "News Digest: Preferential parking" is missing some words. It should say: "OMI-NIA wanted an area-wide, long-term approach to deal with traffic congestion, long-term street parking, and blocked driveways caused by commuters, as well as speeding and dangerous driving brought to the area by drug dealing."

The *Guardsman* regrets any confusion that may have occurred.

MAGUIRE
MEHALLO

Seven Second Delay



CITY COLLEGE OF SAN FRANCISCO

Established 1935

JUAN GONZALEZ
Advisor

EDITORS

News Editor Wing Liu
Opinion Page Editor Michael S. Quinby
Features Editor Mark Gleason
Entertainment Editor Walter Williams
Sports Editor John Williamson
Photo Editor Edmund Lee
Proofreader J. K. Sabourin
Graphics Editor Bob Miller

STAFF

Christie Angelo, Evelio Areas, Rachel Bender, Roxanne Bender, Preston Canepa, Steven Canepa, Diana Carpenter-Madoshi, Jane Cleland, Renee DeHaven, Tito Estrada, Suzie Grienburg, Gerald Jeong, Michelle Long, Gene Manning, Kris Mitchell, Tina Murch, Deirdre Philpott, Gideon Rubin, Greg Shore, Easter Tong, Demetris Washington, Preston Williams, Kurt Wong, Robb Zielinski.

The opinions and editorial content found in the pages of *The Guardsman* do not reflect those of the Journalism Department and the College Administration. All inquiries should be directed to *The Guardsman*, Bungalow 209, City College of San Francisco, S.F. 94112, or call (415) 239-3446.

Monument to Non-Violence



photo by Mark Gleason.

The bronze figure that thousands of City College students walk past each day is an image of St. Francis of Assisi, Patron Saint of San Francisco. Its title, *St. Francis of the Guns*, gives a misnomer to its tribute.

The artist, Benamino (Benny) Bufano, cast this piece with the melted metal of guns turned in by those who were disenchanted with the effects of violence on society. The mosaic apron on the statue includes images of slain Presidents Lincoln and Kennedy, as well as Dr. Martin Luther King and Robert Kennedy.

The art-work was dedicated May 13, 1977 on the City College campus by the local chapter of the National Coalition to Ban Handguns.

The figure now greets the entrance to the Science Hall.

Looking over the borders of City College for Hidden Cuisine



photo by Mark Gleason.

If you are a member of La Raza Unita or the International Student Club, the Gutierrez Brothers will be happy to extend a 10 percent discount on your next lunch purchase. Mario is also interested in discussing similar arrangements with other clubs.

By Mark Gleason

San Francisco is a restaurant town. The large population of single people, two career families and the fast paced lifestyle all contribute to the City's growing patronage of diverse eateries.

Restaurant eating also allows us to escape the everyday bustle of school and work. And, while City College is home to a fine variety of food prepared and served by some 250 students of the Hotel and Restaurant department, sometimes it's necessary to get away from the congestion of campus with that special someone for an intimate lunch-time meal.

Food Lines

"I go to one of the Chinese restaurants up on Monterey (Boulevard) with a friend of mine from class. We go about once a week," said one student recently.

"If I eat here all the time, I feel like I'm lining up at a trough," she said.

Besides getting away from the crowds, lunching off campus can have other advantages. Mario and Javier Gutierrez, two brothers who run El Caporal Asadero y Restaurante on Ocean Avenue, cater to a growing number of students who make the short walk over from City College.



photo by Mark Gleason.

The Happy Palace Restaurant, located at 696 Monterey, features luncheon specials for only \$3.50, beginning at 11:00 a.m. This Northern Chinese cuisine includes chow mein, won ton and vegetable dishes.



photo by Mark Gleason.

China Wok promotes the fact that they use no M.S.G. Try their butterfly prawns in special garlic sauce [hot]. Located at 667 Monterey Blvd.

ASK AMADA

Pushy Father

Q: My father insists on involving himself in my educational affairs. He's pushy about the kind of courses I should take, and in what area I should major. From past experience, while in high school, I felt his involvement was not very helpful. Now that I'm an adult, I'd like to make my own decisions. How can I explain this to him without offending?

Many parents over-involve themselves in the academic and career pursuits of their children. As a result, despite the best of intentions, their advice and guidance are often untimely and unwarranted. It sounds like your father, considering his intense emotional investment in your schoolwork, is viewing your academic success as a symbol of his own self-worth. In other words, he regards your academic attainments as a feather in his own parental cap. Although self-centered pride of this kind is not always destructive, it seems that your father has carried his campaign in behalf of your educational campaign much too far.

I would suggest that you explain to your father that you appreciate his assistance, but that it is essential to your personal welfare that you determine and fulfill your own educational objectives. It might be especially helpful to remind him of two central points: (1) Ultimate personal happiness in one's chosen academic and professional career usually evolves from studying and mastering subject areas that uniquely suit one's own, not someone else's, interests and aptitudes; (2) That you fully expect your academic choices to be fraught with mistakes and problems. Making and learning from unavoidable mistakes is an intrinsic part of educational experimentation and therefore should not be criticized or censured.

Finally, if after having had this heart-to-heart talk with your father, he is still as unreasonable and unconvinced as ever, it may be time to realize that there is little you can do at this time to avoid offending him by your assertions of academic independence. That might be the price you will have to pay for attaining the goals to which you aspire.

Acquaintance Rape

Q: There is a great deal of news coverage lately regarding the problem of acquaintance rape. Could you shed some light on this problem in your column?

A: The problem of acquaintance or date rape on the contemporary college campuses of this country is very widespread and extremely serious. In one survey of women on 32 college campuses, 15 percent had experienced at least one rape, and 89 percent of the time the rapes were committed by men the women knew. Three-quarters of the victims in this study did not identify their experience as rape and none of the males involved believed they had committed a crime. About 45 percent of the males who committed acquaintance rape said they would repeat the experience. More than one-third of the rape victims did not discuss the experience with anyone and more than 90 percent of them did not report the incident to the police. As a result, very few date rapes are ever prosecuted and even fewer lead the conviction of the assailant.

In another study, when men were asked if there was any likelihood they would force a woman to have sex against her will if they could get away with it, about half said they would. But when the same men were asked if they would rape a woman if they knew they could get away with it, only about 15 percent said they would. Evidently, many

men don't realize that forcing a woman to have sex against her will is rape.

The American College Health Association recommends the following ways to cut the risk:

For Women:

Believe in your right to set limits: Say "no" when you mean "no."

Be assertive with someone who is sexually pressuring you. Passivity may be interpreted as permission.

Remember that some men assume that sexy dress and flirtatious manner mean a desire for sex.

Pay attention to what is happening around you. Don't put yourself in vulnerable positions.

For Men:

Be aware of social pressures. It's okay not to "score."

"No" means "no." Don't continue after "no." Don't assume that sexy dress and a flirtatious manner are invitations to sex.

An excellent book on this subject is *Real Rape* by Susan Estrich, a law professor and former national campaign manager for Michael Dukakis, who was herself a rape victim.

Any students or faculty who would like me to conduct a guest lecture on this subject in their classes can reach me at the Student Health Center.

Gerald Amada, Ph.D., is co-director of the mental health program at the Student Health Center (Bungalow 201), which provides free and confidential services for mental (phone 239-3110) and physical (239-3148) health. Please send reader questions to "Ask Amada" c/o Features Editor, The Guardsman, Box V-67 or bring them by Bungalow 209.

City Scriptum

City Scriptum, City College's literary magazine, will make its debut in October.

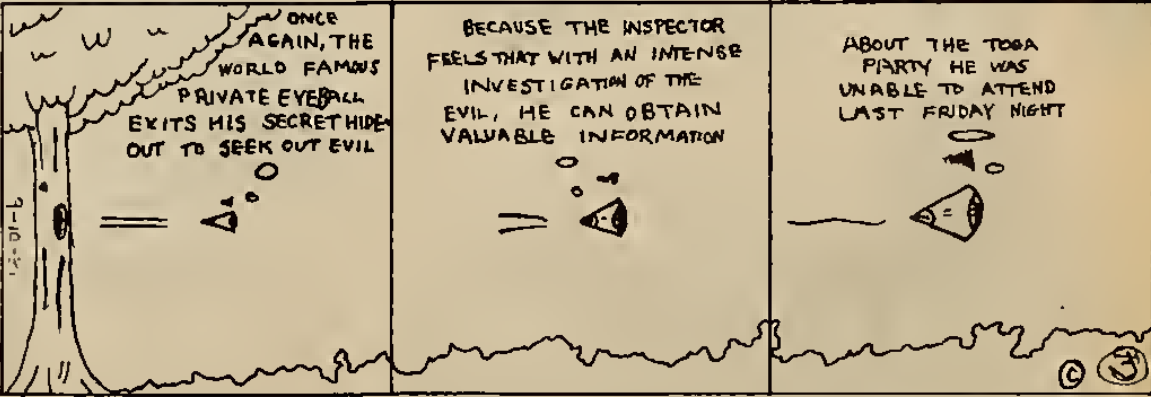
Its editors are currently accepting submissions of poetry and prose for the coming second edition. Prose must be no more than 2,100 words and poetry, 75 lines.

Type all material double spaced on 8 1/2" x 11" paper and include your name, address, and phone number in the upper left hand corner. Mail submissions to: City Scriptum, CCSE, 50 Phelan Avenue, San Francisco, CA 94112. Or bring them to drop boxes at the library's circulation desk or Batmale Hall, Room 524.

Please include a self-addressed, stamped envelope with your submission. The deadline is October 31.

Fred the P. Eye

by Joel Slatiss



Poetry Corner

JUST FOR A MOMENT

by J.K. Sabourin © 1988

Would you know I want your pain to ease?
Would you know I want your rage to lessen?
Would you acknowledge I know your pain is
From humanity's unconcern for you?
Would you acknowledge I know your rage is
From humanity's rejection of you?

I know your pain, your rage
Personally, intimately learned
From experience, from observance.

I cannot know the depths of your pain, your rage
Only the depths of mine
Up through which I anguish
To perceive the ambiguous bottom of yours...

Would I hold you in my arms a moment...
Like you used to when you carried me to my crib
While the "look sharp, be sharp" Gillette commercial
Played as the Friday Night Fights ended;
Would I caress your head for a moment...
Like you would mine
Because years spang from my eyes
As you gently brushed my tangled nape;
Would I stroke your brow just for a moment...
Like you used to
When fever and numps wracked my vulnerable body—
Were I able to do this for you
Would you know I want your pain to ease?
Would you know I want your rage to lessen?
Because I will it ... to be so...

ASK ME NO QUESTIONS

Ask me no questions
And I will tell you no lies.
Meet me at sunset
And you may wear my disguise.

I sing in the morning
While the sky is still pink.
I wear a white mask
And the eyes never blink.

I lean on an illusion
And watch the wind blow.
While I live in a world
You others don't know.

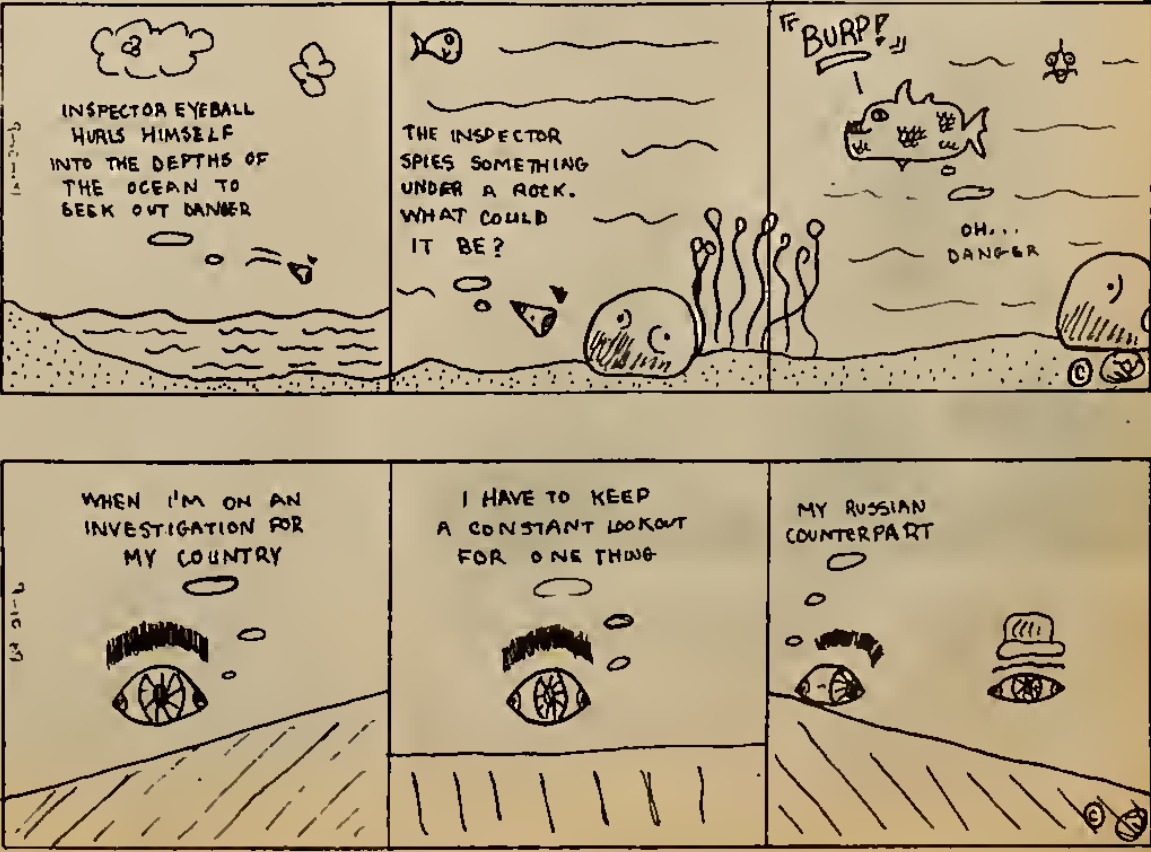
B.J. Eakin

The Guardsman

Help Wanted!

The Guardsman needs photographers, layout assistants and writers.

If you like what you read, get with it and join The Guardsman today! Drop by Bungalow 209 or call Ext. 3446.



Send submission, typewritten and signed, to "Poetry Corner," c/o Features Editor, The Guardsman, Box V-67, or bring to Bungalow 209.

Television

Gumby's war on drugs?

By J. Sabourin

How long has it been since you, personally, sat down and watched a Gumby "clay-mation" program? Occasionally, just to check to see if a program I watched as a child is still as boring, simplistic and stupid as it was back then, I will watch. Gumby is on Channel 44 at 8 a.m. weekday mornings.

Last week, I ate my breakfast in front of the television watching what I thought was going to be a mundane, non-educational animation of clay...

How wrong was I? Let me tell you.

This episode opens as Gumby is experiencing anxiety over being able to pass his upcoming test on cubism. Okaaaaay... how many children (at whom I assume this program is aimed) know that cubism is not just a person, place or thing with a blocked head, animated or not?

On we go: Gumby is so worried about doing well on his test that when he goes to sleep the night before, he dreams that he goes to school and all of his classmates and his instructor have blockheads. Gumby runs out of his classroom and skateboards to his trusted friends down on the farm. (We're still in his dream.)

At first his trusted friends are delighted when they see Gumby. But then, while Gumby is throwing hay in his own face and moaning because he sees his trusted friends have blockheads, his friends all agree on how crazy Gumby is while explaining to him that he needs to see a psychiatrist...

Assuming that the children watching are in the three to twelve year old age range, how many, if any, would have any knowledge of the kind of job a psychiatrist does?

Sitting on the edge of my seat waiting to see if Gumby would develop some backbone and recognize the subliminal conspiratorial attitude being forced on him, not only by his peers, but also by the so-called "adult role models," disappointed enveloped me like a wet blanket.

Obediently, Gumby visits a psychiatrist and in less than 30 seconds describes his "problem" to the psychiatrist who immediately writes out a prescription for some special pills, while explaining Gumby's "problem" would simply "vanish" when he takes one of the pills.

At this point, the messages being conveyed were so shocking, I was tempted to call the station and demand that the Gumby program be killed. However, I stuck it out and watched the remaining 20 seconds. As Gumby skateboards home from the psychiatrist, his mom is yelling that it's time to get up and come to breakfast so he won't be late for school. His mother's voice wakes him up. Gumby jumps up and looks in his mirror. So much time was devoted to Gumby's dream and so little time to the transition from being awake to sleeping, dreaming, reawakening and functioning in reality that it's doubtful if children would have picked up on the subtle, swift change.

On second thought, it might be better to keep Gumby on the air so parents can explain to offspring that this is NOT the way most people treat each other or friends or other people. Isn't it our right and our duty as parents and teachers to see to it that children KNOW it is okay to have feelings—genuine feelings—and to help offspring learn to express them in acceptable ways? Isn't it the duty of parents and teachers to see to it offspring are shown the difference between acceptable and unacceptable behaviors? And to teach them that it is okay to be different and it is okay to not conform?

How can we get positive messages across to our impressionable children when the negative ones are being spewed through the disguised medium of a favorite animated character?

How can a child believe it is NOT okay to take medication or drugs for a simple normal reaction of being worried about doing well on a test...

How can a child differentiate between simple, normal emotional reactions to everyday life, pressures and challenges and behavior requiring legitimate medication? Not only can a child NOT make that kind of judgement, a child should not have to be put in a situation where s/he would have to... but, should the need arise, I believe we need to teach our children, all children, to learn to recognize and listen to their inner voice—to pay attention to what is really right and wrong.

Vocalists come home to standing ovations!

By Walter Williams

To put it simply, they rocked the house!

The Vocal Jazz Showcase featuring City College alumni Cookie Wong, Barbara Gainer, and Cindy and Kami Herron kicked off the college's Fall Performing Arts Series in fine fashion September 9. Directed by City College music instructor and Bay Area jazz band leader David Hardiman, the four singers each brought their own distinctive styles and interpretations to a program ably backed by a swinging trio composed of pianist Percy Scott, bassist Charles Thomas, and drummer George Hearst. Thomas and Hearst are also City College alumni.

Cookie Wong, who appears at Cityscape at the Hilton Hotel, started off the program. "Let me turn this set into a saloon," said Cookie, as the lights dimmed and she launched into Barry Manilow's "Fool To Let You Go." She showed the range, polish and professionalism that has marked Wong's performances throughout the Bay Area for many years.

Speaking of City College, Wong said, "I came here because I didn't know what to do. I could have gone to UC Berkeley, but I decided to come here. So, if any of you are thinking of sending your kids to City College, do it! Especially the Music Department."

Cookie ended the set with "Baby, I Love Being Here With You." The feeling was definitely mutual.

Dynamite

Kami Herron then took center stage with "Mr. Melody," which sustained the crowd on the high they were on from Gainer's performance. Kami did a selection from the opera "Billie's Song," about Billie Holiday, which she and her sister, Cindy, had done in 1986-87.

"My sister portrayed Billie in her prime and I portrayed her as she was deteriorating," Herron said, as she sang "Hush Now." She then sang "What A Difference A Day Makes" by Esther Phillips with the audience clapping and singing along. The Herron sisters closed out the set with "I Know Him So Well" from the Broadway play "Chess."

Cindy Herron closed the evening's program. Wearing a tight black dress that flattered and complimented her gorgeous figure, her voice and selection of material emphasized a full range from ballads to blues. Herron closed her set with "My Funny Valentine," a song sung by Diana Reed at the Black Filmmakers Hall of Fame when she was 18. She did it sweet; she did it soft.

Herron sent us into the night feeling we had just attended a very special program, which only CCSFers could really appreciate.



Cookie Wong
Photo by Wing Liu



Gainer and Percy Scott
Photo by Wing Liu



David Hardiman, Cindy Herron,
Charles Thomas, and George Hearst



Kami Herron
Photo by Irene Young

MORE FAIRS, FESTIVALS AND FOLLIES.

Photo by Deborah Netsky

Photo by Rick Gerharter

Entertainment from Latin America will be featured at the "Festival de las Americas" on 24th St. between Mission and Hampshire, Sept. 16 and 17.

FACULTY ART
SHOW

SEPT. 12-
OCT. 11
AUCTION
NOV 14 - NOV 22
CITY ART GALLERY

RECEPTION SEPTEMBER 20

- September 15-17—The FESTIVAL OF THE VIEWING OF THE MOON (Tsukimi) is set for September 15th, 16th and 17th, on Friday from 12 noon to 8 p.m. and Saturday and Sunday from 10 a.m. to 6 p.m. on Post Street between Webster and Laguna Streets. The popular Japanese tradition of "Moon Viewing" will be celebrated at the three-day event. Planned as a blend of Eastern and Western culture, the new event, sponsored by the Japantown Merchants Association, will combine Eastern and Western arts and crafts, music and foods, as well as California wines, Japanese beer and sake. The greeting of the full moon, expected to appear approximately at sunset, 7:18 p.m., will be announced by Taiko drums and a jazz and pop music concert at the Peace Plaza. For further information, call 346-4561.
- September 16—The WORLD DRUM FESTIVAL kicks off with its annual free outdoor festival on Saturday, September 16 at the Golden Gate Park Bandshell. It continues indoors with ticketed performance on November 10 and 11 at the new Cowell Theatre in Fort Mason. This year's theme is "Focus on Women" when women drummers, featuring special guest artist Edwina Lee Tyler from New York, present a program of song, dance and percussion from around the world. Tyler's repertoire includes chants, songs, rhythms and dances from various parts of Africa, Latin America and North America. American jazz percussion will be presented by trap drummer Barbara Borden, a former member of the all-women jazz quintet ALIVE! She will be backed on vocals by NICHOLAS, GLOVER & RAY, a precise-harmony pop and jazz singing trio from San Francisco. Middle Eastern percussion and music will be presented by Mary Ellen Donald, backed by a group performing Middle Eastern song, dance and percussion. The Pacific Islands are represented by the Bay Area's Spirit of Polynesia. Their performance will include Tahitian, Samoan, Fijian, Tongan and Hawaiian drumming and dancing. For more information, call 474-3914.
- September 16-17—The MILL VALLEY ARTS FESTIVAL will display more than 120 artists in Mill Valley's Old Mill Park. International food booths, jazz entertainment and children's activities will highlight the weekend's festivities. Located at Old Mill Park, Throckmorton and Cascade Streets, Mill Valley. Sponsored by community and volunteer organizations. For more information, call 381-0525.
- September 16-17—The 24TH STREET FESTIVAL's theme features "Food from the Americas" as it celebrates its 11th year. Two stages highlight music and bands to rock ya! Arts, crafts and games as well as a bean cook-off round out the festivities. Saturday and Sunday, noon to 6 p.m. Located on 24th Street between Mission and Hampshire Streets. For more information, call 826-1401.
- September 23-24—The PACIFIC COAST FOG FEST celebrates its fourth year in perennially foggy Pacifica on Saturday and Sunday. An air show is on tap for the weekend, as well as the selection of "The Fog Capital of the Pacific Coast," to be announced at 12:30 p.m. on Saturday. Bay Area musicians, oyster-shucking and a classic car display will also be featured. Located on Palmetto between San Jose and Shell Streets, Pacifica. Saturday and Sunday, 10 a.m. to 6 p.m. For more information, call 346-4561.
- September 23—The REDWOOD MUSIC FESTIVAL '89 is a day-long program of music, ethnic food, community booths, beverages and a prize raffle. Featuring an international line-up of performers, the festival promotes understanding through the celebration of diverse music and culture. Artists include Holly Near (USA), folksinger and balladeer; Ferron (Canada), singer-composer and acoustic poet; Luis Enrique Mejia Godoy and MANTOCAL (Nicaragua), salsa/jazz/rock; Altazor (Chile, Venezuela and Cuba), Latin American New Song ensemble; Faith Nolan (Canada), blues and folk; jazz: Oakland Interfaith Gospel Choir (USA), multiracial, interdenominational group of 60 vocalists; Slnigual (Puerto Rico), mambo, cha-cha and salsa; Ceedo (Senegal), dance company performing traditional West African music and dance. Tickets available at BASS; \$15 in advance, \$18.50 at door. Located at Estuary Park, Embarcadero and Fallon Streets, Oakland. For more info, call 428-9191. (See map.)
- September 24—The MONTCLAIR VILLAGE FAIR features a "South of the Border" flavor this year. A pancake breakfast starts the day at 9 a.m., sponsored by the local Lions Club. Entertainment begins at 11 a.m., featuring Sun Vibes (steel drum ensemble), Juanita Ulloa Conjunto Folklórico, and our very own Pete Esquivado. Food and beverage booths along with arts and crafts also available. Free parkin at the Montclair School and the Montclair parking garage, Sunday, 11 a.m. to 5 p.m. Located in the Oakland hills, Mountain and LaSalle, Oakland. For more info, call 339-1000.
- September 24—The FOLSOM STREET FAIR celebrates its sixth anniversary as one of the biggest street fairs in the city. Music, food, arts and crafts happen on Folsom Street between Seventh and Eleventh Streets. Entertainment features Pride and Joy, the Homewreckers and Clitzen Jane. 11 a.m. to 6 p.m.



Faith Nolan appears at the Redwood Music Festival



Armonita Yuen of Oakland models some of her own handcrafted jewelry. She will be displaying her creations at the Festival of the Viewing of the Moon

SPORTS

Rams look to freshmen for instant offense

Team has a new look as it gears up for home opener

By Gideon Rubin

As the Rams prepare for their home opener this Saturday, (September 16) against Santa Rosa (kickoff is at 1:00 pm), City College football fans can expect some big changes from their team which posted a 5-5-1 a year ago.

Although last season's Rams featured one of the stingiest defenses in the state, the team's offense struggled after losing first string quarterback Bob Stone to injury. The result was a lot of low scoring affairs, which don't do much to attract big crowds.

In last week's 26-18 setback at the hands of Gavilan at Gilroy, the Rams showed that they can move the football quite effectively, on the air and on the ground.

Mike Downing, making his debut at the quarterback position, completed 23 of 34 passes (68%) for 228 yards and one touchdown without an interception.

Downing, who played for Reardon last year, drew high marks from his coach, George Rush.

"He showed a lot of composure," said Rush.

Rush added that the former Crusader was facing stiff competition for the starting job. Downing will have to beat out Sam Peoples, who led Galileo to a AAA title a year ago, as well as Chris Antipa, who already has a year of junior college experience under his belt.

"It's a competitive situation," said Rush.

The Rams also have a lot of depth at the running back position. Rodney Clemente, who rushed for 90 yards and caught four passes for another 24 yards, figures to be the leader of the pack.

Leroy Perkins, a converted defensive back, enjoyed great success a year ago after being moved to the running back position. Perkins, who didn't see action against Gavilan, carried the offense in the latter part of last season. Perkins scored four touchdowns in the Rams final contest against West Valley College.

Whoever wins the starting job at quarterback, will have a variety of viable targets to choose from. Downing completed passes to nine different receivers last week.

And in the trenches, where games are won and lost, Rush likes what he sees.

Rush said he was concerned about the performance of his defense last week, noting that his players did not do what he wanted them to, sometimes playing man-to-man when they were supposed to be covering a zone.



Quarterback Mike Downing was one of 17 freshmen who started in the Rams first pre-season game.



photo by Steven Canepa

Rodney Clemente shoots over the top for a short gain this time, but he'll have 90 yards before the game ends.

Former Football Coach Dies of Cancer

Former City College football coach Dutch Elston died of cancer at the age of 70.

During his tenure as a City College coach, from 1962-76, Elston coached O.J. Simpson and helped him get a scholarship at U.S.C.

Elston attended U.S.C. where as a football player he earned recognition, and played professionally for the Cleveland Ram's before World War II, in which he served.

After completing his military service, Elston played center and linebacker for three seasons with the San Francisco 49ers, in the first years of the franchise's existence.

Elston began his coaching career in San Francisco at Mission High School.

Elston also coached George Rush, who has been at the helm of City College's football team since succeeding Elston in 1977.

Sports Calendar

Football

Saturday, Sept. 16, Santa Rosa at CCSF
Saturday, Sept. 23, Merced at CCSF

Soccer

Thursday, Sept. 14, Ohlone College at CCSF
Tuesday, Sept. 19, Santa Rosa Jr. College at Santa Rosa
Wednesday, Sept. 20, Hartnell College at CCSF

Women's Volleyball

Friday, Sept. 15, Hartnell at CCSF
Saturday, Sept. 16, U.C. Davis Tournament at Davis
Monday, Sept. 18, Solano at Solano
Wednesday, Sept. 20, Foothill at CCSF
Monday, Sept. 25, Monterey Peninsula at CCSF
Wednesday, Sept. 27, Napa at CCSF

Cross Country

Thursday-Saturday, Sept. 21-24,
Two Rivers Running Camp at Greyslake, California
Saturday, Sept. 30,
Lou Vasquez Invitational at Golden Gate Park

Braves of my youth. Namely talent.

Most traditionalists will tell you that fundamentals are the key to winning baseball. The Giants are proving that raw talent can win in spite of fundamental deficiencies.

First, there's the two guys we've all heard about. Kevin Mitchell and Will Clark could take the field alongside the seven dwarves and still have a shot to win the pennant.

Also, it looks like Matt Williams, whose theme song the last couple of years has been "By the Time I Get to Phoenix," can finally cancel his subscription to the Phoenix newspaper. The Giants' front office people say

he's here to stay and I think they really mean it this time. As of September 4, Matt had 15 HR and 34 RBI in just 204 at bats.

Also worth mentioning, in spite of all the injuries to the pitching staff, the Giants have somehow managed to remain close to the top in team ERA, as well as saves and shut-outs.

So, all in all, I guess I shouldn't complain. At the moment the Giants seem to have the inside track on the division title. As for me, a hat can cover the anxious gray hairs and a bland diet can help with the ulcer. A small price to pay for my team to win the pennant.



Bill Paul tonight was a Karate instructor at City College, as well as a gay rights activist.

City College loses a teacher and a leader

By Tito Estrada

Bill Paul, a physical education instructor at City College, former Olympian, and former president of the Stonewall Gay Democratic Club, died shortly after the end of the spring semester. He was 49.

Paul, who was openly gay and active in local and national gay and civil rights issues, succumbed after a long struggle with a brain tumor related to the AIDS/HIV virus.

Neil Laughlin, a friend and fellow physical education instructor at City College, called him "an agent of change," one who championed the underdog and who was never afraid to speak the truth, even if it meant challenging higher authority.

Paul was born in Grass Valley, California, on December 29, 1939. He moved to the Bay Area in the early 1940s and eventually settled in San Francisco, making his home in the Mission District. Paul attended and graduated from Sacred Heart.

Paul attended San Francisco State and then Harvard University where he received his doctorate in educational psychology. Paul also attended the University of Tokyo in Japan on a scholarship. He studied crowd control techniques, gentle, non-violent methods of dealing with hostile persons. Paul eventually used his knowledge to teach mental health workers in Massachusetts, police officers in San Francisco, and other organizations around the country.

Martial Arts

A martial arts enthusiast, Paul was involved in many forms of self-defense, most notably judo and karate. He was a member of the U.S. Olympic team in Tokyo, Japan in 1964, and a member of the American team in the Pan-American Games. Paul reached the rank of fifth degree black belt in judo, a feat which, according to Laughlin, was a very rare thing to do. Only a few people in the world have ever achieved that level.

Brad Duggan said of Paul, "He was about the most versatile ... American martial artist in the last twenty years."

When Paul came to City College to instruct physical education some years ago, he may well have been the first openly gay man hired by a Men's P.E. department in the state. Paul instructed body building and martial arts classes.

Paul, besides working part-time at City College, also had a full-time job at San Francisco State University. He was on the social faculty and was a staff member of Student Affirmative Action (SAA) in charge of faculty relations and graduate services.

"His commitment was to scholarship, to excellence, and to quality at the same time," said SAA Director Gene Royale.

Activism

Outside of college life, Paul had another job: activism. He was a spearheading crusader for gay and minority rights and a tireless one at that.

A former president of the Stonewall Gay Democratic Club, Paul also helped found Mobilization Against AIDS, the San Francisco AIDS Foundation, the Alice B. Toklas Lesbian/Gay Democratic Club, and other organizations. He also helped in the creation of the AIDS/ARC Vigil at U.N. Plaza in San Francisco's Civic Center.

Paul also worked on Jesse Jackson's presidential campaigns and the Justice for Dolores Huerta Coalition.

Lela Havener, Paul's mother, said her son was a gentle person who "loved children."

Tony Monroe, Paul's lover, described him as someone who liked helping people, and who wanted to right the wrongs.

Don't kick the world's biggest sport

By John Williamson

Okay, let's have a quick quiz. How many of you know that the 1994 World Cup has been awarded to the United States? How many of you know what sporting event takes center stage at the World Cup?

I hope you answered "I do" and "soccer." In 1994, we will be hosting an event that, in much of the world, is more important than the Olympics. To many soccer fans, this is kind of like awarding the next Super Bowl to Leningrad.

The fact is, soccer is growing rapidly in this country, both in terms of popularity and talent. But if you don't know much about it, that's okay. You have four years to learn how the game works.

Actually, you may get a trial run next year because there's a good chance that the United States could qualify for the 1990 World Cup in Italy. But how can you find out a little more about this sport? Where can a person on a budget catch a game or two? Glad you asked, and so is Mitchell Palacio, head coach for City College's soccer team.

After a disappointing, injury-riddled season last year, Coach Palacio is looking forward to the promise of the new season. "We have more talent than we did last year," he says. That talent, according to Palacio, includes six players returning from last year's squad, as well as several others who were teammates during City College's spring soccer program.

So, whereas in Little League baseball only a few talented kids got to play while the others watched, in soccer everybody got to play. Not only did the children enjoy it more, but the doting parents had the satisfaction of knowing that their child would actually get to participate.

Now, 10 years later, these kids are starting to show up at the college level. The problem is that these leagues were and still are predominantly located in the suburbs.

Challenge

Coach Palacio believes that most city kids who want to play soccer have to work to help support their families and have little time to play. When they do get to play, it's usually in a pick up game with friends, not on an organized team.

A Giant fans notes ...

By John Williamson

Each season, the San Francisco Giants marketing experts attempt to produce a catchy slogan. Last year it was "Let's Do It Again!" in reference to the previous year's division championship.

After falling from first place to fourth last season, the Giants somehow decided that this year's slogan should be, "I Feel Good!"

I would like to suggest a few alternatives which might be a little more appropriate for this season. Maybe, "Look Ma, No Fundamentals!" would be a good one. If you don't like that one, how about, "We Don't Care How Many Times Opportunity Knocks, Maybe We'll Answer, Maybe We Won't!"

At the time of this writing, the Giants hold the largest division lead in the Major Leagues. As much as I love these guys and am happy they are where they are, they must be using mirrors. I can't help thinking there must be some mistake. If the Giants are a first place team, I'm glad I don't have to watch teams two through six.

Keystone Cops

For example, in a game at Dodger Stadium earlier this season, the Giants allowed a runner to score from first base ... on a sacrifice bunt. No really, it happened! I saw it with my own eyes. Not only did the run score, but the batter was safe, as well. It was a Keystone Cop type of play which involved throwing the ball to a base where there was no one to catch it. I looked for the floppy

shoes and Bozo wigs, but I couldn't spot any.

It's not just defensive fundamentals that are questionable either. In a recent game at Candlestick against the Phillies, the Giants somehow managed to collect four base hits in a row without scoring a single run in the inning. Go figure.

Don't get me wrong, I still wear my Giants jacket with pride, but they're making this division race much more exciting than it needs to be. Considering the abundance of talent the Giants have on their roster, and how badly the Houston Astros have played, the Giants should have run away with the division by now.

Roller Coaster Ride

It would seem, however, that the Giants have decided not to do anything the easy way. In a recent homestand, they swept the Mets while losing two out of three to the Eastern Division doormat Phillies. They thrilled us with the comeback of the year in Cincinnati. Having been down 8-0, the Giants scored two in the seventh, two in the eighth, and five in the ninth to take a one run lead. But rather than let their fans revel in this moment of triumph, reliever Steve Bedrosian had to make us sweat in the bottom of the ninth by leading the bases before registering the last out.

Consider these facts as well:

Only four teams in the National League have left more men on base than the Giants this season.

everything, but he seems to mean it. He wants his players to learn to play like a team, to play smart, and to improve every time they take the field.

"If we play our best game of the year against the league champion and lose 1-0," Palacio says, "and then win 5-0 against a team that just stands there and doesn't challenge us to play well, which game do you think I'll be happiest with?"

So, if you're interested in catching some soccer action, simply check **The Sports Calendar** for a home game and head on over to the Balboa Park soccer field. Admission is free.

Remember, you've only got four short years to get ready for the World Cup. America is counting on you!

The Giants have hit into more double plays than any other team in the league.

Twice this season Giants pitchers have ended games by walking in the game-winning run.

The number two hitter in the Giants' batting order is Robby Thompson. Now Robby is one of my favorite Giants. He's one of the better fielding second basemen in the league. He's also pretty good at the plate—leading the league in triples. However, Robby has struck out over 100 times this season. In fact, he leads the team in strikeouts. Traditionally speaking, this is not what you want out of the number two spot in the order. It can hardly be considered "settling the table."

Then there's the Maldonado-Sheridan juggernaut in right field. As of September 4, they are batting a combined .212 with 11 HR and 44 RBI. That's not really the punch the Giants were hoping for out of right field. And, of course, Candy Maldonado continues to entertain us with the feet first method of fielding line drives that he made famous during the '87 play-offs.

Sheer Madness

All of these things can drive a Giants fan to reach for the Roloids on a regular basis. Personally, they make me think back to the fun days of my youth when I lived in Atlanta and followed the Braves. Fortunately, however, there are differences between our hopelessly playoff-bound Giants and the hapless

More News Digest

Department head Hostenia Chang speaks about her Disabled Students Program and Services on September 14 at 12:45 p.m. Psychologist Gerald Amada talks about Student Health and Mental Health Services on September 20 from 1-2 p.m. General Counseling Chair Alvin Randolph speaks at 12:45 p.m. on September 28 about community services and referral agencies, including such basic information as where newcomers to the U.S. can obtain medical insurance, Nancy Deason discussed the Diagnostic Learning Center and its referral procedure on September 6.

"We want to help instructors acquire the information needed to answer student questions on the variety of matters to be addressed in the four seminars," said Seminar Coordinator Carol Fregly, who can be reached at 239-3882 or Box L-252.

More bricks for Math Bridge

The Pacific Teleis Foundation continued its support of the Math Bridge Program by giving a \$9,500 grant; last year, it helped start the program with a \$6,500 grant. The program offers special classes and counseling to black and Latino students to help transfer to four-year colleges (see *The Guardsman*, March 9-29). Currently, 37 students are enrolled in an elementary algebra class and will continue in geometry next semester. The formal presentation of the grant will be at the President's Reception on September 27.

Transfer of funds to T-Center

The State Chancellor's office renewed funding of the Transfer Center for a fifth year with a 1989-90 grant of \$96,060. This will help continue internal coordination of transfer activities and services that include counseling, development and dissemination of articulation information, concurrent enrollment agreements, and research and followup on transfer students. The grant brings the five-year support total to \$461,460.

Full-time appointments

Math instructors Gloria Aguilar and William King, part-time for several years, became full-time this semester. Lorelei Leung takes a new position as Program Assistant to Department Head Bill Chin in the Extended Opportunities and Services Program (EOPS).

A rose by any other name...

Just as Thoreau, Librarian, and community activist, Julia Ellen Scholand has changed her name to Julia Ellen Bergman. Scholand—er, Bergman—or just Julia, as she's known to most of the college community, said she'll respond to any name.

Goodbye

to Roberta Lamb, chemistry instructor emerita, who died on June 15 at the age of 77. She taught for 17 years at City College until her retirement in 1977. Her husband Thomas suggests, in lieu of other expressions, contributions to her memory to the City College Scholarship Fund (Batmale 366 or mail to Box L-230).

To Dutch Elston, a retired football coach of 16 years at City College who taught O.J. Simpson, who died of cancer on September 10 at age 70.

—Wing Liu

CHINA continued

Within a day of his death, a vigil honoring Hu was held at Tiananmen Square, and the turnout was in the thousands. What followed was a mass movement which, within a month, saw one million people take to the streets of Beijing calling for democratic reforms.

Wong was overwhelmed by the courage and conviction of the Chinese students. She said some had bicycled all the way from Tian Jin—the equivalent of a four-hour train ride.

Although horrified by the violence, Wong plans to return to China after she completes her bachelor's degree in Child Psychology. "I wish I was there on the fourth," said Wong, referring to the day the troops massacred their own people on government orders to restore "law and order."

"I feel privileged to have witnessed history," she said. "Everybody feels for the students, but their deaths will pave the way for a better China."

Uncertain Future for Program

International Studies director Sue Light said she has concerns about sending students to Beijing in the wake of the massacre. "In a way, it's like we're condoning the [Chinese] government," she said.

Western students, who are sometimes naïve, could endanger themselves, as well as their Chinese counterparts, if they engaged

in conversation which the government considers "counterrevolutionary," added Light.

However, Light noted that the western presence, particularly of students, has brought with it an influx of ideas which essentially were the seeds of last spring's blooming pro-democracy movements.

"It's a dilemma," said Light, who has yet to cancel next spring's (February to June 1990) semester in Beijing. Light is more optimistic about sending City College students to China in Fall 1990.

City College President Willis Kirk said he hopes to hold a banquet in honor of the school's exchange students, all of whom endured the perilous journey home. "I was tickled to death that they made it back safely."

"They were on the scene, they were part of history, they were lucky and unlucky enough at the same time to be there," he said.

As for the future of sending City College students to Beijing, "We'll have to wait and see how things turn out. We know certain places are volatile," said Kirk.

But he added: "I don't think we can stay at home. We live in a global world. Education doesn't take a vacation."

"Students want to go places, and we should encourage that," said Kirk.

For more information, contact Sue Light, International Studies Director, at 239-3582.



Photo by Mary Wong

TELECOURSE continued

Surpassing Expectations

The Telecourse program began broadcasting in Spring 1989. It was expected that, at the most, 30 students would enroll in each course. However, this projection was greatly exceeded with 80-85 students enrolled in each course, to the delight of City College educators. Roughly seven to eight hundred students took the courses.

"We were extremely happy because to me it just verified that students understand the value of this educational option," said Roberts.

The state of California also recognized the success of the program. The state records an Average Daily Attendance (ADA) for each college class, including Telecourses. The Census Data are averaged and each college is paid a certain amount of money based on attendance records.

The Telecourse program added many students to City College, and, as a result, the college received more money. "We thought we might lose money the first year or two, and, in fact, we made money for the college," said Roberts.

This semester also looks to be a successful one for the program. "We have good numbers," said Roberts, "at least as good as the last time. We are very successful."

Growing pains

While the success was a pleasant surprise, the Telecourse office was somewhat shocked by all the positive response, since it only expected a third of that response. Luckily, a good foundation had been set by a Tele-

course Committee that had done extensive research and work. Still, the program found itself understaffed and underfunded with the sudden growth.

The Telecourse program is large for a program that had just begun. Aside from offering the 10 Telecourses, it also runs a cable station and produces material in the Broadcast department studios. This amount of work in itself usually requires a larger staff, and with this work added to the tripled response, the small staff had to work around it.

"What we had to do was to be very efficient," said Roberts. "I was lucky enough to find some people the first semester who were very dedicated and worked extremely hard and helped me get through the initial start-up semester. And last semester, we were able to hire some staff and help us get through."

Working in the program were Roberts, broadcasting instructor Ken Schneider, and two part-time student workers.

Telecourse Coordinator Carole Roberts has been involved in communications and media for 25 years. She has produced videos and taught at the college level for 25 years. She also consults in video projects. "All of this came together in this job, and it seemed like a natural place and a good project."

For more information about Telecourses, call 239-3886. See the *Time Schedule* for details, such as offerings and viewing and meeting times.

Tutoring available:

tutors wanted

The Study Center continues evening tutoring this semester on Tuesdays and Wednesdays, 4-8 p.m. Day tutoring is 8-4, Monday-Friday.

Tutors are wanted in all subjects. Qualifications are: 2.5 or better overall GPA; an A or B in course to be tutored; instructor's recommendation; and an application and interview. Pay is \$5.02 an hour.

The Study Center is in Cloud 332, along with other Learning Assistance Programs. Services are free. 239-3160.

Donate our catalogs

Send your old 1988-89 City College catalogs to Dean Gordon Poon at Conlan 202A for use in outreach and guidance programs.

Meetings

The Associated Student Council meets at 12-1 p.m. on Mondays and Wednesdays in the Student Union Conference Room. 239-3108.

The Governing Board for the S.E. Community College District usually meets on the last Thursday of the month in the District Auditorium at 33 Gough St., beginning at 7:05 p.m. for executive sessions (closed to public) and at 7:30 p.m. for open (to public) meetings. Meetings this semester are on Sept. 28, Oct. 26, Nov. 30 (changed from Nov. 16) and Dec. 21, with times and dates subject to change. 239-3013 or 239-3000.

The College Council meets on Sept. 28, Oct. 19, Nov. 16, and Dec. 7.

The Administrative Council meets on Sept. 21, Oct. 12, Nov. 9, and Nov. 30.

Fulbright Fellowships

Deadlines: June 15 through Friday, Sept. 15. Faculty may view an information packet about the 1990-91 Fulbright Fellowships at the Library Reserve Desk. There is a large number of research or lectureship awards for Central and South America and the Caribbean.

Singing auditions

Saturdays through August and September. The Schola Cantorum, a symphonic chorus in Palo Alto, holds auditions for new singers. Candidates should have at least college level choral experience, sight-read, and be able to learn foreign languages. They should prepare a solo of no more than three minutes. (415) 392-0922 or (408) 735-SING to reserve a time.

Open previews

Thursdays, 7-10 p.m. Dr. Marvin Tartak presents a fall series of lectures: Sept. 7, *Missa Solemnis* by Beethoven; Sept. 14, *Oratio* by Verdi; Sept. 21, *Idomeneo* and *Don Giovanni* by Mozart (TV opera). Free. Arts 135.

Health competency test

The Health Competency Exam has been scheduled for Friday, October 6, at 2:30 p.m. Students who pass will have completed the Area G1 graduation requirement, i.e. Anatomy 14; Consumer Arts & Science 20; Health Science 23, 25, and 33; and Nutrition 12 and 51.

Applications are available at the Information Desk in Conlan Hall, the Health Science department, the Nursing department, and the Testing Office. Preregistration is not necessary. Important note: a student can only take this test once.

Software discounts

Students and instructors can buy WordPerfect Corp. software directly from WPCORP at a reduced price. This includes WordPerfect for the IBM-PC, Apple II's, Amiga, Atari, and Macintosh, PlanPerfect, DataPerfect, WordPerfect Library, WordPerfect Executive, Junior WordPerfect, and the international versions of WordPerfect and its Speller and Thesaurus. Sample prices: \$135 for WordPerfect 5.0 for the IBM-PC and \$99 for the Macintosh WordPerfect.

You need to photocopy your current student ID or faculty card and photocopy a well known form of ID showing your Social Security number, such as your driver's license or Social Security card. Also, you need to fill out a *School Software Direct Order Form* and mail to School Software Program, WordPerfect Corporation, 1555 N. Technology Way, Orem, UT 84057. For more info, contact Computing Services.

Voice recital

Friday, Sept. 15, noon. City College students perform a variety of classical and popular songs. Free. Arts 133. 239-3641.

Chinese reception

Friday, Sept. 15, noon. The Chinese Culture Club holds a reception, with refreshments provided. Free. Student Union, Lower Level.

Prince, Priest and Warrior

Wednesday, Sept. 20, 10-11 a.m. *Concert/Lecture Series*. Mary Hornigod, an Asian Art Museum docent, lectures on how the unique combination of the nobility, Zen religion, and samurai tradition influenced 15th to 17th century Japanese art, with slides of art objects from the museum. Cloud 247. Free. 239-3580.

Ocean Beach cleanup

Saturday, Sept. 23, 9:30-noon picnic (see below). Do your part to clean up San Francisco's most visited sea shore, Ocean Beach! Meet at the foot of Lincoln Way. 441-5970.

Compiled by Esther Tong, Diana Carpenter-Madoshi, and Wing Liu.

SERVICES continued

"I'm optimistic that a full-time position will be available for this class because the students are showing a growing concern and interest in this subject," said Ingersoll. He reasoned that because of health and retirement benefits, the budget usually doesn't allow for the increase in pay between a part-time teacher and that of a full-time teacher, which is approximately ten times as much.

Lowering Latina Dropouts

Another program offered to women last semester and expanding this semester is that of the Latina Service Center, co-founded by Extended Opportunities Program and Services (EOPS) Counselor Rosa Perez and Latina Service Center Counselor Maria Quez. Together they presented a proposal to Byrd for a part-time position for this service. With his support they succeeded in establishing a group that focuses on recruiting and retaining Latinas in the City College system.

"Because Latina women have the highest drop-out rate in high school and college, we knew that if we formed a support group that could get through to these women, we would succeed in changing that percentage," said Perez.

Perez believes that the cause of the high drop-out rate among most Latinas being called away from their school and jobs is due to family obligations. She believes that the center will deliver the message that it is possible to do both when offered the assistance here on campus.

The center, located on the lower level of the Student Union, deals with problems from immigration and financial aid to giving women information about the child care program here on campus.

Child Care

The Child Care Program has been praised by former students as a convenient and inexpensive solution to the problem of a single or married parent returning to school and having to face the dilemma of child care.

Financed by the San Francisco Unified School District, CCP can afford to offer a sliding scale fee ranging from 50 cents a day to \$2.50 an hour. Staffed by approximately 20 accredited childhood education teachers and aides, the program takes care of about 100 children a semester ranging from two years and nine months to kindergarten age.

The program's only requirements are that the parent is a City College student carrying at least six units and the child is toilet-trained. The parent must fill out an application to enter the child into this program.

Mental and Physical Health

The Student Health Center can fulfill both mental and physical health needs for women almost entirely free, according to nurse Marylou Mari. It offers sexually transmitted disease testing, birth control methods and counseling, pregnancy tests, and pap tests. There are some fees for lab testing. The center offers these and a range of other health services on a confidential basis.

Secretary of Mental Health, Amelia Lippi, said this semester they have extended the counselors to one full-time, three part-time, and three interns, six of whom are women, thus making it fairly easy for students to call and receive an appointment almost immediately.

One psychiatrist and 20-year faculty member, Dr. Gerald Amada, has worked extensively with victims of rape and acquaintance (date) rape. He often lectures on the subject and has an article soon to be published for *The Journal of College Students Psychotherapy Program*. "One out of eight college women are victims of acquaintance rape," said Amada, "and half of them aren't even aware that it is an act of violence and should seek help." He and other therapists

Women's Services

Child Care Program

Debra McFadden
Bungalow 320
239-3462

Hours: Mon.-Fri. 7:30-5

CCP offers a sliding scale fee ranging from 50 cents a day to \$2.50 an hour. Staffed by approximately 20 accredited childhood education teachers and aides, the program takes care of 100 children a semester ranging from two years and nine months to kindergarten age.

The program's only requirements are that the parent is a City College student carrying at least six units and the child is toilet-trained. The parent must fill out an application to enter the child into the program.

Community College Police Escort

Cloud 119

239-3200 or use white courtesy phones
The police offer an escort service to evening students.

Health Science 25: Women's Health Issues

Instructor: Robin Roth

Office: 239-3220

Office hours by appointment

Class times: Mon. 6:30-9:30 p.m.;

Tues./Thurs. 9:30-11 a.m.

12:30-2 p.m.

This class teaches self-awareness through group discussions of concerns and topics ranging from stress management to alcohol and drugs; reproductive rights to birth control; Pre-Menstrual Syndrome to menopause; and pregnancy to childbirth. It also clarifies the myths and practices that have been introduced to women through modern medicine which have been found to be dangerous and unnecessary. In addition, it offers a wide variety of alternative healing methods that women can choose from.

The class also deals with sensitive issues such as abortion, anorexia nervosa, safe sex practices, and self vaginal and breast exams, but only at the consent and request of the students.

Latina Service Center

Rosa Perez

239-3496 (Perez)

Student Union, lower level

The center focuses on recruiting and retaining Latinas in the City College system. It helps them deal with problems from immigration and financial aid to giving information about child care and tutoring.

PE 550: Self Defense for Women

Instructor Judith Fein

North Gym

239-3419

Hours: Mon.-Wed. 10-11 a.m.;

11-12 noon; Wed. eve. 6-8 p.m.

This class teaches students how to prevent attacks and protect themselves through the use of vocal and physical methods. Fein also offers tear gas certification off campus for a fee.

Student Health Center

Mental and physical health needs

Bungalow 201

239-3110 (physical)

239-3148 (mental)

Hours: Mon.-Fri. 8-4

The center can fulfill both the mental and physical health needs for women almost

free through the SHC.

More Services

Women who are concerned about this topic are free to use the campus security escort service offered to evening students and may take classes that offer training in assertiveness behavior and self defense.

The Women's Studies Department offers a wide range of classes from Women in

entirely free on a confidential basis. Starting October 4, the exclusive Women's Clinic is open Wednesdays, 11:30-3:30. It offers venereal disease testing, birth control methods and counseling, pregnancy tests, and pap tests. There are some fees for lab testing.

Other services include treatment for minor illnesses, first aid and emergency care, nutritional counseling, blood pressure screening, hearing tests, plus information about Overeaters Anonymous and weight loss programs.

Mental health counselors provide individual and group therapy, as well as consultation and referrals.

Students can drop in, but appointments are needed for more services.

Women's Re-entry to Education Program

Coordinator Ronnie Owens

Batmale 310A

239-3297

Office hours: Tues./Thurs. 9-5:30; Wed. 9-12 noon

WREP offers programs and support groups all focusing on different needs of the individual students. It is recommended that a student first make an appointment with the coordinator in order to find the service most suited for that individual.

The Women's Re-entry Support Group meets 10:30-11:30 a.m. every Wednesday. Owens is also offering workshops which will meet every Tuesday after 2 p.m., and will change each month. Starting in October, she will have *Techniques in Time Management*, in November, *Techniques in Stress Management*, and December's workshop will be *How to Prepare for Finals*.

Her two most successful programs are the *Support Group for Women From Dysfunctional Families* and *The Success Team*. The first is a drop-in support group that meets once a week and offers female students a place to share their experiences, see that other people have recovered from similar situations, and then walk away with a solution to their problems. The schedule has not yet been set, so students should call for more information.

The Success Team is a more mandatory group which will meet Thursday evenings from 5:30-7 p.m. starting September 20. Here, the students set out goals for themselves at the beginning of the semester and then work as a group toward achieving their ambitions.

Women's Studies classes

Dept. Chair Sue Evans

Dept. office: Batmale 310B

Dept. phone: 239-3881

Evans' phone: 239-3443

The department's wide variety of offerings includes: *Anthropology 25: Women of the World*; *English 45: Women and Literature*; *History 12 A & B: Women in American History*; *Health 25: Women's Health Issues*; *Humanities 25: Women in the Arts*; *Interdisciplinary Studies 21: Issues—Lebanese Relationships and 23: Black Women in Creative Arts*; *PE 550: Self Defense for Women*; *Psychology 15: Assertive Behavior and 25: Psychology of Sex Differences*. See the *Time Schedule* for details or call the department.

—Suzie Griepenburg

History to IDST 21, which covers women in lesbian relationships. "Our program is one of the best in California because of the demand by the great racial, ethnic, class and sexual diversity of women in this city," said Department Chair Sue Evans. Classes include Women in Literature and Arts, as well as Assertive Behavior and Psychology. For more information, students can call WREP at 239-3297 or contact Sue Evans, Women's Studies Coordinator at 239-3443.

LOANS continued

Federal vs. State

In a recent interview, Robert Balestrieri, dean of Financial Aid for City College, noted the conflict community colleges face between federal guidelines and state mandates. (See the August 31 issue of *The Guardsman*.)

"The federal regulations are not in conjunction with state mandate. Our system

mandates, in the California Master Plan for Education, for us to provide access for all citizens, no matter who they are," said Balestrieri.

"As a result, large numbers of our students, from across the state, include welfare recipients, drop-outs from high school, refugees, re-entry students, limited English speaking students, and educationally disadvantaged students. What is going to happen

is that we cannot fill their need with grant aid. We need to fill their unmet need with loans. If we cannot do that, they are going to be denied access," Balestrieri said.

Under the new guidelines, students at colleges with default rates that exceed 30 percent must wait 30 days after applying for a new loan before receiving payment. Both City College and the Centers Division fall in that category.

LIGHTING continued

Feeling Unsafe

When asked what brought this problem to the Council's attention, A.S.C. President Willis responded quickly, offering first her own experience.

"During my first semester here at City College, I attended a night class and was grabbed by a guy. Luckily, a passing car stopped," said Willis.

According to Willis, she also heard the many rumored horror stories of muggings and rapes on campus at night.

"It's common sense. We really do need it, especially at night. This area isn't that safe. I think it's for the good of the community, as well as for the students," added student Ariel Corderillo.

"During the developmental stages of our [SWAP party] platform, the problem came up numerous times and we hoped to help in some way," said Willis.

The A.S. Council hopes to use flood lights to help cut the costs of the project.

Collins plans to meet with President Kirk and tour the areas which will be funded. James Keenan, superintendent of Buildings and Grounds, will then take estimates from different contractors.

Willis hopes the lights will be functional by mid-October.

It is still undetermined which A.S. account will be utilized for the funding.

Crime Watch A.S. Notes

By Deirdre Philpott</

"Parcere subiectis et debellare superbo."

September 28-October 11, 1989

City College of San Francisco

Vol. 108, No. 3

Conflict stifles A.S. Council

By Delord Philpott

In the past few weeks, the Associated Student Council (ASC) has been stifled by personal disagreements and accusations of biased actions, thus leading to several resignations and a disillusioned council.

Council member and Club Budget Committee Chair Charles Frazier threatened his resignation to Vester Flanagan, dean of Student Activities, at the conclusion of the council meeting on September 13.

According to Frazier, a prior disagreement over Club Budget Committee guidelines was the circumstance leading up to his threat of resignation.

During the September 13 council meeting, the United Filipino-American Students Association (UPASA), a campus club, requested funding for an off-campus activity. Frazier, being aware of the guidelines given to him as chair, informed the council that the funding could not be granted because the guidelines stated that the council shall not fund any off-campus activity.

"I felt that as a student council, if we were not going to follow the regulations given to us in the Associated Student Constitution, what was I doing there," he said.

Yet, according to ASC President Jacyntha Willis, these guidelines were not found in the Constitution, but in the guidelines given to the chair of the Club Budget Committee.

"These guidelines are just groundwork, and if circumstances are extenuating, within reasonable realm they are flexible," said Willis.

In the past, we have funded off-campus activities, and all expenditures must produce receipts, acknowledged Willis.

Frazier renounced his resignation the following afternoon. "I care about the students and myself, and I believe I can do far more on the inside than on the outside," was his response.

To Serve or to Govern?

Council member Christopher Bess was also disillusioned by the use of the guidelines given to him as chair of the Book Loan Committee and as a member of the Publicity Committee threw up his arms in disgust and resigned from both positions in the first few weeks of his service.

According to Bess, the problems began when he received a list of students' names who had yet to return the books they had borrowed from the program in 1986.

"I felt the council was being taken advantage of, and we had no system in which we could encourage the students to return the books," said Bess.

"The general attitude of the majority of the council members is that this council is a service, and I feel this is one of the obstacles facing us," he said.

On the other hand, Willis believes the council is a service, one that protects the educational rights of the students and ensures the students are not discriminated against or treated unfairly.

"I was sworn in to abide by the guidelines of the Associated Student Constitution, yet these guidelines are ignored unless it is in the interest of the president," said Bess.

Appointment Controversy

Bess believes that council member Leslie Nazor was sworn in under false pretenses and that Willis did not follow correct procedure for appointing a council member.

Nazor, who did not appear on the Spring 1989 ballot to elect the Fall 1989 council, was appointed by Willis before other individuals who had been voted in by the student body.

When Willis was asked about this, she admitted appointing Nazor before others who were officially on the ballot.

Willis explained that, unfortunately, many of the individuals who ran under the Students With A Vision (SWAV) slate had to remove themselves from the slate after the elections for various reasons. Some students dropped below the required 12 unit mark for them to serve as council members; others declined the positions due to personal problems.

Under an amendment in the Associated Student Constitution, the president can appoint qualified council members to protect the quorum. Ten council members are needed to vote and act as a council, said Willis. That was her reason for appointing Nazor.

Rumors of biased appointments made by Willis herself led the president to nominate an elective commissioner, whose role is to introduce the new nominees to the council. The council will then vote on a secret ballot. Those nominees who receive the highest number of votes will then serve on the council.

Loss of Funds

During Bess' time as chair of the Book Loan Committee, there was a \$300 loss accounted to the committee.

A.S.C. IMPEACHES BESS

At press time, The Two minutes pro and con Guardsman learned that the The impeachment process Associated Student Council then went into a discussion period of two minutes each for pro and con.

Tracy of La Raza Unida said she had been going to council meetings for two years and that she never had to itemize everything before to have a budget approved. She called the process ridiculous.

The STARS (Students Taking Astronomy Related Classes) representative told the council: "I've been coming here for three weeks, and you've got absolutely nothing done."

Bess, Martha Cobbins, and Steven from the gallery spoke on Bess' behalf. Bess said: "If we don't follow the A.S. Constitution, why don't we throw it in the garbage."

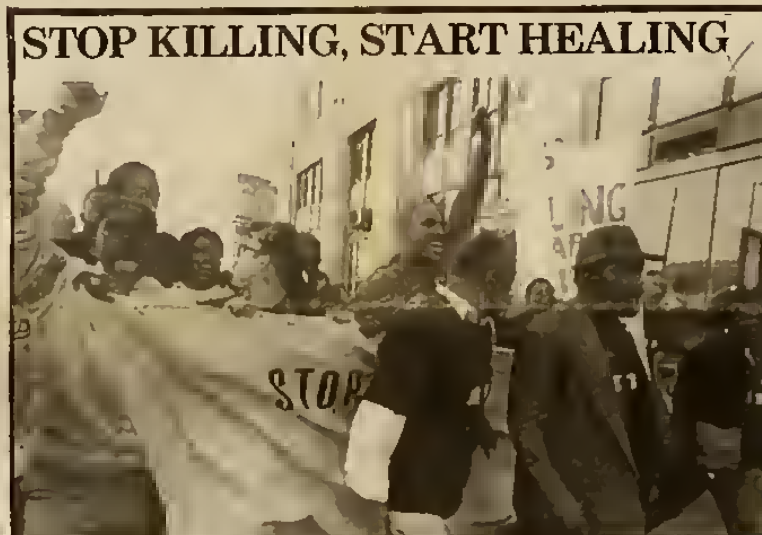
Cobbins said Willis didn't want to hear opposition and that's why Willis was impeaching him. She asked the president why she was doing this--was there something personal?

Whatever the council decides A.S.C. President Jacyntha Willis, who has been at loggerheads with Bess (see "Conflict" article), said she was fed up with having conflicts and problems within the council. She said she had tried her best to resolve them outside the council. Willis said she tried her best and was unsuccessful, so she gave up on trying. "I'm going to support whatever the council decides. I'm leaving it in their hands," said Willis.

See IMPEACH, back page



Council member Christopher Bess (far right) brings up a point in an Associated Student Council meeting. Vice President Orlando Garcia, President Jacyntha Willis, Katherine Watson, Manuel Ellison, and Leslie Nazor watch on.



Performer Ben Vereen (in cap) led over 1,000 anti-drug and anti-violence activists in a march from Mission Street down Ninth to City Hall, where they formed a human chain around the building. They wore T-shirts and carried signs saying "STOP KILLING, START HEALING"--the theme of the rally. Celebrities for a Drug Free America and black religious leaders organized the three hour rally held on September 25 in San Francisco.

Vereen founded Celebrities for a Drug Free America in May. Currently in the City to act in I'm Not Rappaport, he said he tries to raise awareness about and fight drug abuse in whatever city he happens to be performing.

See page 3 for interview with Ben Vereen.

Open Discussions or Closed Doors?

"The president does not want opinionated, intelligent council members, just yet people," said Bess.

Willis says she sees nothing wrong with opposition as long as its motive is positive. She believes many of the arguments and questions proposed during the council meetings could be answered or solved during the closed door executive meetings every Friday.

"But when someone is posing questions or opposition just to cause commotion, I'm against it," said Willis.

"A major stipulation of the SWAV slate was to be able to voice your opinion," she said.

Bess believes Willis and her "inner alliance," as he calls it, wish to practice "Mayor Daly tactics" behind closed doors and then come into the council meetings appearing to be a harmonious unit.

"I have nothing to hide. I want all of our discussions out in the open, and we can't do that with this system of one minute pro and one minute con," he said.

According to Willis, during their preparation for the SWAV slate, in which she worked closely with Bess, all the candidates agreed that they would hold executive meeting once a week instead of the traditional practice of once a month. The council did this in hopes that they could solve all problems and discuss upcoming agendas before the council meetings.

Alliances?

Yet, both Bess and Willis admit that the attendance at these executive meetings has been poor due to its voluntary nature.

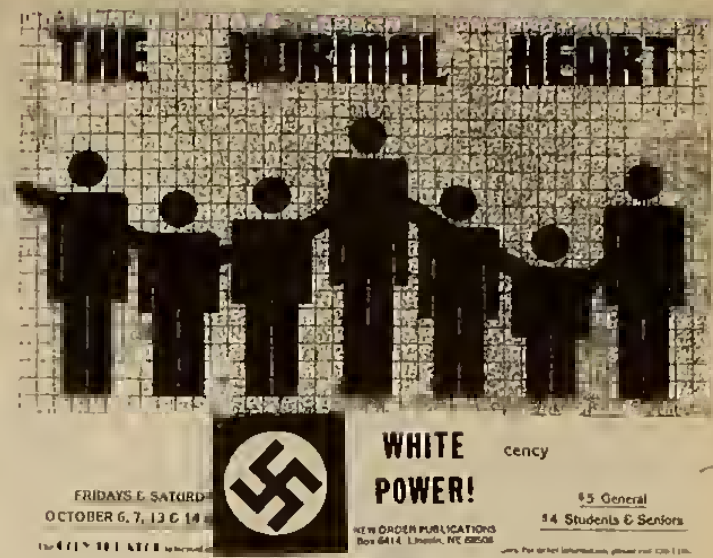
Bess calls these executive meetings "lounge around sessions" in which council members sit, eat, and talk.

"We have been called Jacyntha's inner alliance or puppets, but we are far from passive people, we are interested in each other and putting ideas into action," said Nazor.

According to Nazor, she has no alliances, and she has tried to be diplomatic to all parties. "But now we are all frustrated and stifled," she said.

See CONFLICT, back page

Racists deface posters on BSU bungalow



By Wing Liu

The morning after two posters were put up outside the Black Student Union bungalow, BSU President Emmet Richardson found swastikas and racial slurs stuck on them. That September 21, he also discovered that a BSU sign with a map of Africa and its red, green, and black colors was torn down.

The flyer about Black College and University Transfer Day (October 11) had a two by four inch sticker put on it. The words "NIGGERS BEWARE! HANDS OFF WHITES! OR DIE!" appeared next to a swastika and a skull and crossbones.

Another sticker with a swastika and the words "WHITE POWER!" was put on a flyer about *The Normal Heart*, a Performing Arts Series drama about gay men and their early struggles as a minority. Richardson speculates that this poster was also racially defaced because it appeared next to the other flyer on the BSU bulletin board.

This defacement comes on the heels of another incident of racial vandalism. A teacher discovered the words "Kill Niggers" on the ground next to a broken display case inside a classroom at 9 o'clock on September 20, according to Chief Gerald De Giralomo of the Community College Police. The Criminology and Fire Science departments share use of the display case in Batmale 236.

Mixed reactions

"I had a lot of mixed reaction in the club," said Richardson. "Some felt angry, that we should protest. Some felt, let it play out, that it may be a one-time incident."

He said in a "vote" of the BSU members finding out about the defacement, there was a split decision. Half felt one way, and half the other way.

His own first reaction to the vandalism was to feel "a little scared. I never had something like that happen to me before." But "after thinking about it, I decided not to worry about it."

Later, "I was real angry to see the signs on our wall," said Richardson. "I wouldn't think something like that

would happen at this college—a minority college."

He heard that something similar happened at Stanford University, where there were racial writings on walls.

"I have [faculty] advisors. What they told me was to not worry about it, to let it play." They advised the BSU to go on with normal business. "They'll take care of it," said Richardson.

Personally, "I don't want to stir up anything if it's not necessary," he said.

"Color is an issue"

Richardson informed Jacyntha Willis, Associated Student Council President. "I wasn't really surprised, in relation to what's happening in the rest of the country," she said. Working as an executive assistant to the NAACP President in San Francisco, she gets "these type of phone calls constantly."

She said the vandalism was an example of blatant racism and that discrimination is turning back towards the 60's.

About racism on campus, Willis said "Color is an issue. While campaigning, some people asked why there were not others than blacks on our (SWAV) slate, though we had others."

Willis took the original posters to show to Arthur Byrd, vice president for Student Services, and Vester

See POSTERS, back page

UPE Local 790 asks for four custodial positions

By Tito Estrada and Wing Liu

The hot topic that is going around City College these days is not whether we need more custodians, but whether we can afford them.

Many on campus, from the custodians to the director of Facilities and Planning to the president say we need more custodial positions to deal with what some call a chronically dirty and undermaintained campus. The question is: does the Community College District have enough money?

Some say yes; some say no; and that is where the dilemma lies. There is a tug-of-war between more and better custodial service and tight budget restraints.

Sounding off the Board

"We are asking for four custodial positions, so that City College will be cleaned better," said Fred Barker, president of the Community College chapter of United Public Employees (UPE) Local 790 of SEIU and a custodian himself.

He and over 10 custodians showed up at the August 24 meeting of the San Francisco Community College District Governing Board to ask for the restoration of the positions, which had been cut from the budget.

Barker said there was more building space added while there are fewer custodians, making it harder to cover "runs" when some are sick or on vacation. He said they were at the top level of national standards in terms of run size (coverage area). The shortage causes a morale problem and stress, as well as drawing complaints from faculty and students.

Queenie Williams, a daytime custodian at Batmale Hall, gave emotional testimony at the meeting. She gave her schedule starting at seven in the morning, saying she has to open 84 doors, clean 14 restrooms, etc., and sweep the area of five football fields. And there are extra things, like when lights go out.

Williams said she had to carry

many pounds of janitorial supplies and asked for a pushcart because, over the summer, she lost three teeth when a mop flew back and hit her in the face.

Richard Gale, a Local 790 chief steward at City College, said the "budget was out of balance y over \$270,000 in favor of revenues." He said restoring the four positions would need a total of \$113,626.48 annually (at \$21,013.20 salary and \$7,393.42 benefits each).

President Willis Kirk admitted that "We have a dirty campus," with a hilly topography and a lot of old buildings, but said "The budget is really tight."

Also, at the meeting, Mike Hulbert, president of the American Federation of Teachers Local 2121, asked for competitive instructors salaries, in-lieu of recent pay raises for administrators.

Chancellor Hilary Hsu responded to both requests by calling it a "zero sum game. There is no money to be found. We are not in control of our revenue." He tensely suggested again that the District be made more efficient by allowing larger class sizes, which drew an unpopular response from faculty in the audience.

Board members Robert Varni and Jahn Riordan wanted more information in a management proposal before rushing into a commitment in the face of such emotional testimony, saying that was a bad business practice. The Governing Board plans to address the custodial issue at its next meeting on September 28.

Custodial complaints

Williams told The Guardsman: "There's only one person in each building and that's hard. She is responsible for the first through seventh floors. In addition to sweep-

See CUSTODIANS, back page



Yang Tian-li speaks at the 100th Day Memorial. Photo by Edmund Lev

Student relives massacre

By Demetris Washington

A man in the audience wept as Yang Jian-Li, a student protestor from Beijing, described the tear gas and the crushed bodies of students run over by tanks.

On September 13, the City College Concert/Lecture Series was fortunate to have a speaker who was attending school in China during the June 3-4 Tiananmen massacre. Yang showed slides and gave a chilling eyewitness account of the events that happened while he was in China. An alumnus of Beijing Normal University, he is currently working on a doctorate in mathematics at UC Berkeley.

Yang's slides depicted very emotional and violent scenes. The audience of over 200 gasped as they saw pictures of young men and women covered with blood.

The slides also showed the democratic spirit of the students. People held pro-democracy banners. One young man, in a picture evoking America's civil rights movement of the fifties and sixties, wore a shirt with the words "We shall overcome."

Yang spoke of some of the violence he witnessed at the protest he participated in. Yang began his story from June 3, the day the protests met with violence. As Yang woke up that day, he heard someone yell that Tiananmen Square was surrounded by troops.

After hearing that the square was surrounded, Yang, his friend, and many other students attempted to block more military trucks from entering the square. Not long after, the tables were turned, and it was the troops who were blocking the protestors.

Troops began shooting at students who yelled "Down with fascists! Down with Deng Xiao Ping!" When the shooting ended, three dead bodies were recovered from the scene. Yang wept while his friend yelled out, "Fight to the death."

In another encounter, students approached troops and tried to persuade them not to shoot students. They told troops that if they were truly the People's Army, they should not be shooting the people.

But they were unsuccessful. As the students spoke, soldiers stared blankly past them.

Students once again began yelling "Down with fascists!" And a soldier pulled out a gun and shot a man standing nine feet away.

If you would like to help Chinese students in their fight for democracy, contact Brenda Chinn, Concert/Lecture Series coordinator, in Room 366 of Batmale Hall.



Joan Boez joins hands in solidarity with student chair members at the 100th Day Memorial of the Tiananmen Square massacre, held on September 10 at the Civic Center in San Francisco.

Photo by Edmund Lev

EDITORIAL

By Kathleen Joyce

You may already have heard about the national boycott of Domino's Pizza. Domino's founder, Tom Monaghan, donated \$100,000 in 1988 to Michigan's proposal A "To End Tax Funded Abortions." Proposal A passed, banning abortion funding and greatly restricting rights for poor women in Michigan.

Domino's Farms has hosted numerous fundraisers for Right to Life of Michigan, at its publicly available facility, yet cancelled a National Organization for Women (NOW) fundraiser for pro-choice activities.

Jan Bendor, president of the NOW chapter said, "It is time to vote with our consumer dollars, to vote NO to Domino's discrimination against women, against minorities, and against those who hold religious beliefs different from those of Tom Monaghan."

Is there also racism at Domino's? According to the Michigan Department of Civil Rights, there are four pending complaints against Domino's Pizza, all of which are based on race.

As sole stockholder of Domino's, Tom Monaghan profits from every pizza sold. Although this relationship is more direct in corporate owned pizza outlets, privately owned franchises must also turn over a percentage of the profits to Monaghan in the form of royalties.

Therefore, buying pizza from Domino's amounts to making a contribution to the anti-abortion movement and other right wing causes.

Domino's Pizza Boycott

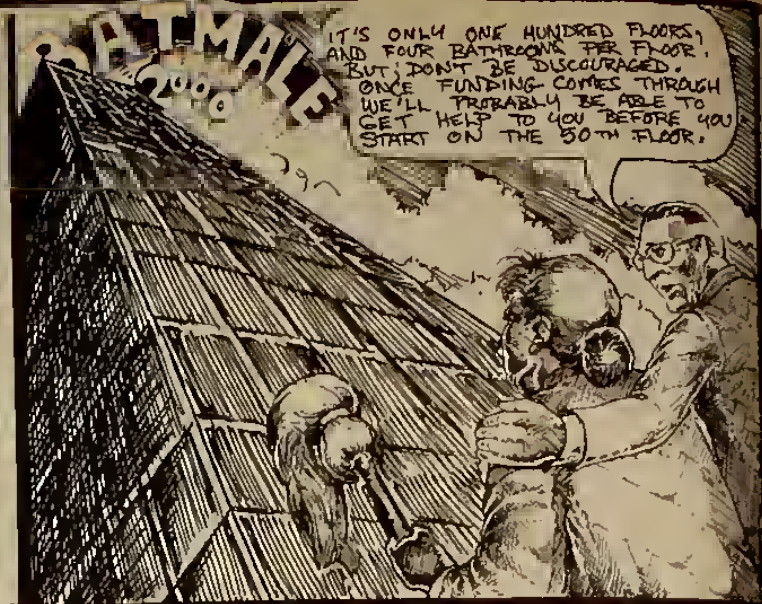
Tom Monaghan is allegedly a member of "Word of God," an Ann Arbor based Christian cult which believes that women are "handmaidens of men," forces arranged marriages, and demands that members submit control of all aspects of their lives to a "shepherd," who is in turn submitted to a higher "shepherd."

Domino's farms was campaign headquarters for John R. Burch, a Word of God member and Republican nominee for Ann Arbor City Council in 1985. Also, Word of God co-founder, Ralph Martin, claimed that Monaghan gave his TV ministry a \$100,000 matching grant in 1986. Peter Thomasen, a Word of God member and head of Washtenaw, Michigan Operation Rescue (arrested at the Ann Arbor Planned Parenthood Clinic on April 15) is an employee of Monaghan's real estate company, TSM (Thomas S. Monaghan) Properties Inc.

If you would like to know more about the boycott, contact the Coalition to Boycott Domino's Pizza, c/o LASC 4120 Michigan Union, Ann Arbor, MI 48109.

If you would like to know locally how to help stop Operation Rescue, contact the Bay Area Coalition to Stop Operation Rescue P.O. Box 5337 College Ave. Oakland, CA. 94616, or call 626-5510.

So, if you still know people who are still buying Domino's Pizza, tell them why they shouldn't.



Exxon Slips Up

By Edmund Lee

On September 15, Exxon pulled the cleanup crew from Alaska. They announced their pullout approximately one week before the day of departure.

The U.S. Coast Guard and surveyors from the Department of the Interior examined the area for cleanliness and found a great amount of subsurface oil. Most of the oil was forced into the sand and gravel of the surrounding shorelines where the slick had the most environmental impact by the steam cleaners they used. Any clean-up they deemed was considered cosmetic. Then, to add insult to injury, Exxon held a party at the end of it all.

Is Exxon celebrating its success in saving money and coming out of this mess relatively unscathed? Probably. It galls me how they can celebrate and leave prematurely when the initial damage they inflicted is serious and there is still more work to be done.

As it stands, the financial damage done is in the millions of dollars, if not more. The residents of Prince William Sound have lost a large part of their livelihood to the now-polluted waters. Many fish have died, which is a large part of the residents' business, reducing their annual income by the millions. It will take up to a decade for the water to renew and replenish itself in order for fishermen to regain their annual gross income from their once-bustling fishing industry.

Upsetting a System

Also, a delicate ecosystem has been upset because of the accident. Certain species of fish and wildlife may be displaced or run to near-extinction due to the reduced numbers of available food sources from their natural food chain. As can be seen, the damage is more than financial, it is also life-threatening.

Alaska's Bureau of Tourism released two commercials to try to boost tourism to help support their economy while they are trying to recoup heavy losses in their multi-million-dollar fishing industry. Tourism is another large source of revenue for Alaska next to its fishing industry.

It is saddening to see a whole state brought to its knees because of somebody's error in judgment—or lack thereof. It is also angering when the person(s) responsible are brought to trial and are given light sentences for their grievous errors resulting in serious consequences to the residents of Prince William Sound.

And then Exxon pays the people a meager sum of money to be quiet about the entire matter. Individuals and some radio companies were paid approximately \$100,000 by Exxon to shut up about the incident. Many refused their offer.

Big Payoff?

Let's be honest, folks. How long will \$100,000 last a business? Not very long. And what kind of compensation is \$100,000, anyway? We are talking about millions of dollars which keep families and businesses going. This is money which the Alaskans will have to do without until things return to normal.

In the meantime, Exxon continues to make money, getting off almost blameless, while sticking the motorists at the gas pump and the residents of Prince William Sound in their pocketbooks, all the while running an insulting commercial claiming that they give quality service with "responsibility" and thanking us for doing business with them.

Is this justice? Is this responsible? Is this right? Hell no! And, with frequent reports coming about other oil or gas spills in other bodies of water around the U.S., should we allow other oil companies to continue to perform business in this manner while hitting us with high prices at the gas pump? No way! We would be fools to allow ourselves to fall prey to their campaigns.

While I am not calling for a boycott of petroleum products, I am calling for people to be aware that there are those who do not care about what happens to others as long as they get away with it in the end.

The September 14-27 issue of The Guardsman should have credited Edmund Lee for his photos and text for "Campus Query."

Letters to the Editor

Dear Editor:

I am a resident in the City College area and read The Guardsman regularly, as I find it to be very informative, even for non-students.

Allow me to comment on two issues which have been popping up over the years.

While the lighting of the area may be in accordance with applicable city codes, it is, in all practicality, not enough, given the conditions along Ocean Avenue and beyond (large gaps in residential housing, higher crime than on the other side of campus).

I pass through campus regularly, and several times at night I had to take the long way around, since undefinable characters would hang around there or follow me. More lighting would probably displace those.

In addition, it might be a wise idea to review the rather sporadic schedule of the Campus Security car (cars?), which can be seen parked near the office more than on its rounds through campus. Knowing that a patrol car is constantly cruising and might be around the corner any moment will not only frighten off any sinister types but also gives students a sense of safety.

After the student parking situation in the neighborhood had become intolerable (traffic, blocked driveways, noise, litter, etc.), several preferential parking areas have been established to deal with the problems. Unfortunately, many students either don't read the traffic signs or simply don't give a damn, because there hasn't been much improvement.

If students continue to treat their host neighborhood with such arrogance (and this includes throwing trash in front yards, etc.), I can see the frustration of the residents escalate into strong animosity and perhaps even into vandalism of student cars.

It would behoove the CCSF Administration and your fine publication to make a series of strong and persuasive appeals to students to behave in a more proper fashion in the areas adjacent to campus.

We like the students, but students come and go, and we have to go through the same problems and frustrations year after year.

One big step toward a solution would be the opening of the South Reservoir for parking, which has been unused for many years. I don't understand why an effort is not made to use it, at least temporarily, for parking. A nominal fee (50 cents with sticker) could retrieve some of the cost involved.

Sincerely,
Gernot P. Reichel

Dear Editor:

I would like to correct an error in the article by Diana Carpenter-Madoshi, "Hsu's contract extension raises more controversy," published August 31. In the article Ms. Carpenter-Madoshi states that the Western Association of Schools and Colleges placed "... the District on a conditional five-year extension."

This is hardly the case. According to the June 21 letter conveying the Commission's findings on SFCCD's accreditation by John Petersen, its Executive Director, our institution was unconditionally accredited, without time limitation. The letter states, in part: "Under the policy of periodic review, accreditation is without limit of time unless terminated by the Accrediting Commission for Community and Junior Colleges. Institutions make annual reports to the Commission and are reviewed periodically. ... The next five-year review will be conducted before June 30, 1993." This five-year review is the practice of the Commission for all community colleges.

It is important that Ms. Carpenter-Madoshi's misunderstanding be corrected so that our students and staff are not caused undue concern on this issue, and that the District's fully accredited status not be misrepresented to our community.

Sincerely yours,
Steven E. Klot
Executive Assistant
to the Chancellor

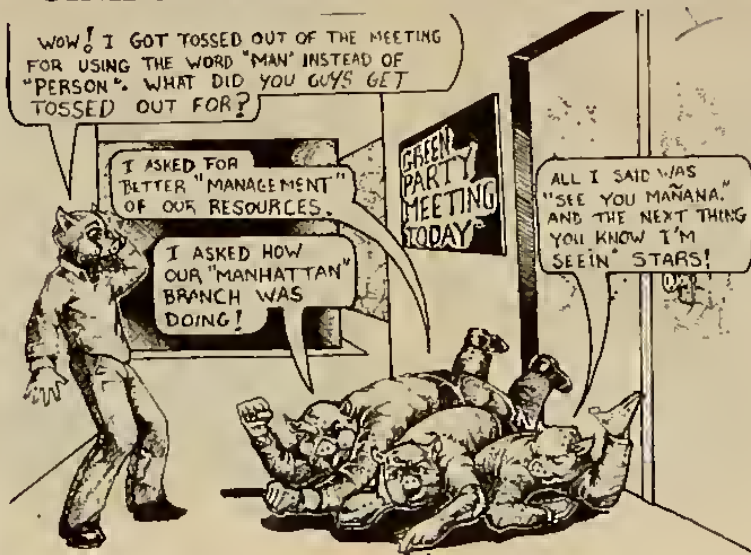
Guardsman response:

Yes, the Community College District did receive its full 10 year accreditation from the Western Colleges of Accreditation. But the District was required to submit a two-year interim report instead of the usual five year interim report.

That in itself is unusual, according to accreditation experts. The Commission report said: "The Commission is concerned about the insufficient response to recommendations of previous accreditation teams and issued a warning that failure to respond substantively could have serious consequences for the District."

The integrity of the teaching and education that students receive at City College and the Centers was never in question.

OINK OINK SNORT ROOT OINK OINK



By Michael Quinby

I have made an unpleasant discovery about myself. For most of my short adult life, I have considered myself to be a comparatively progressive thinker in the arena of women's rights and equality of the sexes. Little did I know that lurking just beneath my textbook liberal facade was the real me: Raging, snorting, oinking, stinking, radical sexist pig.

I have found that despite my efforts to appear the conscientious modern Bay Area male, my language gives me away. I have been educated in a way that renders me an easy target for those vultures of semantic sexism, radical feminists.

On a recent visit to a certain unnamed political party's gathering, I was asked to state briefly my opinions on how and why society has degraded into a writhing, slimy mass of injustice and styrofoam food containers. In my speech, I foolishly used the word "mankind" instead of the more acceptable and appropriate "humankind." I made this affront to womanhood twice in the same paragraph, and, as I finished what I thought was a sensitively composed opinion, four female members of the group raised their hands.

The organizer of the meeting called upon one of the people who had raised her hand, and she stated simply that if I was allowed to stay a part of this meeting, that she and her

counterparts (the other three raised hands) would be forced to leave the meeting on the grounds of my scurrilous use of the word "man."

Now, apparently, this sort of thing had happened before, and the organizer put both his hands over his face and sighed. He asked me if I would like to justify my use of this newly-designated expletive and would I mind stepping out of the room while the members discussed this situation.

I stepped out of the room, in a state of disbelief, and I just kept walking. I believed in everything that this party supported and I was stunned that I had been labelled as unacceptable for membership in an environmental activist group because I said the word "mankind." My stomach hurt with angst. What will my friends say? How could I ever face my friendly neighborhood Greenpeace canvasser?

I walked home with my curly pink tail between my legs and my head hung so low my snout was touching the sidewalk. It was time for me to shed this phony liberal exterior, and start living the closed-minded, backward, archaic life of these perceptive radical feminist environmentalists had so deftly revealed. All I have to say about it is: Cook me some eggs, Babs!

Tiananmen Sacrifice

By Easter Tong

It has been more than 100 days since the massacre occurred in Tiananmen Square on June 4 of this year. I ask myself whether gaining democracy this way was worth sacrificing the lives of thousands of people. The students have touched the hearts of everyone, virtually everyone in the world, and they have also touched mine in their special way.

I remember watching the broadcast of student leader Chai Ling's story on June 10. With a bitter voice, she began the most tragic story in China's history. On June 2, a police car ran over four innocent civilians and three were killed. Then, more news about the citizens being beaten was heard. But the nightmare was yet to come.

On the evening of June 3, Beijing students pledged loyalty with their lives to the Square. It was the People's Square, they said. The conflict began between the people and the People's Liberation Army when the soldiers started to attack them and when big tanks rumbled into the Square. Fighting, bloodshed and this unbelievable brutality was seen everywhere. People were slaughtered with knives, guns and worst of all, tanks. The tanks rolled over many tents and people who did not care to or manage to escape. Chang'an Avenue became the "River of Blood."

And what did the people have to defend themselves? Nothing! Nothing but mere bricks and knives they could find. There was

a strange peaceful atmosphere amongst the intense fighting and the incredible brutality.

That was the time when the students and citizens of Beijing sat hand in hand in front of the People's Memorial and sang the national anthem bravely, patriotically.

I am sure that there was not a sign of fear in any of them, not even at the hour of their death. The "Tank Man" shocked the whole world when he raised his right hand to stop the tanks. He was the real symbol of heroism.

Chai Ling's metaphor on China and the people is also a story I can not forget. She said that there once lived eleven billion ants who stayed on the hill. One day the hill caught fire, so the ants had to roll down the hill to escape. The ants formed a big circle and rolled down. Many ants on the outer circle were killed but more stayed alive.

Yes, the world knows about the night of June 4 in Beijing's Tiananmen Square, but it can be forgotten two to three years from now. Yes, the incident has gained an incredible amount of publicity and has touched the hearts of many, many people. But is there democracy in China right now? No.

Democracy is a lifelong struggle for many, but certainly for the people of China. But what can we, the Chinese living abroad, do in order to speed up this process? It makes me wonder.

Campus Query



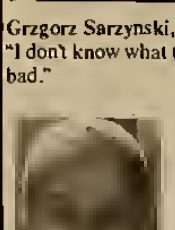
By Edmund Lee

Q: Do you think that Exxon did a good job in cleaning up the Alaska oil spill?



James Lamboglia, 17, Undeclared:

"No, I don't think so. I don't think that you could ever clean all that up. There were tons of oil and you could never clean it all up. I don't think it was good enough."



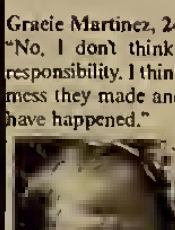
Grzegorz Sarzynski, 25, Anthropology:

"I don't know what they're doing now, but I think that it is awful, very bad."



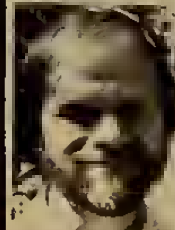
Carmen Kates, 35, Word Processing:

"So far I think they've done a very poor job and I feel that they could do a lot better. I hope that they are forced to do more than they have done."



Gracie Martinez, 24, Fine Arts:

"No, I don't think so. I don't think they lived up to their full responsibility. I think Exxon should be responsible for cleaning up the mess they made and I think we should boycott Exxon. It shouldn't have happened."



Karl Smith, 41, CCSF Instructor (Nursing):

"I'd say it's somewhere between yes and no. Yes, so far, but they aren't done. I think it was an awful disaster and there was so much oil. There is going to be damage forever regardless of how much money they pour into it. Even if they worked on it for the next 10 years they still wouldn't be done."

The Guardsman

CITY COLLEGE OF SAN FRANCISCO
Established 1935

JUAN GONZALES
Advisor

EDITORS

News Editor Wing Liu
Opinion Page Editor Michael S. Quinby
Features Editor Mark Gleason
Entertainment Editor Walter Williams
Sports Editor Gideon Rubin
Photo Editor Edmund Lee
Proofreader J. K. Sabourin
Graphics Editor Bob Miller

STAFF

Christie Angelo, Rachel Bender, Roxanne Bender, Steven Canepa, Diana Carpenter-Madoshi, Jane Cleland, Renee DeHaven, Tito Estrada, Suzie Gripenburg, Gerald Jeong, Michelle Long, Barbara McVeigh, Kris Mitchell, Tina Murch, Betsy L. Nevins, Deirdre Philpott, Greg Shore, Easter Tong, Amie Valle, Demetrisse Washington, John Williamson, Kurt Wong.

The opinions and editorial content found in the pages of The Guardsman do not reflect those of the Journalism Department and the College Administration. All inquiries should be directed to The Guardsman, Bungalow 209, City College of San Francisco, S.F. 94112 or call (415) 239-3446.

PEOPLE and PLACES

Celebrity Enlists in war on drugs

By Diana Carpenter-Madoshi

He arrived for our appointment dressed in a Ben Davis-style jumpsuit. "These are my demonstration clothes," said multifaceted entertainer Ben Vereen, without the slightest hint of apology.

Vereen is currently appearing in *I'm Not Rappaport* at San Francisco's Theater at the Square.

Vereen's off-stage persona was subdued. It was a sharp contrast to his boisterous "showbiz" image, which became understandable as he launched into a serious discussion about his off-stage role as founder of Celebrities for a Drug Free America.

Celebrities for a Drug Free America was founded by Vereen this past May. Its membership includes such luminaries as Whoopi Goldberg, Dick Gregory, Lou Gossett and Ana Alicia, who speak out against drugs at rallies, churches and schools.

"We don't just get our pictures on a billboard saying 'Just say no.' We are accessible, going into the community and working with them to give a high profile to get them to come together in one voice and working in one direction," said Vereen.

In between performances, Vereen has been actively working with local black ministers to unite and fight the drug crisis in their communities. One of the first Celebrities for a Drug Free America drug rallies was in Shreveport, Louisiana. On September 25 in San Francisco, celebrities joined with leaders of the black religious community in an anti-drug and anti-gang rally which concluded with a "human chain" around City Hall.

"We can't wait on the government, they are still fighting about what to do with the \$8 million," he said.

In October 1988, Vereen was called to Washington to be spokesman for Drug Free America. "I came out of my ivory tower," he said. "I started looking around and saw that genocide was happening among my people and throughout the nation."

"This was war. It was time we pulled our troops together and realize that if we don't we will all pay the consequences," he said.

Celebrities had been speaking out against drug abuse, says Vereen, but it was time for them to help make a change in a more effective manner. "And you don't just say don't do drugs and then go out and get high. I admit it, I did it myself," revealed Vereen.

But, unlike some of the people who are on the forefront to fight the drug crisis, Vereen is no novice to drug addiction. "I went through a cocaine addiction myself. I lost a daughter two years ago in an automobile accident and it prompted me to use drugs even more," said Vereen.

During that bleak period of his life, he was caught up in throwing blame all over the place. "But I found myself looking at the real culprit [drugs] that had kept me from spending the time I could have spent with her," he added sadly.



Photo by Edmund Lee
Ben Vereen gives a fiery speech on his past life, the decline of black heritage and the increase of drugs and violence within the black cultural structure.

Vereen attributed his religious faith—"Christ put me on the path"—and going to a rehabilitation program with helping him recover from the pathos of drug addiction.

Powerlessness
The effects of the increased drug usage in the black community and the high number of arrests of black males saddened and angered him. "The whole scary thing about drugs is that it's in our community and we [blacks] are getting all the heat from the press about it. We are not the ones with the airplanes and boats. We don't have the planes to get it."

The increase of blacks in prison is another Vereen concern. "Convicted felons cannot vote," he said. "And the black vote is important."

However, Vereen said he hoped the celebrities can help bring about a refocusing of role models for young people, like parents, teachers and other community leaders. "They are the ones who should be role models," he said.

A native New Yorker who grew up in Brooklyn, Vereen was rather reticent about talking about his childhood. He did confess to always wanting to be in show business. "Any child brought up in a black Pentecostal church has an interest in show business," laughed Vereen.

His early mentors included actor, dancer and singer Sammy Davis Jr. "He was a triple threat, he could do it all," Vereen said of Davis. Vereen stood in for Davis in the play *Golden Boy* several years ago.

New Role

Of all his numerous performances on stage and in concerts, Vereen is best known for his role as the charming, rascally Chicken George in *Roots*, one of the most watched television mini-series of all time.

And in his present job, starring in *I'm Not Rappaport*, Vereen said, "I am having fun playing a 81 year old man." But, in the meantime, no matter what role he plays, he has become a man with a cause. "I could have walked away and closed my eyes after my rehabilitation, but something greater than me took charge."

Yet, despite the current grim picture of the drug crisis in inner cities, Vereen remained somewhat optimistic.

"If I could say one thing to the young people about drug abuse, I would say this," said Vereen. He added: "The Lord has a greater purpose. If you can open your eyes and look beyond the rubbish, you'll see the valley that Martin Luther King was talking about. Don't be fooled by rhetoric. You keep listening to that inner voice which is the voices of the nation, because you are needed."

ASK AMADA

Q: My new girlfriend has a son who's almost three. Sometimes when I'm visiting her house the boy will approach me, push at the fly on my pants and ask me, "What's that?" This is somewhat unnerving to me. My girlfriend says I should just tell him that it's my "pee-pee" and then ignore further prodding on the subject. I have reason to suspect that her son may also have seen his mother and me making love. As I'm an only child and have limited experience with kids, could you advise me on how to broach intimate subjects and bodily functions with children?

A: Ordinarily, it is advisable to discuss sex with children in a calm and factual manner. By factual, I of course do not mean that you should launch into a heavy and long scientific discussion about the human plumbing and reproductive systems. If your girlfriend's son unnerves you with his sexual curiosity, it may be necessary to tell him that although you are a bit shy and uncomfortable with the subject you will nevertheless do the best you can to answer his questions. This approach may enable him to realize that when his questions make you nervous it is not his fault.

You naturally have the prerogative, which I think you should exercise, to tell him with some firmness and repetition that you prefer that he not touch your genitals. If done without punitive severity, this can be an effective means of conveying your wish to have your own bodily integrity treated with respect. It is especially important for young children to understand this concept since how well they will ultimately treat their own bodies and the bodies of their future loved ones will probably depend upon such understanding.

I think you are asking for trouble by exposing the child to your lovemaking with his mother. Such experiences for children usually lead to feelings of intense helplessness, jealousy and a wide variety of behavioral problems. So, keep the door shut and make sure the boy is safely ensconced in his own bed before you go at it.



By the way, there is an excellent book entitled *Where Do Babies Come From?* which answers the sexual questions of children with remarkable wit, wisdom and factuality. I suggest that you read this delightful book to your girlfriend's son. I think you'll both enjoy it immensely and it might even melt some of your nervousness about broaching intimate subjects with the boy. Incidentally, if you want to use the term "pee-pee," that's okay, hut, to paraphrase Gertrude Stein, a penis is a penis is a penis.

Politics and Religion

Q: I have a new boyfriend. We have a lot of the same interests, in movies, music, etc. But it seems that whenever we talk about something serious, like politics or religion, we fight. Is this normal?

A: Jonathan Swift wrote, "We have just enough religion to make us hate, but not enough to make us love one another." As for the subject of politics, Will Rogers said, "I tell you folks, all politics is appeasement."

For most people, the subjects of politics and religion are suffused with highly important personal values and aspirations. Practically all of the essential ideals that have guided our lives since early childhood can find expression in our political and religious convictions and affiliations. Therefore, when someone questions or assails our religious or political beliefs, we commonly react by feeling that an attack has been made upon our deepest values and ideals. Frequently, we even react by feeling, at least on an unconscious level, that someone who questions our political and religious beliefs is really dehumanizing our families and our very selves. This is why discussions that deal with the topics of religion and politics can become so heated and nasty.

In any case, it sounds like the feuds you are having with your boyfriend are fairly normal and perhaps can even be intellectually stimulating and enriching for the two of you. If, however, you find that your political arguments with your boyfriend reach the level of obscene mud-slinging and obfuscation that characterized our last presidential debates, then your relationship is definitely in serious trouble and you should seek counseling immediately.

Education moving to the home front

By Greta Larson

Mirabai Weismahl, 13, of San Francisco, has been playing violin for three years. A member of the San Francisco Girls Chorus, she has a successful business that helps pay for things like that first violin and tuition for summer camp.

Yet unlike most children, Mirabai doesn't go to school.

Nearly four years ago, when school wasn't working for Mirabai, her mother decided not to send her back.

A petite, articulate girl, she explained: "I'm definitely glad because I get to do things other kids can't ... it gives us more time, and you get to put all your focus on what you really enjoy."

The question is, how is this possible?

Private Schools

Most homeschoolers in California register their homes as private schools. Private schools in California are not required by the state to have credentialed teachers or give standardized tests.

Fred Fernandez, educational consultant for the California Department of Education, is troubled by this loophole.

"I don't think [homeschooling] is a good thing. Generally speaking, parents are not qualified [to teach their children]," he said.

Homeschoolers contend that long before public schools existed, children were successfully educated by their parents. Thomas Edison, the famous inventor, was removed from school after attending for only three months. His mother had discovered that the schoolmaster disciplined his students with a leather strap. She is quoted as telling the teacher: "Thomas has more sense in his little finger than you have in your entire body."

Mrs. Edison tried to make learning a fun experience. Soon she couldn't keep up with young Thomas. She brought him books full of experiments, which he tested enthusiastically. He would try to prove the authors wrong. Edison went on to invent the phonograph, the electric light bulb and much more.

Other successful homeschoolers include Benjamin Franklin, Presidents Woodrow Wilson and Franklin D. Roosevelt, Charlie Chaplin and Winston Churchill.

Some families are enrolled in satellite schools which provide curriculum and goals for the students. These programs vary.

Lagging Behind

Susan Lebo, along with her husband Roger, have decided to homeschool their two boys, Frank, 9, and Paul, 6, began homeschooling three years ago after Susan decided that the school Frank was attending "wasn't keeping up with him academically."

Ken Crizer, a City College instructor, has never sent their two boys, Carl, 8, and Eric, 5, to school. "I felt they were probably late bloomers," explained their mother, Helen.

She worried that they might be "programmed by schools to be failures."

Helen was influenced by homeschooling pioneers Raymond and Dorothy Moore. Founders of the Hewitt Research Foundation, the group publishes *The Parent Educator* and *Family Report*.

Another leader in homeschooling was the late John Holt. Author of *How Children Fail* and *How Children Learn*, the books are based on his experiences as a fifth grade teacher.

Said Holt: "It is a rare child who can come through his schooling with much left of his curiosity, his independence or his sense of his own dignity, competence and worth."

A big argument against homeschooling is "socialization."

Howard Carroll of the National Education Association (NEA) asks: "Some may argue that a child gets a better education in some subjects with homeschooling, but do you sacrifice that for the education of daily contact with peers, good or bad?"

Most homeschoolers say they aren't sacrificing anything.

"I don't know of any adults who spend very much time with groups of 30 adults, all of whom are within a year of their birthday. Our children make friends with people of all ages and that is more realistic," says Kathryn Finn of Williamsburg, Virginia.

Her three daughters are taught at home.

Success Story

In 1983 Grant Colfax of Boonville, California, was accepted at Harvard and Yale Universities after being homeschooled all his life.

The Colfaxes didn't have a typical day. Grant learned from doing things like laying telephone and electricity wires and building a house on the 59 acre ranch where his family lived.

Grant graduated from Harvard and is now pursuing graduate studies. Two of his three brothers were also accepted at that university.

How many homeschoolers are there in the United States? Estimates vary.

Pat Lines, a policy analyst for the U.S. Department of Education, says her "reasoned guess" is that there are "more than 120,000 who are homeschooled," or less than one percent of school age children.

Raymond Moore estimates close to a million parents are currently homeschooling their children.

Holt Associates thinks the number is closer to 50,000.

No matter what the numbers, the homeschooling movement has grown incredibly in the last ten years.

Yet advocates feel it will never become a large movement. Teacher-parents say it is a very big commitment, but worth the effort.

Profile: V.P. Arther Byrd

By Suzie Gripenburg

The broadcast of former Black Panther leader Huey Newton's funeral could be heard on Dr. Arthur Byrd's radio. Though listening intently, he turned away and took a question about his own sixties radicalism.

"I developed an anti-war attitude, and became very concerned about the disproportionate number of blacks being killed in Vietnam. I guess you could say I became a 'controlled' random militant," said Byrd, who is vice president of Student Services.

As the funeral broadcast continued, Dr. Byrd clearly wanted to don his Student Services hat.

"I honestly believe that the success of a student depends on the combination of counseling, teaching and a caring attitude of the faculty and staff," said Dr. Byrd.

"If the faculty is involved with the student from the time they go to the admissions window to the moment of accepting their diploma, it may guarantee their success, but remove many of the barriers for their failure."

Dr. Byrd also believes that each student has something to offer and sees City College as a giving, learning, growing environment for everyone. He attributes his achievements to the years spent with caring faculty members in the various community colleges he attended both as a student and a faculty member.

Growing Up

Born and raised in Nigton, Texas, a small rural farm town of 150 people, racism and segregation were facts of life. Dr. Byrd's desire for knowledge and hard driving ambition brought him to the realization that he had to move on.

With no financial resources for college, he enlisted in the Air Force on March 16, 1966, which allowed him to "escape to new opportunities" while also planting the seeds of multi-cultural interests.

In 1965 he graduated from an all black high school and had grown up being forced to use separate restrooms and water fountains, so going into the Air Force was really his first contact with people of different cultures.

"There was still racism in the service because people did not leave behind their values, but, at the same time, it was the mid-1960s and there was a new spirit of hope for blacks. We did not have to compromise who we were and try to be 'unblack!'"



Dr. Arthur R. Byrd

Photo by Edmund Lee

By luck of the draw, Dr. Byrd avoided the Vietnam war and instead spend three of his four years in the military based in the Panama Canal Zone as a clerk/typist. There he learned how to understand and appreciate other cultures. He was honorably discharged February 27, 1970 and took with him an extremely rewarding and beneficial experience, as well as G.I. Bill funding for the start of his education.

Moving to Tacoma, Washington, Dr. Byrd fondly recalls his first experience with a community college, enrolling in Fort Steilacoom, now known as Pierce College, with approximately 2,300 students, only 30 of whom were minorities.

Opening Up Doors

"Community colleges opened up avenues of opportunity for me," says Dr. Byrd. "I realized that it was a place that put positive directions on careers and offered acceptance, and I wanted to take advantage of that."

There was no idle time for Dr. Byrd in those days. He was a full-time student and president of the Black Student Union. He spent his afternoons in basketball practice and worked late evenings as a janitor.

He smiled when he admitted that the BSU invited the Black Panthers onto the little college campus, but he denied that it created a stir despite the small number of minorities on campus.

"In 1971, people were much more open than they are today and the sixties era was far more tolerant of liberal activities."

After completing 57 units in one year with a 3.5 average, Dr. Byrd went on to Bellevue Community College where he graduated with honors and a 3.8 GPA.

Activism

His thirst for knowledge of his people and history led him to major in Black Studies and Philosophy at the University of Washington, Seattle. There he also became politically and socially active with the black student movement.

"I belonged to a militant, intellectual, social support group which enabled me to study with others, reinforce learning and confidence, express ideas, get feedback and eliminate the sense of isolation."

Their support group brought nationally known black individuals such as performing artists and activists onto the campus whom students could aspire to follow.

"People that are inspired realize their human value, and having an ability is not enough, they need to be empowered," said Dr. Byrd.

Academia

After receiving his B.A. he continue on at UWS toward receiving a Master's Degree in Communications involving historical research and research design while also working at Everett Community College as a Financial Aid counselor and teaching African American Studies.

Realizing that he had ambitions to climb the ladder of success, Dr. Byrd moved on to administrative positions within the community college system.

"I felt I had an edge, having gone through the community college system in Washington and being active in campus government, that I understood the needs of students and could design programs that could help them."

After working eight years as director of Multi-Cultural Services, Career/Job Placement, and Community Involvement Program, Dr. Byrd was selected to be the director of Student Services and Athletics at Portland Community College—Cascade Campus.

During this time he had also been working on receiving his Doctorate Degree in Higher Education from UWS. He had completed his course work and exams in 1980, but found it extremely difficult to complete his dissertation.

"Of course, I was working full-time while trying to complete my doctorate, but also my car was stolen and along with it some 20,000 pages of documentation," lamented Dr. Byrd. "I went through a period of trauma and denial and literally slept for two weeks."

For him this represented a lifetime's worth of achievements and, fortunately, six months later his car was returned, along with his documentation. He was able to complete his doctorate in December of 1986. Featured areas of specialization were in Student Service Administration, The Urban

Scholarship deadline

The Scholarship Office has announced deadlines for many of the awards it will have available this fall. The following list may be incomplete, so for more information call the Scholarship Office at 239-3339 or drop by their office at room 366, Batmale Hall.

THE CCSF FACULTY AND ADMINISTRATION SCHOLARSHIP—Eight awards of \$250 each will be available for those who have completed a minimum of 24 units at City College, are currently enrolled with six units, and have a cumulative 3.2 GPA.

JAMES DENMAN—A woman is the preferred candidate for this scholarship. The student must have completed 24 units and be enrolled currently with six. This \$350 award will be given to the qualified student with a 3.2 GPA. The candidate must also be a graduate of a San Francisco public school.

GOLDEN ANNIVERSARY—A minimum 3.2 GPA with a current enrollment of six units is required for the continuing student who will be awarded this \$500 scholarship.

PHILIP SHERIDAN HALEY—Three scholarships are available, at \$100 each. Awards will be based on high academic standing and demonstrated leadership.

ORENIA BOWEN MENZEL—This award will be based on academic performance, leadership, service and financial need.

JOHN AND GENEVIEVE RIORDAN—

A minimum 3.0 with a current enrollment of 12 units is required for this single \$200 award. The student must be enrolled in a university parallel program or an academic course of study leading to an AA or an AS degree. For students of Irish descent.

SQUARE AND CIRCLE CLUB—The student must be enrolled in nine units, with a course of study that leads to a degree or certificate. Six awards are available for students who can demonstrate financial need, leadership and scholastic achievement. For students of Chinese descent.

N.C.C.I.—A minimum 3.0 GPA is required for the three \$250 awards. The student must be enrolled in either a professional or semi-professional construction-related program in the Architecture or Engineering Department. Financial need is considered.

MILDRED JENSEN—A scholarship for one student earning an AA degree in a secretarial or word processing area. Apply during the semester preceding graduation.

ELAINE LIEW—A \$100 scholarship for one woman who has completed a minimum of three courses in Computer Science. A 3.0 GPA is required.

LUCKMANN/NURSING STUDENTS ASSOCIATION—One scholarship of \$350 will be awarded, with preference given to active members of the CCSF Nursing Students Association. A minimum of six completed units in nursing is required.

NURSING STUDENTS ASSOCIATION—

Three awards of \$100, for active members of the Nursing Students Association of CCSF.

TESLER RADIOLOGIC TECHNOLOGY—

One award of \$250, for a diagnostic student. Applicants need to be starting the internship phase of clinical education in Diagnostic Radiology Technology.

BREW GURU—

One award of \$50, for students 50 years and older.

LIBERAL ARTS—

One award of \$100, for students 50 years or older, who have completed six units in humanities, literature, philosophy, history study of language and culture. Also art history, music theory, mathematics, social science, earth science or political science.

LA RAZA UNIDA—

One award of \$100, based on service to the Latino community and academic excellence. For students of Hispanic descent.

ASSOCIATED STUDENTS COUNCIL—

Applicants must submit a 500 word essay about student leadership and two letters of recommendation from service or community organizations. One award of \$250.

CRIMINOLOGY—

One award of \$250.



ENTERTAINMENT

8th Annual Festival

International flavor aplenty at music fest

Nicaragua's cultural ambassador of the New Song, Luis Enrique Mejia Godoy, the legendary Chicano folk singer Lalo Guerrero, and the ever popular North American reggae quartet Casselberry-DuPree take center stage in the Eighth Annual Encuentro del Canto Popular (International New Song Festival), to be held October 6, 7 and 8 at 8 p.m. in San Francisco's York Theatre, 2879 24th Street.

According to organizers, the three-day festival features some 50 folk artists from North, Central and South America, plus a special free children's concert on Saturday, October 7, from 1-3 p.m. at the York Theatre.

Godoy is an acoustical guitarist and lead singer-director of Nicaragua's Grupo Mancoatl, a 10-piece band. He directs the Nicaraguan Cultural Recording Co. and he has performed in Holland, Germany, Canada, Mexico, Costa Rica, Cuba, Belize and the United States.

Guerrero is known for his *corridos*, songs of social protest, and humorous parodies. In 1980 he was invited to perform at the White House, and he was recently awarded the coveted "Golden Eagle Trophy" by the Latino arts and entertainment organization NOSOTROS. For over 20 years, his songs about Las Tres Ardillitas (the three chipmunks) have delighted Latino children on both sides of the U.S.-Mexican border.

Judith Casselberry and Jaqué DuPreé are widely known for their soulful reggae, folk and gospel sounds. The group, which also features bassist Toshi Reagon and multi-percussionist Annette Argentina Aguilar, recently was honored for "Best Reggae Album of the Year" by the National Association of Independent Record Distributors and Manufacturers. They have recorded two albums and have toured nationally, as well as in Spain, Canada and Israel.

Also participating in this year's festival are Los Pleneros de la 24, Las Entendidas, Huayucaltia, Flor de Caña, Coro Folklorico Kindembo, Altazor, Vincenti Craig, Kulin-tang Arts, and Daniel Escobar.

Children's Concert

The two-hour children's concert will feature Buster of Channel 4's "Buster & Me," rapper and "Home Turf" host Dominique DiPrima, folk singer Lalo Guerrero, children's dance troupe Los Jovenes del Grupo Aztlan, and The Buena Vista Children's Chorus.

Local celebrities will serve as festival MCs. They include comedian Diane Amos, bandleader Jose "Dr. Loco" Cuellar, television host Dominique DiPrima, poet Piri Thomas, bandleader Maria Medina-Serafin, and community activist Sergio Silva.



Lalo Guerrero



Huayucaltia

Eight Years

The festival, which is sponsored by Accion Latina, a non-profit educational and cultural organization in San Francisco's Mission District, premiered in 1981 as a two-day event of local artists.

With an all-volunteer staff and fiscal support from the California Arts Council, Grants for the Arts, Gerbode Foundation, Columbia Foundation, Zellerbach Foundation, and the Irvine Foundation, the festival has showcased over 300 musicians in its seven year history.

According to Encuentro planning committee member Hilda Ayala, the New Song movement began in Chile as part of the cultural flowering under the elected Marxist government of Salvador Allende. It quickly spread throughout Latin America through the influence of singer-composers Victor Jara and Violeta Parra from Chile.

"From the Andes to Puerto Rico to Nicaragua to Delano, the New Song has become a way of both preserving indigenous folk musical styles and of articulating the changing social realities of a people," added Ayala. For more information, call 824-7882.

AIDS Education Month

"The Normal Heart" tackles AIDS; campus premiere set for Oct. 6

By Christie Angelo

The campus premiere of *The Normal Heart*, a Broadway play about AIDS, kicks off AIDS Education Month at City College. Written by Larry Kramer and directed by American Conservatory Theatre (ACT) Director John Wilk, *The Normal Heart* opens October 6 at City Theatre.

The play, starring Equity Guest Artist Lawrence Hecht (as Ned Weeks), is set in New York where Kramer (Ned Weeks) first founded the Gay Men's Health Crisis, Inc. in 1981. It follows his fight against prejudice and the accompanying fears associated with the deadly disease. The play also focuses on the growing awareness about AIDS and the support network that has evolved.

Hecht has just returned from Connecticut, where he performed in *The American Shakespeare Festival*, and is currently rehearsing for a key role in the upcoming ACT production of *A Tale of Two Cities*. He is also a former ACT director.

For several years beginning in 1981, *The Normal Heart* was performed on New York's Broadway. In 1985, actor-dancer Joel Grey played the lead role. Since then, it has been performed in the Bay Area at San Francisco State and the Berkeley Repertory Theatre.

According to Wilk, who is also an instructor at City College, *The Normal Heart* has tremendous educational and political importance. "All the characters in the play are modeled after real people, most of whom are no longer with us because of AIDS."

Wilk parallels the AIDS epidemic with the "rise of the Nazis" and "the plague" in its importance and the numbers of people who had to die because help was not available. Gays were viewed as second-class citizens by the government and other health agencies, added Wilk.

Unconditional Love

According to Wilk, this tough and tender play is also about relationships and, above all, the need for unconditional love.

Kramer himself wrote in the prologue of the manuscript, "There are many people who lived this play, who lived these years, who live no more. I miss them."

The character of Emma Brookner (played by Cathy Thomas-Grant) is based on the life of wheelchair-bound Dr. Linda Laubenstein, who helped Kramer and friends battle an unresponsive federal government and a lethargic city health establishment, according to Wilk.

Both director and actors feel strongly about the importance of *The Normal Heart*, and those feelings come out in the performance, said Wilk.



Lawrence Hecht as Ned Weeks and John Loschman as Felix Turner in the City College production of "The Normal Heart."

Other key roles are played by Patrick Surtich, Tim Michael, Nathan Robinson and Brad DePlanche.

Worthwhile Project

"I am very pleased to participate in AIDS Education Month on campus and serve the needs of the desire by offering a play like *The Normal Heart*," said Drama Department Chair Don Cates.

He said he was approached a year ago to do a play about AIDS, but it took a year to decide on a script and get a director who was willing to do the play.

According to Cates, the play is so powerful in its message about AIDS he could not find a better play to coincide with AIDS Education Month, so he decided to go ahead with the project.

Performances of *The Normal Heart* are Friday and Saturday, October 6, 7, 13 and 14, at 8 p.m., with a Sunday matinee on October 15, at 2:30 p.m. Tickets are \$5 general admission and \$4 for students and seniors.

For more information, call 239-3100.

Mill Valley Film Festival

Film buffs to screen the best offers

By Gerald Jeong

Forty-eight films; nine video programs; tributes to Mel Blanc, Tony Richardson, and James Woods; various film seminars; and "The Bash" featuring Marty Balin (of Jefferson Airplane fame) with his new group Wolfpack make up this year's Mill Valley Film Festival.

In its 12th year, the festival runs Oct. 5 through 12.

The festival opens with Norman Jewison's new drama *In Country*, about a small town Kentucky family struggling to come to grips with their loss in Vietnam. Bruce Willis (*Die Hard*, *Moonlighting*) portrays a hardened ex-GI who reluctantly helps his niece, Emily Lloyd (*Wish You Were Here*, *Cookie*), understand her father and the war that took his life before she was born.

Other new features include *The Mission to Evian* by Hungarian director Erika Szanto and *First Date* from Peter Wang (*A Great Wall*).

The Mission to Evian is a beautiful, well acted drama concerning a Viennese doctor saddled with the enormous burden of trying to convince world leaders about the impending danger to Austrian Jews under Nazi rule. The plot is engaging, but is subverted by many shots that are held too long to strive for symbolism.

Centered around the 1938 Evian Refugee Conference, the Gestapo coerces Prof. Benda (brilliantly played by Klaus Abrahamowski) to unveil a secret Nazi proposal to release 40,000 Jews at a ransom of \$250 each. Yet diplomats are more interested in moralistic talk than in action as this film damns the world for not doing more to prevent the Holocaust.

Cultural Mix

Wang's feature, *First Date*, chronicles the maturation of Yang Jia Luo and his buddies in 1950s Taiwan. Wang holds your interest with his noted charm and wit despite a standard teenager coming-of-age plot of a troubled, misunderstood youth finding a mentor and a direction in life. We get a sense of the strange cultural mix of Taiwan and leave saying, "Golly, I guess we aren't all that different after all," and wondering, "Why do other countries adopt the more odious aspects of American culture?"

Island, a new release from Paul Cox (*Vincent*), is also on the program. This feature is about three women who are exiled to an island and is said to explore "a spectrum of emotions ranging from extreme passion to abject fear, leading to murder, from loneliness to wanton sensuality." *Shuttlecock* stars local comedian (and perennial mayoral candidate) Will Durst, and concerns the relationships of four friends who are better at expressing their art than their love.



"First Date," a Peter Wang film.

Local filmmakers also have full-length features in the festival including *J'ai ete au bal* (*I went to dance*) by Berkeley resident Les Blank and Chris Strachwitz, and *Maddalena Z* from Mark Schwartz of Santa Cruz. *J'ai ete au bal* is a documentary on Louisiana Cajun and Zydeco music. Many Cajun and Creole musicians talk and perform, including the King of Zydeco, the late Clifton Chenier.

Maddalena Z is about an unlikely romance between a young college student and a grizzled fisherman. This is a fishy tale that smells pretty bad, especially the less-than-subtle acting of Dunja Djordjevic as the college student.

AIDS Entries

AIDS is the subject of two works in the festival. The HBO documentary, *Commun Threads: Stories from the Quilt*, looks at the lives of five people memorialized in the NAMES Quilt. The half-hour feature *Mother*, *Mother* is about a mother who finally comes to terms with her child's disease and homosexuality. Established Hollywood names like Polly Bergen, John Dye, Piper Laurie and Bess Armstrong donated their time to little known, Boston-based filmmaker

Micki Dickoff for this touching work about maternal love and understanding.

Crime and criminals are examined in two startling works. *One Year in a Life of Crime* is a documentary from New York's Downtown Community Television Center that follows the lives of Robert, Mike and Freddy—three shoplifters from Newark, New Jersey. We meet their families, see their surroundings, watch our criminal justice system at work, and observe their thefts in footage shot *verite* style.

What begins as a merry little band of thieves ends in drug abuse, jail time, and bankrupt lives in a story that is told many times in many years. The final scenes of Robert ragged from drugs and Mike hardened from prison reverberate in the mind (and in society) long after the documentary is over.

Stray Dogs by Mark Richardson is a short feature that examines one crime. A black teenager kidnaps a middle class white boy during a robbery, which starts a police chase through the Florida swamp lands. Richardson's editing and use of sound nicely builds suspense and his dialog speaks volumes about the racism and economic stratification in our society.

Student Films

Stray Dogs plays with other student films on Oct. 7, including S.F. State's Dana Mulligan's mini-film noir piece *Shadows in the Dark*. Experimental subject and performance video shorts will be shown on Oct. 6 and 7.

For those involved with political or social causes, two works about the disappearing rainforest or *Contradictions*, a film about people who are peacefully resisting the U.S. war on Nicaragua may be of interest. Also, *Peril or Pleasure?* examines feminist made pornography and asks if it is any less dangerous. Former porn actress Annie Sprinkle ponders philosophically about being the "Shirley Maclaine of porno."

If you are into revivals, *Tom Jones* will be shown as part of the tribute to Tony Richardson. Two Laurence Olivier films will also be shown, Hitchcock's *Rebecca* and William Wyler's *Wuthering Heights*.

The tribute to James Woods will feature a screening of his upcoming movie with Glenn Close. The film seminar topics include independent filmmaking, developing comedy scripts with Harold Ramis of *Ghostbusters* fame, television comedy scripts, writing/directing/producing, and writing the low-to-medium budget screenplay.

The Guardsman Bulletin Board

Foundation reception

Thurs., Oct. 12, 6-8 p.m. The Foundation of City College of San Francisco invites students, faculty (current and retired), and staff to a reception honoring S.F. Community College District Governing Board member Robert P. Vami, who was last year's president of the foundation. There will be no-host cocktails and complimentary hors d'oeuvres, with David Hardman directing the City College Jazz Combo for your listening and dancing pleasure. Castagnola's Restaurant. Tickets are \$25. Contact the CCSF Foundation at Box L-230, 239-3339.

Computer Club meeting

Fri., Oct. 6, 2-4 p.m. At its meeting, the Computer Club will discuss: electronic bulletin board users; new members, including joining the newsletter staff; and desired activities, including plans for a field trip to Hewlett Packard, Batmale #53. Interested students can pick up a copy of the latest newsletter, and prospective members can contact faculty advisor Charles Metzler in Batmale Hall.

The Governing Board for the S.F. Community College District usually meets on the last Thursday of the month in the District Auditorium at 33 Gough St., beginning at 7:05 p.m. for executive session (closed to public) and at 7:30 p.m. for open (to public) meeting. Meetings this semester are on Sept. 28, Oct. 26, Nov. 30 (changed from Nov. 16) and Dec. 21, with times and dates subject to change. 239-3013 or 239-3000.

BLACC conference

Oct. 5-7. The BLACC Association of California Community Colleges holds its second annual conference in Sacramento, which is open to all interested. It will address equal educational opportunities made possible by Assembly Bill 1725. The Centers Division's Carol Belle Thomas (239-3067) is a conference co-chair.

Normal Heart

Oct. 6, 7, 13 and 14 at 8 p.m. and Oct. 15 at 2:30 p.m. *Performing Art Series*. Zeal blinds Ned Weeks to the humanity behind the ideal in his efforts to win support of an AIDS education group, a drama by Larry Kramer produced for AIDS Education Month, directed by John Wilk. The story offers a rare and open look into the lives of gay men and their early struggles as a minority. Little Theatre, \$10 general; \$8 students, seniors, faculty, and staff. 239-3345 or 239-3132 for series brochure and discount subscription order form.

Wed., Oct. 18 from 12 noon to 1 p.m. in Contan Hall, Room 101, Sala Udin, executive director of the Multicultural Resource Training Center, gives an update on "AIDS and Substance Abuse" and its impact on people of color.

Thurs., Oct. 19 from 12:30 to 2 p.m. in Room 302 of the Arts Building, Rosamaria Zayas, AIDS Education Co-Coordinator at the Women's Institute for Mental Health, lectures on "Women and AIDS."

Wed., Oct. 25 from 1 p.m. to 2 p.m. in Room 115 of Visual Arts Bldg., Fine Arts Museum. Docent Jodi Allen will present a personal look into the lives and works of artists Cassatt, Degas, Monet and Cezanne.

Theatre party for The Normal Heart

Sat., Oct. 14, 8 p.m. *The Shanti Project* a San Francisco based organization which provides support services for people with AIDS and their loved ones, is hosting a theatre party for the Oct. 14 performance of Larry Kramer's *The Normal Heart*, directed by John Wilk. The party includes a discussion with the cast and director after the show, which begins at 8 p.m. Tickets are \$10, available by charge over the phone from Myron Solozano at the Shanti Project (777-CARE) or call Drama Dept. Chair Dan Cate at 585-7151.

Literary Magazine

City Scripium, City College's literary magazine, will have its long awaited first publication in October. It is also now accepting submissions of poetry and prose for the coming second edition. Prose must be no more than 2,100 words and poetry, 75 lines.

Type all material double-spaced on 8 1/2 x 11 paper and include your name, address and phone number in the upper left hand corner. Mail submissions to: City Scripium, CCSF, 50 Phelan Ave., San Francisco, CA 94122. Or bring them to drop boxes at the library circulation desk at Batmale 524. Please include a self-addressed, stamped envelope with your submission. The deadline is October 31.

Compiled by Diana Carpenter-Madala and Wing Li

SPORTS



Photo by Steven Canepa
Mike Downing (15) hits Rodney Clemente (ball carrier) on a short pattern, last week against Santa Rosa.

Ambidextrous quarterback also knows baseball

By John Williamson

Bo knows baseball. Bo knows football. That's what the television commercials say. However, Bo Jackson doesn't have a thing on one member of the City College football team. Mike Downing, the Rams' starting quarterback, is more than just a multi-sport athlete, he's a multi-handed one as well.

When Downing straps on the pads and heads out onto the football field, he throws the old pigskin with his right hand. When he takes the mound on a baseball diamond he's a left-handed pitcher.

When asked about this odd discrepancy, Downing shakes his head and grins as though he's heard this question way too many times, and quite frankly he doesn't understand what all the fuss is about, anyway.

"I don't know, I've been doing it that way ever since I started playing," he says.

When pressed to elaborate a bit, Downing admits that if it were necessary, he could probably learn to throw a football left-handed without too much difficulty. But as far as switching hands with a baseball, "I can't throw a baseball right-handed. Not at all. It's the grip or something, I throw like a girl," he says with a chuckle.

Big Star

After being a three-sport star at Riordan High School (he also played basketball), Downing, a freshman, has stepped right into the Rams' starting quarterback slot. Although he's thinking of playing baseball at City College, he's leaving his options open: "If this [football] season goes well, I might take the season off from baseball and just lift weights and try to get bigger."

This is not good news for opposing football coaches. At 6'5" and 195 pounds, Downing already looks pretty imposing for a quarterback.

Although just a freshman, Downing has already begun to make his presence felt. In the first two games of the season, he completed 43 out of 70 passes (61 percent) and averaged 240 yards per game.

Rams offensive coordinator Dan Hayes has good things to say about his new quarterback: "Just out of high school, playing at a new level for the very first time out, he's doing very well."

Player and coach both know full well that there are areas which need improvement. Certain words came up in conversations with each of them: hesitant, anticipate, read, and comfortable.

Basically, they fit together like this. Mike has been a bit hesitant in his first two games. He needs to work on reading the defensive coverage. He must anticipate when and where his receivers will make their breaks and get the ball there. Finally, he needs to be more comfortable, which will come with more experience.

Tough Assignment

One thing that doesn't make it any easier on a freshman quarterback is the fact that Downing is surrounded by freshmen. Four out of five of the starting offensive linemen are first year players.

This was evident during the home opening game against Santa Rosa when Downing spent a good part of the day being chased by big guys in the wrong colored jerseys. It wasn't that the City College offensive line was getting beat. It was just mix ups in the blocking assignments. In all, there are only three sophomores who start on the offensive line.

In spite of their youth, however, the Rams are a very promising squad. The future is promising for Downing and the team and he knows it. "Once we get a little older, we'll be very good."

Meanwhile, Coach Hayes is happy to have what he considers the best passing quarterback to come out of a San Francisco high school in a long time.

"His numbers are good," Hayes said, "and he's really not snapped into it yet. He still has a lot to learn, but a 250 yard game now, down the road could be a 400 yard game... there's no limit on how good he can be."

Slow start for Rams at Home

But Peoples makes a difference

By John Williamson

After falling just short in a couple of well played losses to open the season, the City College Rams ran into a brick wall last Saturday.

The Rams came out flat in the first half and that was all the bigger, stronger Merced Blue Devils needed to bolt out to an insurmountable 20-0 halftime lead, going on to win the contest 30-14.

The Rams had opportunities to turn the momentum early in the game, but couldn't take advantage of them. Early in the second quarter, with the score 7-0, when Merced's punter was unable to handle a high snap, the Rams' Dante Smith recovered the ball on the opponents' 24-yard-line. However, the City College offense could not capitalize and had to settle for a 51-yard field goal attempt which fell short. Merced struck back moments later with a 64-yard touchdown toss.

City College's starting quarterback Mike Downing had a rough first half, completing only 6 out of 18 pass attempts (33 percent) for 63 yards. In all fairness, however, Downing delivered several passes on target that were just plain dropped by his receivers. The most frustrating was when the Rams' usually sure-handed big play man, James Hundon, dropped a certain touchdown on the two-yard-line with one minute left in the half.

Two Games?

But this contest was almost like watching two different games—Merced winning the first half, and the Rams winning the second. In fact, City College's head coach George Rush went as far as to say, "The second half of the Merced game was the best football we've played this season." Unfortunately, the Blue Devils won their half more convincingly than the Rams won theirs.

The turn around seemed to have been sparked when freshman Sam Peoples came off the bench to start the second half at quarterback for the Rams. On the first

offensive sequence of the half, Peoples led the Rams on a 64-yard scoring drive in seven plays culminating in a two-yard quarterback sneak for the touchdown.

Peoples ended the game having completed 8 out of 23 pass attempts (35 percent) for 119 yards, including a 10-yard scoring toss to Ishmael Thomas.

When asked what effect, if any, Peoples' performance would have on the starting quarterback situation, Coach Rush said, "He [Peoples] certainly enhanced his position. He has a world of ability, as does Mike [Downing]."

The bottom line, added the Rams' boss, would be whichever quarterback could move the team the best would get the most playing time.

One might think that getting off to an 0-3 start would cause a great deal of concern among the coaching staff. However, Coach Rush is quick to point out that these are non-league pre-season games. He is more concerned that the young men on his predominantly freshman team might worry too much about these early losses.

"It's easy for us as coaches to understand that it's the league games that really count," he said, "but all these young players know is that they lost the game."

Talented

Still, the Rams have demonstrated that they have plenty of talent. In their home opener, they lost to Santa Rosa 16-13 in a game they could easily have won. Some of the highlights included: two brilliant touchdown receptions by Hundon; Downing completed 20 out of 37 pass attempts (54 percent) for 239 yards and two TDs; standout running back Rodney Clemente carried the ball 14 times for 39 yards and caught 11 balls for 133 more, and the Rams out-gained the Bear Cubs in total offense 266 yards to 247.

Most of their mistakes are the kind that are made by young teams, such as getting flagged for 14 penalties for a game killing 125 yards against Merced. Once they gain some experience and learn to eliminate these "youth" errors, the Rams will be a



Photo by Steven Canepa
James Hundon (above) caught two touchdown passes, the only bright spot as the Rams suffered a 16-13 setback at the hands of Santa Rosa on a rainy afternoon.

good football team.

After taking the weekend of September 29-30 off, the Rams will travel up to the San

Joaquin Valley to face the UC Davis junior varsity squad on October 6. Kickoff will be at 7:30 p.m.

Airplane crashes major Cross-Country meet

By Kris Mitchell

The Louis A. Vasquez Memorial Invitational Cross-Country Meet, which was scheduled to take place at Golden Gate Park this Saturday, September 30, has been relocated due to the recent announcement that the Jefferson Airplane will hold a free concert at the Polo Fields, which was to be the site of the meet.

The meet has been relocated to Crystal Springs in Belmont, and will commence at 9:00 a.m.

The event will honor Vasquez, a distinguished coach and physical education instructor, who died this past summer of a massive coronary.

The meet was previously known as the Golden Gate Invite and was initiated by Vasquez in 1958.

According to City College Cross-Country Coach Kenneth Grace, who renamed the Golden Gate Invite in Vasquez's honor in 1979, the invitational's officials wanted to honor Vasquez before anything happened to him because most meets take on a person's name after the individual's death.

Last year's invitational was the largest in Northern California. This year it is expected to be one of the largest meets in the state because some 45 schools are expected to participated.

Vasquez, 68, died on May 27 of a massive coronary while at his summer home at Lake Tahoe. He was preparing to jog on the track at a middle school near his home when he collapsed near his car, where he was found.

According to his son David, no one in the family is absolutely sure what caused the heart attack, although he had a heart murmur.

Accomplishments

Vasquez began coaching at George Washington High School in San Francisco in 1948. Soon thereafter, he relocated to City College, where he would soon become the first Northern California junior college track coach to win the state track championship in 1958.

He would repeat this same feat 15 years later.

In 1981, Vasquez was named Coach of the Year by the California Coaches Association—he already had retired from coaching

altogether in 1973.

According to Grace, Vasquez was considered by him to be a mentor, as well as a friend. "With as much experience and success that he [Vasquez] had, you would have been a fool not to go to him and ask for help if you had a problem."

Vasquez apparently had a lifelong affection for Golden Gate Park. His family requests that donations, in lieu of flowers, be sent to the Friends of Golden Gate Park, McLaren Lodge, San Francisco 94118.

Vasquez is survived by his wife Phyllis (who only a few years ago retired as City College's Women's Athletic Director) and five sons, Michael, Rodney, John, Robert and David.

John Williamson/Commentary

Baseball scandals are a sign of the times

If you saw the movie *Eight Men Out*, you saw a dramatization of one of baseball's most legendary moments. As Shoeless Joe Jackson is leaving the courthouse in the wake of the "Black Sox" scandal, a young boy approaches his hero. With pleading doe eyes, the youngster delivers the immortal line, "Say it ain't so, Joe."

Lately, I've been thinking, what if this young baseball fan were around today? I mean, baseball heroes are dropping like Mike Tyson opponents. Instead of only one line and being done with it, his delivery would be more like a roll call:

"Say it ain't yours, Mr. Garvey."

"For heaven's sake, Wade, keep it in your pants."

"Hey, Jose, speed kills, you know."

"Squirmin' outta this one, Polonia."

"Et tu, Brute?"

These days Major League baseball has more dirty laundry than my closet—not an easy feat. Every time we turn around, there's a player getting caught with his hand in the cookie jar. Either it's Wade Boggs and his well publicized extramarital affair with Margo Adams, or it's Jose Canseco's extramarital affair with the Highway Patrol. Or maybe we have to update our scorecards on how many children Steve Garvey has fathered.

Also, I'm waiting for an announcement that says that former Oakland A Luis Polonia, now with the Yankees, will get together with Rob Lowe to form the "Always Ask to See I.D. First" club.

Mirroring Society

Before we conclude that baseball is full of nothing but scumbags, we have to consider another factor. Major League baseball, more than any other sport and like other institutions, mirrors our society. Baseball apologists like to point out the fundamental unchanging interweaving between our values and our national pastime. This marriage is there, to be sure. But baseball doesn't just reflect values—it reflects (for better or worse) passing phases as well.

What better example can there possibly be than the mid and late seventies? How many people today shake their heads in disbelief when they realize that they actually owned and wore polyester leisure suits? And how many things get a bigger laugh than a film clip of a white suited John Travolta doing his famous dance scene from *Saturday Night Fever* with a straight face?

If the American public had decided that looking absurd was the in thing, then baseball couldn't be far behind. Baseball fans are gripped with a strange

mixture of horror, comedy and disbelief when they watch clips from those years showing the San Francisco Giants running around in those abominable orange jerseys.

And it wasn't just the Giants, by any means. The Pittsburgh Pirates had those lovely mix and match uniforms with pants and jerseys in three different colors, which meant that they had nine possible uniform combinations. Every day it was a thrill to see if they would be wearing black jerseys with white pants or white jerseys with yellow pants or yellow jerseys... you get the idea.

Then, of course, there were the Chicago White Sox, who were actually forced to play in short pants.

Scandals

Okay, so now it's almost the nineties, and what does the American public want? Scandal! We demand scandals; we revel in them. We dig them up wherever we can find them. We may not know Gary Hart's thoughts on Nicaragua, but most of us know what he did on one of his vacations. Judge Douglas Ginsburg was denied a seat on the Supreme Court because as a student he experimented with marijuana; imagine that. Not only do we all know who Jessica Hahn is, many of us have seen her breasts, proving that we are willing to pay seven figure sums to someone who can make a seedy situation even more seedy. We eat up this stuff.

So once again, baseball is merely running a parallel course with the American public. There aren't any more scoundrels in the major leagues these days than in the past. We're just paying more attention to them than we should.

If Wade Boggs' wife wants to punch him in the nose and throw him out of the house, she's certainly entitled. What business is it of mine? Don't misunderstand me. I'm not saying that he's an admirable character, but he is one of the greatest hitters the game has ever seen, and I'm relatively certain that Wade Boggs is not the first major leaguer to cheat on his wife.

Has Wade Boggs acted like an idiot? Sure. Has he exhibited the morals of a jack rabbit? You might say so. Would I still let him play for my baseball team? Damn straight.

One name among the recent baseball scandals falls under a different category: Pete Rose. If a player, manager, or whomever, is involved in something that threatens to do harm to the game itself (as gambling does), by all means, throw the book at them. The well being of the game is paramount.

As for the Wade Boggses, the Jose Cansecos, the Luis Polonias and the like, let's not worry too much about them. We don't have to think they're neat guys, but we don't have to tar and feather them, either. Let's make fun of them for their fielding errors, not their personal errors.

BRIEFS

Women's Volleyball

The City College women's volleyball team has gotten off to a promising start this year. After a season opening loss to Cabrillo, the team regrouped to make a strong showing at the UC Davis Tournament on September 16, taking second place in the losers' bracket.

The women from City College rolled over Harinell (15-7, 15-8) and Sacramento City College (15-3, 15-10) before bowing to South Idaho (4-15, 12-15) in the consolation bracket final. After having played for the better part of 16 hours, they had only one day off before facing Solano on the road.

The team played well, but ran out of gas, losing the match three games to one (5-15, 15-12, 11-15, 13-15).

Soccer

The City College soccer team dropped their first three games, but their record is not a good reflection of how they have played.

In the first two losses to Los Medanos (3-0) and Washington state champs Tacoma Community College (4-1), coach Mitchell Palacio gave his second squad a lot of playing time, making sure that by the time league play starts, everyone will have valuable game experience under their belts.

The third loss against Ohlone College (1-0) was the toughest to take. Ohlone scored the only goal of the game on a penalty shot, the result of a highly questionable hand ball call.

Coach Palacio thinks his team should have won: "We played great."

Sports Calendar

Football

Sept. 29-30, Idle

Friday, Oct. 6, UC Davis (Jr. Varsity), at Davis, 7:30 p.m.

Soccer

Friday, Sept. 29, Cal Maritime Academy at CCSF, 3:30 p.m.

Wednesday, Oct. 4, Consummes River College at CCSF, 3:30 p.m.

Friday, Oct. 6, West Valley College at WVC, 3:30 p.m.

Wednesday, Oct. 11, Chabot College at CCSF, 3:30 p.m.

Friday, Oct. 13, College of Marin at Marin, 3:30 p.m.

Women's Volleyball

Saturday, Sept. 30, Solano Tournament at Solano, all day

Thursday, Oct. 5, American River at American River, 6 p.m.

Friday & Saturday, Oct. 6 & 7, Sequoia Invitational at Sequoia, all day

Cross Country

Saturday, Sept. 30, Lou Vasquez Invitational at Crystal Springs, 9 a.m.

Thursday, Oct. 5, CSM, West Valley & San Jose at Hidden Lakes.

Martinez, men 2:30 p.m., women 3:15 p.m.

Saturday, Oct. 7, Crystal Springs Invitational at Crystal Springs, 10 a.m.

Save with Consumer Action's checking account survey

By Sude Gripenburg

Students, who often find themselves on a tight budget, may save money by checking out the latest issue of *Consumer Action News*.

They will find that they can earn anywhere from 2.96 to 8.67 percent on interest-earning checking accounts, depending on the balance. Also, they will learn that fees for "regular" (non-interest) checking accounts range from high to zero.

"If students can't afford the time to make comparisons of checking account fees and interest earning accounts, then they should pick up a copy of the August/September newsletter that conducted a survey of 67 California banks and savings and loans and 14 credit unions," said editor Mike Heffer.

"Fill a Valuable Function"

Consumer Action publishes the newsletter which offers a wide range of information, surveys, rates, and comparisons on topics such as choosing the right checking account and picking a long distance phone company.

It is a "non-profit, consumer advocacy and education organization that has served California consumers since 1971. CA assists consumers by publishing surveys and testifying before legislative bodies and regulatory agencies."

"We fill a valuable function for providing information to low-income, non-English-speaking consumers," said Executive Director Ken McEldowney.

It also runs the Complaint and Information Switchboard which offers advice, guides people on how to handle their complaints, and gives referrals on where to take their problems for the best action to be taken in their situation.

"Lots of people are lost and don't know where to turn, so we give direction on how to solve consumer related problems," said Mitchell Heller, a volunteer and student of UC Santa Cruz.

Banking Information Project

As part of its "Banking Information Project," Consumer Action conducted its annual checking account survey, which discovered that 81 financial institutions offered 185 different accounts: 118 interest-earning (NOW or SUPERNOW) and 67 regular checking accounts.

CA concluded that credit unions took the lead in low fees and found eight unions that offered free checking accounts.

"People who have an opportunity to join a credit union through work or through a family member should look into their rates and services," wrote Survey Coordinator Daniel Post, "because credit unions are almost always a cheaper deal than banks or savings and loans."

Of interest to this cosmopolitan city, and a state with rapidly changing demographics, are the 36 institutions with some bilingual branches. CA found 17 that feature bilingual staff in both Chinese and Spanish, while 10 are Chinese bilingual and 13 are Spanish bilingual. A chart also listed 29 institutions which have other bilingual services, such as phone service, Automated Teller Machines, and brochures in Chinese or Spanish.

Other topics include choosing, opening, and using a checking account, including tips for writing checks and balancing the checkbook. The issue told how to shop for a checking account and offered detailed comparison charts of those that earn interest, those that don't, the share draft accounts at

credit unions, and also branch locations by county.

It also discussed financial regulatory agencies to complain to, the safety of California's financial institutions, direct deposit, and ATMs. There is also a helpful glossary of banking terms.

Alternatives

Considering that CA took 12 pages to clearly cover all these topics, the following reaction is not surprising.

"I've found that most checking accounts are too intimidating and confusing," said one City College student. "I prefer to use the check cashing establishment in my neighborhood."

But Amy Rosewarne's article comparing check cashers showed that the cost of cashing a \$500 check could be as high as \$10, or a total of \$240 a year for 24 checks.

For those who get government benefits but do not have an account, an alternative are the 10 banks which cash government checks for non-customers; three charge no fee. Another alternative are the low cost checking accounts (see chart).

Students and low-income people often do not have a credit card, which is required for opening an account at a quarter of the institutions surveyed (17 out of 67). Most banks require two IDs, one with a picture. But CA found 11 institutions that only required a picture ID.

Other Concerns

The topics in the June 1989 *Consumer Action News* exemplify the issues CA is involved in: long distance phone rate survey, pesticide inspection, misleading credit repair ads, a nursing home guide, telecommunications, and used car "lemons."

Articles about frauds and scams showed that fraudulent merchandising can be prevented, but enforcement requires knowing the right sources and having determination. Some examples include a "Solar Clothes Drying Kit" selling for \$36.99, which in reality is a clothesline and some clothespins with a retail value of \$5. A \$4.95 "bronze and copper bust of President Lincoln" turns out to be a penny.

For the fall, *Consumer Action News* will survey banking services and free accounts for seniors and the disabled. In late 1989, it will offer free booklets in Chinese, English and Spanish on how to shop for and use banking services.

Membership Supported

Consumer Action is a membership supported organization that is represented before the California Public Utilities Commission (PUC) by Toward Utility Rate Normalization (TURN). The Consumer Federation of America represents CA in Washington, DC.

If you would like to join, the regular membership is \$15, which includes eight issues of the newsletter. There are other membership options at higher fees, which include more benefits such as free books on consumer issues.

For a free guide to checking or savings accounts, send a self-addressed, stamped (45 cents) legal sized envelope to either "Checking Survey" or "Savings Survey," 116 New Montgomery St., Suite 223A, San Francisco, CA 94105.

To use the Complaint and Information Switchboard, call (415) 777-9635 weekdays, 10 a.m. to 3 p.m. Since there is only one phone line that deals with complaints, according to a Consumer Action representative, they suggest you call after the peak morning hours.

CONFLICT continued

Council member Katherine Watson does not believe she has a problem speaking her mind to Willis or anyone.

"If I think a person is trying to do good and make positive changes I will support them. If there is no apparent reason to question their motives, why do it?" Watson said.

Future Moves

Willis sees only one way to end the bickering, and this week she plans to have the council vote on additional nominees for the council. When these new members are present, Bess' abstentions and "no" votes can no longer affect the progress of the council, she said.

According to Bess, he will question anything in regard to the \$100,000 that this council holds in its hands. "This is real money and real lives; the buck stops here," he said.

Willis has also said that impeachment, for a few select council members, is a possibility.

CUSTODIANS continued

loading dock, and half of the ing inside, she must sweep the outside levels of Batmale Hall, the especially futile problem. She could clean up a restroom, sweeping up the scattered paper, among other things, only to return 15 minutes to find it looking the same. Williams also complained about bad plumbing, lighting and heating.

"I think we're being overworked," said another custodian. "We definitely need more custodians."

One male custodian said the District should hire more female custodians, since the men had to wait outside the women's restrooms until all females inside left. The reverse may be true for the female custodians.

Junior Dispo, who works the second floor of the Science Building, is one custodian who said that his section is relatively easy and there was "no problem" with him. Except for the doubling of a run when someone gets sick or is unable to do his floor, Dispo thinks that things are all right.

Other custodians disagree and would very much like to see more custodial positions and supplies.

More complaints

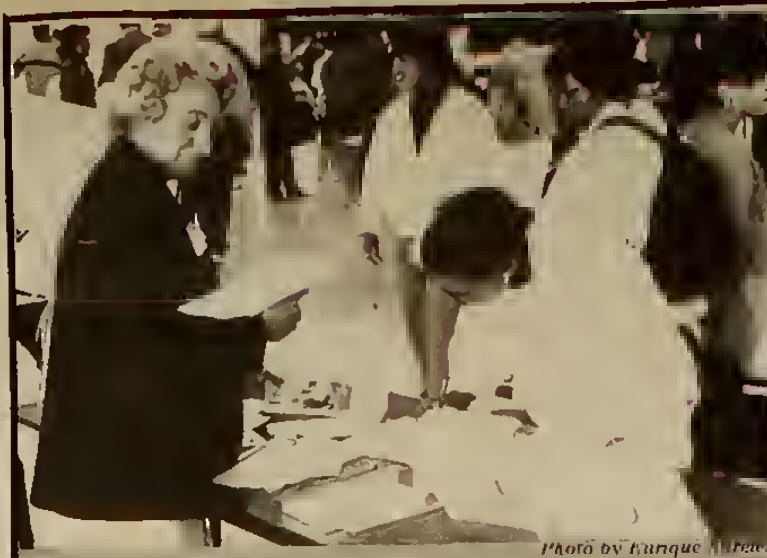
An informal survey of 10 students

found most of them seemed to think the campus conditions were OK. "It doesn't bother me. I've never really thought about it," said one student. Another said that in general the conditions were pretty good, but noted that the restrooms "could be tidied up a bit." But two vehemently disagreed, saying they would rather walk a distance to another restroom to avoid using some on campus.

Brad Duggan, the men's basketball coach, had harsh words for the physical state of the South (men's) Gym. "We have basically no custodial service," he said. Duggan said that he has complained to administrators, but nothing has been done. He called the area "filthy" and a health hazard. "PE instructor Ernest Domecus had softer words: 'There's room for improvement,'" he said. "The bathrooms pretty much represent what it's like."

Cutbacks

In 1978 there was a total of 65 custodians, according to Gale. After the passage of Proposition 13 in 1978, there began a major cut in custodial positions for budget purposes. In 1979, the number of custodians dropped to 54. It went up to 58 in 1982, but has since slipped to the current



City College to hold 2nd annual Black College and University Transfer Day

Second Annual Black College and University Transfer Day

City College will host its Second Annual Black College and University Transfer Day on October 11 from 9 a.m. to noon in the lower level of the Student Union. Foreign Language Chair Jackie Green and Jim Mayo, president of Oceanview-Merced-Inglewood Neighbors in Action, will be keynote speakers.

More than 30 institutions are expected to have representatives who will give orientations on programs and services offered by black colleges and universities. Students can get information about admissions, scholarships and financial aid, transfers, and housing. A reception will follow in the upper level of the Student Union.

The event is sponsored by the Transfer Center, with input by the Black College Transfer Committee. This committee has members from Extended Opportunities and Services (EOPS), Counseling, Career Development and Placement, and Disabled Student Programs and Services.

This is an exciting opportunity for the students to find out about the opportunities the black colleges offer, said EOPS counselor Elizabeth Armistead. Counselor Melvin Toler said "last year's event was an outstanding success and I hope this year is even more successful." (See above.)

Last year, the event's premiere drew close to a thousand students, from San Francisco middle and high schools, as well as City College. This year, over a thousand are expected.

There are over 100 black colleges and universities in the United States, mostly in the south and northeast. Scheduled to come on campus are: Alabama State University, Alcorn State University, Clark Atlanta University, Central State University, Cheyney State University, Dillard University, Fisk University, Florida Agricultural and Mechanical University, Grambling State University, Hampton University, Howard University, Huston-Tillotson College, LeMoyne-Owen College, Lincoln University in Missouri, Lincoln University in Pennsylvania, Morehouse College, Morgan State University, Morris Brown College, North Carolina Agricultural and Technical State University, Paine College, Philander Smith College, Southern University in New Orleans, Spelman College, Talladega College, Texas College, Texas Southern University, Tougaloo College, Tuskegee University, Virginia Union University, Wilberforce University, Wiley College and Xavier University.

For more info, call Joseph Padua at 239-3748 in the Transfer Center, Mr. Jenkins at 239-3214 in EOPS, and Melvin Toler at 239-3610 or Mrs. Griffin at 239-3503 in Counseling.

Bulletin Board

Scholarships

City College will award over \$11,000 in community, memorial, organizational, and departmental scholarships this semester. Most scholarships require a 3.2 cumulative grade point average after completing 24 units at City College; however, requirements vary for each scholarship. Deadline for applying for the fall awards is Friday, Oct. 6. For further information and applications, go to the Scholarship Office, Batmale 366. Office hours are 10-4.

AIDS Awareness Month

October is AIDS Awareness Month.

The City College AIDS Program Model will be presented at the National AIDS Conference, Oct. 10-14 in San Francisco. The program, "Challenging AIDS: The Second Decade—National AIDS" is expected to be attended by over 5,000 persons.

International Educational Travel Previews

Sat., Oct. 30, in the Arts Ext. Building, Rms. 185-186, 11 a.m. to 1:15 p.m., the International Studies Program will present previews of semester study-abroad tours in Tokyo, China, Florence, Paris or a winter break in Mexico.

Preferential parking

A preferential parking proposal affecting City College, San Francisco State University, BART, and Highway 280 commuters/parkers has passed the last neighborhood meeting on the subject by the Parking and Traffic Task Force of the Oceanview-Merced Heights-Inglewood Neighborhood in Action organization. It now faces a Department of Public Works public hearing on Oct. 4 at 7 p.m. at Balboa High School, 1000 Cayuga Avenue.

Health competency test

The Health Competency Exam has been scheduled for Friday, October 6, at 2:30 p.m. Students who pass will have completed the Area G1 graduation requirement, i.e. Anatomy 14; Consumer Arts & Science 20; Health Science 23, 25 and 33; and Nutrition 12 and 51.

Applications are available at the Information Desk in Conlan Hall, the Health Science dept., the Nursing dept., and the Testing Office. Preregistration is not necessary. Important note: a student can only take this test once.

Xmas Jobs and Careers Search Workshops

The Career Development and Placement Center invites you to attend a workshop on Wed., Oct. 4 from noon to 1 p.m. and Thurs., Oct. 12 from 11 a.m. to noon in Student Union Lower Level. An evening workshop on Wed., Oct. 25 from 6:30-7:30 p.m. will take place in Room 191 of Science Hall. Employers from the City's retail stores will discuss job opportunities and City College faculty and counselors will provide information on academic programs for the retail business careers. The workshops are limited to City College students. Resource list of available Xmas jobs and on-campus interviews will be provided. R.S.V.P. and sign up at the Career Development Placement Center, Science Hall, Room 127, 239-3117.

Affirmative Action Career Fair

Wed., Oct. 11, 10-7. The State Recruiters Roundtable and the Disabled in State Service present an Affirmative Action Career Fair where there will be departments representing and workshops concerned with California State Civil Service. Attendees can explore careers in accounting/auditing, blue collar jobs for women, computer science/programming, engineering, health care professions, industrial trades, and law enforcement and science. Also, you can learn about special programs to hire Hispanics, disabled, and tradeswomen. The career fair is open to everyone, but special emphasis will be placed on minorities, the disabled, and women. Hyatt San Jose, San Jose Airport, 1740 North First Street, San Jose, CA 95112. FREE admission and parking. For more info, call Sandy Haley at (408) 432-8500 ext. 2238 or Fernando Leon at (415) 557-9693.

Tutoring available; Tutors wanted

The Study Center continues evening tutoring this semester on Tuesdays and Wednesdays, 4-8 p.m. Day tutoring is 8-4, Mon-Fri.

Tutors are wanted in all subjects. Qualifications are: 2.5 or better overall G.P.A.; an A or B in course to be tutored; instructor's recommendation; and an application and interview. Pay is .02 an hour.

The Study Center is in Cloud 332, along with other Learning Assistance Programs. Services are free. 239-3160.

saying both work hard to help the custodians.

Collins had requested this year, as he did unsuccessfully in 1988, for the restoration of eight custodial positions to bring the total to 56. Kirk, after reviewing Collins' proposal, reduced the request to four reinstated positions. Hsu rejected this proposal.

No SSS?

The reason cited for the denial of an increase of custodians is an often heard one: there is just no money.

Gale said there is money in the annual rollover in the District's beginning budget balance every year beginning July 1. This is the amount of money unspent from the previous budget which goes into the current budget. The current rollover is about \$4 million, according to Gale.

The rollover has been increasing at 10-11 percent each year, said Gale. He compared the increase at the beginning of 1989-90 of approximately \$425,000 to the \$114,000 for the four positions. From the union's standpoint, when the district has an increasing rollover every year, when it is not supposed to as a non-profit organization, it is obvious that "there should be enough money for something as important as improving

POSTERS continued

Flanagan, dean of Student Activities. She also made photocopies.

Police response

Byrd called the Community College Police, who said they would talk to Willis, but they didn't come that Thursday. "We're going to ask questions about why the campus police did not react," said Willis.

De Giralomo explained that the officer who answered the call took ill and "was white as a ghost. He had to go home at 10. He was so sick, he forgot to tell us."

As of Monday, September 25, "This afternoon, we took an officer down to the bungalow. A young lady gave us copies of the posters to put together a report, a suspicious activity report," said De Giralomo.

"We couldn't get in contact with the two people, Richardson and Willis," but "we have all the facts except when, where, and how."

De Giralomo plans to "Get the report done on it. It's a very difficult thing to follow up on." He will send the Lincoln, Nebraska address on the stickers to the intelligence division of the San Francisco Police Department.

He said this is "the first thing we've seen on campus. We will check with S.F. State [University]." He will check "whether it is something random or something coming up around the area."

About racism on campus, "There's been ill at City College. City College is mostly minority."

"These [posters and display case] are the only two incidents I know of in the last few years," said De Giralomo.

Duty to educate people

"There appears to be a rise of racial incidents in the Bay Area," said Byrd. But he said he "will investigate to find out more about racial incidents on campus" before concluding about City College.

"It's difficult to prevent these kind of things," he said. "It does not represent a large number of people. But we have the duty to educate people... to what racism can do."

Byrd said "so much of racism... tends to be neglected." He is also "concerned with underlying racism, systemic things... institutional forms of racism."

He quickly added that "this is not to say City College is not consistently addressing" racism, but "we need to periodically reaffirm a commitment to deal with it."

Byrd planned to bring up the incident at the Student Services Administrative Meeting on September 26, and also pursue the issue through college channels.

"A lot of institutional racism" Counselor Lulann McGriff was appalled at the incident. She said

IMPEACH continued

The vote and the proposal

A two-thirds vote (10 votes) was needed for impeachment in the secret vote, and that's what happened. The four dissenters very likely included Bess, Charles Frazier, and Cobbins. The *Guardian* heard that phone calls were made in the days before the meeting to round up the votes for

impeachment, and Bess himself may have been doing the same on his own behalf. People in the gallery had started a proposal asking the council to do something about all the arguing and the lack of progress. There were only two signatures. People seemed afraid to sign it because Bess might get a hold of it.

The aftermath

After his ouster, Bess got up and said sarcastically: "I hope the council felt they did the right thing. I want to remind the council that they do have minds, and I hope they use them."

Also, he hopes things will change because they are all sitting like "bums on a log."

the maintenance at City College, when the amount needed for the restoration is so small in comparison to the increase in annual rollover.

Buildings are deteriorating and will be very expensive to replace, said Gale. "If it's not an emergency situation now, it will be shortly."

He also criticized an about 19 percent increase for supplies and materials, saying it seemed excessive and that money might be better spent on custodial positions and so on. He also noted the 8.9 percent in operating expenses.

Gale wanted to make it clear that the custodians do not want to take the money for the requested positions out of teacher's pockets.

Daniel St. John, Vice Chancellor for Finance, had a different view on the budget. More funding for custodians would be a "high priority," if the district had the money. St. John spoke of restrictive funding to the district and the severe shortage of operating money.

On the rollover, St. John explained that it is completely allocated to the budget, which is then spread out into salaries, operating expenses, materials, etc. Relatively speaking, all the money goes. About the in-

"There has been a formal complaint filed with the NAACP."

She wants a total investigation done by the college. "There have been other incidents, e.g. hate letters to faculty. I get hate calls all the time but maybe not from here," McGriff said. McGriff is president of the San Francisco chapter and western regional chair of the NAACP. She and counselor Alvin Randolph are faculty advisors to the BSU.

She also planned to call the Public Utilities Commission on September 25 about the swastika near the street car stop under the pedestrian bridge on Ocean Avenue.

In addition to vandalism, McGriff feels "There is a lot of institutional racism on campus, e.g. in how students are treated by faculty on campus. We get complaints from students all the time."

She lambasted the roadblocks put in front of affirmative action. But McGriff made sure to exclude City College President Willis Kirk and Byrd from criticism.

Institutional racism goes hand in hand with racial vandalism and violence—it's a violence of sorts, said McGriff.

"Racism is on the rise all over the country, and on campuses," said McGriff, citing incidents at McAtee High School, S.F. State University, as well as City College.

Rising racism

Earlier in the week, an anti-Asian article caused a furor when it appeared in an Associated Students newsletter at the College of San Mateo.

These unfortunate incidents appear to indicate a rise of racism on college campuses, as well as in the country. An Asian man was killed in Raleigh, North Carolina in a racially motivated attack similar to the Vincent Chin tragedy in Detroit. The recent Howard's Beach incident has even more recent violent echoes of racial attacks and clashes.

Even the growing graffiti problem has a racist element. Charles Collins, director of Facilities and Planning, said he has reported to the Community College Police the rise of racial graffiti in Batmale Hall. He said the custodians don't even bother to clean it off since it is replaced soon after it is removed.

The racial scrawlings are long and detailed, requiring time to write. Conceivably, the vandals can be caught. Collins requests the cooperation of anyone witnessing such acts.

Racist graffiti with swastikas has also appeared at (at least) three bus stops near City College: at the 43rd stop in front of Conlan Hall, at the 43rd stop at Ocean and Phelan Avenues, and at the K-Inglewood stop under the pedestrian bridge at Ocean.

Bess said that maybe it was all for the best. "It is unclear whether he will continue with his earlier plan to run again next semester on a different slate."

The impeachment occurred in the last 15 minutes of the meeting, which was somewhat better attended than others.

The end? Make what you will of the end of the meeting and the end of this story.

Cobbins has twice left

early, ten minutes before one o'clock to get to her class because she is serious about her studies. The council counts leaving early as an unexcused absence. If Cobbins has one more unexcused absence, she will be removed from the council.

A lot of the gallery walked out at the end of the meeting while Cobbins and Willis were still arguing about unexcused absences. Some of these people were shaking their heads because arguing in council seemed to be continuing....

--Compiled by Wing Lik Deirdre Philpott and Edmund Lee contributed to this article.

crease for supplies and materials. St. John responded that the District put in more money to make up for previous years when funding was cut.

"We need more custodians"

President Kirk said, "Truthfully, we need more custodians." He wanted to see a cleaner environment for the students and staff. Kirk would like to see the restoration of some custodial positions. He gave his sincere thanks to the present custodial staff for the job they are doing now.

Besides the custodial issue, Collins is currently working with English instructor Carol Freely to develop a "Cleanup and Awareness day" in which students and faculty would voluntarily pick up trash on campus.

Most of the people spoke to felt that City College could use more custodians to maintain the condition of the campus. As Queenie Williams may have best put it, "Can't I without a custodian?"

Bungalows condemned as unsafe



Photo by Edmund Lee

Bungalows were condemned after City College officials found them to be unsafe for classroom use.

By Tito Estrada

The sudden closing of Bungalows 61 and 62 near the track field on September 27 caused about 15 classes to be "homeless" and scrambling for new locations.

The closing and condemnation of the four-unit bungalow building also raises concerns about the conditions and safety of other bungalows on campus.

According to Charles Collins, associate director of Facilities and Planning (see "Collins" story), the units of 51, 52, 62 and 62 were boarded and condemned after an accident involving a Department of Public Works craftsman. The worker, who was checking windows and roofs, had a shaky experience when his foot went through the roof of the bungalow.

The man caught himself, preventing any injury, said Collins. He was reported to have suffered minor scrapes and bruises and was shaken up a bit.

The craftsman notified James Keenan, superintendent of Buildings and Grounds, who then informed Collins. Collins said they, along with President Willis Kirk and technical assistant Herb Naylor, took a look at the worn, 40-year-old "temporary building" and deemed it unsafe and too much of a risk for use by classes. It was condemned the same day.

Classes disrupted

Approximately 15 classes were affected by the closing of the building. Most of the classes were ESL classes, along with some speech, guidance, and Filipino language classes. No specific information was available about the number of students affected by the condemnation and shifting of classes to other parts of the campus.

Ed Kloster, chair of the English department, estimated that roughly 300 English students were affected. He said that classes have been moved for the time being to the

South Gym, Cloud Hall, and some of the 200-series bungalows.

Kloster said that there was "not very good communication" about the closing of the building. Some teachers didn't find out that the building was condemned until they got to their classes.

Randal Laroche, an ESL instructor with a class in Bungalow 61, was "kind of surprised" that his classroom was closed up. He had no idea until he arrived to class and saw sheets of plywood nailed to the sides of the building and to the ramp entrances. Laroche canceled his class for the day and was relocated the following day to a classroom in the Cloud Hall library.

Laroche said the move was a little inconvenient, but he was grateful the Office of Instruction placed him right away in a new setting. He likes his new classroom better than the "old and very worn bungalow" his

See BUNGALOWS, back page

Facilities director resigns

By Diana Carpenter-Madoshi

The recent resignation of Charles Collins as associate director of Facilities and Planning came in part due to his unsuccessful and frustrating attempts to get more custodial positions at City College.

"I do not deny that my decision to resign was influenced by the problem," said Collins. But the custodial problem was only one factor, he said. The primary reason was that he felt a need for professional growth and mobility.

On October 10, Collins returned to John Adams Center, where he was on leave of absence, as an associate director. But he will continue managing four projects he was involved with in Facilities and Planning.

A surprise

Word of his resignation came as a surprise to the college community. And it was more of a surprise to learn that he had submitted his resignation to Chancellor Hilary Hsu prior to the September 28 Community College District Governing Board meeting.

"I kind of hate it," said custodian Bishop Jones. "He's a good man."

But Collins' resignation was not a total surprise to his staff. Most of them knew he was on leave from his job at John Adams. "Still, it was sort of a surprise," said Ernest Smith, custodial supervisor. "After all these years we really didn't expect him to leave."

At the September Governing Board meeting, custodial workers showed up en masse to echo an earlier request they made at the August 24 Board meeting to restore four custodial positions to the budget. At the earlier meeting, the Board had asked for management reports assessing the restoration.

So a month later, Collins was set to give his report, taking a foot-high stack of file folders to the podium. But Hsu had not finished his own report and interrupted: "As CEO of this District, I should make the report."

Board member Timothy Wolfred backed Hsu's request for more time and to report in October. Despite Hsu's objections, Board President Julie Tang went ahead and asked Collins if there was a need for more custodians—he responded that there was.



Charles Collins

Lacking proper resources

Originally, Collins had requested eight positions in the preliminary budget, and President Willis Kirk cut the request down to four. However, Vice President of Administrative Services Juanita Pasquel deleted the four positions in the proposed budget.

"It's not pleasant to try to satisfy need without the proper resources," said Collins.

In recent years, City College has lost 10 custodial positions, and, as a result, the overall cleanliness of the campus has suffered. There has been a reduction of day custodians and the ability to cover vacations, sick leave, and vacancies has caused a lowering of morale in an overworked staff. And the scheduling of heavy cleaning such as waxing floors has been drastically reduced, said Collins.

Like his predecessor before him, Collins had hoped that his position as head, or associate director, of Facilities and Planning would be upgraded, he said. Ironically, when administrators were granted pay raises last year, his position title became one of three with the same title. His two assistants also became associate directors on the same level. "It became sort of confusing," said Collins.

(Associate directors can be transferred laterally, or at the same level, to fill a need.)

See COLLINS, back page

Students petition for dance floor

By Demetris Washington

Students are circulating a petition to have the floors in the North Gym bungalow and activities room 100 changed from cement-covered linoleum to wood spring.

Student Tucker Sonoma started the petition drive. He said: "The floors are not good for dancing because the ankles and knees have to take the impact when the feet land on the floor."

Money has been allocated for the floors, but thus far has not been used. A dance teacher said that, each semester, different reasons are given as to why the money can't be used. Another teacher said that they have been asking for wood spring floors, but now, since students are involved, they may actually get them.

"We've been trying to get a new floor for about 10 years," said P.E. dance instructor Susan Conrad. She added: "Finally, we were told that we were at the top of the priority list, but not much has been done."

Pain and injuries

Conrad said it is not health conscious for dancers to dance on the concrete floor. "It's like runners running on cement."

Many students have complained about injuries. Darien Kincaid said: "I've had to wear three layers of leg warmers on my feet to cushion jumps, and still, I have injured myself."

Chycle Dolan, a dance student for three semesters at City College, said that since she started tap this semester in the bungalow, her knees have really been hurting. Icia Belchak said: "It really hurts when you're tap dancing."

Dollars waiting in the wings

Students have posted petitions in classrooms asking for student support and signatures. They plan on giving the petitions to Dean Linda Squires when they have been filled. But when Squires was asked about the floors, she said she only knew that money had been allocated for the floors, but thus far it had not been used.

Architect George Shaw, an associate director of Facilities and Planning, said that money was allocated to fix the floors and bids were taken last May. He said that \$37,000 was set aside for the bungalow and \$36,000 was set aside for the activities room, but all of the bids for the job were too high. Shaw did not know by how much the bids were over.

Shaw is currently restructuring the project. No time has been set to take new bids. Shaw said that, if the bids are too high the second time around, then new revenues will have to be found.

Anyone who would like to know more about, or sign, the petition can go to the North Gym.

AIDS epidemic sparks cries of genocide

By Diana Carpenter-Madoshi

As the availability of drugs increases HIV/AIDS flourish in the black community, the battle cry of genocide gets louder—and not just from radicals.

"We don't have the airplanes to fly the shit into the country," a former 24-year-old crack user with AIDS says bitterly.

"We [the U.S.] have money to fight wars in countries that do not want us there, send men to the moon, but we can't pay poor people a decent wage and fight poverty. People in poverty have no power," he adds. "Drugs and AIDS grow in our community because of poverty and hopelessness produced by racism."

"Racism is the singular most powerful reason this disease has crept into the black community the way it has," agrees Larry Saxon, AIDS education and program consultant and former director of the East Bay AIDS Project. The Reagan administration cutbacks in health and welfare programs eroded the first lines of defense for blacks, he says.

The supposition by Saxon and other black experts is: If those community health and drug centers were still in place, they would have been in position to analyze and work to stem the "explosion of drug use and sexually transmitted diseases that fueled the transmission of HIV."

The slow response to the AIDS crisis in the black community by the government has been, in part, similar to its slow response to the gay community—because of the "blame the victim syndrome."

Put on back burner

And the growing concern about AIDS in the black community is relegated to the back burner as are other health issues of blacks: heart disease, diabetes, cirrhosis, infant mortality, accidents, homicide and strokes.

According to a United States government report, blacks are more likely than whites to

die from all of the aforementioned diseases.

Nevertheless, adequate treatment centers are scarce and generally not within their community. Also, traditional AIDS prevention programs have not had much success with blacks and other minorities because information originally disseminated to these communities is not culturally relevant and readily accessible, according to black experts like Brandy Moore, assistant to Assembly Speaker Willie Brown.

Additionally, many blacks are either skeptical or suspicious of statistics and any program connected with the government. And some believe, rationally or not, that HIV/AIDS is part of a government conspiracy to wipe out the black race.

Prejudice and blame

"When they first started talking about AIDS, they started blaming it on Africans and Haitians, even though the gay white population was primarily afflicted by it," says Reverend Donald Green of the San Francisco Christian Center.

And, indeed, a wave of prejudice and blame is following the worldwide AIDS epidemic, according to Renee Sabatier of Panos, an independent institute that tracks the AIDS epidemic worldwide. There are a lot of speculations and blaming the victims.

The theory that AIDS was more widespread in Africa now appears to be a premature conclusion reached on the basis of faulty blood tests. AIDS made a simultaneous appearance in the United States, Europe, Africa and Haiti. So today, world experts at the Panos Institute say medical opinion has abandoned the idea that AIDS started in Haiti.

Unfortunately, AIDS has become exploited by some racist groups not only in the U.S. but Europe and Asia, say black experts. The Ku Klux Klan has called for "a worldwide Christian movement to fight the tyranny of the black race." And in some

See AIDS, back page

News Digest

AIDS Awareness

October is AIDS Awareness Month, and Oct. 16-20 is AIDS Awareness Week at City College.

Women's Clinic

On Oct. 1, the Student Health Center opened a Women's Clinic available Wednesdays, 11:30-3 by appointment. Through an agreement with the University of California Nurse Practitioner program, a female NP will be available to do pelvic exams, pap smears, sexually transmitted disease screening, prescribe birth control methods (like pills and diaphragms), and treat vaginitis. Drop in Bungalow 201, Monday-Friday, 8-4, to make an appointment. For more information, call 239-3110.

Joint dental program with UCSF

In the first contract of its kind between a California community college and a university dental school, graduates of the Dental Laboratory Technology program at City College will be able to serve as lab interns at the School of Dentistry at the University of California, San Francisco.

The graduates will work directly with the School of Dentistry students, faculty, and staff and attend classes applicable for lab technicians, said City College Dean Shirley Hoskins. "They will receive advanced training and career opportunity enhancement by participating in the Faculty Group Practice Program."

The S.F. Community College District Governing Board approved the contract at its September 28 meeting. Steven Potter heads the two-year program leading to an A.A. in Dental Lab Technology.

Balestreri elected to Regional Coordinator

Robert Balestreri, dean of Financial Aid, has been elected 1989-90 Regional Coordinator of the California Community College Student Financial Aid Administrators Association. His responsibilities include scheduling, planning, and conducting meetings and activities; transmitting information on financial aid issues to region members; soliciting and promoting membership in the association; and serving as Regional Representative to the Executive Board. Balestreri also serves as a member of the Regional Representatives Technical Advisory Committee to the State Chancellor's Office.

March Against State Killing

A coalition of human rights and civil liberties organizations plans a 120-mile march for Oct. 12-22 to protest the death penalty in California. The gas chamber was last used 22 years ago, but the State Attorney General predicts American Indian Robert Harris will be executed this year. There are over 240 inmates with death sentences in California. American Indians have the highest per capita rate of Death Row inmates in the country, and seven sit on Death Row at San Quentin Prison.

Coinciding with Amnesty International's Worldwide Week of Action for the Abolition of the Death Penalty, the 10-day march is organized by the statewide abolitionist group Death Penalty Focus, and is supported by Amnesty International, ACLU, NAACP, and the International Indian Treaty Council.

A press conference at the State Capitol on Oct. 12 kicks off the march, which begins the next day on the Capitol steps. Each leg of the march will average 15 miles and have a morning press conference in Davis, Dixon, Vacaville, Fairfield, Vallejo, Richmond, Berkeley and San Francisco. A Rally for Human Rights with speakers and entertainment takes place on Oct. 21, 1-4 p.m., at Justin Herman

See NEWS DIGEST, back page

Impeached A.S. member responds to harsh action



Christopher Bess

By Deirdre Philpott

During the Associated Student Council meeting held on September 27, council member Christopher Bess was impeached by his fellow council members with a 10-4 vote. (See the Sept. 28-Oct. 11 issue of *The Guardian*.) Many people are now curious why Bess was impeached and what effect this action will have on the present student government.

According to Bess, the reasons for his impeachment were various, but with one significant underlying factor—a difference in opinion.

Student vs. District role

Bess does not believe that the council should fund such projects as the improved lighting and the painting of the school cafeteria. He does not see these projects as the responsibility of the student council.

"I will not compromise on any of these capital improvements," said Bess. He strongly believes these funds should come from the Community College District.

"The Associated Student Council's focus should be on education, not campus improvements," he said.

A.S.C. President Jacynthia Willis agrees that these projects are not the responsibility of the students, but she does believe they are a necessity.

"This lighting project will benefit everyone; this campus is dangerous at night," said Willis.

"The district is on a limited budget. It is our responsibility as a student council to protect the students and secure the campus," she added.

Interpreting the constitution

Bess also commented on the wide discrepancy among the council members, when interpreting the Associated Students Constitution and other numerous guidelines, as being an obstacle he faced.

According to Bess, the council has a lack of knowledge when it comes to following the constitution.

But Willis and the council did follow procedures. The Associated Students Constitution states that only a two-thirds vote is needed to impeach a fellow council member. Ten council members out of fourteen must be in favor.

Bess also questioned the awareness of the nominees who were sworn in as council members two days before the actual impeachment. "I don't believe they were aware of all the circumstances," said Bess.

Willis said that all the newly-elected council members had been previously involved with the council and attended meetings as members of the gallery (audience). One individual had even served on the council previously, but had to relinquish his seat due to personal problems; he was re-nominated the week of the impeachment, she said.

"These individuals were given the freedom of choice. The voting was closed ballot, so it was not incriminating to anyone," Willis said.

"They obviously felt they had a right."
—Vester Flanagan

First successful impeachment

Willis was informed by Vester Flanagan, dean of Student Activities, that this was the first successful impeachment that he can recall, although others had been attempted. Flanagan has been active at City College for 18 years and a total of 36 individual councils.

"The council introduced the motion, they discussed it, and they obviously felt they had a right to," was Flanagan's response to the impeachment.

According to Bess, he was aware of the council's plans to impeach him, but he did not attempt to waver any support to his side.

Better off this way

"I think it's better off this way," responded Bess to a classmate after the impeachment.

"Jesus was a sacrificed lamb; it was better that he died so that we could live. It is better that I am gone, so that they can learn," he said.

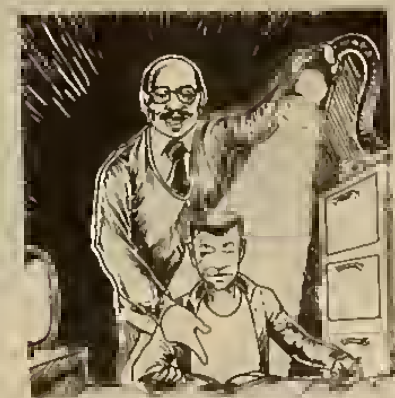
Willis said Bess' disrupted council meetings and purposely stood in the way of the council's progress. In the last few weeks of his service, Bess did not even participate on any committees, she said.

According to Willis, the effects the impeachment has had on the council are positive: "Meetings are no longer tense. It is a huge relief. Now we can focus on important matters instead of anticipating arguments."

Bess said he feels no resentment. "I know I stood by the Associated Students Constitution."

Bess has not yet determined if he will take part in the council next semester.

Plan proposed to reverse drop in black enrollment



By Kris Mitchell

City College recently held its Second Annual Black College and University Transfer Day on October 11. The college will itself soon have a program, based on the black psychological and value systems used in black colleges, to help retain black students.

At the end of the summer, City College received \$31,264 to launch an African American Achievement Program (AAAP), the first grant ever awarded by the California Community College Chancellor's office for the exclusive assistance of black students.

Extended Opportunity Programs and Services (EOPS) counselor Elizabeth Armistead developed the proposal to help reverse a decrease in enrollment and fight the dropout rate for black students. Counselors Joyce Bailey and Bernice Griffin, as well as Veronica Hunnicutt (on sabbatical) and Rita Jones in the instruction department, helped in the development.

Black enrollment had the largest decrease since 1982, more than other ethnic groups. It dropped 42.56 percent from 1982 to 1988. And while total enrollment rose four percent in Fall 1988 from 1987, the number of blacks went up only 0.8 percent to 1,974—the smallest for any ethnic group. (See "California's decrease in Black enrollment hitting crisis level" in the Oct. 13-27, 1988 issue and "Evening enrollment jumps 15 percent" in the Sept. 15-28, 1988 issue of *The Guardian*.)

AAAP will offer counseling, career mentors and skills development, as well as admission and scholarship assistance for four-year colleges to increase transfers.

Black team approach

Armistead said that since more students in general come to school in the fall, AAAP can be instrumental in retaining the black students for this—or any other—semester. She believes that, during the course of the semester, black students feel more uncomfortable and insecure than they already are upon first enrollment.

See ENROLLMENT, back page

EDITORIAL



Math Sloth

By Michael S. Quinby

I want to talk to you about a special problem of mine. Mine is a common story, I see it all around, but it is still painful to talk about. I'm talking about the dread Math Anxiety.

As a confirmed student of the humanities, I have run into the brick wall of my psychological inability to cope with math. It is a constant source of embarrassment for me. My friends look at my textbook and ask me if I saved it from high school. My 17 year old sister is two years ahead of me and my gleefully sarcastic tutor, "You don't know that?!" she says. "Hee, hee, hee."

I think I have developed a new part of my brain that when it is subjected to anything math related, it released some weird endorphin that is a powerful peyote-like hallucinogen. The open math book renders me somewhere on the surface of Pluto, playing an electric guitar in a clown suit. (Or something like that.)

Unfortunately, in order to transfer to the four year institution of my choice, I must surpass a certain level of mathematical achievement. This is turning into a major hurdle.

Are there any alternatives to this minimum requirement? Could I take the entire math department out for a drink? I'll wash their cars for an entire semester. Babysitting? Hey, no problem, anything but math.

I feel I must stress that this problem has nothing to do with the instructors I have had. They have been patient and thorough and have given me all the extra consideration I could have asked for. How could they know they were dealing with someone with a genetically defective math sense?

So, you see, it's really not something I can control, so the logical proposal would be to provide the math-maladroit an easy way out of—er, uh—I mean, a logical alternative for victims of nature such as myself.

Counselors and tutors are no help, no help at all. When I ask them for help, I always hear the same old rhetorical waffling:

Me: I don't know what to do. Help me. Help me.

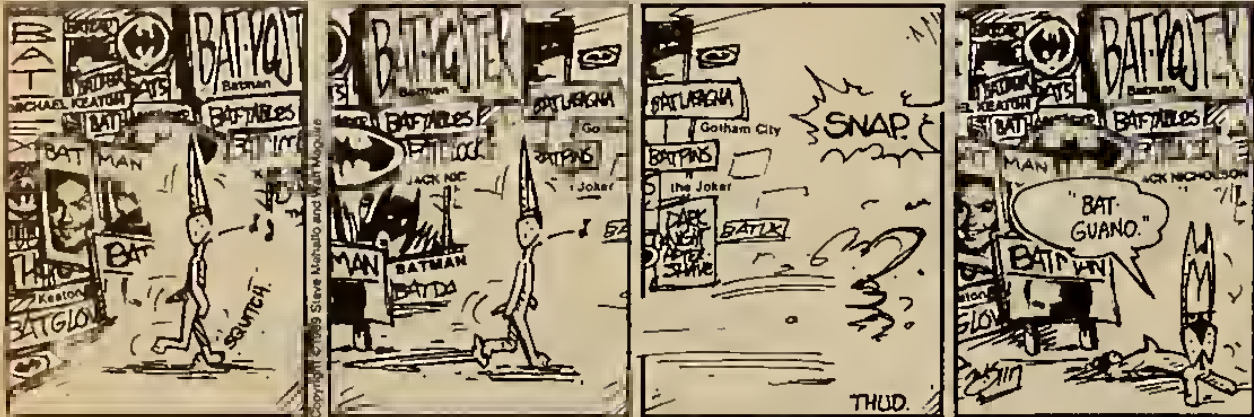
Counselor: Well, Mike, it seems to me if you could pay attention in class and do your homework once in a while, you might be doing better.

Me: No, no, no, NO. You just don't understand.

So you see what I'm up against here. One day, the uncaring system will open its eyes, and realize that I'm not just a lazy geek who doesn't do his homework, I am truly handicapped. Truly, really, I swear.

Seven Second Delay

STEVE MEHALLO
WALT MAGUIRE



Undeserved Publicity

By Mark Gleason

In the last issue of The Guardsman, a front page news story carried an article about the threatening defacement of the Black Student Union.

While the story itself was of great significance to all of us here at City College, The Guardsman also chose to display two swastikas above the fold.

Considering the mentality of the people who distribute these threatening stickers, I feel The Guardsman made a mistake.

Although the thought was to offer proof of defacement and campus racism, the written word, boldly displayed and in depth, would have sufficed.

Most students on this campus are removed two and three generations from the pain that was the fascism of World War II.

The movies that one sees and the testimony that one reads about in history class can hardly prepare for the sheer, miserable horror that was the experience of war and genocide.

Many people who survived that terror forever relive the death camps or battle. They are still affected violently by the swastika.

By displaying this hate symbol, I feel The Guardsman did a disservice to the survivors of the Holocaust and to those who fought fascism.

Today, the Nazi symbol represents both deranged nonsense and "fastfood style" hatred.

The Guardsman has now inadvertently provided the containers.

By printing some 6000 plus reproductions of two hate symbols left on campus, our publication has stoked the ego and given a voice to what one imagines to be a cell of emotional misfits, losers and sociopathic opportunists who sneak about the City College grounds.

I have witnessed first hand how the neighborhood Nazi works. He operates by distributing comic book style literature to children, too young in age to understand the true pain of what they're holding. The Nazi knows that children are most efficient at dropping hatred about the community like leaves in autumn.

This is the fascist's idea of community outreach.

As a white male, I take particular offense to the swastika. It is sometimes construed that this symbol, somehow, represents me.

Indeed, San Francisco has a good sized collection of drunks and leather quinceañera bikers and stooges who sport the symbol in part of macho mischief.

While their right to prance like fools is guaranteed in a country that protects everyone's liberty, they should understand fully who is being threatened.

The students I sit beside in class, the folks I work along side, and my bosses, are being threatened. My best friends, and my neighbors, they are being threatened.

Ultimately, campus Nazis, you are threatening me.

So, next time you're leaving your hands on a wall, or scrawling puke in the restrooms, or whispering fascism in someone's ear, don't feel "safe" if there are only white faces about.

You just might find yourself threatened.

A MESSAGE TO MAYOR AGNOS FROM FRIENDS OF CITY COLLEGE

YOU HELP US--WE'LL HELP YOU

You refuse to give reservoirs to City College, For student facilities to further their knowledge. You want our vote for the baseball park, But on our ballot we're going to mark "NO" for Prop. P—to let you know, That we can be a formidable foe. We're political and have plenty of clout, To defeat Prop. P and strike you out. We hope this message comes over clear, Because the election is very near. Friends of City College are upset, You're the most stubborn Mayor we've ever met. Everything wanted has a price, We're for EDUCATION, that should suffice. You'd better listen with both your ears, You've been the luckiest among your peers. We'll help you if you play ball, Give us the reservoirs and stop the stall. You help City College and we'll vote your way, For a GIANTS BALL PARK by the Bay. Education comes first, baseball is but a game, The importance of both are not the same. Polls show you need us to win, Give us the RESERVOIRS and COUNT US IN.

—William Feizer

CORRECTION

In the Sept. 28-Oct. 11 issue of The Guardsman, the "UPE Local 790 asks for four custodial positions" article should have read: "In addition to sweeping inside, she must sweep the outside levels of Batmale Hall, the loading dock, and half of the Bungalow 300 series."

"Williams found litter to be an especially futile problem...."

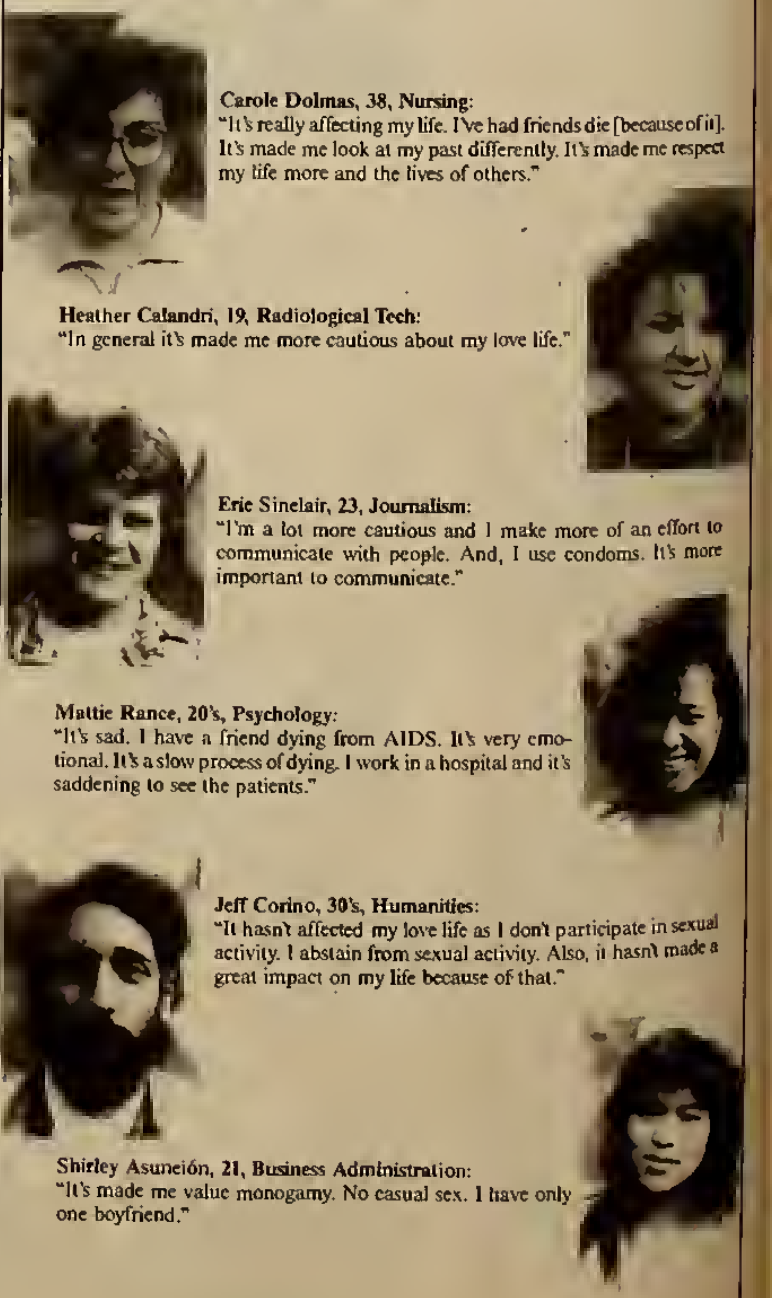


Campus Query



By Edmund Lee

Q: How has AIDS affected your love life or life in general?



Carole Dolmas, 38, Nursing: "It's really affecting my life. I've had friends die [because of it]. It's made me look at my past differently. It's made me respect my life more and the lives of others."

Heather Calandri, 19, Radiological Tech: "In general it's made me more cautious about my love life."

Eric Sinclair, 23, Journalism: "I'm a lot more cautious and I make more of an effort to communicate with people. And, I use condoms. It's more important to communicate."

Mattie Rance, 20's, Psychology: "It's sad. I have a friend dying from AIDS. It's very emotional. It's a slow process of dying. I work in a hospital and it's saddening to see the patients."

Jeff Corino, 30's, Humanities: "It hasn't affected my love life as I don't participate in sexual activity. I abstain from sexual activity. Also, it hasn't made a great impact on my life because of that."

Shirley Asuncion, 21, Business Administration: "It's made me value monogamy. No casual sex. I have only one boyfriend."

Letters to the Editor

Dear Editor:

I see that Michael Quinby had a run-in with "those vultures of semantic sexism, radical feminists." They forced him out of a meeting for using the word "mankind." That was a classic Leftist folly; by enforcing ideological purity, the feminists alienated a liberal columnist and weakened their party.

Radical feminism is the theory that since women suffer unjustly, men should suffer unjustly also. Like all radicalisms, it promises liberty but instead delivers power-hunger.

They should have been the ones to leave. Such people are no asset to any political party.

Those radical feminists expressed this urge via passive aggression. In effect they said, "We refuse to exist in your presence. We shut down to shut you out. If the party wants us more than you, too bad for you."

Passive aggression works only on decent people, not on the unscrupulous. It is a feeble and enfeebling tactic; which is why it is central to the "feminine mystique."

Passive aggression is precisely what women's liberation is supposed to liberate women from. Just how liberated were those four women?

Sincerely yours,
Nathaniel Hellerstein

AIDS Essay Contest

There will be an essay contest on the subject of AIDS awareness with a cash prize of \$50 for best essay and two \$25 prizes for second and third place.

Students may write on any topic connected to AIDS awareness; the following have been suggested by various faculty involved in the AIDS effort—AIDS: A Universal Concern; AIDS: What I Can Do; AIDS and People of Color; Changing People's Attitudes toward AIDS. Entries should not exceed 500 words.

Deadline is Monday, November 27. Submit essays to Jack Collins (Batmale 618; Box L-169). The Guardsman will publish the first place essay.

This contest is co-sponsored by the Departments of Biological Sciences, English, Gay and Lesbian Studies, Health Science, and Student Health, as well as by The Guardsman and the Gay Lesbian Alliance.

The Guardsman

CITY COLLEGE OF SAN FRANCISCO

Established 1935

JUAN GONZALES

Advisor

EDITORS

News Editor Wing Liu
Opinion Page Editor Michael S. Quinby
Features Editor Mark Gleason
Entertainment Editor Walter Williams
Sports Editor Gideon Rubin
Photo Editor Edmund Lee
Proofreader J. K. Sabourin
Graphics Editor Bob Miller

STAFF

Christie Angelo, Rachel Bender, Roxanne Bender, Steven Canepa, Diana Carpenter-Madoshi, Jane Cleland, Renee DeHaven, Tito Estrada, Suzie Gripenburg, Gerald Jeong, Michelle Long, Barbara McVeigh, Kris Mitchell, Tina Murch, Betsy L. Nevins, Deirdre Philpott, Greg Shore, Easter Tong, Amie Valle, Demetrise Washington, John Williamson, Kurt Wong.

The opinions and editorial content found in the pages of The Guardsman do not reflect those of the Journalism Department and the College Administration. All inquiries should be directed to The Guardsman, Bungalow 209, City College of San Francisco, S.F. 94112 or call (415) 239-3446.

PEOPLE and PLACES

Reporting the news Soviet style: TASS' Bay bureau

by Lorne Lawry

When 1989 comes to a close and news junkies look back at the major stories of the year, one that will certainly dominate discussion will be the emergence of democratic reform movements in what has previously been referred to as the "Iron Curtain."

While the front pages of American newspapers concentrate on the blossoming of free elections in Poland and Hungary, and the nightly newscasts record the mass exodus of East German citizens, it is the revolving landscape of western news holding the interest of Soviet and East European readers.

As a way of facilitating this thirst for information, San Francisco plays host to the only Russian news agency on the west coast.

Small staff

Though staffed by only two reporters and a telex, with no editors to assist them, Yuri Algumov and his associate run the Soviet news bureau which monitors California happenings for news wire service and for the gathering of intelligence about U.S. society, which is published by the Soviet Politburo.

The decision by the Telegraph Agency of the Soviet Union, abbreviated TASS, to set up shop in the city during 1975, according to Algumov, was "a logical decision due to the fact that the USSR already had a consulate here."

Unlike American news services like United Press International (UPI) and Associated Press (AP), TASS is a government controlled agency contracted to supply supplemental, and oftentimes competing, information to Communist Party officials.

The government likes to keep a variety of sources, Algumov says. It is not uncommon for TASS bureaucrats to have better, and more accurate, sources than the San Francisco Soviet Consulate.

During his five year assignment with the local TASS bureau, Algumov has done in-depth research on the President John F. Kennedy assassination, U.S. health care and racketeering and organized crime in the U.S.

Health report

Recently, Algumov completed a report on U.S. health care which was submitted to Soviet officials.

"I am very impressed with the personal contact that can be fostered between doctor and patient in this country," he said. "After the birth of my son in the U.S. I happened to become good friends with my wife's obstetrician."

Algumov noticed that U.S. doctors seem to be more content because of their greater freedom in operating a private practice. "Soviet doctors are not as personal and you can't be guaranteed the same doctor at each visit," he added.

Currently, Algumov is working to meet deadline on a story dealing with organized crime in the U.S.

"Racketeering is a serious problem in the Soviet Union," he said. "I'm doing this report because I feel it is important that Russian readers realize that it's more than extortion that's going on here. Racketeering is a serious crime."

"In Russia we do not have a law like the U.S. Racketeering and Corrupt Organizations statute or RICO act. I hope this report will have some effect on the Soviet government," he said.

Those reports which are deemed worthy by party officials are published in various weekly publications. The USSR's popular magazine called *Echo of the Planet* uses a lot of TASS's material and can be equated with U.S. weeklies like *Time* or *Newsweek*.

Other, more exclusive stories go into low circulation government bulletins. Algumov's interviews with Federal Bureau of Investigation (FBI) officials are valuable pieces of journalism. Algumov said his stories "are occasionally published by the Politburo and sold for large amounts of money."

Unused stories

But more often than not, Algumov admitted that most of his finished journalism winds up in a trash can. "It is estimated that 70 percent of all TASS stories are never used," he said.

Sometimes TASS will do stories on things like Nancy Reagan's astrologer or the Bay to Breakers race in San Francisco. Most of these stories just don't ever get printed, Algumov said.

"No one cares about these things."

Algumov smiled though, and concluded that colorful San Franciscan politics and the occasional earthquake are often enough to keep him writing and wiring Moscow.

Campus becomes partisan territory; awaits "BAYSBALL"



Baseball mania struck the Bay Area with full force as both the Giants and the A's waited for their first ever meeting in the World Series. The anticipation of a "Baysball" spectacular for Indian Summer helped provide an extra distraction that promised to thin classes during the coming week.

"I've been a Giants fan since third grade, and the reason I'm not going to the National League Championship Series is because I know the Giants are going to the World Series," said Devendra Bilmoria, an engineering major.

"I almost gave up on them a month ago, but after that grand slam by [Will] Clark I know they're going all the way," said Wes Franco.

Last week students in the Hotel and Restaurant department showed their loyalty to the Giants by downing orange and black in place of the usual cookware garb.

Michelle Billones (lower left) showed equal disdain for last year's World Champs with her shirt depicting Will Clark reeking himself in the L.A. basin.

As old and new Giants fans sprouted about the campus, the visibility of A's fans was less noticeable, and none appeared available for camera in partisan San Francisco.

"I'm a die-hard Giants fan and I'm rooting for them all the way," said Mario Garzona.



BY THE BLIND HEART NEVER SEEN

Color, race, sex, creed ...
Factors few and far between.
Creativity deep inside—
By the blind heart never seen.
A simple line, in black and white:
"Behold, the Jubjub bird!"
And he, whose name's derived from this,
Wanders homeless ... never heard.
The best of people—artists, writers ...
"The pen is mightier than the sword!"
The swiftest fates ignite like lighters—
Tragic histories to record.
And so, too, does intelligence wither,
Growing fainter in the breeze,
Behold—a very creative man among us—
Driven by destiny to his knees!
Yet, a somber man he isn't—
He never utters one harsh word.
And those who knew him (and those who didn't) ...
Might someday read ... "Behold, the Jubjub bird!"

*A famous line from the writings of T.S. Eliot

—Alexei Cogan

Open Communication

timidly whispered, "I love you,"
knowingly, it cannot be true.

tried to conceal my inner feeling,
'cause someone else is your darling.
never want to go between
you and your girlfriend.
never expect anything
at the end.

wish to offer my heart and soul,
self-control
makes my heart turn cold
and my soul grow old.

advice gives fresh idea,
thoughts yield new plea.

who needs intimacy,
when dreams fill with fantasy.

closeness won't be sound,
for compatibility won't be found.

let our friendship nurtures,
be good friends now and in the future.

—c. idnas

FOUR

I kissed you goodnight ...
Then I closed your door.
Tomorrow you are four.
When you fell asleep, you were only three ...
Not a baby anymore ... four.

Being four means knowing the answers to everything ...
"Why did you take that apart?"
When you're four, you take things apart ...
"Because that's why!"

Four is pretending to be a lion
And making a big roar!
Four is pretending to be a pirate
With a cardboard sword ...
Four is holding out your finger for me
To kiss away the sore ...
Four is running—jumping—climbing—
Riding a horse—shouting—singing silly—
And trying to eat an apple
All the way down to the core.

Four is not bothering Daddy when he's busy
Because you're bored;

Four is waiting 'til you get home
When there's no bathroom in the store!

Four is getting dirt all over
The new clothes you wore!

Four is running around naked
On the seashore ...

Four is eating three cookies before dinner—
And then one more;

Four is tantrums at bedtime
And slamming your door!

Four is bringing me your new book to fix
Which you accidentally tore ...

Four is learning how NOT to throw tantrums
On the floor ...

Even though you are small
You tell the world you will be tall ...

Being four means you are going to grow
As big as the sky!

It's certainly plain to see
Four is bigger than three ...

You're learning all sorts of new things,
So go forth ... full force—

I will be near, of course,
When you need me ...

And even when you don't.

—J.K. Sabourin

Poetry Corner

ELLA, YO, NOS

Ella

Her naked body bathed with a fresh breeze,
hes wandering on the bed
like a bubble suspended in space.
A hubble suspended by the strings of
love and understanding.

Yo

A soft gust of air passes through
the thin layers of my skin,
disturbing the tranquility of my mind.
Then, stirring together with the wind
of my heart,
to create a hurricane of desires.

Nos

Soon, our bodies melt
like snow hit by the sun,
giving birth to a stream of passion.
Passion that drags our souls and becomes
a river.
A river that flows into a sea of ecstasy.

Later our bodies, drowned with caresses,
rest entwined.
Breathless survivors ashore.

—Antares

ABORTION

Abortion is a practice no one can stop, each generation has its unborn crop. The law is there to make it tough, for the poor, it's financially rough. The abortion operation must be clean, to prevent infection too often seen. Death sometimes is the case, this is a fact we have to face. The pro-lifers think they're right, they take to the streets ready to fight. They believe abortion is a curse, never thinking, their actions worse. Can a poor woman support a child? Will the child grow up sick or wild? Pro-choice reasons are clear, in terms of emotions and costs each year. A woman's body is her domain, an interfering law is insane. She knows what's best for her body, to keep it healthy, happy, and hardy. The Supreme Court has changed us mind, the pro-choice are in a bind. Help pro-choice candidates to win, when the politics begin. If pro-life laws are passed, the pro-choice will be harassed. These laws will be an intrusion, women's privacy will be a delusion. When State Legislators take sides, arguments flow like oceanides. Pros and cons are points of view, same arguments with nothing new. When value judgements are involved, abortion problems are not solved. Root of opinions are often envious, causes pro-lifers to act like docents. They tell others how to live, what movies do pro-lifers give? To support the unwanted fetus to birth, on an overcrowded earth. Pro-lifers have plenty to say, it's women's rights they give away. Should put their money on the line, instead of talk, a dollar sign. For unwanted children, it's only fair, to tax pro-lifers for their care. Pro-lifers have never learned, to butt out where not concerned. When it's my fetus I want out, that's all pro-lifers talk about. A woman must be legally supported, when her child is aborted. Pro-choice is a fact of life, accept it and stop the strife.

—William Felzer

DEFENDER OF THE OPPRESSED

People swept under the rug—shunned, ignored ...
Some frowned upon the very sight.
But you, Adam, were different—most accepting ...
You cared and made their futures bright.
They came from different walks of life—
Everything was under control.
Then, one day ... behold! the knife
That cut into their very soul.
They looked to blend into society,
Doing everything they can.
Others wouldn't stand for that,
Replacing them with a "normal" man.
That very idea appalled you—
You couldn't bear to see their plight.
You were one of few who realized:
This just isn't right!
You reached out, and took them in—
No doubt this did them a world of good.
Now, if all those ignorant people could have only understood ...

—Alexei Cogan

ENTERTAINMENT

Theatre Review

The Normal Heart is intense, thought provoking and sensitive



(L-R) Characters Tommy Boatwright (Brad DePlante), Bruce Niles (Patrick Stretch), Mickey Marcus (Tim Michael) and Ned Weeks (Lawrence Hecht) in a tense scene in Larry Kramer's *The Normal Heart*.

By Christie Angelo

Dramatic, dynamic, frightening, depressing and startlingly thought provoking describes the fall premiere of *The Normal Heart*, which opened October 6 at City Theatre.

The play, written by Larry Kramer, accurately portrays the early days of the AIDS epidemic, which terrorized the gay communities in the U.S.

The play, part of AIDS Awareness Month activities on campus, is directed by American Conservatory Theatre (ACT) director John Wilk, who succeeds in bringing out the absolute best in his very talented group of actors.

The Normal Heart tells of the real life struggle and frustrating realities of author Kramer as he fights to get help for AIDS victims and to get information about the disease to the gay community.

Memorable moments

There are many memorable moments in the play, some of them ironically funny. Brad DePlante as Tommy Boatwright played his "southern belle" role to perfection, adding the comic relief needed to make this otherwise depressing play bearable.

Cathy Thomas-Grant portrays the real life Dr. Linda Laubenstein (Dr. Emma Brookner), who helped Weeks and treated many of the fatally ill, including Weeks' lover Felix Turner (John Loschman), in the early 80's. This role is the only female role in the play.

Response

During intermission, I mingled with some of the opening night crowd to try and get some response. Everyone is at a loss for words, except to say the play is "depressing" or "I'm so glad we've come so far." What about anger? Frustration? What about the need for unconditional love?

A couple of men respond: "We have it. We are very sad." If that sounds like someone who's not angry or frustrated, it's because it is a true reaction from people who deal with this tragic disease on a daily basis. Having friends literally drop daily and then worrying about the safety of yourself or your lover—it's real. It can't be called drama because it's real.

I encourage everyone to see *The Normal Heart*. Everyone needs to be aware of the way people turned their backs on others who needed them in order to live. This story, as shocking and depressing as it may be, is a part of our history in the 20th Century. We need to be educated, so that people don't need to die in order to get help.

Remaining performances of *The Normal Heart* are Thursday through Saturday, October 12th through 14th, at 8 p.m., with a Sunday matinee on October 15th at 2:30 p.m. Tickets are \$5 general admission and \$4 for students and seniors.

For more information, call Don Cates at 239-3100.

Kramer, along with a few friends and colleagues willing to take public scrutiny, founded the Gay Men's Health Crisis in 1981. This group of men battled unsympathetic government and state agencies to get the attention and help the crisis deserved. The gay community was hit hard, but there was no one who could explain why or how the disease was spread.

Equity Guest Artist Lawrence Hecht (Ned Weeks) gives the character dimensions. Weeks is not totally a savior, but sometimes his own downfall, which is evident in the no-holds-barred acting.

Other key roles, all of them wonderfully acted, include City College drama students Tim Michael, Ed LeClair, David Acevedo, Patrick Stretch, John Loschman, John Lohr, Brad DePlante, Nathan Robinson (also assistant to the director), Dan Cantrell, Hal O'Connell and Equity Guest Artist Cathy Thomas-Grant.



Models go through an aerobic routine for the opening of "Untamed Physiques."

"Untamed Physiques"

Students strut their stuff for a purpose

By Rachel Bender

Students crowded into City College's cafeteria on Friday, October 6, but it wasn't for the food. It was to gawk at some 12 student fashion models strutting their stuff.

The show, "Untamed Physiques," opened with a tropical dance done by two professional dancers, and went on to different aerobics, modern dance, and jazz routines.

Produced by Business 147B, a fashion production class, the show featured athletic wear and cycling fashions. "Biking is to the eighties what jogging was to the seventies," said Ethel Beal, instructor.

Entertaining

Altogether, the show was well planned and entertaining. Former City College student and professional entertainer Charles-

ton Pierce said he was "very fortunate to be in the show. There seemed to be a lot of energy."

Student Lee Colar added that "all preparations for the show were done by the 17 students in the class."

He said they recruited the models, mostly from campus, and produced the entire show, which took six weeks, with only one rehearsal.

According to Sonya, student and model, lack of rehearsal didn't seem to affect the show. "It ran real smoothly," she said, "and it was a lot of fun!"

Fun it was for all people involved—good job! For those of you who missed it, the next show is scheduled for December.

Critic's Choice

Old Gringo more hype than good

By Gerald Jeong

The first movie from a novel by acclaimed Mexican author Carlos Fuentes has hit the screen with disappointing results.

Although proven film veterans Jane Fonda and Gregory Peck, along with Jimmy Smits (Cienfuegos on TV's "L.A. Law") star in the picture, *Old Gringo* suffers from poor dialogue and direction.

Old Gringo refers to American journalist Ambrose Bierce. The 71-year-old Bierce mysteriously disappeared into Mexico during the Mexican Revolution. Fuentes used the Bierce disappearance to concoct a story about a passionate relationship among Bierce, an American schoolteacher, and a general in Pancho Villa's revolutionary army.

Bierce, fed up with his part in the Hearst newspaper political machine, goes to Mexico to live out the rest of his life. An adventurous type, Bierce follows a band of revolutionaries led by General Tomás Arroyo (played by Jimmy Smits), who are fighting to overthrow the Mexican government. With some steady marksmanship and a flick of a train track switch, he wins the confidence of Arroyo and his men.

Magnificent portrayal

Gregory Peck portrays the adventurous Bierce. At age 73, it's great to see Peck, who is noted for his classic portrayal of Atticus Finch in *To Kill a Mockingbird*, acting again. Peck is magnificent in the movie's most memorable scene where Bierce is almost shot for being too vociferous in his advice to the revolutionaries.

Although Bierce is the focal point of the movie, Peck's character is not fully explored. Director and screenwriter Luis Puenzo relies on a bitter, misunderstood loner cliché and brief tidbits of keen dialogue from Peck to characterize Bierce. Smart but arrogant, insensitive yet kind, Bierce is a complex and interesting man. We want more of our questions about him answered before his untimely death.

General Arroyo, born out of wedlock and an abused child, plans to attach the hacienda of his father, a wealthy landowner and enemy of the revolution. Arroyo tricks Harriet Winslow, a naive American schoolteacher (portrayed by Jane Fonda), to gain access to the heavily fortified compound.



General Tomás Arroyo (Jimmy Smits) and Ambrose Bierce (Gregory Peck) take each other's measure.

Sizzling clash

An exciting, dizzying clash ensues before Arroyo's men triumph. This nice battle sequence happens in the first third of the movie and, except for a couple of nice moments with Gregory Peck, is the last decent thing we see on the screen.

The rest of the movie chokes you with a gooey, overly romanticized love triangle among Bierce, Arroyo, and Winslow. Bad dialogue from all characters flows freely as Peck, Smits, and especially, Fonda flail vainly to keep this picture afloat. No help is seen from director Puenzo, who attempts to fill in the gaps with inappropriate narration by Fonda and a sappy, obtrusive score.

The love scene between Arroyo and Winslow, which could have been a sizzling, erotic masterpiece, is diffused by music that sounds like it came from a television ad for vacations to Mexico. Their "morning after" is equally repulsive. Winslow and Arroyo are together on a horse. The sun is rising in the background. Winslow is side-saddle in the lap of Arroyo. He says you need a name, a Mexican name ("so you will come when I call you"). She responds with, "I think I'm in love... I have never been in love."

Although Smits plays Arroyo with appropriate vigor and does a credible job, Fonda's Harriet Winslow is a disaster. Fonda's character is probably the hardest of the three main characters to play, and she is not up to the task. Winslow must be a naive fish out of water, be horrified at the violence of the revolution, respond to the affection of both Bierce and Arroyo, accept their death, and come to terms with her upbringing to mature and make peace with herself.

Miscast

Fonda is miscast, which may not be too surprising since her company produced the movie. A younger, less WASPish actress would have made the plot more believable. A less known actress would have also been better in the Harriet Winslow role, since Fonda has a strong screen persona that keeps you from accepting her as a spinster who's starving for romance.

But the most annoying thing about Fonda's performance is her voice. It's always insecure and slightly strident, with unnatural phrasing. This voice pattern doesn't work when the Winslow role requires less naïveté or when narration is used to clumsily explain character motivation. Since the story is told by Winslow in retrospect, her voice should have showed the maturity and understanding that she gained in Mexico.

Although the movie has many flaws, the filmmakers should get some credit for making it bilingual. Arroyo speaks Spanish to his countrymen (there are subtitles) and English to the Americans.

The movie also benefits from being shot on location in Mexico. The dusty bluffs and desert landscapes are harsh yet beautiful. An old hacienda was rebuilt and used for the movie with fantastic results. It's a grand place with a strong sense of place.

But the locations and sets for the movie are not a big deal considering the budget that the filmmakers probably had to spend. If you are budget minded, your money probably would be better spent on a Hallmark card instead of this movie. The card would give you more depth and emotion.

S.F. Symphony offers discounts to students



A special subscription rate for the coming season of the San Francisco Symphony is being offered to students of City College.

Half-price tickets are available for the Wednesday or Friday evening concert series that begins November 15th and ends May 25th.

Concerts of Mozart, Beethoven and Tchaikovsky are included in the schedule of performances to be given at Davies Symphony Hall.

Tickets may be purchased through phonecharge by calling 864-6000 or by mail to the Student Sales Office of the San Francisco Symphony, Davies Hall, 94102-4585.

"It's a real bargain," said Masha Zakheim, on campus coordinator and English instructor. "City College is allotted tickets according to the prior season's sales, so we are hoping to sell our entire quota this semester."

Popular events such as Handel's "Messiah" will be featured during the Wednesday series, and the Friday series will include both contemporary and new composers.

The student discount series is made available through the San Francisco Symphony's Howard Skinner Student Forum. For more information about this unique offer, contact English instructor Masha Zakheim at 239-3146 between 12 and 1 p.m. Monday, Wednesday or Friday.



Art by Mark Farmer

Art by Jeanne M. Day

Student works featured at City Art Gallery

By Rachel Bender

Art worth looking at on City College campus? YES!

The City Arts Gallery is featuring the work of two former City College students, Mark Farmer and Jeanne M. Day, from October 23 to November 10.

The exhibit will include "both traditional and conceptual approaches to figurative drawings and paintings," says Rick Rodriguez, of the Art department.

According to Leilani Chin, who oversees the gallery, "the paintings will show different styles of the artists; a nice contrast to each other."

The exhibit is being sponsored by Agathe Bennich, a City College faculty advisor. Each student show is "sponsored" by a faculty advisor, who helps to coordinate it for them.

The paintings are not officially for sale, but "inquiries are welcome," says Chin. The sales are up to the students.

The next exhibit will be in November and December featuring City College design and illustration's alumni. Other exhibits will be announced around that time.

In the past, there have been numerous exhibits in the City Arts Gallery featuring professional and amateur art from both on and off campus.

If anyone is interested in exhibiting their art, contact the Gallery Advisory Committee or Rick Rodriguez at 239-3449.

The upcoming exhibit from October 23 to November 10 can be seen Monday through Friday, from 10-3 p.m. For more information, call 239-3156.

Entertainment Guide

Opera previews

Thurs., 7-10 p.m. Dr. Marvin Tartak presents a fall series of opera lectures. *Aida* by Verdi on Oct. 12; *Madame Butterfly* by Puccini on Oct. 19; *Lohengrin* by Wagner on Oct. 26. For more info, contact Music Chair Madeline Mueller, 239-3641.

Student voice recital

Fri., Oct. 13, noon. *Music Concerts Series*. Arts 133. For more info, contact Music Chair Madeline Mueller, 239-3641.

The Normal Heart

Oct. 13 and 14 at 8 p.m. and Oct. 15 at 2:30 p.m. *Performing Arts Series*. Zeal blinds Ned Weeks to the humanity behind the ideal of his efforts to win support of an AIDS education group, a drama by Larry Kramer produced for AIDS Education Month, directed by John Wilk. The story offers a rare and open look into the lives of gay men and their early struggles as a minority. Little Theatre. \$5 general; \$4 students, seniors, faculty, and staff. 239-3345 or 239-3132 for series brochure and discount subscription order form.

Theatre party for The Normal Heart

Sat., Oct. 14, 8 p.m. The Shanti Project, an S.F. based organization which provides support services for people with AIDS and their loved ones, is hosting a theatre party for the Oct. 14 performance of Larry Kramer's *The Normal Heart*, directed by John Wilk. The party includes a discussion with the cast and director after the show, which begins at 8 p.m. Tickets are \$10, available by charging over the phone from Myron Solorzano at the Shanti Project (777-CARE) or calling Drama Dept. Chair Don Cate at 585-7150.



Ambrose Bierce (Gregory Peck) woos Harriet Winslow (Jane Fonda).

SPORTS

Peoples Express

Sam Peoples' aerial attack sparks 37-14 Ram victory

By John Williamson

Sure, onions are good. Eggs are terrific. Cheese and ham are both great. But a good omelet beats 'em all.

After their first three games, the City College Rams knew they had some top-notch ingredients; and last Friday night in Davis, the Rams finally served up an extra-jumbo, chef's special, super omelet.

For the first time this season, the Rams played up to the potential they had shown glimpses of in their first three games, rolling over the UC Davis junior varsity squad by a score of 37-14. An efficient, multi-weapon offense, as well as a bruising defense, contributed to the win.

Offensive weapons
Although there were many offensive stars

toss to running back Leroy Perkins. The Rams never looked back.

Although Rodney Clemente has been the "go to" guy out of the backfield in the first three games, Perkins established early on that this was his night to shine. The 5'11", 235 pound cannonball exploded for 131 yards on 15 carries, including a 10-yard touchdown run to go along with his scoring reception.

In the receiving department, Ishmael Thomas was the big play man for the Rams. He caught five passes for 147 yards (29.5 yards per catch). He was on the receiving end of 48 and 55 yard passes, as well as a 27-yard touchdown grab.

Getting established

Thomas was a high school teammate of the Rams' other quarterback, Mike Downing. After the game, Thomas talked a bit about learning to catch passes thrown by someone other than Downing, namely Peoples' rocket launcher throws.

"It's like switching from Coke to Pepsi," he said. "Sam [Peoples] has a really strong arm. He'll just throw the ball and expect me to run under it."

Peoples also spoke about getting used to his new teammates. "We all played against each other last year in high school," he said. "So there were some rivalries between us at first."

The team has moved beyond that now. "Now we've established ourselves as a team," Peoples added, "kind of like a family."

The Big D

The win was not a solo effort by the offense. The Rams' defense played hard hitting, aggressive football all night long, picking off three UC Davis passes, including one by Charles Taylor who returned it 91 yards



Rodney Clementeshreds the Aggies' defense at Davis, where the Rams played UC Davis' junior varsity team.

for a touchdown. The other interceptions were by Dante Smith and Kai Bynum.

One indication of just how aggressively the defense played was the fact that they were flagged for two unnecessary roughness calls, as well as a late hit. Although giving up 15 yard penalties is never advisable, it was

clear that the intimidation factor was in the Rams' favor.

After the game, head coach George Rush was understandably happy about his team's performance. "We did have a lot of good things tonight," he said between bites of a post-game sub sandwich.

"We could have been in the 50s [in points], but we made a couple of bad decisions as far as who to throw the ball to and that sort of thing."

When the worst thing a coach can say about a game is that his team didn't score 50 points, you know it went pretty well.

Next up on the City College gridiron schedule is a trip to San Jose City College for the Rams' first league game. This makes Friday's win that much more important.

As Coach Rush said, "We couldn't afford not to win this one."

"We couldn't afford not to win."
George Rush

for the Rams, a lot of credit has to go to freshman quarterback Sam Peoples, who seems to have overcome the handicap of having been born with a rocket launcher instead of a right arm. Peoples completed 16 out of 26 passes for 235 yards, including three touchdowns.

This was Peoples' first game as a starter, and he certainly did all he could to prove that he deserved it. On their first possession, Peoples led the Rams 68 yards in seven plays, culminating with a seven-yard scoring



Photo by Mark Gleason

Mary Gleason competed in a triathlon which began with an escape from Alcatraz.

City College tri-athlete competes in national event

By Rachael Bender

City College's Mary Gleason recently joined some of the top tri-athletes in the U.S. for the Alcatraz-Dipsea Tri-athlon and lived to tell about it.

As Gleason, a member of the college's swim team, put it, "The event wasn't so much a contest, but an individual endurance race." And endurance is right!

Over 200 people, among them 12 women, were thrown off boats near Alcatraz, and they swam one-and-a-half miles back to Aquatic Park. Then they ran about a mile to get rid of any possible hypothermia, got on their bikes and rode 15 miles to Mill Valley.

After finishing what would seem like enough exercise for a week to the average person, the participants then started the Dipsea, which is the second hardest run in the U.S. They ran from Mill Valley to Stinson Beach and back to the finish for a total of 15 miles.

"We ran up stairs and over cliffs," said Gleason. "It was a really hard cross-country run."

Although it was her first time competing in the Alcatraz-Dipsea Tri-athlon, Gleason has competed in a lot of other open water races for Pacific Master Swim. She's been in only one other tri-athlon.

Good coaching
As the only City College student in the event, she said being on the swim team and being coached by Art Octavia helped her a lot. "If I hadn't had the confidence in my swimming ability, I wouldn't have been able to do it," said Gleason.

"Coach Octavia is really good," she added. "He built up my endurance and got me on the team."

Gleason encourages more women to join the team—being a full-time student and having the ability to stay afloat is all it takes.

Obviously, Gleason's got more than just what it takes.

John Williamson/Commentary

The effects of an NBA suicide

I remember thinking, "Wow, can't anybody stop this guy?"

It was January 9, and Ricky Berry was conducting a clinic on open court basketball at the expense of the Golden State Warriors. The game was a blow out. Berry and his teammates, the Sacramento Kings, turned it into a rout by the end of the first quarter.

I suppose I could have changed the channel, or read a book, maybe gone out for an ice cream. But he had me; the skinny rookie out of San Jose State had me riveted. The final score has since faded from my memory, but I still remember that Berry scored 34 devastating points, hitting an astounding seven three-pointers.

Ten or 20 years from now, someone will mention the name Ricky Berry. By all rights, that thrilling evening of January 9, 1989 should be the first thought to cross my mind. Unfortunately that will not be the case.

Shocking

The most protrusive memory that I, along with many other people, will ever have about Ricky Berry is that shortly after midnight on August 14, 1989, he held a 9mm pistol to his temple and put a bullet in his head.

Many people much more qualified than I will try, and probably fail to figure out why Berry would take his own life. He was 24 years old, and had a three-year, \$1 million contract to play in the NBA.

Most observers felt he had true superstar potential. He was always happy; his college teammates called him "Romper Room" because he was like a big kid. He was actively involved in the community, conducting basketball camps for underprivileged children. He had a beautiful wife and a brand new house. His life was... good.

Yet, Ricky had a problem that seemed to him, insurmountable. It could have been the argument he had with his shortly before the shooting. Whatever it was, it is no longer his problem.

Time is unfamiliar with the concept of respect. While ambulances, police and friends were gathered around Ricky's house that morning, trying to understand, a white, red and blue Jeep pulled up right in the middle of all of them. The mail still had to be delivered.

Likewise, all of those whose lives intersected with Ricky's cannot stop; they must keep going. Only now they all bear an additional burden.

Burden

For the Sacramento Kings, that burden is easily defined, but not so easily accomplished. As training camp gets underway they must fill the talent void left by the sudden loss of a very gifted 6'8" swingman.

The Kings players themselves will have to put the tragic loss of a popular friend and teammate out of their minds. Point guard Kenny Smith had spoken to Berry a couple of days before the incident. They were planning on taking a Caribbean cruise together toward the end of August. Smith said that there was no indication that Berry was troubled.

For others the burden will be even more personal.

Ricky's coach at San Jose State also happened to be his father, Bill Berry. In an interview last October, the elder Berry said that after four years of being Ricky's coach, he looked forward to just being his dad again. "Maybe we can learn to hug again," he said. Bill Berry got to be dad for a little less than a year.

Big brother

Then there's the kids that Berry worked with this summer. Ricky wasn't some stuck

up star who made cameo appearances at basketball camps; he got involved personally. He got to know the kids and they got to know him. He was their big brother and an example of how great things can happen to those who work hard, never quit and keep their priorities straight.

If big brother Ricky, who in the eyes of these kids had it all, could not come up with a reason to stay alive, then what hope can there be left for a poor kid from south Sacramento?

Another sports figure took his own life this summer. Donnie Moore, a former

major league relief pitcher, shot his ex-wife before turning the gun on himself. Although no less tragic, in hindsight, this incident was somewhat understandable. Moore had wrestled with mountains of problems, both personal and professional.

It has been nearly two months since Ricky Berry took his life, and there is still no understanding it. The only thing that is clear is that he was a very gifted basketball player as well as a great young man. His death is a great loss not only to the game of basketball, but to our society as well.

Sports Calendar

Football

Saturday, Oct. 14, San Jose at San Jose, 7 p.m.
Saturday, Oct. 21, Laney, at CCSF, 1 p.m.

Soccer

Friday, Oct. 13, College of Marin, at Marin, 3:30 p.m.
Tuesday, Oct. 27, Napa College, at Napa, 3:30 p.m.
Tuesday, Oct. 24, Consummes River College, at CRC, 3:30 p.m.
Friday, Oct. 27, West Valley College, at CCSF, 3:30 p.m.

Women's Volleyball

Friday, Oct. 13, Chabot, at CCSF, 7 p.m.
Wednesday, Oct. 18, San Jose, at San Jose, 7 p.m.
Friday, Oct. 20, West Valley College, at CCSF, 7:30 p.m.
Wednesday, Oct. 25, Laney, at CCSF, 7 p.m.

Cross Country

Friday, Oct. 20, Chabot & West Valley
at Golden Gate Park, Women 2:30, Men 3:15

MORE NEWS DIGEST

Plaza in San Francisco. The march concludes with a "Lighting the Torch of Conscience" vigil on Oct. 22, 6-7 p.m., at San Quentin Prison.

Community colleges enrollment rises

Enrollment in the California Community Colleges grew by 53,000 students, or four percent, in the last year, according to a preliminary estimate by Chancellor David Meries. An estimated 1,388,000 students are enrolled in the state's 107 community colleges this fall; this is more than 10 percent of all the college students in the U.S.

More than 1,714,000 students will attend the community college system by the year 2005, according to a conservative projection by the state Department of Finance. Meries conservatively estimates the state will have to expand many existing campuses and build 16 new ones in the next 16 years.

—Wing Liu

AIDS, continued

parts of Europe and Asia, Africans are on restrictive visas.

"But the issue is—AIDS is among us and people are dying," says Moore, who is on the board of directors of San Francisco's Black Coalition on AIDS.

Slow response

"The clock is ticking and action must be taken," says Bartholomew Casimir, a gay activist with ARC. And with the call for action is the cry about lack of funding for AIDS education and prevention.

As in the case of YES (Youth Environment Study) of MidCity Consortium to Combat AIDS, positions for community outreach workers have not increased despite the need to expand into other parts of the City where there have been significant increases in HIV/AIDS cases.

Ironically, it was not until 1986 that the City sent two community outreach workers to the Bayview/Hunters Point area.

Still, funding is only one of many issues. Cultural sensitivity ranks high as one of the ways blacks have been slighted by existing AIDS programs. Several months ago, the Shanti Project was investigated on charges of racial discrimination.

"Every black patient I sent to Shanti would leave," says Saxon. "However, things appear to be changing under the new director, Eric Roffes, who is more accessible."

But the slow response to the AIDS crisis in the black community is perpetuated also in part by black politicians who fail to recognize AIDS as a form of genocide against the community, says Sala Udin, executive director of the Multicultural Training Resource Center.

Locally, with the noticeable exception of Assemblyman Willie Brown and Congressman Ron Dellums in the East Bay, black politicians are not sounding the alarm about the vulnerability of the black community to the AIDS epidemic.

A crisis of genocide

In Udin's view, AIDS is a central part of an overall health crisis of blacks—a part of an overall crisis of genocide. "Whether it is covert or overt, AIDS has become genocide to African Americans, which is spurred on by the availability of drugs in their communities," Udin charges.

Until black leaders vehemently proclaim its threat to the community—the media won't do it—people will continue to be deluded, he says.

"However, the bottom line is minimizing or eliminating risky behavior through education. Education remains the ultimate weapon against AIDS, for whatever racial or sexual group involved," says Casimir.

A.S. Notes

By Deirdre Philpott

The Foundation of City College will honor Governing Board member Robert P. Varni at a reception on October 12 from 6 to 8 p.m. at Castagnola's Restaurant on Fisherman's Wharf. The Associated Student Council will sponsor two representatives, Lorette Hamilton and Hannah Munk, to attend the event at \$25 per person.

Vester Flanagan, dean of Student Activities, informed the council that the revenues from this reception will be returned to help in the funding of future campus projects.

Munk attended the Governing Board meeting on September 28 as a representative from the council. She added the council's endorsement to those asking for an Asian American Studies Program as an addition to the Ethnic Studies curriculum at City College.

During the council meeting on October 4, City College President Willis Kirk gave his thanks to the council for its support of the improved lighting project here on campus.

Kirk made it clear that he was concerned about student safety on campus at night. He hopes that the project's first priority will be emergency lighting for the Science Building. This would deter burglaries like the one the campus experienced on the first night of school this semester.

According to A.S.C. President Jacynthia Willis, the first priorities will include the emergency lighting in the Science Building and the Cloud Circle area.

Rosie Perez, of the Latina Service Center, asked the council if they would approve additional partitions for their counseling area in the lower level of the Student Union due to problems with privacy and security.

The council unanimously approved this proposal. The additional partitions will be the same as those used in the past for registration in the lower level of the Student Union.

The council recognized the French Club and the Association of Engineering Students (AES) as ongoing clubs here on campus.

The council approved the first \$250 allocations for La Raza Unida and STARS (Students Taking Astronomy Related Subjects).

Citizens march against racism



San Leandro residents march against racism after cross burning incident.

By Luna Salaver-Garcia

A hot, Indian summer Sunday usually means football, barbecues, or a picnic at the beach. But for 75 concerned citizens, October 1 was spent marching against the racist activities which have been occurring in San Leandro.

The demonstration was organized by Diane Toffaletti, a San Leandro resident, as a response to the cross burning the weekend before in front of a black family's home.

"I was outraged by the various racist incidents in this city," she said. "The cross burning was the most blatant."

Toffaletti's rage inspired her to form the San Leandro Alliance for Unity. The ad hoc committee organized the march to show that racist attacks won't be tolerated by members of the community. Fliers were sent to local churches, newspapers, and political organizations to publicize this action.

Daryl Berman, of Castro Valley, read about the march in the *Daily Review*, a local newspaper. He attended the march pushing his two-year-old son along in a stroller.

"I'm here to show my outrage at the cross-burning," said Berman. "It's important people make a statement about this."

The demonstrators were primarily Caucasians of all ages, from senior citizens dressed in their Sunday best to children who held signs that read "Youth Against Racism." Heavily guarded by uniformed and plainclothes police officers, the marchers walked a short route through the residential area of San Leandro.

Alameda County Supervisor Mary King felt that the demonstration was "a good start."

"It's important that this was coordinated by community members, not by an organization," she said. "This is a statement that racism won't be tolerated in our cities. This is an issue that citizens have to look at and deal with."

King said that the mayor of San Leandro, Dave Karp, is starting a task force to investigate the racist incidents occurring in his city.

A façade of tranquility

Ralph and Deloise Quarles, victims of the hate crime, had moved to San Leandro last year seeking refuge from the drug and gang violence of East Oakland. Instead, the Quarles discovered *Mississippi Burning* in California.

The pristine homes and manicured lawns provide a façade of tranquility. Reality shows that San Leandro, a suburb south of

BUNGALOWS continued

class was housed in before. His only concern is being moved again.

One instructor was reported to have held his class out in the bleachers on the day the building shut down.

40 years of "temporary use"

The condemned bungalow was built in 1949 and was used as a bookstore where Batmale Hall now stands, according to Collins. When Batmale Hall was built in the late 1970s, the bungalow was moved to its present location on the bottom of the hill from the ethnic club bungalows, next to the track field.

It was to be for temporary use. Bungalows/units 61 and 62 have been used recently, though, for classrooms. Bungalows 51 and 52 were used for storage.

Collins said the structure was a "balloon construction" supported by pre-engineered, one-piece rib supports, with plywood on the roof nailed to the ribs and to beams on the awning. Lap (tongue in groove) board is the single-like material nailed on the side.

Severe damage

Dry rot, caused by water and old age, was beginning to damage the building severely. The damage to the ribs and plywood is seemingly unsafe because of their delicateness.

Collins said that, when he and Keenan went on the roof to check it, they found that the whole roof flexed and was "really rickety." He observed that some of the main beams—the basic supports—on the inside were rotted. "You could see through them," he said.

From the outside, one can see two beams just apart from each other showing bad deterioration. One seems to be beginning to fall apart, showing big cracks, while the other beam has a hole about two by two inches.

Plans for other bungalows

Collins said that the condemned bungalow will eventually be torn down.

Asked whether there should be any concern regarding the safety of other bungalows on campus, Collins replied: "Not that I'm aware." The other bungalows are just fine to his knowledge.

The bungalows with red roofs are newer and were built in the 1960s. Collins said that when the new library is built, probably where the ethnic club bungalows sit now on Cloud Circle, the old library will be converted to classrooms to take the place of the present bungalows.

Oakland, is a town that has a documented history of racism.

In a September 26 article published in the *San Francisco Chronicle*, reporter Lonn Johnston wrote: "In 1971, San Leandro was called a bastion of racism by the now defunct National Committee Against Racism in Housing. A 1974 television documentary depicted the city as a white racist enclave. In the early 1980s crosses were erected on the lawns of two black families and two crosses were burned at the home of a Filipino family."

Since 1980, the number of ethnic minorities has risen from 22 percent to 53 percent, according to John Kline of the City of San Leandro Redevelopment Office.

Thordie Ashley, member of the NAACP Racial Intolerance Task Force, who participated in the march, cited other examples of racism. She said a racist group held an event in San Leandro on Hitler's birthday and four months ago, students at a San Leandro junior high school were caught bringing Ku Klux Klan dolls to campus. Ashley said that, within the past five years, neo-Nazis and hate groups have stepped up their recruitment in California.

"There's an insidious increase of this type of activity. When there's social and economic turmoil, there's an increase of scapegoating toward minorities," said Ashley.

People need someone to blame for their troubles so they use us, she said.

"Avoid the temptation"

On September 27, police arrested Dean Gordon Foster in connection with the recent crime. Three other suspects are still being sought. Because Foster has a history of racist crimes, the judge denied his attorney's request to release Foster on his own recognizance. Instead, the judge decided to hold Foster on \$10,000 bail.

The march ended as quickly as it began, without chanting or speeches, just Toffaletti offering marchers soft drinks to thank them for coming. Many thanked her for organizing the demonstration.

When asked how San Leandro residents can continue to fight racism in their community, Toffaletti said: "I think they need to avoid the temptation to judge people by their race. We all need to do that."

The March ended as quietly as it began, without chanting or speeches, just Toffaletti offering marchers soft drinks to thank them for coming. Many thanked her for organizing the demonstration.

Concerts draw thousands to combat world hunger

By Luna Salaver-Garcia

The Jefferson Airplane concert on September 30 did more than bump City College's Louis A. Vasquez Memorial Invitational Cross-Country Meet from the Polo Fields in Golden Gate Park to Crystal Springs in Belmont.

The free concert to aid the San Francisco Food Bank ran into conflict with another, earlier planned, benefit—the WorldFest fair held for Oxfam, a world-famine relief organization.

Halch Wunder, director of the West Coast Oxfam offices, said they were puzzled why the Airplane would plan a benefit on the same day. "We knew the Airplane concert would affect WorldFest attendance to some extent."

The second annual, two-day event featuring multicultural performances, ethnic cuisine, and folk crafts was held September 30 and October 1 in Sharon Meadows in Golden Gate Park.

About 4,000 attended Saturday, the same day of the Airplane concert. Wunder estimated that 2,000 more attended the fair on Sunday.

According to Cynthia Bowman, publicist for the Jefferson Airplane, it was their viewpoint that there wasn't any conflict, especially since concert organizers did not know of the fair until five days before the event.

Bowman said they showed support for the WorldFest fair by announcing the fair four times from the concert stage and by allowing the WorldFest committee to pass out fliers to the Airplane audience.

Celebrating many cultures

Still, Saturday was an excellent day for an outdoor fair. WorldFest organizers couldn't have asked for better weather or a mellower crowd.

UCSF's 125th Birthday Party

Sat., Oct. 14, 10-4. The University of California at San Francisco invites the entire Bay Area to its 125th-year Birthday Party, which kicks off a year-long celebration. It will showcase a "Magical Medicine Show," three stages of musical entertainment, sports stars and fitness demonstrations, food by famous chefs, and City street mimes, magicians, and jugglers. UCSF campus, Third and Parnassus Avenues. Free. Limited free parking at UCSF Laurel Heights, 3333 California St.

Scholarships

Scholarship information and applications are available at the Scholarship Office, Batmale 366. Office hours are 10-4. 239-3339.

The U.S. Information Agency and the Institute of International Education will award a new scholarship for the Samantha Smith Memorial Exchange Program, to allow students to spend a semester at a Hungarian or a Polish university. Requirements are: under 21 years of age, at least a year of undergraduate education, and a 3.2 cumulative GPA. Oct. 31 is the deadline. For applications and info, contact Walter Jackson, U.S. Student Program Division of IIE, 809 United Nations Plaza, New York, NY 10017; (212) 984-5327.

Botanists meeting

Sat., Oct. 14. The Northern California Botanists meet at City College, the first time on a community college campus. Dr. Cherie Wetzel of the Biological Sciences department arranged the meeting.

AIDS Awareness Month

October is AIDS Awareness Month, and Oct. 16-20 is AIDS Awareness Week at City College.

The City College AIDS Program Model will be presented at the National AIDS Conference Oct. 10-14 in San Francisco. The program, "Challenging AIDS: The Second Decade—National AIDS," is expected to be attended by over 5,000 persons.

Food collection for People with AIDS

Food stuffs such as peanut butter, pasta, canned peas or corn, brown rice, and other healthy food items as well as shampoo, toilet paper, and vitamin C are in great demand. Please bring these, and other donation for the S.F. AIDS Foundation Food Bank, to collection boxes at the Student Health Center, Bungalow 201, and the Instructional Computing Lab, Batmale 301.

Women's Clinic

On Oct. 1, the Student Health Center opened a Women's Clinic available Wednesdays, 11:30-3 p.m. by appointment. A female nurse practitioner from the University of California will do pelvic exams, pap smears, sexually transmitted disease screening, prescribe birth control (like pills and diaphragms), and treat vaginitis. Drop in Bungalow 201 Mon.-Fri., 8-4, to make an appointment. For more info, call 239-3110.

Xmas Jobs and Careers Search Workshops

The Career Development and Placement Center (CDPC) holds a workshop on Thurs., Oct. 12 from 11 a.m. to noon in Student Union, lower level, and an evening workshop on Wed., Oct. 25 from 6:30-7:30 p.m. in Science 191. Employers from the City's retail stores will discuss job opportunities, and City College faculty and counselors will provide information on academic programs for the retail business careers. The workshops are limited to City College students. A resource list of available Christmas jobs and on-campus interviews will be provided. R.S.V.P. and sign up at the CDPC, Science 127, 239-3117.

Crime Watch

by Deirdre Philpott

There have been 16 reported petty thefts on campus in the past few weeks, totaling to \$1,929 worth of stolen goods. A large majority of goods have been stolen from students who leave their property unattended.

Vandalism with racist tones has attacked Batmale Hall on its second, third, fourth, and fifth floor restrooms. Please be on the lookout for any suspicious persons, and report any vandalism to the Community College Police.

A hit and run occurred on September 25 at 10 a.m. A vehicle entering the wrong direction onto the Cloud Circle hit a faculty or staff member's car. The vehicle then proceeded to the intersection of Ocean Avenue and Mission Street where the driver proceeded to steal a VCR from a local appliance store.

"We organize WorldFest to celebrate the fact that there's so many cultures in the world," said John Hammock, executive director of Oxfam America.

Artist Lillian Duncan came all the way from Pasadena: "I heard about this through the crafts fair guide. I thought participating in today's event would be a worthwhile experience."

Zulu Spear, an African musical group, was just one of the dynamic performers who entertained the crowd. They closed Saturday's event with an inspiring performance, rousing the appreciative audience to their feet.

Taxi driver David Fine chose the fair over the rock concert because "I thought this would be more interesting, more diverse, less crowded, less of a scene. Plus I have four kids with me, and it's turned out to be a great event."

Poet Luis Syquia was more succinct: "Cause I ain't no hippie!" "I'm here for the cultural diversity," said Oakland resident Slick Rasouli. "Too often the brothers and sisters don't have enough play, so I have to support these endeavors because it's a celebration of culture. It's a celebration of life."

Oxfam America is already planning for next year's benefit, tentatively scheduled for the last weekend in September. Like the Mission District Carnival parade or the Nihonmachi Street Fair, WorldFest is bound to be another San Francisco tradition.

For more information about Oxfam America, contact (415) 863-3981, or write to 1748 Market St., San Francisco, CA 94102.

Bulletin Board

English eligibility essay exam

Nov. 14-16. The English eligibility essay exam will be given at the following times: Tuesday, 1-3 p.m. at Visual Arts 114; Wednesday, 9-11 a.m. at Bungalow 221, 1-3 p.m. at Visual Arts 115, 7:30-9:30 p.m. at Arts 302; and Thursday, 8-10 a.m. at Visual Arts 115 and 1-3 p.m. at Science 136.

Tutoring available; tutors wanted

The Study Center continues evening tutoring this semester on Tuesdays and Wednesdays, 4-8 p.m. Day tutoring is 8-4, Mon.-Fri.

Tutors are wanted in all subjects. Qualifications are: 2.5 or better overall GPA; an A or B in course to be tutored; instructor's recommendation; and an application and interview. Pay is \$5.02 an hour.

The Study Center is in Cloud 332, along with other Learning Assistance Programs. Services are free. 239-3160.

Friends book sale

There are 20,000 books on sale in the Friends of the Library store in Conlan 2 (basement). Hardbacks are \$2, and \$1 for paperbacks, magazines, and records. Hours are 10-4 on Mon., 10 to noon and 2-3 on Wed., 10 to noon on Thursday, and 10-11 a.m. on Fri.

Meetings

The Associated Student Council meets at 12-1 p.m. on Mondays and Wednesdays in the Student Union Conference Room. 239-3108.

The Governing Board of the S.F. Community College District usually meets on the last Thursday of the month in the District Auditorium at 33 Gough St., beginning at 7:05 p.m. for executive session (closed to public) and at 7:30 p.m. for open (to public) meeting. It will meet on Oct. 26, Nov. 30 (changed from Nov. 16) and Dec. 21, with times and dates subject to change. 239-3013 or 239-3000.

The College Council meets on Oct. 19, Nov. 16, and Dec. 7.

The Administrative Council meets on Oct. 12, Nov. 9, and Nov. 30.

Black College

continued

"As an adult learning, [I believe] that it's difficult to relearn what one has already lost. Also, the teaching styles reflect on how the students will learn and excel," she said. "This happens to be part of the reasoning for our attempt to bring an African American heritage to this approach."

It was necessary to have a mentor section to this program to try what the black colleges do, explained Armistead. There was a total black team approach—yet, Armistead's assistants didn't work in a vacuum either. Suggestions for the program were bounced back and forth, such as that students will be matched with professors on job related programs, or workshop/tutorials with guest speakers, depending on what is discussed.

Library skills

Students in the program will also learn how to use the library according to the Library of Congress system.

"Statistically, students who are comfortable in a library tend to matriculate at a higher level. That's one of the reasons that, in order for a school to be accredited, they have to have a proper library," said Jones. "But a proper library with all its attributes is not going to help if the students don't know how to use it."

It is believed that, often, students who go to the library can't ask the right questions because they don't have enough knowledge about how to proceed in doing research or are just trying to answer questions that need answering.

"I have found that students who are uncomfortable in the library, for whatever persuasion, will not come. They would rather go to the public library because they are familiar with the Dewey Decimal System, but they don't have the same resources that a college library has."

A need to make an effort

AAAP will also provide admission and scholarship assistance as a means of encouraging more black students to transfer to four-year colleges. "We have a scholarship for black students that will do a complete profile for each student to get money from two sources for any university. Although for the entire last year, not one black student has made an effort to apply for a general scholarship," said Armistead.

Emmett Richardson, president of the Black Student Union, was apparently stunned when he heard this information.

"I was not aware, nor do I know of any black students who are aware about most, if any, scholarships for black students. I also believe that there are a lot of black students who probably don't know that they have to submit a petition to the dean of students to receive a degree from this institution," said Richardson.

COLLINS continued

Collins hopes the District would be able to move out of the "crisis response mode where we are now in order to renew, plan, and deliver a program to do it before it fails." He cited the Science Building, which is over 50 years old, as a prime example. "The infrastructure of the Science Building, which is the oldest building on campus, will have to be replaced. Pipes just eat away and leak." In addition, the building has the oldest sewer line on campus.

In response to criticisms about the lack of cleanliness on the campus, he said: "We can only manage with what they give us." Collins had only positive comments about the custodial staff. "They gave good support and team spirit while going through the rough times without a lot of complaints."

In a letter to all administrators, Hsu praised Collins for his dedication and named Associate Director John Finn to head the Buildings and Grounds Department. Finn is already a member of the department.

Although Collins has already started his new job, he will still be continuing with four projects that he had started or was involved with: overseeing replacement of the District telephone system, conducting a safety survey, selecting the architect for the new

AIDS and Substance Abuse

Wed., Oct. 18, 12-1 p.m. *Concert/Lecture Series*. Rosamaria Zayas, an AIDS educator, cultural Resource Training Center, gives an overview on "AIDS and Substance Abuse" and its impact on people of color. Conlan 101. Free. 239-3124.

Women and AIDS

Thurs., Oct. 19, 12:30-2 p.m. *Concert/Lecture Series*. Rosamaria Zayas, an AIDS educator, Co-Coordinator at the Women's Institute for Mental Health, speaks about risk factors in behavioral changes. Co-sponsored by the Health Science department. Arts 302. Free. 239-3124.

The Future of San Francisco: A Regional Perspective

Thurs., Oct. 19, 9-5. San Francisco State University holds a day-long symposium, with academic experts, and business, political, community leaders. SFSU Student Union, Holloway Ave. Free. For more info, contact symposium organizer Frederic Stoul at 285-6274.

Third Annual Minority Business Conference

Sat., Oct. 21, 8-5. The S.F. Bay Area chapter of the National Black MBA Association presents hands-on workshop for minority business owners entitled "An African American Agenda: Techniques for Business Success." Co-sponsors: Golden Gate University and the East Bay Business Development Center. 5th floor, Bann School, Golden Gate University, 536 Mason Street. \$25/\$35 early registration (\$35 general registration) for students/business owners-professionals. For registration, or info, 893-2843.

Minority, need-based scholarships are available to Blacks, Hispanics, and American Indians who transfer to a four-year school to study nursing or business administration. Sponsored by General Electric and administered by the College Board, the scholarships require a 3.0 GPA and deadline is Nov. 15. For more info, contact Scholarship Office.

"Once the students learn how to use a library, they can go to any college or university library and use it successfully, whether it's UC Berkeley, Stanford, Harvard, or S. State, because they all use the Library of Congress system," explained Jones.

"I feel that there is a need for black instructors to inform the students about their educational rights, and there should be a way that the black students know who the black instructors are," he said.

Richardson said that he invited the black instructors to an open house at the Bungalow to meet with students, but few instructors even bothered to show up.

Refining a model

Armistead's team is in the process of refining its model for implementation. These people are the only ones to run programs especially for black students. AAAP is one of four programs, out of 1 presented, to be passed by the state chancellor's office.

Program implementation for other California community colleges is not scheduled until August 1999.

Armistead wishes to teach others how to do it for replication (for various Asian populations and the like). She believes that there is a 90 percent chance for its success. Part of its dissemination is to reach all academic Black Student Union (BSU), and EOP programs in the state.

She also believes that students with a advisor as well as non-black teachers who are willing to put in time and effort can pull it off. "Teaching and counseling are talents. Yet, all talents must be practiced," said Armistead.

An excellent idea

"I believe that this is an excellent idea that is very much needed in terms of retention and matriculation of black students," said counselor Lulann McGriff. She is president of the San Francisco chapter and western regional chair of the NAACP.

McGriff recently lashed out at Superintendent Ramon Cortines and the San Francisco Unified School District after an announcement of low achievement scores for black high school students. This makes even harder for these students to reach, so succeed in, college. Cortines announced plans for improvements a couple of weeks later.

About City College, "I feel that something [for the black students] should have been done early on. Obviously, enough is being done here at this institution, and a new project of this kind is welcome."

A. S. Council approves emergency lighting in response to earthquake

By Wing Liu

In a decisive response to the October 17 earthquake, the Associated Student Council sped up part of its lighting plan by two weeks with the approval of \$7,500 for emergency lighting in the Science Building.

Returning on the first day of school after the quake, they voted 11 in favor and one abstention (Martha Cobbins) at the October 23 meeting to allocate the funds.

According to ASC President Jacynthia Willis, the Science Building received consideration because City College President Willis Kirk said it was the only building on campus without emergency lighting. After the earthquake, Willis said she talked to students and they said they were frightened—even with the light outside, it was still very dark in the building.

Also, there have been several blackouts, and "You can't even see your hand in front of your face in the Science Building," said Willis. In light of the aftershocks and thinking of the safety of the students, the council moved the emergency lighting from the bottom to top priority of five lighting projects and allocated money for it two weeks ahead of schedule, according to Willis.

The money will pay for installing wiring, lighted "EXIT" signs, and power-pack/spotlamps which will light up all stairways and hallways for the four floors of the Science Building, according to James Keenan, superintendent of Buildings and Grounds.

The bids had already been received, and the contractor had been selected. Once the money is transferred, the project will receive "first priority" and be started "ASAP (as soon as possible)," said Keenan. Willis said the vouchers for the money have already been signed.



Photo by Edmund Lee

"If you are going to do all of the lighting for campus, then by all means do it," said council member Charles Frazier. "Jacynthia has done a good job in her attempts to restore all of the lighting on campus. But since she has the estimates for the complete job, why doesn't she spend all of it and do it all in one fell swoop?"

In priority order, the council needs to improve lighting near the Campus Child Development Center, near the North (women's) Gym, near the Arts Extension building, and around Cloud Circle, according to Willis. Just upgrading the lighting at the rear of Cloud Hall on Cloud Circle to twice the intensity and providing lights for the Bungalow 300 series will cost \$3,800, according to Kirk. Funding the other two projects will probably cost another \$4,000.

Other lighting

The council's Lighting Committee planned to tour the campus with Keenan on November 1 in the evening looking for locations to improve lighting, according to its chair, Ravi Vora. (Also, they will check out the Astronomy department's concern that lighting will interfere with the view of its telescope by causing blurring.) It expects to receive bids for the other four projects in a week and approve them the week of November 6, following its schedule.

Actually, the council's faculty advisor, Dean of Student Activities Vester Flanagan, had wanted to see all the lighting projects approved at once on October 23, since the council was already approving almost \$2,000 for six students to go to a student leadership conference in Los Angeles (see "Resignation" article).

Leadership trip leads to resignation of A.S. member

By Kris Mitchell and Wing Liu

The Associated Student Council lost yet another member at its October 23 meeting when a frustrated Martha Cobbins resigned her seat partly over a disagreement in funding.

She is the second member to leave the council in the middle of the semester. The first to do so was Christopher Bess, who was impeached on September 27. (See *The Guardsman*, Sept. 28-Oct. 11 and Oct. 12-25.) They leave two vacant seats available on the council.

Cobbins left the council due to a difference of opinion regarding the upcoming Cal-SACC (California Student Association of Community Colleges) conference which will take place in Los Angeles on November 11. At the meeting, the council approved \$1,770 to cover the expenses for six people by a vote of 11-1, with Cobbins voting against.

"I left because I was disappointed with the A.S. Council in regards to what I was led to believe what our function was when we presented our slate [Students With A Vision] to the voters last semester," said Cobbins. "Yet, I do believe that everyone who wanted to go to Cal-SACC should go, and when that didn't pan out, I decided that this was the last straw. [ASC President] Jacynthia [Willis] is also a different person from when we first thought up the slate."

Leadership trip leads to falling out

The Cal-SACC conference brings together student leaders from all over the state twice a year, switching between northern and southern California for the meeting place. The \$1,770 cost for six works out to \$295 for each person.

"It is a lot of money," admitted Willis, but "it's actually pretty cheap." According to Willis, the cost includes \$800 for airfare, \$60 per night for a room with triple occupancy, \$65 registration per person, \$10 for the workshops, and an optional trip to Disneyland.

Bess said the Cal-SACC conference was instrumental in Cobbins' resignation: "I believe that the council was closing it out from the remaining students. It wasn't initiated to the student body in the case of presenting and distributing flyers so that the rest of the students on the campus can be aware of this. And when it escalated from a proposed six students to 11, only to have the prospect of 11 shot down, it had disappointed her."



Photo by Edmund Lee

Martha Cobbins resigned from the A.S. Council and is now concentrating on her job in the Afro-American Studies department and her studies.

Sudden but not unexpected

At 12:51 p.m., minutes before the meeting was adjourned, Cobbins grabbed her bags and verbally gave her resignation before storming out of the meeting.

There were looks of astonishment among several council members, the least surprised being Willis.

"It's unfortunate that Martha decided to leave, and I regret the fact that we weren't able to maintain a professional relationship," said Willis.

"Cobbins has not participated in our council meetings, she was never thoroughly prepared, nor did she attend any of the executive meetings with the exception of maybe two. It's apparent that she didn't dedicate her time to the council," added Willis.

"I was surprised to see her resign, but she is a mature individual. If she decided to leave or stay, then it was entirely up to her," said Vester Flanagan, dean of Student Activities.

When asked about Cobbins' contribution to the council, Flanagan refused to comment.

"I happen to support Martha wholeheartedly because I know that I could work with her. If we were on opposite sides of an issue, I know that we would be able to handle it maturely," said Bess.

After Cobbins left, the remaining council members took a vote, as advised by Flanagan, to formally acknowledge her informal resignation. It seemed that the council members couldn't make a second motion of acknowledgement fast enough after the first motion was made, after which they voted unanimously to accept the resignation.

"Martha's approach to Cal-SACC was unrealistic. She thought that we should send an unlimited amount of students. It's obvious that we don't have the budget allowed to do that," said Willis. "If you want to talk about wasting money, then that's what I would call wasting money."

"It's really expensive," said Willis. "There are some people who were really angry" that more couldn't go. Her personal feeling is: "There are a lot of [other] things on this campus to be done."

Free for all

The council opened up the trips to all organizations, clubs, interested members, and gallery (audience) members at the meeting. The council ended up reserving a place for Willis and picking five names out of a hat from 11 interested, so there were three males and three females. Attending will be Willis, *Guardsman* reporter Kris Mitchell, and council members Manuel Ellison, Deborah Emlaet, Charles Frazier and Laurett Hamilton.

The *Guardsman* asked Willis why the conference was opened up to everyone, with no promise that they would become student leaders.

Willis said, "I don't think we should show favoritism to council members to go. Maybe this will be the one thing to get involved with student government, to open their eyes—especially to student government."

Also, the attendees will learn other things like job readiness and résumé writing to prepare them for a job and their life, besides learning about student leadership, said Willis.

"If another student wanted to go, I would have relinquished my space," said Willis. But other council members said "if anyone should go, I should go, so they reserved a space. I am the student body president representing City College." (Emphasis hers.)

Criticism

Cobbins had criticism on other issues. She believes that "Bess' impeachment was handled wrong due to opposition to what the council was doing. I believe that there was a personal motive behind Christopher's impeachment. The A.S. Constitution consists of loopholes, yet no one has discussed it, and Christopher tried to follow the constitution to the letter of the law."

Willis responded that "Everyone has a different interpretation of the constitution, and, if Martha or Christopher had made a statement that we [the council] went against the constitution, please show in the printed minutes of the previous meetings to explain when and where we made the discrepancies."

Cobbins also said that the remaining council members are there to serve the needs of the president, but council members Leslie Nator and Katherine Watson, as well as Willis, denied an earlier accusation of this. (See *The Guardsman*, Sept. 29-Oct. 11.)

See *BLOOD*, back page
See *RESIGNATION*, back page

Every drop counts



Photo by Wing Liu

Student Bonnie Lok donates blood to the City College Fall Blood Drive with the help of an Irwin Memorial Blood Centers nurse.

By Wing Liu

(Editor's note: The Oct. 17 earthquake reminded the Bay Area of the vital need for blood, and the community responded enthusiastically, flooding the blood banks. Unfortunately, this spirit did not exist in last month's blood drive at City College, which had a disappointing turnout, lower than for high schools. This is why we are running this "old" story—the same old story that there is always a need for blood. City College, please respond appropriately.)

"I guess today's the day," said Bonnie Lok, as she lay on the hospital bed with a tube coming out of her arm, a dark red fluid coursing into a plastic bag. Finally, she was

able to donate blood, to the City College Fall Blood Drive on September 19-20 in the Student Union.

Lok had coordinated a blood drive when she was in Galileo High School, but she couldn't give herself because she was under the weight limit by 10 pounds. "I'd been thinking of donating blood for a long time, but I had never had a chance to." She found that chance when she passed by a sign on the way to the library.

Despite Lok's enthusiasm, poor advance publicity contributed to a low turnout. Most of the flyers didn't appear until the first day of the drive.

Disappointing turnout

"It hasn't been this slow before," said

Head Nurse Lilian Delfin of the Irwin Memorial Blood Centers, who ran the first day. She estimated there were 20 donors near the end of that day, fewer than last year, for the five nurses and driver to handle. "We used to have eight beds," but went down to six beds a couple of years ago. She wondered where were "the security boys" who helped out with donations last year.

"We were disappointed with the blood drive," said Theresa Kelly, a recruiter at Irwin Memorial. There were 23 donors on Tuesday and 25 on Wednesday, "10 to 15 less than we wanted" according to their projections. This is less than for the April blood drive, with 28 and 44 for each day, which itself dropped a quarter from the previous drive.

Kelly gave several reasons: they didn't get publicity out early enough; it was close to the beginning of the year; and they have to work more closely with student groups, administration, and faculty next time.

District holds 60 events for AIDS Awareness Month

By Renee DeHaven

October was "AIDS Awareness Month" nationally as well as at San Francisco Community College District, where over 60 programs were planned from September 19 to early November.

Unfortunately, the October 17 earthquake struck at the heart of the district's "AIDS Awareness Week," but its organizers have continued with the rest of the events.

The *Dancing for Our Lives* contest, where dancers have to pass an AIDS quiz to enter, is still set for November 4, and the deadline for the AIDS essay contest is still November 27.

The *Guardsman* is still co-sponsoring an essay contest with the Gay and Lesbian Studies, English, Biology and Student Health departments and also the Gay and Lesbian Alliance (GALA) campus club. The first place winner will get \$50 and the essay printed on the editorial page of the newspaper. The second and third place winners will each receive \$25 (see page 2).

According to Mary Redick, the AIDS education resource instructor for the district, "Ninety faculty members volunteered to help in this push for AIDS awareness."

Events that took place included the Condom Café Booth, *The Normal Heart* play, a visit from Bleachman, an AIDS Video Festival, and lectures—to name a few. There were also classroom presentations, distribution of materials, collection boxes for the S.F. AIDS Foundation Food Bank, and AIDS prevention and awareness displays.

Condom Café—food for thought:

"The Condom Café was designed by Student Health [Services]," said Redick, "and has served as a prototype for 37 other colleges around the country." Its purpose is to

encourage people to ask questions or share their knowledge about safe sex practices in a non-threatening atmosphere.

"I think AIDS is something everyone wants to know more about," said Sharon Zakus, from the Health Science Department, "but it's like trying to talk about sex with your parents. It's something hard to do."

The Condom Café was set up in the cafeteria from 11-1. It was a table arranged with various safe sex paraphernalia with knowledgeable people to talk about the displays.



Photo by Edmund Lee

Bleachman meets the public at the Gay and Lesbian parade in June.

Man behind the jug

Bleachman was another person involved in the AIDS awareness events. He visited City College on October 17. He walked around the campus handing out brochures and talking about the importance of using bleach on intravenous (IV) needles and using condoms during sex for the prevention of AIDS.

Les Pappas is the "man behind the jug," and said he originated Bleachman "to try and find a creative way to reach drug users. In the past, we had success with a comic book called *The Works*." Pappas added that "literacy is a problem among heavy drug users. We wanted to do something visually eye-catching to get our message across quickly."

According to Pappas, "there are a lot of volunteers involved, and street outreach is having the larger impact." Bleachman has been established for about one and a half years and is now entering into phase two, which is focusing not only on bleach but also the use of condoms.

Participatory

That so many people were involved reflects the work of Redick, who coordinated the events. They reflect the participatory and caring nature of her unique program for the district, which the rest of the nation looks to as a guide.

"The key to my program, the most important thing, is that it is a grass roots program that doesn't duplicate any program," said Redick, who is the first AIDS coordinator at a post-secondary educational institution in the country.

For more information about AIDS programs, call Mary Redick at 239-3048. Wing Liu contributed to this article.

Not meeting projections

Kelly wants to see more donors from City College, saying it is a large school and is not meeting a 10 percent projection, even based on only the day population. (The drive was from 10 a.m. to 2 p.m.)

Using the Sept. 9 enrollment figures of 17,053 day students, the 48 donors work out to only 0.3 percent. City College had 28,850 total students.

Companies do more than 10 percent and "high schools do way more than 10 percent," said Kelly, doing more like 30 to 60 percent.

For the next drive in April 1990, "we want 100 donors. That'll take a lot of work."

Hard feelings last time

This blood drive was run purely by Irwin Memorial, which only gave out doughnuts and juice to the donors. Contributors also got credit for future blood transfers, including for family members, according to Delfin.

See *BLOOD*, back page

English Eligibility Essay Test

Tuesday	Nov. 14	1-3 p.m.	VA114
Wednesday	Nov. 15	9-11 a.m.	B221
Wednesday	Nov. 15	1-3 p.m.	VA115
Wednesday	Nov. 15	7:30-9:30 p.m.	A302
Thursday	Nov. 16	8-10 a.m.	VA115
Thursday	Nov. 16	1-3 p.m.	S136

Students who want to take English 1A after English 5A/5B, ESL 40, or Business 70, or those who want to take English 12 after English 5A, must pass the English Eligibility Essay Test. The test requires writing an expository or argumentative essay on one of three provided topics within one and a half hours. Students may bring a dictionary. They are encouraged to take the test at one of the early times. For more information, call Donald Beilke, English Eligibility Coordinator, at 239-3574.

News Digest

Delay in publication

The October 17 earthquake resulted in the closure of the Community College District's facilities, including City College, until October 23, which delayed publication of this issue of *The Guardsman* by a week. We regret any inconvenience this may have caused.

Employees get pay for earthquake layoff

"In response to the many inquiries," Community College District Chancellor Hilary Hsu issued an October 25 memo that all regularly assigned faculty and staff "who had assignments during the designated time period will be paid as if they had performed service." This includes all certificated staff (full-time, part-time pro-rate, administrators, etc.), all classified staff, and all student workers (classification 3591) for the evening of October 17, the days and evenings of October 18-20, and the day of October 21.

One inquiry came from Local 2121 of the American Federation of Teachers, which represents faculty who are certificated. The Executive Board of Local 2121 at its emergency meeting on October 20 passed a resolution stating: "Be it Resolved that it is Local 2121's position that no faculty member shall be penalized because of the earthquake and that all faculty members shall receive compensation as though they had performed their duties had not events beyond their control occurred."

"The District was hesitating," the AFT expressed concern, "we passed the resolution," but "we commend them [the District] for their action," said AFT Local 2121 spokesperson Chris Hanzo.

Campus relief drives

The Associated Student Council holds an earthquake relief drive for the displaced citizens of Watsonville, Santa Cruz, and Oakland near the Cypress Street exit on October 30-November 17. Send money payable to the CCSC Associated Students Earthquake Relief Fund c/o ASC faculty advisor Vester Flanagan, dean of Student Activities, Box SU 205 or Room 205 in the Student Union.

The Alpha Gamma Sigma (AGS) Honor Society sponsors a Thanksgiving canned food drive for the homeless on November 6-17. Bring canned food to donation boxes at the library, bookstore, Science Building, cafeteria, Photography Lab in Visual Arts 160, and AGS faculty advisor Valerie Meehan's office in Science 225.

Photography department's 50th birthday

The Photography department celebrates 50 years with five days of activities and a joint exhibition/contest, *Students by Students*, on November 1-5. (See "Bulletin Board" on back page for details.)

Census I

According to an October 25 report, enrollment stood at 29,691 as of the Census I date of September 11, an increase of 6.9 percent over 27,767 in Fall 1988. Dean Mira Sincro and her Admissions and Record office prepared the document, which shows that there were 17,306 day and 12,385 night students (58 percent 42 percent); more female (16,427 or 55 percent) than male (13,264 or 45 percent) students, and 9,407 new, 5,204 readmitted, and 15,080 continuing students (for 32, 17 and 51 percent).

There were 10,341 whites, 17,020 non-white, and 2,330 students of unknown heritage (35.57, and eight percent). The ethnic breakdown in numbers (and percentages) were as follows: 2,598 Afro-American (nine percent), 213 American Indian (one), 6,070 Chinese (20), 2,302 Filipino (eight), 3,394 Hispanic/Latin American (11), 320 Japanese (one), 1,029 Koreans (three), and 1,094 other Asians (four percent).

See *NEW DIGEST*, back page

EDITORIAL

The Right to Express Their Stupidity

By Michael S. Quinby

As an editor of *The Guardsman* and a sincere supporter of the First Amendment of the Constitution of the United States, I feel I must come to the defense of *The Guardsman's* decision to run a reproduction of the swastika on the front page.

In his editorial in the last issue of *The Guardsman*, Mark Gleason complained about the newspaper facilitating the Nazis' purpose by printing their symbol and their message in a prominent fashion. I wholeheartedly disagree.

The idealistic purpose of a newspaper is to inform and educate. To hide away ugly truths about ugly parts of our society is far more dangerous than shedding light on a reality.

I agree with Mr. Gleason's feelings about the type of person who plasters hate propaganda all over a college campus. I also have no problems jeopardizing my own ideal of journalistic maturity by sending the people who defaced my school a personal message: you are cowards and you are pigs. I challenge you to write a letter to *The Guardsman* supporting your cause and to deliver it in person. I will publish it unedited, with your name on it. I will not publish anything anonymous, or not handed to me personally.

I am very confident that I will find no response. My point is that even though I feel Nazis, or neo-Nazis, or racist in general are a lower life-form, I will fiercely defend their right to free speech. I feel it will be the most powerful tool in eradicating them. If you lift up the rocks under which these people are hiding, they shrivel up and die.

These people, unfortunately, are Americans, and they need to be protected by the Constitution. The Constitution, thankfully, will enable them to defeat themselves, and to rid us of their presence permanently.



A Bad Rap?

By Kris Mitchell

A while ago, I went to a rap music concert. Even though the show had started about an hour later than scheduled, it was running smoothly until, halfway through the show, the fighting commenced.

It is said that when you go to a concert where there is a crowd (that is expected to attract mostly teenagers) and the act consists of rap artists, you had better be prepared to throw some blows. As we all know, rap music has been labelled just about everything except positive—except by rap's listeners.

If one has ever listened to rap music before (and I know of many who haven't), one will find that since the introduction of rap in 1979, there has been an improvement. In the earlier days of rap, most rappers (or emcees, as they prefer to call themselves) bragged about what great lovers they were, how much money they had, and their "virtuosity" on the microphone. Although some of this is evident even in recordings today, you will find that these songs have begun to reflect what's happening in the ghettos. These songs also consist of tales about racial opinions (Public Enemy, Lakim Shabazz), the plight of the homeless (Queen Latifah), drug dealing (and its constant companion, violence) (N.W.A., Ice-T).

With the content of these aforementioned topics in rap music, it is believed that when the group N.W.A. sings *F---ck Tha Police*, most listeners will take heed. This is definitely not the case.

About seven months ago, a rap entitled *Self Destruction* was introduced to the public by way of radio stations, nightclub deejays, and video music veejays—yet, nothing changed. As rapper Ice Cube (from N.W.A.) said in an interview with David Cook for *BAM* magazine, "You can see people up and down the street playing this record [*Self Destruction*], and it's a good record, but that doesn't mean that anyone is going to do anything about it."

Other rap artists are attempting to change the image of rap to a positive image. Kris Parker, a runaway at age 13, lived as a homeless person on the streets of New York City until the age of 19. He would soon meet his close friend and mentor Scott Sterling (a.k.a. Scott LaRock, who was gunned down in a spray of bullets in what was supposedly a case of mistaken identity). These two would become the nucleus of Boogie Down Productions (BDP), a group known for its statements against the stereotypical violence that is labelled against rap acts.

In an article with *Mix* magazine (October 1989 issue), Parker (who goes by the moniker of KRS-One) said, "The concept is simple: are we for war or are we for peace? War is stronger than peace. Peace can't win with a flower in its mouth. For peace to win it has to annihilate war. Stop ignorance with intelligence. Stop the stereotype of peace being Edie Brickell [of New Bohemians] and war being Run-D.M.C. I'm talking to ghetto kids, and they can make the distinction between the image and what I'm saying."

In 1963-65, Malcolm X had a philosophy in which some elements were similar to Parker's philosophy toward his approach to rap. Although Malcolm X had followers, he never had a monstrous following. Parker needs a monstrous following and with acts that have joined and are supporting the Stop the Violence Movement (which Parker started), he just might have it.

When it comes to rap music, there are two paths that one can take: a path with the view of negativity associated with rap, or the path with a view in sync with Parker's. I know what path I am walking down.

Wrapped Up in the Flag

By John Williamson

At first I was just amused. After all it was just another manifestation of the George Bush credo; why take the risk of doing something important when you can do something trivial and pass it off as important?

However, my amusement soon turned to concern and finally to full blown horror as I watched the U.S. Congress, Republican and Democrat alike, rally around the issue in one form or another. The issue being, making it a crime to burn the American flag.

To consider such a step, either through legislation or worse, a constitutional amendment, is at best a colossal waste of time and brain power. To consider it at this point in time is almost vulgar. It's not hard to see that our country is at this moment confronted with a generous choice of genuine, proven threats to try to solve: the homeless crisis, AIDS, crack wars, not to mention an educational system that produces high school graduates who think that the Electoral College has a football team that plays in the Southeastern Conference.

Idolatry is the proper term when one can no longer tell the difference between a symbol and the ideas it stands for. An argument commonly used by supporters of anti-flag burning measures is that thousands of U.S. soldiers have fought and died for the flag.

With all due respect, no they haven't. These men, to whom I owe a great debt, fought for the ideas and beliefs of a nation, not for a flag. If we truly have sent men off to die for a piece of cloth, then were more screwed up than I thought we were.

If we really do "believe these truths to be self evident, that all men are created equal," that they are endowed with "certain unalienable Rights, that among these are Life, Liberty and the Pursuit of Happiness," will these beliefs crumble because someone set fire to a piece of cloth? If they do, then they were pretty shaky beliefs to begin with.

Personally, I find it hard to imagine that a half-baked crackpot with a beef, burning a flag, will lead to furhatted Bolsheviks over-running Capitol Hill.

But what really steams me about all this is Congress itself. This is a legislative body which boasts enough collective law degrees to wall paper the Senate Chamber. These people are trained to reason, to think rationally. This means that they know full well that they are responding to a knee-jerk reaction. They also know that by playing to the lowest common denominator they ensure themselves of re-election. Instead of being our elected leaders, they have become our elected followers.

Let's say there's a young man in Tehran who is fed up with the Iranian government. To show his displeasure, he burns an Iranian flag. The Tehran police show up and dutifully haul the guy off to jail. As it happens, the whole incident is captured on film and shown all over the network news here in the United States. How many of these same congressmen would now fall all over each other to defend this young man's right to burn his flag?

CORRECTION

In the Oct. 12-25 issue of *The Guardsman*, the "Citizens march against racism" photo should be credited to Unity/Francisco Garcia. Also, the last paragraph should have replaced the second to last paragraph so it read: "The march ended as quietly..." [emphasis added here].

Letters to the Editor

Dear Editor:

I have just read the editorial entitled "Math Sloth" in the Oct. 12-25 edition of *The Guardsman*, and this is my answer to it. The math requirement that we must go through in order to transfer to a four year institution is unfair and is working an unnecessary hardship on all of us.

First, it is not required to take courses in drawing and composition in order to fulfill the humanities requirement. One need only to take a course in art history, or art appreciation.

No one expects a student to know how to play a musical instrument, one need only to take a course in music appreciation, to satisfy the humanities requirement.

Second, students majoring in engineering or architecture are required, as a matter of course, to take certain math courses in order to fulfill their majors. They don't have to worry about passing the ELM test if they transfer to a state university.

But what about students majoring in history, or one of the liberal studies, who may not have been so amply endowed by Mother Nature as to be able to excel in higher math? What happens to us? It doesn't matter that we may have a high grade point average in all of our other studies, if we can't do well at math, too bad!

There is no such creature as the Renaissance student. Some students are always going to be better at some things than others. I've met math majors at San Francisco State University, where I'm currently enrolled, that turn green at the thought of taking a history test, or writing an English composition!

Let's be honest, most of us will never use higher math once we've graduate from college, especially those of us who are liberal arts majors.

There is also another aspect to be considered this math requirement works a hardship on students working their way through school. It's bad enough that the list of general education requirements gets longer every year, without this being added to it. I hate to tell you this, but be prepared to spend five years at college instead of four, because of the math and general education requirements that we have to meet in order to graduate.

Kathleen Ford
A former student
of City College

AIDS Essay Contest

There will be an essay contest on the subject of AIDS awareness with a cash prize of \$50 for best essay and two \$25 prizes for second and third place.

Students may write on any topic connected to AIDS awareness; the following have been suggested by various faculty involved in the AIDS effort—AIDS: A Universal Concern; AIDS: What I Can Do; AIDS and People of Color; Changing People's Attitudes toward AIDS. Entries should not exceed 500 words.

Deadline is Monday, November 27. Submit essays to Jack Collins (Batmale 618; Box L169). The *Guardsman* will publish the first place essay.

This contest is co-sponsored by the Departments of Biological Sciences, English, Gay and Lesbian Studies, Health Science, and Student Health, as well as by *The Guardsman* and the Gay Lesbian Alliance.

Campus Query

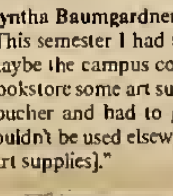
By Edmund Lee



How would you like the A.S. Council to spend your money?



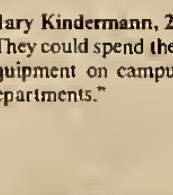
Nadia Shanahan, 20, Nursing:
"I would like it spent on better parking. Like, opening the second reservoir that's empty. Maybe they could fix up the bungalows too."



Cynthia Baumgardner, 31, Mathematics:
"This semester I had to get art supplies from art stores and maybe the campus could spend some money on getting the bookstore some art supplies that are needed. I had an EOPS voucher and had to get t-shirts and sweatshirts because it couldn't be used elsewhere and the bookstore didn't have any [art supplies]."



Keith Mansfield, 19, Hotel & Restaurant:
"They could lobby for the city to open up the reservoir. Also some of the science department equipment is getting a little aged."



Mary Kindermann, 22, Visual Arts:
"They could spend their money on more guest lectures, more equipment on campus for the photo and film production departments."



Brian Piercy, 32, Real Estate:
"I think that the money should be spent on a motorcycle enclosure for the safety and well-being of those students here. Supposedly there are more than two or three motorcycles stolen per month. I myself was a victim of a theft here. It was a 1987 Yamaha YSR 50 which was stolen from one of the inadequately secure motorcycle lots on campus."

The Changing Face of AIDS

By Ed Lee

In the last few years, AIDS has grown from a homosexuals' disease to an equal opportunity disease. Heterosexuals of all ethnicities and both genders are now afflicted with this and it continues to spread. This may sound like common knowledge, but one would be surprised at how little many people know or don't know at all. That is a deadly mistake.

Steps are being taken to bridge the knowledge gap in what is rapidly becoming a large resource pool of support groups, sex education, chemical dependency aid programs, and the list goes on.

However, despite efforts to educate the public about AIDS, causes and methods of prevention, there persist clusters of people who choose to remain ignorant about the facts regarding the disease and cruelly take out their fears and hate by bashing gays and lesbians. Using violence has done nothing to help matters except inflame relationships between groups of people. As a result, the gay community has risen to arms and are prepared to fight back. They have my sympathy and support and they have every right to be angry. However, as I said, violence is not the answer.

Of course, it is easy for me to say this because I have not experienced the beatings and hatred inflicted on gays and lesbians, and because I do not understand what it means to be gay.

Linking AIDS to the homosexual (or gay community) is erroneous. It is no longer limited to the gay community—it is not discriminating disease. Drug users who are afflicted with AIDS and share needles with other drug users can spread AIDS without homosexuality being a prerequisite. People who engage in unsafe sex with AIDS-afflicted people are also at risk.

People who view gays and lesbians as queer ought to take another look. A lot harder one. Are there any visible differences? I see none. They look just like the rest of us. Many of my acquaintances are gay and I never know until another friend tells me or that person tells me themselves. Does it change my opinion of that person? No, they are still people and deserve the respect that individuals are afforded.

What is the point of all this? It is to point out the fact that the only difference between a gay or lesbian and a "straight" person is in their sexual preference. This is largely overlooked and is one of the causes of misunderstandings.

This is AIDS Awareness Month and there are still events, which are planned at City College until the end of the month. Check the events calendar and take advantage of these offered programs. The people who are sponsoring these programs are doing it for their health, they're doing it for yours.

The Guardsman

CITY COLLEGE OF SAN FRANCISCO
Established 1935

JUAN GONZALES
Advisor

EDITORS

News Editor Wing Liu
Opinion Page Editor Michael S. Quinby
Features Editor Mark Gleason
Entertainment Editor Christie Angelo
Sports Editor Gideon Rubin
Photo Editor Edmund Lee
Proofreader J. K. Sabourin
Graphics Editor Bob Miller

STAFF

Rachel Bender, Roxanne Bender, Steven Canepa, Diana Carpenter-Madoshi, Jane Cleland, Renee DeHaven, Tito Estrada, Suzie Gripenburg, Gerald Jeong, Michelle Long, Barbara McVeigh, Kris Mitchell, Tina Murch, Betsy L. Nevins, Deirdre Philpott, Greg Shore, Easter Tong, Amie Valle, Dametrise Washington, John Williamson, Kurt Wong.

The opinions and editorial content found in the pages of *The Guardsman* do not reflect those of the Journalism Department and the College Administration. All inquiries should be directed to *The Guardsman*, Bungalow 209, City College of San Francisco, S.F. 94112 or call (415) 239-3446.

PEOPLE and PLACES

Foundation fundraiser raises big bucks



Photo by Rick Gerharter

San Francisco Community College Governing Board member Robert P. Varni (second from left) receives a framed print of Diego Rivera's "Pan American Unity" mural from Robert Morales, President of the Foundation of City College of San Francisco, as part of the Foundation's 1989 Distinguished Service Award. Some of the Foundation's Board of Trustees, Dr. Barbara E. M. Cannon, Patty Moran, Foundation Vice President Jane Morrison, Joseph L. Powell, and City College President Willis P. Kirk, watch on.

By Wing Liu

A generous \$9,000 was raised at a Foundation of City College fundraiser honoring Robert P. Varni, Community College District Governing Board member and Foundation trustee, with the 1989 Distinguished Service Award on October 12.

Nearly 150 people gathered at the reception at Castagnola's Restaurant. Foundation President Robert Morales presented Varni with a framed print of Diego Rivera's "Pan American Unity" mural, and thanked Varni for his dedication and leadership as immediate past president of the Foundation and particularly for spearheading the establishment of the Foundation's Community Scholarship Fund.

More plaudits

Varni also received a Certificate of Honor from the Board of Supervisors "in appreciation of public recognition of distinction and merit for outstanding service to a significant portion of the people of the City and County of San Francisco." Supervisor Wendy Nelder, a newly-appointed Foundation trustee, made the presentation.

Former Assemblyman Charles Meyer, on behalf of Senator Milton Marks, presented Varni with a resolution from the California Senate "in special recognition for his outstanding contribution to the community. His dedication and commitment to education have helped so many and are an inspiration to all."

City College President Willis Kirk presented "the woman beside the man"—Sharon Varni—with a City College sweatshirt and key chain.

First community outreach

Varni responded by presenting Kirk with a \$1,000 check to help underwrite City College's new outreach program to San Francisco public school sixth graders. This came about from a meeting among Kirk, Varni, and Libby Denebeim, president of the Board of Education for the San Francisco Unified School District.

The program hopes to reach students early and give them the vision that they can attend college. Instead of going to the zoo, the students would take a field trip to City College to visit classrooms, be treated to lunch, and, Varni envisions, view a slide show about the college's classes and studies, according to Elaine I. Mannon, executive director of the Foundation and Scholarship Coordinator at City College.

The hope is that the young students go home to tell their parents that they want to, and can, go to college. The money will help pay for buses, lunches, and producing the slide show.

Aiding this outreach program echoes Varni's helping to establish the Community Scholarship Fund, which is the Foundation's first outreach to the community. The fund offers two \$1,000 City College scholarships annually to San Francisco high school seniors from underrepresented groups who might not otherwise be able to attend college. (See The Guardsman, Aug. 31-Sept. 13.)

"The Pathway to Tomorrow"

In the 1988-89 academic year, the Foundation awarded 215 scholarships worth a total of \$56,482. \$13,495 went to community and memorial scholarships, \$10,200 for campus and district organizational awards, \$12,970 to academic departmental scholarships, and \$19,817 to independent (philanthropic) awards. Not all of this money was raised by the Foundation.

The Foundation also gives about \$3,000 to the Friends of the President's Account, which helps pay for curriculum advisory committee lunches, guest speakers, department functions, and other special needs of the college and faculty.

Incorporated in 1967, the Foundation also helped establish the Performing Art Series and contributes to the restoration of the Goddess of the Forest sculpture by Dudley Carter which sits tarped near the Little Theatre.

Its operating expenses of about \$3,000 are already underwritten. The \$9,000 raised will help seed a fundraising drive for long-term capital development to support educational programs and services essential to students, said Mannon.

"We want to expand what we're doing, to expand the support that we give to the college," such as to a math program and disabled services, to fulfill the motto of providing "The Pathway to Tomorrow."

She said this kind of seed money is the hardest to raise, because the benefits are not immediately evident, as in scholarships. One reason why the Foundation had to go into fundraising was because the rental fees from the old Cable Car Canteens, and now the mobile food service trucks, were lost as a source of revenues; those fees now go to the Associated Students. She said the Foundation is gratified by the support from the reception.

O.M.I. celebrates year two in fight against drugs

By Mark Gleason

City College neighbors recently celebrated the success of their two-year campaign to oust crack dealers from the drug-ravaged Oceanview Playground with a festive picnic of music and food.

The event marked a new beginning for the community's park that until recently had been the exclusive turf of drug wars and gang wars.

Spearheaded by Oceanview-Merced-Inglewood Neighbors in Action (OMI-NIA), a joint effort by community residents and police has apparently reclaimed the area for the recreational needs of both youngsters and adults.

While children examined equipment on display by a contingent of firefighters, Jim Mayo, president of OMI-NIA, spoke about the community's month-by-month battle to clean up Oceanview Playground.

"The very first thing we had to do was create an atmosphere and an environment so that people could come to the park," said Mayo. "Our first approach was to rid ourselves of drugs and drug-dealing in the immediate area."

Mayo sees a positive approach as the key to gaining control of a community.

"We just decided that we were going to take back our community. We were not going to forget the youth that were affected by drugs. We were going to help them. It's cheaper to send youth to Howard University, or City College, than it is to send them to a correctional facility," Mayo said.

History

Bonnie Swain, chairperson of the neighborhood services committee of OMI-NIA, commented on the community's resolve to change a decade's worth of entrenched crime.

"We started out working on the common goal of the drug problem, which at that point had totally taken over the whole park," said Swain.

"What we decided was that we would be an umbrella for the some 18,000 people who live in the community," added Mayo. "We do have an enforcement component to our program, because we recognize we have to preserve and maintain a certain amount of safety for citizens and residents in the community."

Swain described the change that has occurred since the inception of the neighborhood group.

"There was no improvement until two years ago. There wasn't any vehicle for [residents] to come together. With the help of Jody Reid, who's a community organizer from Catholic Charities, we started a small group, perhaps 35 people," said Swain.

Swain added that OMI-NIA now comprises some 1,300 people and has hired Reid as a staff person.

The peaceful frolic during the picnic contrasted with the foreboding scene just two years ago.

Room on the dance floor has City College swinging

By Diana Carpenter-Madoshi

"All right, men line up on the right and women on the left," says the instructor, reminding some of her class of the physical education teacher in grade school—except then it was "girls and boys."

But the instructor is not a grade school gym teacher, she's Jeanne Streckfuss, one of four City College physical education instructors who teach ballroom dance—the resurging popular partners dancing that has caused the sprouting of dance clubs and classes throughout the Bay Area.

When some people think of ballroom dance classes they tend to think of older adult or senior citizens dancing the waltz or fox trot to Lawrence Welk's music under the faded champagne bubbles.

Yes, the dances are the fox trot, waltz, tango, rumba, cha-cha, salsa and swing, but a new crowd is joining the old in a new trend or swing in the pendulum.

"Ballroom dance classes have always been popular at the college," says PE instructor Lene Johnson, who taught a class several years ago. "I had as many as 120 students in my class." It was a part of the original physical education curriculum as far back as 1954, only it was called social dancing, Johnson recalls.

Ballroom dances or partner dancing was relatively popular until the sixties when rock and roll music and dances like the Twist, the Swim and the Jerk took over and dominated the dance floors throughout the country. While it never really disappeared, it was relegated to church dances or anniversary parties playing big band music.

Salsa is the latest rage, and at Cesar's Latin Palace in the Mission, the business is brisk as it caters to the crowd that wants to dance and mingle. There you can practice the rumba, salsa and tango to live music.

There are other places like the tea dancing at the Hyatt Regency sponsored by the new popular big band music station Magic 61 and dance clubs to practice the newly learned steps.

Students take the classes for a variety of reasons. "It's graceful and beautiful, and a fun way to exercise," says City College student Tony Hou, who takes ballroom dance and folk dancing classes from Streckfuss.

"It's fun to dress up and go out to dance to big band music," says one 20-year-old City College student. "Although some of my friends can't appreciate it, I go anyway."

"It was a good way to meet some girls," says Sam, who has taken the beginning ballroom dance class twice.

The ages and ethnicities of the classes are diverse, yet Pacific Rim students, like the students from the Mideast or Egypt were years ago, are in the majority. A lot of

"The kids were scared to death, there were shootings, people were afraid to come out of their houses," said Swain.

Looking over the 300 plus participants, Swain explained the mechanics used to take a community back from drug dealers.

Empowerment

"One of the things we started was a drug ID program, the only one of its kind in San Francisco. It's an anonymous reporting form that the community files through OMI-NIA to the police," said Swain. "It gives people a way to report anonymously drug activity occurring on their block."

The efforts have paid off in the form of reduced crime and violence in the neighborhood.

"[The police] have been able to close down numerous crack houses," said Swain.

"We also deal with landlords who rent to crack dealers," she said, noting the successful suit filed in small claims court recently, in which a landlord was sued by his neighbors on Astoria Avenue for maintaining a notorious crack house.

New resident Lou Vecchione, who moved to the OMI in April, is enthusiastic about the fresh breeze blowing through the community.

"In the first week we were here, we started meeting all our neighbors. It's a good feeling. Having lived in San Francisco for seven years, this is the community I feel most comfortable in," he said.

After feeling isolated in the Mission, Vecchione finds a large community spirit in OMI.

"It's kind of neat to be part of a group of people who are interested in what's going on around them," Vecchione said.



Neighborhood youth gather for festivities at recent Oceanview Playground celebration.



Emergency Broadcast System flunks earthquake test

By Mark Gleason

"This is a test of the emergency broadcast system. For the next sixty seconds..."

Most radio listeners are familiar with the shrill two-tone blast that follows that somber announcement intoning preparedness and order.

There are some who say that on October 17, the day of a 7.1 earthquake in San Francisco, the Emergency Broadcasting System (EBS) didn't work.

The reasons vary. As disaster struck, most stations were knocked off the air for anywhere from a few seconds to a few days because of an immediate power outage. While most stations were to remain down for some time, some high wattage AM channels with backup generators did jump back on the air right away.

Confusion

The information conveyed in the first half-hour after the earthquake was similar to an image of the entire Bay Area groping for a flashlight.

"I was talking to a friend in a parking lot on Ocean Avenue when the quake struck," said a City College student.

"After the shaking stopped and I stopped shaking, I went over to my car to turn on the radio and see what the hell was up. KRQR was playing music, and KCBS had people calling in and talking about damage," he said.

Other listeners were treated to similar prattle that tied up phone lines and gave little concrete information about damage as traffic continued to gridlock about the City.

A working Emergency Broadcasting System could have helped free-up both telephone lines and traffic lanes during the initial hour of emergency.

Bill Ruck, engineering manager at radio station KNBR, activated EBS soon after the earthquake, on orders of the San Francisco Fire Department.

General call

The initial broadcast asked that all police and fire personnel report to their stations.

"We are the common program control station in this area," said Ruck, referring to KNBR's position in the EBS network.

He said that KCBS and KGO were included as EBS broadcasters.

While keeping people off the phones appears to be a difficult task during disasters, keeping stations on the air may be just as daunting.

"If we had been on the air we would have been knocked off," said Steve Tort of City College's KCSE.

Tort said that when the earthquake struck, KCSF had transferred the "hard wire" broadcast to KPOO. KCSF has no EBS facility.

A spokesman for KPOO said that the radio station was off for a couple of days and that "EBS did not work."

Everyone agreed that a working emergency information system can save lives and cut down on civic confusion. The debate centers on how the system should work.

On the day of the quake, while the three "primary" EBS stations, KNBR, KCBS and KGO, monitored each other's broadcasts, old rivalries found their news departments competing rather than conveying a "common" message to Bay Area listeners.

Some improvements may be coming. James Gabbert is the state chairman of the EBS system. In a meeting with Governor George Deukmejian this week, he hopes to iron out problems with the network.

Should the Bay Area face another emergency, hopefully the EBS will pass the test.

ASK AMADA

By Dr. Gerald Amada

Q: I often procrastinate when it is necessary for me to study for an exam or write a term paper. Am I just lazy, or what?

A: Procrastination is an extremely common problem among college students. Many students mistakenly attribute this problem to laziness, stupidity, or simply to a set of bad habits.

On a deeper, more dynamic level, this problem normally originates with an unconscious objection or unwillingness to undertake an unpleasant or externally imposed demand. The typical student procrastinator, when given an assign-

ment by an instructor, will consciously recognize the importance of fulfilling that assignment in a timely manner. On the unconscious level, however, the procrastinator reacts to an academic assignment by immediately rebelling. If the procrastinator's unconscious feelings could be put into words, they might be

expressed as follows: "Sure, I'm supposed to do this assignment by next week. But nobody is going to tell me when I must complete this work. I'll do it when I feel like it. In the meantime, I've got better things to do with my time."

Because of such unconscious attitudes, the typical procrastinator does not tackle an academic assignment until it becomes absolutely necessary (i.e., the night before an exam or term paper is due). If you are a procrastinator, it might help you to recognize that your procrastination is more a matter of anxious or angry defiance than mere laziness.

ENTERTAINMENT



Marcus Dushkin (L) bows to Fred Savallón

Photo by Rick Gerharter

Sondheim's "Frogs" on playbill

Frogs are coming to City College and they are not amphibious!

The San Francisco premiere of Stephen Sondheim's *The Frogs* takes center stage on November 10 in the City Theatre.

The Frogs is a musical adaptation of the play by the same name by the Fourth Century B.C. playwright Aristophanes. It focuses on Dionysius, god of theatre (also wine), who visits the underworld to bring back the great playwrights of yesteryear. The playwrights in question in this adaptation are George Bernard Shaw and William Shakespeare, but the two must verbally joust to see which one Dionysius will choose. Heracles, Pluto and a chorus of theatre (and wine) loving Dionysians round out the cast and bring Sondheim's memorable music to life.

Sondheim collaborates with Bert Shevelove here for the first time since their popular musical *A Funny Thing Happened on the Way to the Forum*. Drama instructor David Parr is director, with musical direction by music instructor Michael Shahani.

Scheduled performances

Performances are scheduled for Fridays and Saturdays, November 10, 11, 17 and 18 at 8 p.m., with a Sunday matinee on November 19 at 2:30 p.m. Tickets are \$10 general admission and \$8 for students and seniors.

City Theatre is located on the City College of San Francisco campus at the corner of Phelan and Judson Avenues, one block north of Ocean Avenue. For ticket information, call 239-3100.



Nancy Gray (L) and Fred Savallón

Photo by Rick Gerharter

Personics

Profitable innovation in music industry

By Christie Angelo

A new high-tech taping system, Personics, is moving to the forefront of the music market by making custom-made audio cassettes.

The Personics system works like a high-speed duplicator allowing customers to tape select songs onto cassettes.

Personics popped up in more than 100 locations last summer and new units are being installed at a rate of 40 a month. The company expects to expand to 1,000 stores by the end of next year.

With the slow death of 45-rpm singles and the high costs of producing cassette singles, the device is being touted as an elixir for the faltering singles trade. In 1987 and 1988 eight singles took the prestigious gold certification (1 million sold) and two of the three platinum singles (2 million sold) were children's records. That's a steep dive from 1968 to 1980, when at least 40 singles a year earned gold certification. Some major labels, such as Capitol, EMI and A&M, have begun offering no vinyl on selected new singles.

Economic disasters

"Like the vinyl single, the cassette single is an economic disaster for labels because of costs connected to manufacturing, shipping and marketing," says Personics Chairman Elliot Goldman, who formerly headed RCA Records. "With Personics, we do the manufacturing on site, so the labels have absolutely zero costs. It's clear that we can be the ultimate distributor of cassette singles in a way that turns the item into a profit center instead of a loss."

Nearly every major label has agreed to contribute music to the new system, yet many crucial pop titles are unlisted in the 4,000-song Personics catalog. Among those absent from the list are classics by the Beatles, the Rolling Stones and Bob Dylan, as well as hits by contemporary artists U2, Bruce Springsteen and R.E.M.



The Personics System at work

Personics tapes vary in cost depending on how many songs you wish to duplicate for your personal "greatest-hits" collection. Expect to pay \$3 minimum for use of the unit. The charge for individual songs starts as low as 50 cents for a moldy oldie to a top rate of \$2 for a more popular tune. Most rock, pop and soul songs run between 75 cents and \$1.25 each, with a standard tape length of 10 or 11 tracks costing around \$12.

Surprise best-sellers

The biggest selling title for Personics has been, oddly enough, 1983's *Always Something There to Remind Me* by Naked Eyes. Recent hits by Bon Jovi and Phil Collins have taken a back seat to such selections as Animation's *Obsession* and Talk Talk's *It's My Life*.

The Personics company, aside from mainstream performers and major label artists, is actively pursuing underground bands on independent labels. Mojo Nixon's *I Ain't*

Gonna Piss in No Jar and Thelionious Monster's *Sammy Hagar Weekend* can be found on the Personics mix. Labels have begun to use Personics as an avenue to reach listeners by giving customers free tracks from their newer signings, such as Skid Row, The Gypsy Kings and Mr. Big.

Changing attitudes

Some major labels are reluctant to offer top acts and new releases because they fear the Personics tapes could cannibalize album sales as customers just buy one or two individual songs by a favorite artist or band.

Material from superstars Prince, Dire Straits, Van Halen and Eric Clapton should be available shortly as attitudes begin to change and the system becomes more profitable.

Personics systems, roughly the size of a portable refrigerator, are available at record stores throughout the Bay Area.

Child abuse images at City Arts

By Don Hickerson

They shocked even me, the deathly gray-grim drawings of child battery and sexual abuse. A little girl with stitches and swollen black eye clutches a terrified teddy bear; a naked child's fragile arm is twisted by a maniacally scowling man; a screaming child is sexually manipulated by her huge obese mother.

Jeanne M. Day has created a family album for a nuclear family from hell.

This is part of an exhibit entitled "Figuring Out," on display at City Arts Gallery through November 10, featuring highly contrasting views of the human figure from Day and Mark Farmer, both student artists who have learned their craft in City College's Art Department.

Day's display begins with flat line drawings of human skeletal subjects from her training in classical art and anatomy. She sees this training as the foundation from which she "draws the strength to grasp the turmoil and ride the tornado." The rest of the exhibit is the turmoil and the tornado.

Pornographic?

Day's technical excellence and her fine eye for shape and perspective are almost forgotten as you view the sexual explicitness and violence of the images. These pictures cannot in any way be considered pornographic, the essential ugliness of the images preventing them from being sexual turn-ons, but they might make you nauseous, or make you cry, or quickly leave the gallery. But whenever you hear about child abuse, you will think of Jeanne Day's drawings.

In the two self-portraits Day has placed at the end of the exhibit, she appears as a large scowling woman, but when you talk to her, she's friendly and eager to discuss her work from the artist's perspective. She won't, however, tell you where the abuse images come from, preferring to talk about where they ought to go—into the prevention of child abuse.

A recovered alcoholic from a third-generation military family, Day describes herself as "stubborn, resistant to any form of gentle or un-gentle persuasion," and believes that artistic growth is based on hard work as well as inner exploration.



"Two and a half" by Jeanne M. Day (graphite on mylar)

Exhibit stirs some controversy

By Don Hickerson

"Offensive" was the word used by one student critic to describe some of the works of artist Jeanne M. Day, which are now on display at City Arts Gallery on campus.

Other students used the words "shocking" and "horrifying" to describe Day's graphic portraits of child battering and sexual abuse. One student called Dean of Instruction Paul Tang and other administrators to complain that an exhibit of such sexual explicitness should not be on display where children might see it.

Artist Day wants viewers to have a strong emotional reaction to her work. "I want people to confront themselves, to respond to what's going on within themselves about these images," she says, "and come away from the exhibit feeling that child abuse is something that should never, never happen." She agrees that some parts of the exhibit are not suitable for children.

Day also hopes that viewers will also respond to the totality of her work on display, as well as that of co-exhibitor Mark Farmer, and reach a better understanding of their reactions to images of emotion, spirit and body in art.

Art dept. reacts

Art dept. Chair Mark Ruiz says the administration leaves decisions about what art to display up to the department.

"We make judgments solely on the quality of the work," says Ruiz. "Questions of content are not within our domain."

He thinks Day's work is quite good and that the objections stem from the observer not understanding the point being made. "No work of art will be censored at City College," adds Ruiz.

The exhibit, entitled "Figuring Out," continues at City Arts Gallery, next to the Visual Arts Building, through November 10.

Mirror images

Art instructor Agathe Bennich, curator of the exhibit, chose City College graduate Mark Farmer's soft pastels, charcoal drawings and single oil portrait to consciously offset Day's harsh images. Farmer takes a more introspective view in his work, specializing in self-portraiture of many different moods and stages in his life. He sees these as mirrors of himself which he is inviting viewers to share, hoping that they also will see themselves reflected.

Farmer's greatest challenge in art is,

says, "to get beyond the technical process which can stiffen and tighten you, to be yourself as a human being."

To do this, Farmer painted a self-portrait every day for weeks, in addition to his regular art. Four of these are in the exhibit. Farmer is now studying at S.F. State.

The exhibit continues at City Arts through November 10.

KCSF "sings the blues"

By Christie Angelo

KCSF City College's on-campus radio station, gets the blues.

The first ever blues show debuted on Tuesday, October 24, at 2 p.m. Disc jockey Gloria Young hosts the weekly show every Tuesday from 2 to 4 p.m.

Young will showcase blues music from the 1920's to the present. Growing up with the blues, she has developed an ear and a taste for what she terms "real" blues. Artists such as B.B. King and her favorite, Bobby Blue Bland, were featured in her home, while her father was within earshot. Young remembers waking her father from a dead sleep by playing anything that wasn't considered blues.

A full-time student and psychology major, Young fell into doing the show by accident. "I sort of bumped into the broadcasting studio and was surprised to learn that there was no blues show on the station," she recalls.

Department Chair Phil Brown suggested she start one up herself. "I found myself going over the idea in my mind over and over. I love the blues and would love nothing better than to play them for everyone's enjoyment," she adds.

Initiative pays off

After taking the appropriate production classes, Young picked up the ball and walked with it, right into the station's program. "You really need to initiate things yourself and get your own balls rolling," Young advises. "No one's going to ask you twice."

Young also receives support from a good friend who does the blues show on KPOO. The two often went club hopping together to the different blues shows. There are only three mainstream, well-known Bay Area blues shows, according to Young.

The first show had Young a little nervous, but she found herself "hatin'" four o'clock and the end of her first broadcast. This mother of four dedicated several songs to her 10-year-old, whose birthday was on Tuesday.

Some of the artists you can count on hearing on the show will include Elmore James, Memphis Slim, Memphis Minnie, Koko Taylor, Etta James and Aretha Franklin's early music.

Young feels this opportunity is like a dream realized and she is having a ball doing it. "This experience has really boosted my self-confidence," she says. "It's something I would have spent my whole life wanting to do and feeling sorry I didn't."

Blues tells truth

Young would like to let everyone know that the blues is not about sadness and depression alone, but the "truths" of those feelings.

"The reason I like the blues so much is because they are truths about happiness, love and the pain of living," she says. "The blues are the hardships of trials and tribulations, but they are also about the triumph of getting through these trials."

Again, you can hear Young's enthusiastic voice every Tuesday at 2 p.m. until 4 p.m. on KCSF 90.9 on your FM Vicom cable dial. No doubt it'll be a show that will be listening pleasure.



Gloria Young on the air

Dueling CCSF pianists execute Mozart and Evans

By Don Hickerson

The Arts Building was rocked last week with something besides aftershocks.

A piano recital, an event many of us don't consider very thrilling, generated enough excitement to draw 45 people at 11 a.m. to a program mixing classical music with jazz, and using two-hand, four-hand and two-piano-duet techniques.

Stealing the show with a flashy, "molto espressivo" rendition of Beethoven's Sonata in A-flat, *Opus 110*, was young Mei-Mei Lue, only three months in town from her native China. She was a little nervous because this was her first U.S. recital, but her technical excellence and charismatic playing style more than made up for a few bobbles in the piece.

Lue, a graduate student in music, is studying English at City College and hopes to continue her music studies at S.F. State or the S.F. Conservatory for a career as a concert performer.

Joining Lue for Lennox Berkeley's *Nocturne for Two Pianos* was veteran pianist and music student Alan Dunn, also a member of the City College Choir, worked well with his spirited young colleague, complementing her playing with a vigorous style of his own.

Lue was also joined by Winnie Low in a competent four-hand rendition of the familiar Mozart piece *A Little Night Music*,

memorable as the musical inspiration Stephen Sondheim's Broadway show of same name.

Also performing was Wes Franco, retired professional musician who plays in the City College Emeritus Orchestras and has been teaching himself piano for past two years. He and Dunn opened a recital with a four-handed performance of Pachelbel's *Canon in D*, and Franco did the show with the contemporary jazz piece *Peri Scope* by Bill Evans. This was Franco's "maiden voyage" in recital as a pianist; his performance was good, although somewhat lacking in the spontaneity he exhibits on the violin.

City College

This recital was one of a series showcasing the work of City College musicians. Dunn put it, "let us make our mistakes public." He said that "some experts" you should only play a piece in recital if you've practiced it for at least two years.

But Dunn said he sees recitals as motivating factors pushing musicians to harder. Music teacher Sigi Isham, who hosted event and teaches this group of students, said the next recital will be on Thursday, December 7, and will include a double piece by Lue and Franco, as well as piano pieces.

Entertainment Bulletin

Open call for films:

Student film show

The deadline is Fri., Nov. 3 for City College, SFSU and SFAI students to submit 8mm, Super-8, or 16mm films less than 20 minutes long for the Tri-school Bash student film show. The show is at 8 p.m. on Sat., Nov. 11 at Studio 4, 18th and York Streets. Bring submissions to drop box at Studio 4. All films will be returned after show. Call Kimberly at 863-7529 or Ann at Studio 4, 863-0582.

Grand Illusion

Wed., Nov. 8, 1:30-5:30 p.m. and 6:30-10 p.m. *Film History*: High on many critics' Top Ten of All Time lists, this tale of a World War I German prison camp for French officers is the model for subsequent P.O.W. escape movies. *Grand Illusion* (France, 1937) is directed by Jean Renoir and stars Jean Babin and Erich von Stroheim. Conlan 101. Instructor Celia Lightbitt, 239-3651.

Notorious

Wed., Nov. 15, 1:30-5:30 p.m. and 6:30-10 p.m. *Film History*: Master of suspense Alfred Hitchcock directed this 1946 glamorous romance and intrigue starring Cary Grant and Ingrid Bergman. Conlan 101. Instructor Celia Lightbitt, 239-3651.

Watercolor and metal arts

Fri., Nov. 3, 10-noon. *Art Lectures*. Instructor Allen Brooks speaks about watercolor at 10:15 a.m. and instructor Roger Baird speaks on *Metal Arts Around the World* at 11:15 a.m. Visual Arts 115. Instructor Sharon Pearson, 239-3114.

Opera previews

Thurs., 7-10 p.m. Dr. Marvin Tartak presents a fall series of opera lectures. *Orlando Furioso* by Vivaldi on Nov. 2; *Die Frau ohne Schatten* by Strauss on Nov. 9; and *Das Rheingold* by Wagner on Nov. 16. Arts 135. Music Chair Madeline Mueller, 239-3641.

The Frogs

Fri.-Sat., Nov. 10-11 and 17-18 at 8 p.m.; and Sun., Nov. 19 at 2:30 p.m. *Performing Arts Series*. Aristophanes' comedy gets the treatment of Stephen Sondheim and Bert Shevelove, the song-writing team responsible for *A Funny Thing Happened on the Way to the Forum*. Drama Chair Don Cate directs with musical direction by instructor Michael Shahani. Little Theatre. \$10 general; \$8 students, seniors, faculty, staff, and alumni. 239-3345 or 239-3132 for series brochure and discount subscription order form.

Les Misérables

International musical sensation based on the Victor Hugo novel, runs through Oct. 24 at the Curran Theatre, 445 Geary St.; special student ticket prices are offered for all performances except Friday and Saturday evenings. The price is \$16, available at box office only with a valid student I.D.

Band contest—*Musician* magazine's Best Unsigned Band Contest. Information and entry forms for the contest can be obtained by contacting *Musician* at 1-800-999-9988. All entries must be received by December 15, 1989.

Art Auction—Faculty sculpture, ceramics, paintings and other media will be auctioned Nov. 14-22 in the City Art Gallery, V-117 City Theatre.

Computer produced music

Fri., Nov. 3, 2 p.m. The Computer Club and the Music dept. sponsor a MIDI demonstration on the Amiga computer by Brian Furgis. Arts 133.

Rams explode past CSM, 34-19; prepare for CGG rivals at home

By John Williamson

How's this for a football stat? In road games following a week layoff, the City College Rams are undefeated.

In fact, both of the team's wins this season have come in this situation.

The most recent win was this past Saturday. After a week off due to the earthquake, the Rams picked up their second victory and, more importantly, evened their league record at 1-1, with an impressive fourth quarter comeback to beat the San Mateo College Bulldogs 34-19.

The Rams came out strong in the first quarter, scoring on a 16-yard TD pass from Sam Peoples to Ishmael Thomas. After the Bulldogs came back for a score of their own, the Rams' Rodney Clemente returned the kickoff 87 yards down the left sideline for six points.

After that, however, the City College offense took a snooze for a couple of quarters.

Outstanding defense

Fortunately for the Rams, the defense responded with a tremendous game, keeping the team within striking distance until the offense finally received its wakeup call in the fourth quarter.

While the front line kept the pressure on the Bulldog quarterback, sacking him three times, the defensive backs played their best game of the season. In fact, a case could be made for nominating Raymond Bowles and Bernie Owens for game MVP honors.

Bowles was a madman, knocking down passes all over the field, not to mention his acrobatic interception. Owens picked off two passes, both of them in the end zone, killing potential scoring drives. Linebacker Michael Hambrick got into the act with an interception as well.

Wake up call

The alarm clock went off early in the fourth quarter after San Mateo kicked a field goal to go up by a score of 19-13. The Rams took over on their own 17-yard-line; fullback Leroy Perkins (22 carries for 92 yards; five receptions for 77 yards) took over the game.

After the game, Perkins gave the under-statement of the day, saying, "They told me to run the ball, I ran the ball hard."

Perkins handled the ball on almost every play of the drive, starting with a screen pass that he turned into a 20-yard gain. He broke runs of 19 and 10 yards before the drive



LeRoy Perkins' fourth quarter heroics helped the Rams gain a 34-19 victory over College of San Mateo.

ground to a halt at the Bulldog 18-yard-line. The field goal attempt that followed would be the turning point of the game.

The holder, Chris Antipa, had to stand up to field the bad snap. He tried to put the ball down for the kick but realized it was too late. Antipa rolled out to his left, looked to his right and found (who else?) Perkins wide open in the end zone to catch the go-ahead scoring toss.

Antipa handled the broken play so smoothly that after the game, a few San Mateo players congratulated the Rams on running the fake field goal so successfully.

Talking about the effect the play had on the team, Peoples said, "We're a young team and everybody's looking for a leader... somebody needs to step up, and Chris made the motivating play. Everybody got motivated and after that it was just like clock-work, boom, boom, boom."

A good example of just how fired up the offensive line was came on the Rams' next

possession. With the ball on the San Mateo nine-yard-line and a yard to go for the first down, the play called was a quarterback sneak. But the Rams' line blew the Bulldog defense so far off the line of scrimmage that instead of just picking up the first down, Peoples was able to practically walk into the end zone.

The Rams scored the game clincher on a patented Peoples "I'll throw it as hard as I can and you go get it" pass to Lionel Blanson that covered 72 yards.

The win was a big one for the Rams, because now with a win against Diablo Valley College (DVC) this Saturday, they'll be right back in the hunt for the league title. This might be a difficult task, however, since DVC is ranked in the top 10 in the state.

The Rams' players aren't worried though, especially Perkins. "We know we have to finish the season 5-0 to win the league and that's our goal," he said. "We know we can beat anybody if we just get to it."

New beginning

Women's basketball gets new life

By Tito Estrada

After the departure of Tom Giusto as coach of City College's women's basketball team in the summer of 1988, the program has gone into a state of limbo.

A new program is now beginning to emerge with a new coach at its helm, and there is hope that the sport, which has been absent from women's athletics for its second season, will be back for the 1990-91 season.

The new coach is Peg Grady, who is hoping to revive the program which Giusto coached successfully from 1979 to 1988. Grady was first given the new full-time position in 1988 after she was chosen by the college over Giusto for the job. Grady resigned soon after due to pregnancy.

The vacancy was filled by Maureen Hogan. The 1988-89 team had a lack of eligible players and the coach left the program. There has not been any women's program until now with Grady's return to the position as a part-time coach.

Background

Grady's background includes coaching 11 years at Placer High School in Auburn with a 168-46 record, seven championships, and nine tournament of champion playoffs. Grady also coached four Northern California All-Star teams. This is her first year at the college level.

Grady says that her competition basketball class is basically one of rebuilding. "We are trying to start from ground zero," she says, referring to her freshman class and reconstruction program.

The team will be a club team, Grady explains, so it will not be recognized as a college team. Although the team will play

against other teams, it will not be playing within league competition. The games played will not go toward the Golden Gate Conference record.

Grady says that since her City College team is a relatively fresh one, it will need to build itself up before entering any official competition.

The program will provide on-court experience to students and may be the "place to start" for the new players.

Giusto coached the women's team for nine years until 1988 and compiled a 154-93 record (a .623 winning percentage). He was voted Golden Gate Conference Coach in 1986-87 and 1987-88. Yet, after all his success, Giusto was not selected for the new full-time coaching position and was dismissed.

"Released"

Sue Conrad, women's athletic director, says that Giusto, who was seeking the full-time position, was "released from coaching responsibilities" after Grady was chosen for the job. No specific reason was given for his denial of the position.

Giusto, who now works in the South Gym as an assistant men's basketball coach, says he put "a lot of hard work" into the women's basketball program. His hard work got his team ranked in the top 20 statewide for his final four years and in the top 10 his final two.

Giusto's departure may have caused the basketball program to suffer, deterring many potential students from joining. The former coach notes that the program had a good group of kids coming into the 1988-89 season which never materialized. The class was cancelled because of a lack of eligible

students joining the team. Because there was no team the previous semester, Grady's rebuilding class was formed this semester to get players ready for the 1990-91 season.

Giusto cannot understand the problem the North Gym has had in recruiting students to the team, that "out of 29,000 students, how you can't get 10."

Giusto is disappointed with the basketball situation. "I feel sorry for the kids because they have no program."

Recruiting

Grady acknowledges that the department has been unable to reach enough students for the program. She wants more people to be aware and encourages anyone interested in her basketball class to join, even those who think that their "skills are not good enough."

Grady's class is presently focusing on developing basic skills and it will begin practice on November 13. The first game, according to Grady, will be on December 7, and the playing season will be through February 15. There will be a total of 16 games, but the complete schedule, Grady adds, is still being worked on.

Anyone interested in further details can call Peg Grady at the North Gym at 239-3149 or 239-3427 or can leave a note with a name, address, and phone number in her mailbox.

Information on eligibility requirements can be obtained by contacting Sue Conrad at 239-3419.

Note: There will be a basketball class beginning in the spring of 1990 for beginning and intermediate players dealing with individual skills.

Women's volleyball

Ram's sweep past Laney

By Kris Mitchell

It was a serene evening at City College on October 25—not a cloud in the dark sky.

Yet, there was a cloud hovering over the North Gym when the women's volleyball team rallied on the visiting team from Laney College.

Like the recently played World Series, the Rams brought the broom out of the closet to sweep Laney in three straight games of the best of five series match.

Laney College rallied back from a 12-6 Rams lead to 13-11. But their attempt to overtake the Rams in the first game failed when the Rams scored two quick points to claim a victory.

The Rams had a slow start in the second game when minor mistakes caused Laney to take a 5-0 lead over them. But soon after, the Rams moved ahead of Laney to stay, and took the second game by a 15-10 score.

Snatched

After Laney quickly established a 2-0 lead in what would soon become the final game, the Rams snatched and held onto the lead to win the match with a 15-4 score.

The Rams now have a 2-1 record in the conference after beating Skyline College and losing to Chabot College of Hayward.

The Rams had previously won first place in the Solano Invitational Tournament in September; they were undefeated in the invitational.

"It was an easy win, we were much better than Laney," said Coach Susan Conrad. "They were a generally weak team both offensively and defensively, but that is what happens when you are in inexperienced team."

For now, Varkevisser admits that the biggest problem she has is with herself. "I know I'm the only girl out there," she says.

During the preseason games, Varkevisser has had to overcome the intimidation from opposing players. In the team's first game, against Los Medanos College, she entered the game in the second half just as City College was about to take a corner kick. As soon as she had reached her position near the opposition's goal, Varkevisser was promptly pushed to the turf.

At first these attempts to intimidate Varkevisser were successful, but now she says she's gotten used to it. In fact, Coach Palacio thinks that she has not only learned to take it, but has learned to dish it out as well.

On the other hand, there are also opposing players who seem to try to take it easy on Varkevisser; not wanting to bully up on a girl. She has no reservations about taking advantage of these situations. If they aren't going to take her seriously, Varkevisser says, "that's their own fault."

As far as her own teammates go, they



Photo by Edmund Lee
a spike from Laney College, scoring a point for the Rams.

Woman is no "token" on City College soccer team



Years of hard work and dedication to the sport have made Cindi Varkevisser one of the "guys" on City College's soccer team.

By John Williamson

While most of the City College soccer team gets dressed in the South Gym, one member of the team has to go over to the North Gym—the girls' locker room. Cindi Varkevisser (that's 21 points' worth of Scrabble letters) is the first girl to play in league competition on a City College men's team.

Although Varkevisser is not on the starting team, she's far from a token. In fact, in the department of soccer know-how, few men on the team are her equal.

The main reason is that Varkevisser has a lifetime of organized soccer experience behind her. While growing up across the bay in Concord, she joined her first soccer team when she was only eight years old. She continued to play in the girls' competition leagues until she was ineligible at age 18.

After that, Varkevisser spent some time playing in mixed leagues in Concord, but she found that to be a bad experience. Besides, there were a lot of fights, and most of the men didn't want to play with the

women.

"I pretty much had to steal the ball away from my own team before I got their respect," Varkevisser says.

Last spring was Varkevisser's first semester at City College. She promptly signed up for soccer class and that was when she approached coach Mitchell Palacio about playing on the City College soccer team.

"I didn't know if I'd have the guts at first," she says.

But it was Coach Palacio's supportive response that encouraged Varkevisser to go ahead and give it a try. "If he hadn't been so supportive," she concludes, "I wouldn't have played."

But Varkevisser was smart enough to realize that getting the support from the coach was only half the battle. After all, he's not the one who might or might not pass her the ball during a game.

"I asked the guys I was playing with if I could play on the team, what would they think about it? They were very supportive about it too," she says.

John Williamson/Commentary

Sampson's long tireless road

By John Williamson

Aristotle defined a tragedy as follows: first, the tragic figure must be bigger than life and, second, he must be brought down through no fault of his own. These were the guidelines followed by William Shakespeare when he wrote his great tragedies.

Well, move over, Julius Caesar. Take a hike, Macbeth. We've gotta make room for Ralph Sampson.

Who better fits the definition than the 7'4" Sampson? He ruled college basketball like few before him. He then took his success with him to the NBA with good results. And then the villains entered the play, bad knees.

Betrayed by a body that would no longer do what was once routine, Sampson's fall was completed last month when the Golden State Warriors wrote him off like a business trip, trading him to the Sacramento Kings for Jim Peterson, a journeyman forward (also with bad knees) who was once Sampson's backup.

The rise

When he arrived at the University of Virginia, Sampson possessed an impressive combination of size and mobility. At 7'4" he ran the court like a guard. He developed a lob-jam that sent women and children, not to mention opponents, running for shelter. He led the Cavaliers to a 112-23 record during his four years there. He joined Oscar

Robertson and Bill Walton as the only players ever to be named College Player of the Year three years in a row.

The Houston Rockets made Sampson the first player taken in the 1983 draft. He was named Rookie of the Year and at the '85 All-Star game he was the MVP. But that seems like a lifetime ago.

The fall

One of the most vivid reminders of Ralph Sampson's demise is on my face. At this time last year, I decided to grow a beard just to see what it looked like. And to make sure that it was only temporary, I made a deal with myself: the beard would come off the day after Sampson's first 20 point game of the season.

Well, he came close a couple of times but the whiskers lasted the whole season. Fortunately, I've grown to like them.

Not that Sampson didn't try; he did. He tried like hell. But after three knee surgeries in two years, his greatest weapon, mobility, had been taken from him.

Early in his career, Sampson would often run the fast break like a point guard. The only way he could have kept up with a fast break last season was if Roseanne Barr and William Conrad were his teammates. As for the legendary lob-jams, Sampson had a hard time leaping high enough to roll a Coke bottle under his feet.

No complaints

Through it all, however, Sampson held his head high and didn't complain. He worked hard to get back into game shape in time for the play-offs. And then he sat. Game after game he sat.

Then there was an incident in the play-offs that seemed to sum up the season for Ralph Sampson. It was the fourth game of the series against the Phoenix Suns and the Warriors, down three games to one, were getting pounded as Sampson sat chained to the bench.

Throughout the series the press had already been suggesting that head coach Don Nelson might at least try putting Sampson in. After all, whether he can jump or not, a man who is 7'4" is bound to get a rebound or two.

In the third quarter, with the Warriors getting clobbered on the boards, even the Coliseum crowd began chanting, "We want Ralph!" Finally, at the start of the fourth quarter, with the Suns up by 20 points and firmly in control, Sampson was put in the game.

It was obviously a token gesture, the game already lost. Sampson took the floor and fought the windmills admirably; but he was a long way from the University of Virginia.

So one might guess that's it for Ralph Sampson. We've seen the last of him. But I don't think so. In spite of the fact that every time I look in the mirror I see a beard, I'm prepared to say the unthinkable. Ralph

Sampson can still play basketball.

Realistic expectations

For starters, the Kings have realistic expectations. Head coach Jerry Reynolds has said that what they want from Sampson is 20-25 minutes a game, some shot blocking defense in the low post, and on offense, he'll play in the high post and use his passing skills, which are excellent for a big man.

More important, however, is the caliber of players surrounding Sampson. His new teammates include:

Danny Ainge: The Boston Celtics traded Ainge for youth, which insinuates that they considered Ainge to be old.

Wayman Tisdale: With the Indiana Pacers, Tisdale was relegated to coming off the bench. He feels he never got the chance to show what he could do.

Kenny Smith: The best point guard in the league that no one knows about. Smith is an explosive player in a media vacuum.

Pervis Ellison: Many people, including the Kings fans, think the Kings wasted the first pick in the draft on the 6'9" center out of Louisville.

What do all these guys have to do with Ralph Sampson? Only this: the Kings are loaded with players who have something to prove, just like Sampson. Scary, huh?

So maybe we have a tragedy, maybe we don't. I don't know if Aristotle ever said what you're supposed to call the story if the tragic figure gets to laugh last.

Sports Calendar

Football

Saturday, Nov. 4, Diablo Valley at CCSF, 1:00
Saturday, Nov. 11, Chabot at Chabot, 7:00

Soccer

Friday, Nov. 3, Marin at CCSF, 3:00
Tuesday, Nov. 7, Napa at CCSF, 3:00

Women's Volleyball

Friday, Nov. 3, San Jose at CCSF, 7:00
Wednesday, Nov. 8, West Valley at WVC, 7:00
Friday, Nov. 10, Laney at Laney, 7:00
Wednesday, Nov. 15, DVC at CCSF, 7:00

Cross-Country

Friday, Nov. 3, Golden Gate Conference Championships at Crystal Springs: Women 2:30, Men 3:15
Friday, Nov. 10, Nor-Cal Championships at Woodward Park, Fresno

Men's Basketball

Friday, Nov. 10, Alameda N.A.S. at CCSF, 7:30
Tuesday, Nov. 14, UC Berkeley Club at CCSF, 7:30

more News Digest

Total enrollment rose 6.9 percent over last year. The changes for the above individual categories over last year were negligible (about zero percent) or about one percent, with the exception of a drop in two percent for Koreans from 1,420 to 1,029. Afro-American enrollment remains fairly constant at 2,398 versus 2,419 last year, the drop of 42.56 percent from 1982 to 1988 was such a serious concern that it prompted the launching of an African American Achievement Program (see *The Guardsman*, Oct. 12-25).

The Weekly Student Contact Hours (WSCH) was up 7.5 percent from 232,728.9 to 250,156.4 hours. A formula turns the WSCH into an "Average" Daily Attendance (ADA), which the state uses in determining how much to fund each community college—hence the importance of Census Day and why instructors take attendance. The other census, Census II, is scheduled for October 31.

Multicultural Festival
The Associated Student Council sponsors a Multi-Cultural Festival with campus clubs to "hopefully bridge differences—racial differences—on campus" in light of the racism on campus (see *The Guardsman*, Sept. 28-Oct. 11) so people gain "a more positive view of differences that exist between the cultures," said ASC President Jacyntha Willis. Planned for the November 14-15 event are ethnic entertainment and food tables by clubs, who will get to keep all the profits. Tentatively planned for Ram Plaza outside the cafeteria, it may move to the lower level of the Student Union due to weather.

Sixth graders visit college
About 40 sixth graders from nearby Sunnyside School at Foerster and Hearst Streets will visit City College on November 9 to learn about college and career opportunities. They are the first beneficiaries of the college's new outreach program to San Francisco public school sixth graders to reach them early and give them the vision that they can attend college. Helping to underwrite the program is the October 12 donation of \$1,000 from Community College District Governing Board member Robert Varni, a past president of the Foundation of the City College of San Francisco. (See "Foundation" story in this issue.)
In the morning, they will visit the Music, Art, Physics, Biological Science, and Hotel and Restaurant departments. After lunch in the cafeteria with Varni, they will view an afternoon slide show about course offerings in vocational and professional fields.

Goodbyes
To Eugene W. Mead, a City College sociology instructor of 36 years, who died September 24 in the UCLA Medical Center at the age of 72. Mead was retired and survived by his two sons, Chris and Randy, and his companion, Eleanor Eagan. The family prefers donations to a favorite charity.

—Wing Liu

A.S. Notes

By Kris Mitchell and Wing Liu

At its October 23 meeting, the Associated Student Council voted to allocate \$7,500 for emergency lighting for the Science Building. The vote was 11 in favor, with Martha Cobbins abstaining.

Cobbins later resigned at the meeting partly due to a disagreement over the number of students allowed to be sponsored for the Cal-SACC (California Student Association of Community Colleges) conference in Los Angeles on November 10.

In an 11-1 vote (Cobbins against), the council approved \$1,770 for six students, including ASC President Jacyntha Willis, to attend the conference for student leaders. The other representatives picked in a random drawing to attend were *Guardsman* reporter Kris Mitchell and council members Manuel Ellison, Deborah Emlaolu, Charles Frazier, and Laurett Hamilton.
(For more on the resignation and Cal-SACC, see "Resignation" story in this issue, and see the "Lighting" article for more on that topic.)

Also, the council recognized the Inter-Varsity Christian Fellowship (IVCF) and Badminton Club as ongoing clubs. They also approved the first allocations of \$250 to the Soccer Club, IVCF, and the Badminton Club.

At the October 25 meeting, the council recognized the Chinese Christian Student Fellowship as an ongoing club. It also allocated \$250 each to the Russian Club and the Association of Engineering Students (AES).

The October 27 executive (closed) session meeting was primarily opened to the presidents of recognized club organizations to discuss Multi-Cultural Festival, to take place on November 14-15 on Ram Plaza outside the cafeteria or in the Student Union lower level in case of bad weather.
The last festival ran into trouble because clubs didn't respond to letters in time. The council wanted representatives from the clubs to regularly attend meetings. Willis said the A.S. constitution allowed the flexibility of having substitute reps, and she also warned of the past practice of cutting off the club's second allocation of \$250 after six unexcused absences.

The council discussed whether the Book Loan Program should keep its collection of textbooks, or sell them and use the money for vouchers. ASC faculty advisor Vester Flanagan, dean of Student Activities, expressed concern that the books were sitting unused, were hard to or not being matched with students, and losing value in the meantime. He suggested selling the books.

While Book Loan Committee Chair Kathy Watson and Willis both agreed with Flanagan, Willis advised Watson to consult the other committee members before deciding.

The Associated Student Council plans an earthquake relief drive for the displaced citizens of Watsonville, Santa Cruz, and Oakland near the Cypress Street exit on October 30-November 17. Send money payable to the CCSF Associated Students Earthquake Relief Fund c/o ASC faculty advisor Vester Flanagan, dean of Student Activities, Box SU 205 or Room 205 in the Student Union.

District ranks fifth in City charity drive

But City College division lags behind

By Wing Liu

After the October 17 earthquake wreaked havoc, destroying homes and displacing people, the community responded generously to help the recovery.

The San Francisco Community College District helps lead the way in city departments participating in the annual San Francisco County Combined Charities Drive, which has been extended to November 17.

During the first week of the campaign, the district ranked fifth in contributions with \$7,846; the Recreation and Park Dept. led with \$13,645, according to an October 27 report. The city set an all-time first-week record of \$140,113 in donations—a 388 percent increase over about \$36,000 last year.

More recent figures for the district show that 168 employees have given \$12,017.50, or 60 percent toward its goal of \$20,000, from October 9 to October 27, according to Frank Mah and Gilbert Lopez of the Personnel Office, who are charity coordinators for the district. "Given the size of our district, we have the potential to surpass at least two of the departments ahead of us," according to Mah.



The district office broke the bank, for a good cause, with \$4,219 from 63 donors—141 percent of its target of \$3,000. The Centers Division responded with \$5,788.50 from 79 donors, for 64.3 percent of its \$9,000 goal. City College is lagging with 26 donors for \$2,010, which is only 25.1 percent of its goal of \$8,000.

"I wish we could get better participation from both staff and faculty, especially in

terms of numbers," said Dean of Instruction Keith Kerr, pledge representative at City College. "If everyone pledges \$26, or \$1 each pay period [the minimum], we would make the goal."

Kerr said "the earthquake definitely had an effect on the campaign"—about 10 percent, he estimates. The publicity could have been better, too. The quake cancelled the October 19 College Council meeting which he counted on to inform department heads, so they could tell their faculty.

Kerr said the district office did so well because it followed the "industrial or government model" where the people go to the same office every day and report to a supervisor who explains the campaign to them. The college personnel don't often report to the department chairs.

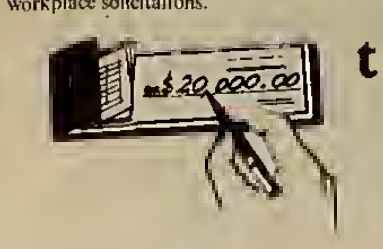
"Traditionally, staff and faculty respond over a period of several months. They don't pay attention to dates," said Kerr. He still processes the contributions coming in after the end of campaigns, which don't appear in the official campaign results.

San Francisco is more diverse with donations. In the first week of the campaign, 2,064 city (109 CCD) employees gave \$16,531 (718) to CHAP, \$69,428 (4,314) to United Way, \$11,204 (675) to BABUF, \$13,603 (547) to EFC, \$6,412 (348) to ISA, \$2,497 (197) to Progressive Way, and \$3,938 (1,047) to other charities. City employees preferred to donate by payroll deductions rather than cash (18 percent of total) contributions while District workers gave out more cash (28 percent).

Alternatives to United Way
This is the second year the district is participating with other City departments in the Combined Charities Campaign, which includes the United Way of the Bay Area, Combined Health Appeal of California (CHAP), Bay Area Black United Fund (BABUF), Environmental Federation of California (EFC), International Services Agency (ISA), and the Progressive Way. Last year, 8,000 city employees donated over \$300,000, breaking all previous records, and the goal is \$400,000 this year.

A UPI article in the October 16 *San Francisco Chronicle* notes that "More than 100 alternatives to the United Way cam-

aign are soliciting contributions for about 2,000 charities that receive no United Way funds, the National Committee for Responsive Philanthropy said Saturday." They expect to raise \$105 million in 1989, a major expansion from \$38 million in 1982. By comparison, "United Way campaigns raised \$2.78 billion in 1988, two-thirds of it from workplace solicitations."



Generosity
The leader in district donations is Chancellor Hilary Hsu, according to Mah. At City College, "Some of our classified staff make very generous contributions," said Kerr. "Sometimes the most generous contributors come from staff with the most modest salaries."

Lopez donated six bottles of wine, as did Art Luhman from the district office, toward the \$580 of donated prizes for the district. Also, Head of Centers Certificated Services Burl Toler, who moonlights as an NFL referee, threw in six 49er T-shirts for the raffle among contributors. The H&R dept. donated two luncheons, the Photography dept. will take a free portrait, and Ornamental Horticulture has green and blooming plants. Prizes at the city level included tickets for the World Series, the 49ers, and the Recreation and Park events.

Students welcome
Student employees are also encouraged to contribute to the campaign though there are none so far that Kerr is aware of. "We'd like to see everybody get behind this campaign for the benefit of our community and the less fortunate," said Kerr. "It gives you a good feeling when you contribute."

Pledge representatives are Kerr (239-3362) at City College, Maxwell Gillette (239-3015) at the Centers Division, and Jun Timbol (239-3020) at the district office.

Oakland quake damage

By Gerald Jeong

With most of the attention appropriately being focused on the Interstate 880 Cypress structure collapse and the Bay Bridge closure, the earthquake damage to other Oakland buildings and facilities has almost gone unnoticed.

Yet, the scope of damage that the quake caused to structures in Oakland has shocked some city officials. Damage estimates are at \$1.5 billion and climbing, as of October 22. Major public buildings like the State Building, Alameda County Courthouse, and the county Administrative Building had been closed for a week, affecting county and state services.

Oakland city government was also crippled by the quake. City Hall will be unusable for at least two months, and City Hall West will be closed for at least a year. City Hall offices have temporarily been moved to the firehouse at 1605 Martin Luther King, Jr. Way. Only employees have been allowed into City Hall, to gather their belongings.

Thirty-three city employees have been frantically trying to inspect the many damaged buildings and facilities. Only three of these inspectors are qualified to do structural assessments. Assemblyman Elihu Harris (D-Oakland) said that the inspections need to be completed more swiftly. He said the city needs help to finish inspecting its buildings and thinks cities like San Jose, which was not hit as hard by the quake, should lend Oakland some support staff.

Downtown
Most of the damage occurred in and around the downtown. Thirteen buildings have been condemned, 30 have structural damage, and 1,400 homes have sustained damage. Almost 50 have been declared unsafe, including Peralta Hospital at 450 30th Street, the Blue Cross Building at 19th and Franklin, and Emporium Capwell at 20th and Broadway.

Architects concerned with building preservation in the Bay Area are worried that the city may hastily demolish important buildings or that building owners might use the earthquake as an opportunity to demolish historically significant structures which

could be repaired. These architects met with Oakland's public works officials two weeks ago to voice their concerns.

Alameda County Supervisor Don Perata noted the "profound" economic problems that Oakland and the county are facing since many of the wrecked buildings house the poor and businesses vital to Oakland. Perata is worried that businesses may move out of the city, never to return, and that the county's social services will not be able to handle the people made homeless by the quake.

Hotels
At least six hotels with low-income and elderly residents have been closed, leaving thousands with shelter problems. If these buildings are demolished, this will have a long range social and economic impact on the city and county since, as Perata pointed out, it is unlikely that these hotels will be replaced with new, affordable housing. He said that a number of people are even refusing to leave condemned residential hotels since they are more frightened of being homeless than of living in an unsafe building.

Money for city redevelopment and for county social services remains a big concern. The Federal Emergency Management Agency (FEMA) provides grants in amounts up to \$10,000 for people who have lost their home and low-interest loans in amounts up to \$100,000. Loans for lost and damaged personal property can be obtained for up to \$20,000, and rental assistance can be obtained for one month.

California Governor George Deukmejian also has a "prudent reserve" of \$1 billion for disaster relief, but many feel that this reserve and FEMA funds will not be enough. Perata said politicians "will have to bite the bullet" and support a gas, sales, or other tax increase. Perata said he hasn't yet met a person who doesn't support a tax increase to help earthquake victims.

Although the president, vice president, and governor have all given assurances that funds will be available, Harris said "the proof of the pudding is in the eating." We have yet to see if the funds will actually be given to people or if the assurances are just more promises that won't be kept.

Evening students get drop-in tutoring



Photo by Wing Liu

Many other academic assistance programs exist for all students

By Wing Liu

The October 17 earthquake has shaken up the campus and extended the midterm period to October 31. But finally getting those midterm grades may shake up some students some more.

Evening and busy day students will be glad to hear they can now get free academic help in the evening at the Study Center. Evening tutoring started on wobbly legs with its birth late last semester, but this semester "it is doing well," said Coordinator Patricia Davis, who is sabbatical replacement for Eleanor Sams.

The program started with five tutors per night, and is now up to 25 to 30. Nine student tutors on Tuesday and eight on Wednesday provide help 4 to 8 p.m. on a drop-in basis in mostly basic, heavily demanded subjects like math and English, according to Davis.

The evening service operates on a first come, first served basis. "We are trying to balance supply and demand," said Evening Coordinator Judith Tugendreich. "We try to keep down the wait, so no one waits more than 10 or 15 minutes for a tutor. We ration 15 minutes a tutor, but he is welcome to get in line again."

Exceptional tutors
Tugendreich said math is the biggest demand. However, many of the tutors help with multiple subjects, and the center will try to accommodate requests beyond the basics.

Davis said she has exceptional tutors in the evening. Tutor Janice Liu is a prime example: she can tutor Physics 4B and 4C, Technology 104, Math, Mandarin, Cantonese, English, Chemistry, and Engineering 20.

A native speaker leads a Spanish I group of three to four people on Tuesday, 4-7 p.m. An experienced English tutor holds an English conversational group on Wednesday.

Thankful students
The bulk of the evening tutees comes at 4 to 7 p.m. "They're thankful there's evening tutoring," said Davis. "Some of them only come to school at night. A lot of day students take advantage of the evening hours." The day to evening student ratio runs two to one.

People who work all day go to the center in the evening, as well as some people from the Math Lab when it closes at 4 p.m., said Tugendreich. Also, some students can't get into regular tutoring during the Study Center's day hours of 8 a.m. to 4 p.m. on Monday through Friday.

Potential tutees have to fill out a form, which can be done the same day. The form is shorter than the one for day tutoring, which provides for one-hour weekly appointments in a wider variety of subjects.

More academic help
Besides individual peer tutoring, students can get other valuable academic help and study skills in the center's other day programs like Language Practice Tutorial Workshops, Applied Basic Computer Tutorial (ABCT), Center of Independent Learning (COIL), and the Writing and Reading Labs. The Study Center is in Cloud 332, phone 239-3160.

City College's free Learning Assistance Programs (LAP) also include the Diagnostic Learning Center (DLC), the Communication Assistance Project (CAP), and Study Skill courses. The DLC (Cloud 301, 239-3238) provides diagnostic testing and instruction for students with learning disabilities. CAP provides self-paced help in reading and English as a Second Language (ESL), as well as tutoring.

Among the Guidance courses is the Introduction to Study Skills Series: Guidance 14, 15 and 16. These are short-term (six-week, one-unit) courses that can still be added through the semester.

Meetings
The Associated Student Council meets at 12-1 p.m. on Mondays and Wednesdays in the Student Union Conference Room. 239-3108.

The Governing Board of the S.F. Community College District usually meets on the last Thursday of the month in the District Auditorium at 33 Gough St., beginning at 7:05 p.m. for executive session (closed to public) and at 7:30 p.m. for open (to public) meeting. It will meet on Oct. 26, Nov. 30 (changed from Nov. 16) and Dec. 21, with times and dates subject to change. 239-3013 or 239-3000.

The College Council meets on Oct. 19, Nov. 15, and Dec. 7.

The Administrative Council meets on Oct. 12, Nov. 9, and Nov. 30.

The Guardsman Bulletin Board

Scholarships
Scholarship information and applications are available at the Scholarship Office, Batmale 366. Office hours are 10-4, 239-3339.

Minority, need-based scholarships are available to Blacks, Hispanics, and American Indians who transfer to a four-year school to study engineering or business administration. Sponsored by General Electric and administered by the College Board, the scholarships require a 3.0 GPA and deadline is Nov. 15. For more info, contact the Scholarship Office.

Literary magazine
City Scripium, City College's literary magazine, will have its long awaited first publication out in November. It is also now accepting submissions of poetry and prose for the coming second edition. Prose must be no more than 2,100 words and poetry, 75 lines.
Type all material double-spaced on 8 1/2 x 11 paper and include your name, address, and phone number in the upper left hand corner. Mail submissions to: *City Scripium*, CCSE, 50 Phelan Avenue, SF, CA 94112. Or bring them to drop boxes at the library circulation desk or Batmale 524. Please include a self addressed, stamped envelope with your submission. The deadline has been extended to November 30.

Tutoring available; tutors wanted
The Study Center continues evening tutoring this semester on Tuesdays and Wednesdays, 4-8 p.m. Day tutoring is 8-4, Mon.-Fri.
Tutors are wanted in all subjects. Qualifications are: 2.5 or better overall GPA; an A or B in course to be tutored; instructor's recommendation; and an application and interview. Pay is \$5.02 an hour.
The Study Center is in Cloud 332, along with other Learning Assistance Programs. Services are free. 239-3160.

Friends book sale
There are 20,000 books on sale in the Friends of the Library store in Conlan 2 (basement). Hardbacks are \$2, and \$1 for paperbacks, magazines, and records. Hours are 10-4 on Mon., 10 to noon and 2-3 on Wed., 10 to noon on Thursday, and 10-11 a.m. on Fri.

Animal activists
Volunteers are needed to make a few phone calls each month to state legislators regarding important animal rights bills. All calls are local. To join, contact Jean or Bob Bayard at (408) 255-8894 or the Humane Legislative Network, 10120 Crescent Drive, Cupertino, CA 95014.

Photography department's 50th birthday
Wed.-Sun., Nov. 1-5. The Photography department celebrates 50 years with five days of activities and a juried exhibition/conference, *Students by Students*. It paid *A Tribute to Lou Stoumen* at 7 p.m. on Wed. by showing his film *The Naked Eye* with Edward Weston, Weeghe, and Alfred Eisenstadt; also a lecture by the artist. *Fairly Day* at 6 p.m. on Thurs. features slide presentations by faculty. *The Opening Party* for exhibition is at 8 p.m. on Fri. Photographers on Film and videos are shown 12-5 p.m. on Sat. *Introducing New Technologies: Demonstrations on the Future of Image Making* is Sunday's theme 12-6 p.m. Visual Arts 115. Free. 239-3422.

Deadline for entering the contest is Mon., Nov. 6. Currently enrolled photo students may enter prints to win the first prize of \$100 or more, or second through fourth prizes of cash plus materials, and also honorable mention awards. Requirements are: any theme, overmatted with bevel cut windows using archival white museum board, with outer dimensions of 11 x 14, 16 x 20, or 20 x 24 inches; spotted; entry framed in black; put in clear archival storage bag, and a \$2 entry fee per print.

Hajls Not Diets: Low Fat-Low Cholesterol Cooking
Fri., Nov. 3, 12-1 p.m. *Concert/Lecture Series*. Claire Muller-Moseley, consumer arts and science instructor, gives a lecture and demonstration on why habits, not diet, make the difference in good health, nutrition, and weight control. Batmale 203. Free. Series Coordinator Brenda Chinn, 239-3580.

U.S. v. Oliver North
Sat., Nov. 4, 4-8 p.m. The Micklejohn Civil Liberties Institute holds a gala event on "Wrongdoing Wrapped in the Flag: I Was Only Following Orders." Writer Maya Triel was invited, and trial lawyers Garry and Serra compete for best closing argument in *U.S. v. Oliver North*. ACLU office, 1663 Mission St., Suite 460. For info and reservations, call 848-0599.

A First Hand View of the Alaska Oil Spill
Mon., Nov. 6, 6:30 p.m.—social time, 7 p.m.—program. *Oceanic Society*, *Man and the Sea Lecture Series*. Tim Stone, GNRA Resource Management Ranger, offers his insights and slides of his three weeks in Katmai National Park in Alaska documenting the impacts of the Valdez oil spill upon park wildlife and the cleanup efforts by Exxon. Firehouse (Bldg. F), Fort Mason Center. \$2/free non-members. 441-5970.

Smoke-Out
Wed., Nov. 8, 12-1 p.m. *Concert/Lecture Series*. A panel of speakers who have kicked the habit offer successful strategies on how to stop smoking. Smoking-cessation kits will be distributed during the program co-sponsored by the Student Health Center and the American Cancer Society. Conlan 101. Free. Series Coordinator Brenda Chinn, 239-3580.

Shyness and Self-Esteem
Thurs., Nov. 9, 12:30-1:30 p.m. *Concert/Lecture Series*. Psychology instructor Lynette Crane, who once hid shyness by performing as a ballet dancer, discusses the psychology of shyness, a trait that keeps some people from reaching their full potential. Student Union Art Gallery. Free. Series Coordinator Brenda Chinn, 239-3580.

From Cathedral to Castle
Tues., Nov. 14, 10-11 a.m. *Concert/Lecture Series*. Docent Vera Nussbaum brings slides from the Fine Arts Museums for a survey of French art, from the Neo-Classicalists to the Impressionists, with the focus on the Gothic cathedrals of Paris, the splendors of the royal court, and the democracy of the Impressionists. Science 200. Free. Series Coordinator Brenda Chinn, 239-3580.

Multicultural Festival
Tues.-Wed., Nov. 14-15. The Associated Student Council sponsors a Multi-Cultural Festival with campus clubs to "hopefully bridge differences—racial differences—on campus" in light of the racism on campus (see *The Guardsman*, Sept. 28-Oct. 11) so people gain "a more positive view of differences that exist between the cultures," said ASC President Jacyntha Willis. Planned for the November 14-15 event are ethnic entertainment and food tables by clubs, who will get to keep all the profits. Tentatively planned for Ram Plaza outside the cafeteria, it may move to the lower level of the Student Union due to weather. 239-3108.

English eligibility essay exam
Nov. 14-16. The English eligibility essay exam will be given at the following times: Tuesday, 1-3 p.m. at Visual Arts 114; Wednesday, 9-11 a.m. at Batmale 221, 1-3 p.m. at Visual Arts 115, 7:30-9:30 p.m. at Arts 302; and Thursday, 8-10 a.m. at Visual Arts 115 and 1-3 p.m. at Science 136.

The Magnificent Art of the Manchus
Wed., Nov. 15, 12-1 p.m. *Concert/Lecture Series*. Asian Art Museum docent Dolores Whitaker gives a historical survey of Ching Dynasty art and special insights into imperial personalities, including teenage Emperor Kung Hsi. Conlan 101. Free. Series Coordinator Brenda Chinn, 239-3580.

Racial Stereotypes in Literature and Real Life
Wed., Nov. 15, 7-9 p.m. *Concert/Lecture Series*. Filmmaker-writer Elena Featherston explores racial stereotypes found in literary works of mainstream white writers. The first hour features her film exploring the development of Alice Walker's southern black feminist consciousness, and she lectures the second hour. Science 204. Free. Series Coordinator Brenda Chinn, 239-3580.

—Compiled by Wing Liu

Food collection for People with AIDS
Food stuffs such as peanut butter, pasta, canned peas or corn, brown rice, and other healthy food items as well as shampoo, toilet paper, and vitamin C are in great demand. Please bring these, and other donations for the S.F. AIDS Foundation Food Bank, to collection boxes at the Student Health Center, Bungalow 201.

Parere subjectu et debellare supportu

Nov. 16-Dec. 6, 1989

City College of San Francisco

Vol. 108, No. 6

Faculty walkout to protest low pay

By Wing Liu

In the first work stoppage ever in the San Francisco Community College District, faculty walked out of classrooms on November 8 to stage rallies protesting low salaries and benefits.

About 300 teachers and students gathered at 10:15 a.m. in a "Rally Round the Flag" at the flagpole in Cloud Plaza at City College. In solidarity, an estimated 90 percent of faculty walked out at Mission Community College Center, as well as the majority of faculty and counselors at the Southeast Center.

Mike Hulbert, president of Local 2121 of the American Federation of Teachers, which organized the walkout, said the main issues were low pay and benefits which affect the future of the Community College District by making it hard to attract competent and competitive faculty. The district has the lowest compensation of 10 Bay Area community colleges; it ranks 65th out of 71 districts in California while having one of the highest living expenses. Class size, part-time teaching, and other working conditions were other concerns.

While spirits were running high at the protests, emotions are now running high over actions and reactions by district administration over the walkout.

Unfair practice charge

Director of District Personnel Relations Natalie Berg told AFT Local 2121 Executive Secretary Chris Hanzo that she never saw Hsu so furious as when he heard about the walkout.

Hsu objected to the walkout because "a faculty member has the primary responsibility of meeting with his students" and especially after the Oct. 17 earthquake closure

lost three days of instruction due to closure by the Oct. 17 earthquake. He called the action "very inappropriate."

"We are governed by law for our negotiations, with specific steps and stages in resolving the issues. We have not reached impasse—where we fundamentally disagree," said Hsu.

He directed Chief Negotiator Jeffrey Sloan to file an unfair labor practice claim with the state Public Employment Relations Board (PERB). Hsu said the work stoppage was in the middle of negotiations and is illegal, and the district might suffer loss in revenue from the state, referring to money for Average Daily Attendance (ADA).

The charge filed on Nov. 8 referred to section 3543.6(c) of the Education Employment Relations (Rodda) Act (EERA). It stated in part: "The walk out" was called while negotiations were ongoing, and in advance of the time upon which the parties had agreed to commence negotiations over the issue of salaries.

Specifically, the union violated the obligation to negotiate in good faith, according to Sloan. The union was supposed to "negotiate at the table and not take action in the streets."

Hulbert said the current contract doesn't have a no-strike clause. But Sloan said the state law above still applies. Hulbert is not worried about the charge, saying the district has not won any of the dozen unfair practice charges in the past.

In an open Nov. 9 letter to the Governing Board, member John Riordan said "the Chancellor acted illegally in directing" Sloan to file the charge and felt that "The authority to file a lawsuit is vested in the Board alone." Riordan objected to and asked for rescission of the charge at a special closed session meeting of the Board on Nov. 8, and again at another session on Nov. 13 to handle business left from the earlier meeting. He will again call for a rescission at the public Nov. 30 meeting. Member Robert Varni was also upset, according to Jaime Barrazas of Mission Center.

Hsu said: "The Board obviously has the final authority." He said he had the right, and Sloan agreed, to authorize the filing of the charge and went ahead before asking the Board to ratify the decision. Even though Sloan said there was six months to file, Hsu went ahead, saying it could have been withdrawn if the Board objected. But now that the Board has ratified the charge on Nov. 8, it won't be withdrawn, said Hsu.

Contract negotiations

Current contract negotiations have been going on since June 15, and Hulbert feels that is too slow with too little progress. He takes issue with Chancellor Hilary Hsu's statement that "in this budget, we have not identified any cost of living adjustment (COLA) for faculty." Hulbert said there is revenue in the budget for faculty pay increases with the \$4 million rollover and the 4.6 percent COLA from the State Legislature, which is about \$5 million.

The union points to administrators' raises between 11 and 21 percent as part of a restructuring last year while faculty got seven percent. The current contract, ending in Jan. 31, 1990, is six-month extension on top of a one-year extension of the old three-year contract ending June 30, 1988. Hulbert said there were no offers of pay increases in current negotiations which he characterized as trying to rewrite the whole contract.

About the walkout, Hsu said: "It should not have taken place. We are in the process of negotiating with the union." He said the district was going to start negotiating salaries and other major issues on November 13, and the walkout was "illegal and counterproductive."

In a November 6 memo to Hsu and the division presidents re "Negotiations Update," Sloan wrote that both "parties agreed to negotiate fully all remaining ('minor') issues on November 7 and 8, and to dedicate their energy to Compensation/Salaries and the other major issues commencing the week of November 13 (emphasis his)."

Hulbert said frustration led to the decision for the walkout at an October 23 Union District Assembly meeting where a resolution was unanimously passed by more than 40 precinct representatives. He said the November negotiation dates and topics were decided at the October 31 negotiation session, after the union announced the walkout.

Sloan disagreed, saying he believed he was the first person in the district to learn about the walkout. He "graphically remembered" the verbal notice and his first seeing the walkout leaflet on Nov. 3, whereupon he sent the union a letter saying they would be "subjecting themselves to potential discipline and to forfeiture of pay."

While acknowledging faculty's right to "lawful expression of Free Speech is unquestioned," Sloan thought a partial work stoppage at See WALKOUT, back page



Photo by Edmund Lee
Faculty carried signs expressing their views at the walkout.

City College faculty

"Rally - 'Round - the - Flag' - for - increase - in - pay"



Photo by Edmund Lee
English instructor James Boyd led the crowd in a chant of "November 30," referring to another demonstration planned for the Governing Board meeting on that date.

By Mark Gleason

City College teachers staged a spirited rally November 6 demanding fair wage increases for the Community College District's 1,700 full- and part-time instructors in a new contract being negotiated over the next few months.

The walk-out effectively closed many morning classes Wednesday for an hour at 10:15 a.m., as students joined faculty members, packing the pavilion adjacent to Cloud Hall and the Science building.

"This district has been much too quiet, this faculty has been much too quiet for too long," Mike Hulbert, American Federation of Teachers (AFT) Local 2121 President told the boisterous crowd.

"Right now, the faculty comes last in the budget process. I hope that within 30 days, the district will understand that we're going to come first in the budget process, along with students and student needs," Hulbert said.

Stagnant situation

The union sees faculty members as lagging far behind in wage increases compared to other districts in the Bay Area.

"There are 10 Bay Area colleges that we compare our salaries with," Hulbert told the crowd.

"You all know what rents are like in San Francisco. Our starting salaries are next to the bottom," he said. "How are we going to attract good teachers?"

Other teachers speaking before the crowd voiced anger and frustration at what they see as a stagnant situation with the administration.

"I've been here 24 years. I feel I have to speak today," said Susan Light, director of International Education Studies.

"I'm sick of being told that you do a wonderful job. I'm sick of being told that were the backbone of the college. The backbone of the college needs to have more than minimum wage," said Light.

"I'm tired of being invited to dinner and

served hot dogs. What we need is a square meal," Light said.

District full of part-timers

One of the bones of contention in the negotiations is the difficulty of part-time teachers to move into salaried positions. The union claims that nearly 1,000 part-time teachers now work for an hourly wage.

"If you look around you, the person standing next to you is probably a part-time teacher," English instructor Ellen Wall told the crowd.

"Our administration does not want to hire full-time faculty," said Wall. "As you have seen over the last 13 years, your numbers have decreased from about 600 to below 300 full-time people at City College, as our student body has increased... to the highest we've had in 10 years."

Solidarity

Speakers at the rally tried to put on the best face of unity, downplaying past differences.

"Although I've been among the loyal opposition, I'm no longer in opposition to anything," said Willie Thompson.

"I'm in complete solidarity with our demands," he said.

Jim Boyd, English department instructor, included that theme as he roused the audience toward the end of the rally.

"What we're doing out here is not just for teachers, but it's for you students, and it's for your little brothers and sisters and it's maybe for your children," said Boyd.

"If we as faculty will not go on strike, if we as faculty will not come out of our classes for one hour, for fear of having our names on a tablet, then we don't deserve a raise—we deserve to be on the bottom," Boyd said.

Boyd then led the crowd in a chant of "November 30," the date of the next meeting of the district's Governing Board, which angry teachers have sworn to attend in force.

One member of that board, Robert Varni, was in attendance at the morning rally. Varni had no comments other than to say that he was listening to the faculty voices.

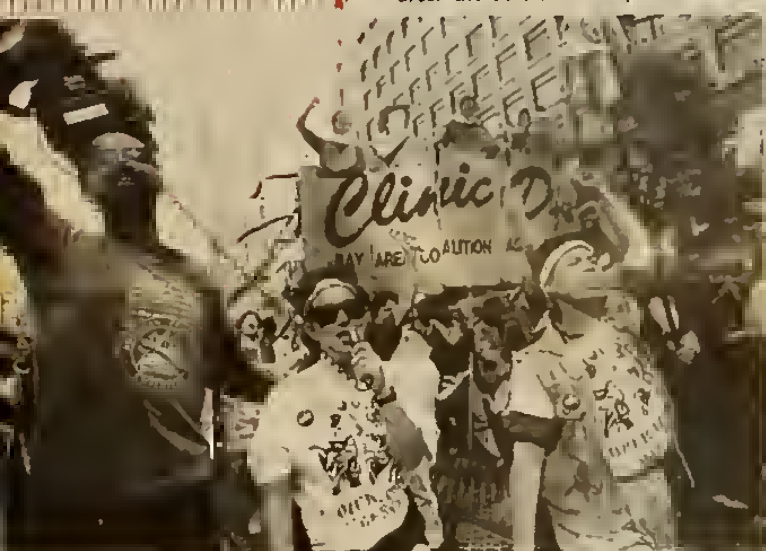


Photo by Jane Cleland
Marchers carried a sign saying "Clinic Defense BAY AREA COALITION AGAINST OPERATION RESCUE" in the large pro-choice rally for abortion on October 15.

BACAOR takes on Operation Rescue over abortion rights

By Suzie Gripenburg

Arms locked, bodies entangled, signs, and shouts of protest. A human blockade for life: on one side, that for a woman's and on the other, the unborn child. This action is taking place in front of family planning clinics across the nation.

In July 1988, Randall Terry, founder of Operation Rescue, led a crusade in Atlanta during the Democratic National Convention with a week long siege of family planning clinics that attracted national media coverage and strengthened the covert organization.

Terry's policy and belief is to have his followers surround an abortion clinic (known by them as an "abortionium") and block access by kneeling and praying in front of all entrances, thereby closing the clinic and preventing abortions from being performed.

"People have to commit to be nonviolent in word and deed," said Terry. "There cannot be any screaming, yelling, conflicts with police or with abortion clinic personnel. We want to be there in the demeanor of Christ."

A crusade becomes a war

However, what OR didn't foresee was the intervention in their plans by clinic defense organizations across the nation determined to protect the rights of women and keep the clinics open with counter-demonstrations, thus starting a war between the two sides.

As a result of the two radically different views on abortion and women's rights, the two factions often found themselves in a head-to-head—and sometimes violent—conflict, resulting in many arrests.

One local group started as the Clinic Defense Committee in July 1988 and is now called the Bay Area Coalition Against Operation Rescue (BACAOR).

They have successfully undermined OR's efforts time and time again by finding out which clinic they planned to hit and then showing up in equal numbers, usually 100 to 200 people.

"We serve a dual purpose," said Brenda Cummings, a BACAOR activist, "and that

is to ensure that the clinic stays open, and to protect and escort the clients safely inside."

At many clinics in the Bay Area, there are "sidewalk counselors," mostly of the Christian faith, who approach the clients and preach the alternative of adoption and offer telephone numbers of the Crisis Pregnancy Center, a pro-life organization.

"We position ourselves between the client and the counselor [a term she uses loosely because she believes they should leave their judgments and criticisms at home] in an attempt to alleviate what is already a very emotional and traumatic experience," said Cummings outside of the Pregnancy Consultation Center on Bush Street on October 14.

She is referring to the shouts of "Don't kill your baby" and religious threats directed at them by OR members, as well as the grotesque pictures of fetuses and plastic models of fetuses that have been continually shoved into the faces of clients, which in some cases reduced them to tears.

One counselor, Marie Summerhay, carrying a sign that read "World Peace Begins in the Womb," said, "We are here to stand up and protect the ones who cannot protect themselves. A human life has the right to live protected under the law."

Summerhay refused to admit that she belonged to OR even though she was identified by two BACAOR escorts.

Defying the laws

A March 28 statewide court order issued by US District Court Judge A. Wallace Tashima in Los Angeles states that demonstrators are to stay 15 feet away from the clinic entrances and are prohibited from harassing patients.

Regardless of the court injunction, Jason Kennedy, 20, picketing in front of the clinic, proudly admitted to being part of OR, thereby violating its policy of secrecy and anonymity.

"I've been arrested four times, but it has been because I have tried to stop the killing of unborn children by peacefully denying access to abortion clinics," said Kennedy.

See ABORTION, back page

Writing lab hit by theft—again

By Deirdre Philpott

The major earthquake that hit the Bay Area on October 17 unfortunately gave looters an opportunity once again to burglarize the English Department's computer lab fondly titled "The Write Place."

The Community College Police estimated the stolen equipment had a value of \$3,200.

Two printers, one Mac Plus computer, one extra disk drive, and some miscellaneous software were among the items taken from the lab in the Arts Extension Building, according to William Vanderwolf, a lab supervisor for "The Write Place."

Yet another inside job

"It was obviously forced entry. The suspects most likely used a crowbar or pipe wrench to break the security locks," said Chief Gerald De Girolamo.

Mamie How, associate director of Computer Services, believes the earthquake gave the thieves a great deal of time. "They knew security would be preoccupied," she said.

Vanderwolf said that it looked like an inside job. A custodian agreed, saying none of the outside doors to the building were forced.

When the Community College Police were asked if there was a connection between this burglary and the one that took place at the same scene between July 14 and 17 (see The Guardian, Aug. 31-Sept. 13), their response was one of uncertainty.

According to De Girolamo, it could very well be the same individuals, but they were unable to find any information at the scene to lead them to any suspects.

Not following guidelines

Herbert Naylor, technical advisor to President Willis Kirk, compiled a set of security guidelines to be followed by the numerous departments here on campus who have acquired computers as part of their curriculum.

Naylor suggested the following precautions for all computer facilities: 1) The door should have one heavy-duty lock with controlled access to the key. Deadbolts cannot be used. Any outside hinges should be pinned. 2) For installations with more than

one computer, a door alarm system activating a local power siren is advisable. 3) Large installations having more than six computers or in remote locations on campus should have alarm systems connected to the Campus Police Department.

However, according to De Girolamo, "The Write Place" was utilizing more than the one advised lock and had a deadbolt.

"It was an emergency precaution that they believed had to be taken," said De Girolamo.

Facilities and Planning does not allow deadbolts on campus except in storage rooms because of safety concerns, according to Naylor. The Fire Marshall does not permit deadbolts in case occupants need to make an emergency exit. Still, the rule is ignored.

The long awaited alarm system for "The Write Place" will be installed between November 14 and 15 by Sonitrol Security Systems, acknowledges De Girolamo.

Discouraging loss for students

Prior to the earthquake, students who frequented "The Write Place" computer lab petitioned for more hours at night.

Vanderwolf does not expect that this incident will put a direct stop on this petition to administration. "If we extended hours, there would also be upgraded security at night too," said Vanderwolf.

But How said there would be a problem with extending hours, due to a need for increased funding and staffing.

"The Write Place" plans to replace the two printers as soon as possible. They are presently utilizing a loan out computer until it can be replaced, said How.

"It is discouraging for students. They have to wait long periods of time to use a printer. Although they are all good natured, I don't know how long they will put up with this," said Vanderwolf.

"We are working closely with the Office of Instruction to find a new location for the lab. We need an area centrally located here on campus. The Arts Extension is too remote," said How.

Fortunately this theft was the only criminal incident reported within the district in the frantic hours after last month's disaster.

Stanford protestor only one facing charges after sit-in

By Luna Salaver-Garcia

There are times when it's necessary to take a stand. For Louis Jackson, that time came when he and about 65 other students took over the president's office at Stanford University.

As a result of this action, Jackson, a junior at Stanford, will find out on November 21 if he will have to take another type of stand—in court.

While the other students were sentenced to 75 hours of community service, Jackson has been formally charged with inciting to riot, battery, obstructing police justice, unlawful assembly, trespassing, and refusing to disperse. These charges carry a possible maximum sentence of two years in prison.

Why was Jackson the only student singled out?

According to Jackson, Stanford University police charged him based on video tapes of the event. Jackson said he, along with 15-20 other students, spoke out against the usage of the "riot bus," the bus that was called in to remove students from the site so they could be formally charged.

"So it turns out that three and a half weeks after [the protest], the Stanford police are blaming me for the 'riot' that happened," Jackson said.

"They're blaming me that students were cited and released, that I provoked all that and incited the crowd. Their justification for only getting me was these tapes," he said. "The only tape that they have is an hour and a half long. The event was 14 hours—the whole day—and they were taping the entire day."



Photo by Francisco Garcia

Louis Jackson told students about his case during the "do the Right Thing" conference held at U.C. Berkeley in October.

Added Jackson: "The only tape they gave us was edited or selectively taped because they taped only when I spoke. Whenever somebody else talked, the camera was off. So according to the tape, I was the only one talking the whole day."

Sergeant Marvin Harrington, head of the Stanford University Police Department, was unavailable for comment.

Multi-racial issues

Jackson, 20, is no stranger to the students' rights movement. A member of the Black Students Union at Stanford University, Jackson has been involved since his freshman year when he became part of what is known at Stanford as the "Western Culture" issue.

See JACKSON, back page

EDITORIAL

Still Shaken Up

By Diana Spatola

Earthquake relief? There just isn't any for some of us. Just look at this mess. How am I going to find a place to park?

My mom said, "Don't go to California, you could get your eye poked out." She was right; someone could get hurt around here. There are so many displaced children trying to play that ever popular game "step on a crack, break your mother's back" and realizing they need wings instead of feet. One child in the Marina District said, "This whole city's cracked up."

Before the earthquake, we used to worry about the kids in the Tenderloin, but let's look around. Who's going to clean up this mess? Rumor has it that the mayor will be asking Tony Randall for help—some things never change.

This isn't funny. This dam earthquake has deeply disturbed me. I can't move away from here right now; it's like the earthquake is the ever-present nightmare of a lifetime. I don't understand it. Is it going to kill me? Or my children? If so, when? Is my home going to crumble to the ground?



I've been thinking, maybe I should move into a tent and be safe. Every night I lay awake waiting for the house to have its nightly shake, then I can relax and go to sleep.

What is the earth telling us? Isn't the government supposed to warn us about this?

In sociology, I learned that scholars run

the government, so I want to know what they have to say about any future earthquakes. Some direction in this matter is needed.

If I knew this was going to happen, I would have studied the earth's movements long ago. I believe our government has the attitude, let's not talk about it (or look at the reality of it) because we can't afford it, nor can we afford hunger, homelessness or disease. Hey, you scholars out there, just what is the purpose of our government anyway? Oh, well, time for another class on this very subject.

The heavy burden of this quake has gone to those who have suffered the shocking damages to their homes and neighborhoods. I'm angry about neighborhoods being built on landfill! Whose dumb idea was that?

The feeling I got from the people in the Marina who lost their homes was almost like a badly hurt animal, helplessly moaning from the pain of a fresh wound, and who can't do anything about it.

We are so vulnerable to natural disasters like this. I was very scared of the earthquake, but after seeing the Marina and speaking to the "heroes," I felt better. I felt their pain and losses too, and shivered at the tremendous power of the unknown that can strike at any time and change the things we all know so well.

Kitty Dukakis Drank Rubbing Alcohol

By Michael S. Quinby

Why do I find it funny that Kitty Dukakis drank rubbing alcohol? I also thought it was funny when someone named Frederic Noid went berserk in a Domino's Pizzeria [boycott them by the way] because he thought that their 'Avoid the Noid' campaign was directed at him. Do you think that is funny? Sometimes I worry about my ability to break into belly laughs at the mention of someone else's misfortune. Have I been conditioned by my society, or am I reacting to the fact that it didn't happen to me or someone I love by insulting myself with derisive laughter.

Last summer I worked for a company that arranged trips to Mt. Everest in Nepal. There was a four hundred year old monastery that had never had the convenience of electricity, and some very well-meaning people worked very hard to get electricity to the monastery. Two months after the installation of the system, a short in the generator burned the place to the ground. It was such an overwhelmingly tragic and ironic thing that the person who was telling me about it (and had been intimately involved with the project) was laughing so hard he had tears in his eyes. By the end of the story we were both roaring with laughter, rolling around on the floor.

A lot of people probably think I am a callous jerk for making light of these things in print, but I think there is some reason for my reaction to black humor. The alternative is all too common, and all too chronic. I do feel remorse for laughing at those who were victimized.

Drug addiction is a powerful destroyer of the human psyche, and when I think about the pain and the depression that Mrs. Dukakis must have been going through to lead her to drink a straight shot of isopropyl alcohol, I cringe. I hope she recovers, but it is still funny to me.

If one is even a tad self conscious, a nationwide campaign to avoid you by name could push anyone over the edge. If I saw 'Avoid the Quinby' commercials 50 times a night and 'Avoid the Quinby' T-shirts and dolls, I don't know if I could tell myself, 'ha-ha, they don't mean me.' Again, after examining this, I still chuckle.

If I'm lucky, the karmic wheel will not catch up to me and grind my toes into the ground. I'll probably be laughing hard until then.

Needling pinheads

By John Williamson

I've seen this guy a couple of times at various demonstrations in the City. He carries a big sign with coat hangers attached to it and bearing the words, "Christian Birth Control."

As a Christian this bothers me. I'm not really upset at the guy with the sign; he doesn't know any better. Who am I angry with? How about the pin-heads who gave this guy the impression that we (Christians) are all irrational zealots who terrorize abortion clinics in our spare time.

Right-wing fundamentalists sitting in front of Planned Parenthood, singing hymns and terrorizing pregnant teenaged girls are no more representative of Christianity as a whole than bomb-wielding Arab hijackers are representative of Islam as a whole.

As Christians, we can't possibly expect the rest of the world to live by our rules. One of the most fundamental beliefs of the faith is in fact the idea that we are free to choose between accepting or rejecting the teachings of Christ. In this regard, one might say that God is pro-choice.

Although my faith is as strong as it has ever been, I do wish there were some other word I could use to describe it. I find I am becoming more and more reluctant to use the word Christian to describe myself, the reason being that the very meaning of the word has changed.

The use of the word these days immediately conjures up images of Jim and Tammy, the Moral Majority, and even (I'm not sure how this happened) Ronald Reagan. I'm not questioning the intentions of these people. They are, I'm sure, sincere in their desire to do "The Christian Thing." Unfortunately, there's little question about the fact that they are (and I mean this in a purely earthly sense) raving jackasses, and I'm fed up with being erroneously linked to them.

So, what am I trying to say to the guy with the sign? Go ahead and make fun of these people, I certainly do. But try making fun of them on the grounds that they are pinheads who are asking for it, not on the grounds that they also happen to be Christians.

Do it, NOW.

By Edmund Lee

Finals are fast approaching and you think to yourself, "Ahhh, I can handle it." And then the day comes, and you find yourself short-handed and in very deep s**t.

You kick yourself for not having been better prepared after you discover that you didn't do so well. You ask the age-old question, "What can I do?"

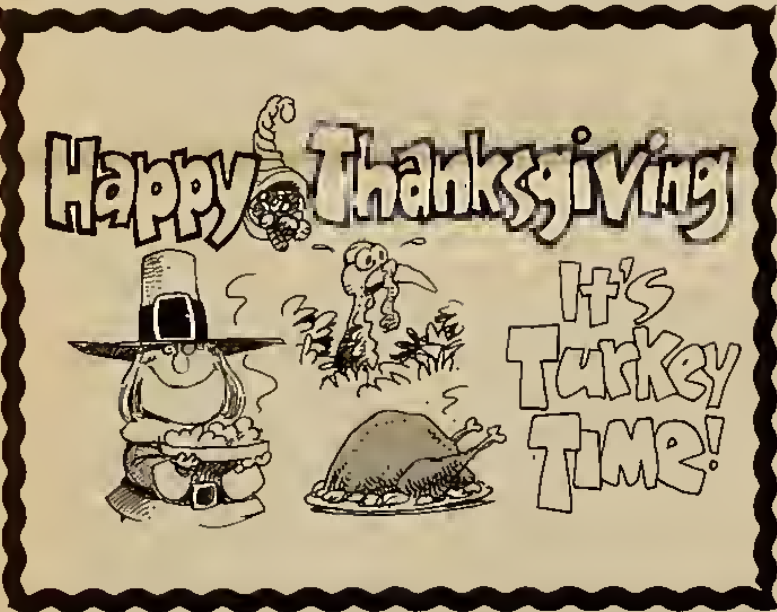
Exam anxiety, and its symptoms, are as old as last week's breakfast and extremely common among the student population. Some take the time to prepare, others put it off to the last minute. When was the last time you felt really confident about an exam? If it has been a long time, then it's time to **DO SOMETHING ABOUT IT!**

I have seen and heard many students talk about when they plan to study and how they study. However, studies show that their study habits just don't stack up. Capiche? Verstehen?

Well, not to despair, there is help available. First of all, hats off to those who realize that they have problems studying or just with academics in general. Now, take the flying leap into **THE STUDY CENTER.**

Just what is the Study Center? It is a peer resource center where there are many friendly and adept students who are **WAITING** to help you. Help is available in almost all subject areas and it costs you nothing to utilize their services. The Study Center is located in Cloud Hall (C332, x3160) and is open daily. Their hours are posted on the doors as you enter the dungeon, er, study center. Hours are arranged between the tutor and tutee.

While exam anxiety is nothing new, you can do yourself a service by going to the Study Center and helping yourself. You can beat this cycle of putting things off to the last minute and come out on top by doing well on your exam.



Letters to the Editor

Powerful Art

Dear Editor:

If you were lucky, you had a glimpse of the show "Figuring Out" at the City Art Gallery, Visual Arts Building 118.

The show ran from October 23 to November 10, not long enough for people to see such skillful and powerful statements. It packed a wallop of talent and sensitivity, and nobody came away from it unaffected. It was a psychological tour de force, as well as an artistic revelation.

Jeanne M. Day and Mark Farmer, both former City College students, displayed a mastery that was comparable to the best. Mark did it with graceful figure drawings in charcoal-pastels and wistful acrylics. His delicate touch caressed the forms while coaxing more than mere posing from his subjects.

Repeatedly, Farmer went after his own self-image in a quest of finding meaning to the puzzle of the manifold self. The eyes of his portraits, mirrors of his soul, reverberated the searching questions onto the viewer. This investigation extended to a paper mask shrouded in dark gauze giving the effect of heavy ceramics while unveiling yet another aspect of his innermost being.

Clearly his artistry extended way beyond mere skill; he gave the viewer insight into what art is really all about, communication on levels we often do not even dare to confront.

While Mark did it with restraint, Jeanne went after it with pressing urgency. Many of her drawings are executed in commanding liveliness, and she touched a raw nerve as she lured us into facing our own inner demons.

Her memories of child abuse were frozen on paper while shouting the burning question, "What are you doing with the pain?" She didn't speak so much of her own private hell as she demanded our emotional participation. Few people have to deal with this kind of horror, but she surpassed it with a sensitivity to beauty and perfected skill. Thus, she rose above her abusers and gave us insight into her true commitment to life.

Mythology offers us the metaphor of the phoenix rising out of the ashes. Folklore says, "If God hands you a lemon, make lemonade."

Here we have two artists who make realities out of imagery. They not only put it on paper for us to see beauty and excellence, but also show us that ugliness and sadness can be transcended.

The question remains: If Jeanne was able to climb out of her miseries, what are we doing with our far lesser problems? Can't we take the initiative and find ways out of our conflicts instead of blaming others and feeling sorry for ourselves?

Instead of wallowing in depression and powerlessness, can't we use our faculties to find our own private solutions? Even if we are victimized, do we have to play it as victims? If she was able to do it, why couldn't we?

Out of the mud grows a lotus. The power of life is not just in the anatomy of bones, muscles and organs. The seed of healing resides mainly in the human psyche.

If some people got depressed or even upset with this show, it also demonstrated the triumph of the human spirit. It reminded us that we have the choice to either see life as an affront or a challenge to make the best out of what we are confronted with.

Jeanne and Mark have shown us their choice and the world is that much richer for it.

—Maagy

Campus Query

By Edmund Lee

Do you feel that you are getting enough out of City College?

Gavan Phillips, 26, Business Marketing:
"Yes, my teachers are good and I think I'm learning a lot."

Amy Rogers, 21, Undecided:
"Absolutely! I'm getting everything that I put into it; my teachers are all great. I choose my classes carefully and I'm very pleased with the results."

Katherina Icochea, 21, Business:
"Yeah, I do. I recently came from New York and City College compared to some of the other schools in New York is really, really good. The teachers really help you and they are very interested in all their students and I really enjoy that, and so are the counselors. They're really helpful."

Michael Murphy, 18, Broadcasting:
"City College is a good school in general. The Broadcasting Dept. does teach a lot of good things, yet there are few things I don't like and overall it's a good program."

Chris Green, 25, Undeclared:
"Yeah, I think you have to work hard to get something out of it though. You can't just go to class and goof off. You have to go and want to learn something. The teacher's not just going to give you the education, you have to work for it and I enjoy that."

Charles Taylor, 19, Psychology:
"Yes I do, absolutely. I'm getting quite enough out of City College. I think it gives me an opportunity to get my study habits together and all my other things together so I can transfer to another college. The counselors were cooperative in helping me make the right decisions too."

CITY COLLEGE OF SAN FRANCISCO

Established 1935

JUAN GONZALES

Advisor

EDITORS

News Editor Wing Liu

Opinion Page Editor Michael S. Quinby

Features Editor Mark Gleason

Entertainment Editor Christie Angelo

Sports Editor Gideon Rubin

Photo Editor Edmund Lee

Proofreader J. K. Sabourin

Graphics Editor Bob Miller

STAFF

Rachel Bender, Roxanne Bender, Steven Canepa, Diana Carpenter-Madoshi, Jane Cleland, Renee DeHaven, Tito Estrada, Suzie Griepenburg, Gerald Jeong, Michelle Long, Barbara McVeigh, Kris Mitchell, Tina Murch, Betsy L. Nevins, Deirdre Philpott, Greg Shore, Easter Tong, Amie Valle, Demetrise Washington, John Williamson, Kurt Wong.

The opinions and editorial content found in the pages of The Guardsman do not reflect those of the Journalism Department and the College Administration. All inquiries should be directed to The Guardsman, Bungalow 209, City College of San Francisco, S.F. 94112 or call (415) 239-3446.



PEOPLE and PLACES

Celebration marks 50 years for Photography department



Kevin Monahan of the Photography Department Advisory Committee demonstrates the use of the Digital Darkroom.

Photo by Edmund Lee



Kurt Wong and Ken Schroeder watch Kevin Monahan demonstrate the use of the Digital Darkroom.

Photo by Edmund Lee

By Edmund Lee

City College's photography department celebrated its 50th birthday Nov. 1-5 by hosting a series of events which chronicled the accomplishments of photography.

Included in the series was a student exhibition entitled "Students by Students—A Joint Exhibition."

Students enrolled in the photography department were invited to enter prints in a contest where cash prizes, photography materials and awards would be given to outstanding entries selected among students by a volunteer student jury with photography instructor Janice Giaracco advising the board. Winning prints will be on display in the White Line Gallery in the photography lab in the Visual Arts Building.

The celebration began with a guest lecture by Lou Stoumens, a renowned documentary and editorial photographer. He

displayed much of his earlier work and excerpts from various books he has published.

The guest lecture was also part of a class, Photography 52, and was planned in conjunction with the department's celebration. The next day brought a slew of work by the department's faculty. Featured were Gypsy Ray, Janice Giaracco, Bob Dawson, Gordon Hammer and Elena Sheehan.

On Saturday, Nov. 4, a film and video series curated by Gypsy Ray was shown in the Visual Arts Building (V115). The last day had an entirely different twist with photography. It was called "New Technologies Day."

Company reps

Representatives from Radius, a computer software and hardware company, exhibited new programs to aid photographers in the

darkroom. One program was Quark X-press, a color imaging program which allowed the user to tailor their images to

taste by changing color temperature, contrast and hue. Another program displayed was Digital Darkroom. It allowed prints to be scanned and manipulated similarly to Quark X-press.

During the day, students were allowed to ask questions and were shown demonstrations of the programs. The technologies displayed were aimed at the professional who could afford the cost of the machinery, which runs at the minimum \$10,000.

Overall, the celebration went well, with a sizable turnout of students and faculty alike coming together to partake in a milestone at City College.

What's the story behind those free tickets?

By Don Hickerson

It's a night class at City College. The well dressed lady comes into the room just as class is ending. She says that she's from "Today's Artistic Concepts" and offers everyone in the class tickets to classical and jazz recitals by musicians you might have heard of, playing at well known concert halls. Free tickets.

"What's the catch?" you ask. "Who are these people, and what do they want?" This reporter set out to find the answer. It wasn't that hard.

On a tip from my editor, I called Ma Bell's Berkeley information operator and got their number. A harried secretary answered my call. "Things have been crazy here since the earthquake, but someone will get back to you soon." Click.

That someone was a man with a deep, powerful voice. A black man, I thought, with an intellectual's accent. "This is Dr. Hazaiah Williams," he said. "You wished to speak with me?"

He turned out to be Dr. W.W. Hazaiah Williams, professor of Urban Ministry at Berkeley's Graduate Theological Union and the founder, and for more than 20 years, president of the Union's Center for Urban Black Studies. For 32 years, he was pastor of the Church for Today in Berkeley and is a former member of the Berkeley Board of Education.

Life-intimate connection

Williams founded Today's Artists Concepts in 1958 as a way to develop an audience for the recital form of artistic presentation. By focusing the audience members' attention on a single performer, Williams believes, they are able to get an in-depth feel for the artist's personal "interpretive grid," and to be drawn onto the stage to make a "life-intimate connection" with the performer.

"Recital is an archaic form of performance," he says, "and most series have become esoteric programs for the few. It's on the wane because people are not knocking on doors getting out an audience." But Williams doesn't think this necessarily has to be the case, and, with Today's Artists Concepts, he is proving it.

"Wisdom Religion" study group at C.C.S.F.

By Mark Gleason

Students are seated around a table while a moderator directs the reading and discussion generated from the passages of a blue tome. The book-lined room cushions the weight of questions encouraged by the affirmations being read aloud.

This "class" is not to be found in the fall schedule of City College. This lunchtime session is the study of Theosophy, referred to by its adherents as the "Wisdom Religion." "Theosophy is the term that was given to ancient religion by H.P. Blavatsky around 1875," says Elmore Giles, a humanities teacher at City College.

"Theosophy is a term that was known in Alexandria among the Egyptians in 200 A.D. It applies to what you might call the esoteric teaching, the inner meaning, of all the great sages in times past," Giles says.

Giles feels that a student could join a study session of Theosophy without a conflict of one's personal beliefs.

"Each religion has within it a truth which was given out to particular people by one great teacher, because of a need for that particular teaching," says Giles.

"Theosophy is the synthesis of the essence of all religions and will not limit one to any particular religion," adds Giles.

This follows the observation that one is confronted with a collection of terms and phrases that seem to have been grabbed from just about every major faith on earth. During one session the words karma and reincarnation are interwoven with references to the teachings of St. Francis.

Offensive?

Could the use of conflicting dogmas offend some seekers of a "higher truth?"

"It depends on what they're focusing on. If they're focusing on the teachings of Jesus, they will not find a conflict. If they're focusing on a creed, or the particular statements of belief systems of religions, they will find conflict," Giles says.

He continues, "If one is really seeking to go beyond ceremony, ritual, sacraments, and external institutional religion, then Theosophy would be what one's looking for."

While these Monday afternoon study sessions are small, Giles says numbers are not the main concern of Theosophy.

"Theosophy will not proselytize, it will not go out and try to convince anyone of anything, because true spiritual development is an unfolding, a realization, it is a coming to see," adds Giles.

The study of Theosophy takes place each Monday from 1 to 2 p.m. in Batmale Hall, Room 330, and all are invited to attend.

Correction

In the article entitled "Exhibit stirs some controversy," which appeared in the Nov. 2-15 issue of The Guardsman, we mistakenly identified the Art Dept. Chair as Mark Ruiz. His correct name is Michael Ruiz. Sorry for the error.

Free tickets for students is one way to develop an audience, hoping that later in life they'll turn into paying customers, or even performers. The organization is not funded by government or corporate grants, but survives on ticket sales and the aggressive pursuit of donations from individuals in the community.

"All you need is ears"

Today's Artists Concepts' first program in 1958 featured famed tap dancer Paul Draper, dancing and miming to Bach's suites. The second was tenor William Warfield, who made a classic of the song "Old Man River" when he performed it on Broadway and in the film, and was later to star in some of the first performances of *Porgy and Bess*.

Upcoming November 25, at Herbst Theatre in San Francisco, is guitarist David Tanenbaum. On November 26, also at Herbst Theatre, the organization is sponsoring avant garde baritone Thomas Bruckner, backed by flute, piano, and synthesizer. Bruckner will premiere four new works of "song literature" which combine the music of contemporary composers such as Charles Ives with the work of avant garde poets like e.e. cummings.

Perfectly Nuts is perfectly funny

By Rachel Bender

The Plush Room hosts one of San Francisco's "nuttier" tribute performances, *Perfectly Nuts*, a comedy produced by George Wendt, who is the television character Norm on "Cheers."

Perfectly Nuts is performed by Chicago comedy ensemble Friends of the Zoo, Russ Flirk, Karol Kent, Paul Raci, and the group's composer/lyricist, Mark Nutter.

Nutter, a Second City graduate, performed most of the material in Chicago where Wendt saw it. "I thought it was hilarious," said Wendt. "Sometimes you can't believe what they're saying."

Although playing Norm is still a great job and he's getting good movie role offers, Wendt wanted to "stretch out." His wife, Bernadette Birkett, and he decided this play was exactly what they needed to "cure the itch."

The musical, made up of 35 songs, opened on Thursday, November 9 and was directed by Rob Riley, a former "Saturday Night Live" writer, and it is a tribute to "the late, great Mark Nutter."

The humorous talent behind the show is obvious, but there are some ulterior motives behind it.

The preview benefit performance and reception proceeds went to San Francisco's earthquake relief and local Red Cross efforts.

The show's producer originally had planned on giving the money to the Ted Danson American Oceans Campaign, but under the circumstances he decided that the earthquake relief was more important and timely.

Speaking for all San Franciscans, thank you Wendt and the rest of the cast for not only giving us a GREAT show, but for aiding the Bay Area earthquake relief cause.

Walkout continued

have to take the position the district takes" and would not comment personally. "Our teachers while sympathetic to the walkout behaved professionally and took care of the instructional needs of the students." The usually accessible President Kirk has not returned any Guardsman phone calls.

Bancroft said that the memo in her name was authored by Sloan and Berg. She was on a business trip and did not even personally sign the memo, and her administrative assistant had to sign for her. But she was aware of its contents from an emergency Nov. 6 meeting called by Hsu of all the Centers directors. Sloan, and Bancroft to discuss the district's position on the walkout, which Hsu did not attend.

Kirk's memo is identical, except for indentation, right down to the ironic "On a personal note" pointed out by Hulbert. Kirk had to sign the memo a few minutes after receiving it from his administrative assistant, Gloria Barcojo, who had to type it up as it came off the fax machine, so it could be distributed in time to all the faculty mailboxes in the day before the walkout.

Intent of the board

Varni was the only Governing Board member at the walkout. He told the crowd that he was listening. He told The Guardsman: "I also think that it is truly the intent of the Board of Governors to deal fairly and equitably with the faculty." Saying the district ranked ninth out of 10 Bay Area community colleges and with a high rent district. "We ought

Entertainment Bulletin

Film History

Wednesdays, 1:30-5:30; 6:30-10, E-101:

• Nov. 15: *Notorious* (U.S., 1946), directed by Alfred Hitchcock, starring Cary Grant and Ingrid Bergman; 101 min. Glamorous romance and intrigue from the screen's master of suspense.

• Nov. 29: *Ikiru* (Japan, 1952), directed by Akira Kurosawa; 150 min. Some find this tale of a dying bureaucrat's last wish somewhat slow-paced, but no one who sees this film forgets it.

• Dec. 6: *A Streetcar Named Desire* (U.S., 1951), directed by Elia Kazan, with Marlon Brando, Vivien Leigh, Kim Hunter, Karl Malden; 122 min. Stylized stage adaptation and magnetic performances of Tennessee Williams' classic.

City Art Gallery

• Nov. 14-22 in V-117: Art Auction; drawings, paintings, prints, posters, pastels, sketches, ceramics, sculptures, class demonstration pieces, and other art objects will be auctioned.

Art Lectures

Fridays, 10 a.m. to 12 p.m., Visual Arts 115

• Nov. 17: "Works of Diego Rivera," Mexico's renowned muralist, are explored in a film showing at 10:15 a.m. and a lecture at 11:15 a.m.; Masha Zakheim, instructor.

• Dec. 1: "Fine Arts Printmaking," 10:15 a.m., Fred Berensmeier, instructor; "Pre-Columbian Art," 11:15 a.m., Michael Ruiz, instructor.

• Dec. 8: "Study and Travel in Foreign Countries," 10:15 a.m., Sue Light, instructor; "Architecture," 11:15 a.m., John Ager, instructor.

The Frogs

A classic comedy directed by David Parr with musical direction by Michael Shahani, now playing at the City Theatre. Performances are Nov. 17, 18 at 8 p.m.; Nov. 19, 20 p.m. \$10 general admission; \$8 students, seniors, CCSF faculty, staff and alumni.

Rhythms and Blues

A rhythm tap suite and a performance of Gershwin's "Rhapsody in Blue" inspire the title of a dance concert whose form and flourish is influenced by a variety of musical styles; Friday and Saturday; Dec. 1 and 2 at 8 p.m. in the College Theatre. Choreography and direction by Susan Conrad. Admission: \$5 general; \$4 students, seniors, CCSF faculty, staff and alumni.

Music Recitals

• Friday, Nov. 17, 12 noon: City College voice students, seniors, CCSF faculty, staff and alumni.

• Tuesday, Nov. 21, 11 a.m. to 12 p.m.: "Seventh Annual Scott Joplin Birthday Ragtime Concert," City College faculty members Larry Ferrara, Peggy Gorbam and Madeline Mueller honor the King of Ragtime by performing some of his best known works, Arts 133.

Moonlight Shake

Fri., Nov. 17, 8-midnight. The Chinese Culture Club holds a dance in the lower level of the Student Union. Tickets are \$7/\$6 for non-members in advance and \$9 on day of dance, available at the Student Bank, outside Science 251, or from CCC members.

From Russia with Jazz

Tues., Nov. 21, 12:30-1:30 p.m. *Concert/Lecture Series*. Alexei Barashev, writer and critic for *Pravda*, *Izvestia*, *Soviet Music*, and *Jazz Forum*, speaks on the history and development of Soviet jazz. Arts 135. Free. Series Coordinator Brenda Chinn, 239-3580.

Resurrecting the Holiday Spirit

Wed., Nov. 22, 12-1 p.m. *Concert/Lecture Series*. City College counselor Michael Legut suggests ways to relax and reduce stress to make the holiday season more joyful. Conlan 101. Free. Series Coordinator Brenda Chinn, 239-3580.

Preparing for finals—Sound advice

Mon., Dec. 4, noon. Study Center Coordinator Pat Davis and Women's Re-entry to Education Program (WREP) Ronnie Owens hold this workshop where you can also bring your lunch. Study Center, Cloud 332. 239-3160.

to be doing better than that. My colleagues on the Board feel the same way."

Rlorden agreed with Varni. At the Nov. 13 special closed session meeting of the Board, the commissioners gave certain parameters to Hsu, Sloan, and the administration for negotiations to authorize and guide them. He said there is more involvement from the Board now and said "the walkout was certainly an important factor."

Rlorden admitted: "We (the district) are conservative in reserves. The state recommends 78five percent of the budget in rollover. But we never had to lay off a faculty member because of money."

About pay increase, "I'm in favor of it. I think I speak for the entire Board that we'll see what we can do within the parameters of financial jurisprudence."

ASK AMADA

Q: A friend of mine says her sister suffers from Multiple Personality Disorder (MPD). The explanation is that she has "two personalities". I've seen both of these "faces" and I think she's faking. What is MPD and how prevalent is it?

A: Multiple Personality Disorder, once thought to be extremely rare, has been diagnosed with increasing frequency in the 1980's. Whether this increase is due to an actual rise in the numbers of individuals who suffer from this disorder or is instead the result of a greater sophistication and readiness of clinicians to make such a diagnosis, I don't know. I myself, after over twenty-five years of doing psychotherapy with a great many clients, have never encountered an individual whom I would confidently diagnose an MPD.

This diagnosis is usually applied to individuals whose personality structure has broken up and divided into two or more distinct selves. The separate and unintegrated selves are sometimes referred to as "alters" who, in classic cases, may have little or no knowledge of each other. The various alters each seem to comprise a unique facet of one divided self and therefore may sharply contrast from and conflict with one another in moral outlook and social behavior. Researchers are inclined to define the disorder as a survival strategy for the abused child that has become maladaptive in adulthood.

I, of course, do not know if your friend suffers from MPD, although I think the likelihood, considering the epidemiological odds, is quite slim. Many individuals display quite different "faces" from day to day, according to variations in mood and circumstance. This does not mean that they actually deserve the diagnosis of MPD. For example, many persons who suffer from sharp cycles of depression will one day appear quite gloomy and the very next rather elated. These faces are not necessarily different alters or personalities, but perhaps merely the outward expressions of contrasting and integrated parts of a single self.

By the way, your friend's "faces" are not necessarily faked. I'd check into the matter a little further before making such an unfriendly assumption.

Q: Although my boyfriend and I get along very well, he does something with his friends that I find a turn-off. Whenever he's around his male friends, he engages in name-calling and uses racial slurs. I feel this is immature. Is this something I can expect him to grow out of?

A: You are, of course, quite correct in characterizing your boyfriend's behavior as immature. Also, it is certainly to your credit that you are questioning and objecting to his actions. Evidently, the

social values and attitudes of his male friends foster abusive and racist language while they are together. Unfortunately, many men feel virile and macho only when they can scapegoat and jeer at persons of other ethnic and racial groups. This form of childish behavior seems to provide a false sense of adequacy and superiority to those who themselves suffer from feelings of inferiority.

Whether your boyfriend will "grow out" of this form of immaturity depends on several factors. For example, is his racism a deeply ingrained part of his personality or does it represent a transient form of youthful showing off in order to gain acceptance from his peers? If it is the former, the prospects are, unfortunately, somewhat unpromising.

One possible means of helping your boyfriend come to his senses is to tell him how much his racial slurs hurt and offend you. You might then suggest to him that if he really cared for and respected you, he would give up this self-degrading nonsense. Since, as you say, you generally get along, perhaps such declarations on your part would, over a period of time, sensitize him to the importance of developing a more humane and mature set of attitudes. After all, shouldn't your opinions of his character mean as much to him, in the long run, as those of his male friends?

ENTERTAINMENT

Cult thriller returns to theatre



Herk Harvey in character.

By Gerald Jeong

In June 1961, Kansas educational and industrial filmmaker Herk Harvey drove past an old abandoned pavilion called "Saltair" on the outskirts of Salt Lake City, Utah.

Charmed with the location and its potential for a movie set, Harvey stopped and took pictures. Six months later, Harvey was finished with his first and only feature film, a psychological thriller called *Carnival of Souls*.

Although it had only moderate success on the drive-in circuit in its time and sporadic showings on late night TV, *Carnival of Souls* is being revived through a cult following and critical acclaim. Showing at the Roxie on November 15-21, this suspenseful drama succeeds today on its stylistic inventiveness and a nostalgic horror film charm.

Mary Henry (Candace Hilligoss) miraculously survives drowning after her car plunges off a bridge. She staggers up the river bank in a daze long after her rescuers had given her up for dead.

Wanting to continue her life without skipping a beat, Mary is off to Utah to a new job as a church organist. But on the way to Salt Lake City, Mary is haunted by a pasty faced man (Herk Harvey himself), who appears

Altered states

Mary really becomes unglued when she loses contact with the outside world. She can still see everyone else, but she cannot hear them. No one can see or hear her.

In these altered state sequences, filmmaker Harvey really gets to have some fun. Real mixes with the unreal. The ghoulish man is in hot pursuit of Mary. We see Mary frantically scurrying around the city trying to make contact with someone. Mary runs trying vainly to get the attention of a policeman, a taxicab driver, or a pedestrian. We see distant shots of Saltair (which looks mysterious and ominous like Nanadu in *Citizen Kane*). Mary's face, the black river water where Mary drowned or almost drowned, overhead shots taken from building rooftops of Mary dashing to and fro, and many white faced corpses. All the shots are skillfully meshed into a tight, exciting, and suspenseful mix.

Mary eventually wakes from these altered states but her unaltered state is also becoming more twisted. Her organ playing becomes so bleak and haunting that it sounds as if she is possessed. After hearing these sinful sounds coming from his church organ, the minister fires Mary on the spot.

Post shock syndrome

"The Man" just will not go away. He appears to Mary at every turn. Mary confides in a doctor to help find out what is wrong with her. The doctor believes that Mary's feelings are a post shock syndrome caused by the accident at the bridge. Talking with the doctor helps Mary cope, but the doctor's face transforms into the face of "the Man," which causes Mary to totally break down.

Mary now realizes that she must go to Saltair to get relief from her torment. A mysterious force has been drawing her there since she came to Salt Lake City.

Harvey created a deliciously sinister set using the pavilion. The place is festively decorated with elegant chandeliers and streamers, but the atmosphere is pure death. Waltzing corpses dressed in black fill the pavilion ballroom. When Mary finally sees who is dancing with "the Man," she finally realizes the source of her discontent.

Although the viewer can see the ending coming from a mile away, this doesn't make the movie any less enjoyable, since Harvey does a fine job building suspense and psychological intrigue. Nor does the poorly matched car crash opening or some unseemly dialogue detract from this stylish drama.

Carnival of Souls compares favorably to *The Twilight Zone* episodes, which are in the same genre and made during the same approximate time period, and George Romero (*Night of the Living Dead*) claims that it inspired his classic picture. Made on a \$30,000 budget in 1962 (a measly amount for a feature even back then), Herk Harvey's *Carnival of Souls* is a triumph in independent filmmaking.

outside her car window while she is driving down the highway. Mary also passes the old pavilion (Saltair) to which she is inexplicably drawn.

Eccentric characters

Spooked by the flour faced corpse, Mary rushes away to escape to her new Salt Lake City home. She soon meets her landlady, neighbor, and boss.

Although the secondary characters are familiar types and their interaction with Mary is rather forced, they support the story well since they seem strange and eccentric themselves. The landlady is friendly, but a nosy and suspicious old woman, who assures Mary that she can "take all the baths you want, I'm not one to make a fuss about things like that."

Her neighbor is a working class guy and unsophisticated lecher who tries for a little nookie when he first sees Mary. Mary's minister boss is a kindly gent but stern and insensitive. These people are kind to Mary, but they can't understand Mary's growing fear and confusion.

Mary is continuously being haunted by "the Man." He appears in her room, in her house, in the park, in her dreams. She is so frightened that she even will accept the company of her neighbor.

Recording

Disney produces tribute to Gumby

By Christie Angelo

Fifties cartoon star, 32-year-old Gumby, receives a tribute in the form of a new rock record.

The half-hour television program "Gumby" debuted on NBC in 1957, and is still in syndication. Seems like the funny green guy has caught on with adults, as well as children.

My favorite Gumby is Eddie Murphy's portrayal of the clayman on NBC's "Saturday Night Live" (SNL). "I am Gumby, dammit" is a favorite saying among SNL viewers, and it is a popular cliché of the eighties.

"Gumby: The Green Album" (Buena Vista Records) will soon be available on CD and cassette. The album is a compilation of a variety of original songs by an array of artists. Although most of the talent has yet to achieve national fame, they are, according to producer Shep Stern, cutting edge acts that have a promising future.

Possibly the best known act featured on the album is the duo of Dweezil and Moon Unit Zappa, children of the well known Frank Zappa.

Other acts include Flo and Eddie (also known as The Turtles), Sly and Robbie, Jonathan Richman, Brave Combo and Frank Sinatra Jr.

Stern, the 34-year-old independent producer in charge of the project, says, "I wanted it to have a musical quality and have people play it over and over again."

Claymation on hallucinogens
"Gumby? Yeah, sure, what a topic, but I didn't see it as a kid's album," adds Stern. "Gumby is a forerunner of claymation on hallucinogens. He's a solid part of American culture like Mickey Mouse. It has more potential with original Gumby fans."

Sounds like he's hoping for a "cult classic" money maker.

Buena Vista Records is Disney Company's adult record division. Also aiding in the return to Gumby is a new 36-part Gumby television series in the works.

While working with Jonathan Richman, who came up with the track "I Like Gumby" during a hiking expedition in the Mojave Desert, Stern claims to have discovered Brave Combo, which is described as an "accessible slam polka band."

Psychodelia is the format of Flo and Eddie as they perform "We Are All Gumby," which is reminiscent of the Beatles' sound during their "Magical Mystery Tour" and "Sgt. Pepper's Lonely Hearts Club Band" period.

The Zappas' "(In Love) With You Gumby" is a typical "Dweezil" project with



Gumby on his Hollywood set.

loud guitars. Stern says, "I threw out to the Zappas and Dweezil threw it back."

Gangly and green

"You're bendable, dependable! Most of all befriendable! Gangly and green, you're tall and you're lean... Show me the stuff! That you've made off 'Cause I think I'm in love..."

Some of the lyrics from the song "(In Love) With You Gumby," by the Zappas. "Gumby: The Green Album" is witty and novel. While the songs vary from the swing of Sinatra, Jr. to the zydeco and polka-rock of Brave Combo, it all seems to blend smoothly.

One song on the album, "The Ballad of Gumby," is a little too "Disney." It's a parody of the late Lorne Greene's 1964 number one hit, "Ringo."

"I would have gotten Lorne Greene to sing 'The Ballad of Gumby,' especially with his last name," says Stern. "We did it in his spirit."

The original TV theme song, "The Gumby Heart Song," sung by Frank Sinatra, Jr. and accompanied by a 36-piece orchestra, is also included in the compilation.

"Gumby: The Green Album" will be in record stores in the Bay Area some time this week. We can all sleep a little better now.

Want to be a SICK MINDED INDIVIDUAL, or just look like one?

By Christie Angelo

Talent is alive and well at City College and it comes in the form of some very sick-minded individuals.

Sick Minded is the name of a rock band whose message of reality is aimed at the younger generation and the sound is a cross between hard core and heavy metal.

Band members, with the exception of one, are all former or current City College students. They are managed by Dana Galloway of Metal Palace Productions, who is a longtime student and broadcasting department staff member.

"I wouldn't have agreed to manage them if they weren't talented," said Galloway. "The first time I heard them they had something,

they are going to go very far."

The group consists of current City College student Michael Murphy, bassist, who also is metal director and DJ at KCSF, the campus radio station. Murphy is also credited with writing most of the original music for the band.

Other members are former student Ronnie Ray, singer; Andre "Muck" Castodio, drummer and lyricist; and Karl Uribe, lead guitarist. Band members range from age 18 to 21.

Focus

Murphy said the group hopes to reach teenagers and kids growing up to let them know that they are not alone in their feel-

ings. "It's about relating to one another, kids being screened out by family, confined and sheltered or not cared about and not left to make their own decisions," he said.

The band has been together for about six months and has just cut its first demo tape consisting of several original songs and a cover of Lynyrd Skynyrd's "Sweet Home Alabama," which is possibly the best version of that song to date.

Another song is "Let's Dose," which is about growing up, getting blasted and having drugs overtake you. The band doesn't promote drug use, but wants listeners to be aware when mixing certain drugs.

Safe sex

Sick Minded has also been associated with promoting "safe sex" at their gigs by throwing condoms into the audience. A clinic on Market Street "turns them on" to a couple hundred condoms in exchange for mentioning the clinic on stage.

Murphy said he has tried to contact the Student Health Services on campus for condoms, but they fail to return his calls.

When asked about the band's future goals, Murphy said he would like to play Madison Square Garden.

Future gigs

Where can you hear this band? They are headlining at the Pony Express in Redwood City on December 29 and have tentative plans for a December benefit gig at the Dmni with other local bands. They are also highly requested on KCSF and get mentioned on KUSF and KRQR.

Queen of the blues leaves fans ecstatic; sings her heart and soul

By Gloria Young

The queen of the blues, Koko Taylor, secured her rein at Slim's on November 11 with a no-holds-barred show that had the audience screaming for more.

Taylor's 1987 album earned her the sixth career Grammy nomination for "Best Traditional Blues Recording."

Taylor fans were literally begging for tickets to the sold out show and waiting in long lines for anything they could get.

The high-energy crowd was packed into doorways and steps like sardines and squishing onto the floor awaiting the arrival of their "queen of blues."

Taylor's band, The Blues Machine, a group of highly talented, young and attractive musicians, performed two blues songs that took this standing-room-only crowd to an even higher peak of energy that lasted throughout the show.

Respectful silence

There was an ominous moment of silence before Taylor took the stage and gave the audience what they had come for. Taylor appeared and the silence continued throughout the audience as if to show her the respect they felt and give her a silent bow.

Impeccably dressed, as only a queen would be, in a stunning royal blue pantsuit and silver shoes that glittered in the lights, there was no doubt she would not disappoint her followers.

Approaching the mike Taylor asked, "Are you ready to hear the blues and have some fun?" The crowd answered this question with an enthusiastic "Yeah! Yeah!" "Well, let the good times roll," was the queen's response as she went into the best version of the blues song by the same name that the crowd had ever danced to.

Playing for her fans

There was no turning back as the show continued and we were all treated to a blues show like no other. Taylor fired off the songs



Koko Taylor doing what she does best.

as they were requested, leaving the audience with a feeling that she was playing for her fans as well as herself.

Taylor sings the blues like no other man or woman around. She sang from her heart and soul with so much feeling you couldn't help but stare at her in awe and amazement.

The queen was doing what she does best,

what she calls "bottom of the basement blues." Included in the sets were Taylor's biggest hits, such as "Wang Dang Doodle," "I'm a Woman" and "I'd Rather Go Blind."

Taylor is indeed "the undisputed queen of the blues," and she left many blues fans with a feeling of complete contentment as she left the stage. Many of us were completely worn out and left with the memories of history being made. Thank you, Koko!

"Frogs" on playbill

Photo by Rick Gerhart

By Don Hickerson

Frogs are croaking at City Theatre these days. They're saying "Come see our show! Rabbit's-not-had! Rabbit's-not-bad!" It's a flashy, naughty, kind of corny musical comedy which also has something to say about theater, art and life.

Aristophanes' original version of *The Frogs* premiered in Athens in 405 B.C., only six months before that city fell to the Spartans, ending forever the dream of Athenian dominance over the civilized world. Using the latest popular form of musical comedy, Aristophanes presented his plan for peace with the Spartans. *Frogs* won that year's best play award, but the peace plan was rejected by the Athenian militarists.

Burt Shevelove has adapted the show for a contemporary audience using music and lyrics by famed theatrical composer Stephen Sondheim, who wrote the lyrics for *West Side Story*, as well as the more recent Broadway hits *Sweeney Todd*, *A Little Night Music* and *Sunday in the Park with George*. Shevelove and Sondheim present their own "peace plan," and even the gods can't help us if we let our militarists reject it.

Journey to Hades

Dionysos, God of Drama and God of Wine ("a little wine will get you through a lot of drama") and his disgruntled slave Xanthos ("that's yellow in Babylonian") poetically teach the audience how to behave at a play ("please don't fart, there's not much air in here, and this is Art"), then journey to Hades to bring back George Bernard Shaw to teach the sleeping masses a lesson.



Nancy Gray (L) and Fred Savallón

On his way, Dionysos, played by David Montgomery, meets the euter-than-Kermil frogs who nag him, pester him and strip him of his pretensions. In Hades, Dionysos meets Shaw's arch-enemy Shakespeare, and is so entranced he stages a battle of the bards between the two to see who is to return to earth. The angry, cynical Shaw rails bitterly against the world's shortcomings, while the lyrical poet Shakespeare celebrates love, life and hope.

But Dionysos has Shaw quote his courageous Joan of Arc from *Saint Joan* and Shakespeare his dark musings on death, bringing the two together and ending with a moving plea from the entire cast for peace and concern for the earth.

The most polished comedic performance of the play is Fred Savallón's Pluto, who shines even when much of the slapstick in the play doesn't quite come off. Steve Ran-

dolph's beautifully voiced Shakespeare is a blatant contrast with Larry Wallace's frazzled G.B. Shaw.

Women's roles

The women's roles are mostly confined to tittering ninnies, over-done amazons and members of the chorus, but that's not the cast's fault, it's the playwright's. Sondheim alchican't even find a woman dramatist to add to his list of greats in one song, having his male characters sing "we're still waiting for one." The he'd bothered to look he'd have found Lendy (among many unsung) the likes of Shelagh Delaney, Lorraine Hansberry (*A Raisin in the Sun*) and particularly Lillian Hellman (*The Little Foxes*), who was one of the most daring and successful playwrights and as a person-of-letters of her time.

Sondheim, however, confines his truly up-front gratuitous insults to "namby-pamby homosexuals," a line repeated twice by the chorus of frogs. I suppose because I've rarely rhymes with "intellectuals." How many halls do we have to burn to get better theater from lyricists?

This is not an easy work to stage, but it was an impressive production from City Theatre; the sets and lighting by Donald Cate and Nikki Hevesy's choreography, especially, and kudos also to David Pary's direction. The production is City's entry in this year's American College Theatre Festival, which might get the cast a ticket to the Kennedy Center in Washington, D.C.

Tickets are still available for the November 18 evening performance at 8 p.m. and November 19, 2:30 p.m. matinee. \$10 general and \$8 for students, seniors, City College faculty and staff.

SPORTS

aking care of business

New coach off to a winning start

Photo by Edmund Lee



Harold Brown sees something he doesn't like in the Rams homeopener against Alameda Naval Academy.

Gideon Rubin

For City College's basketball team, which took Alameda Naval Academy 113-63 in its season opener, it was the beginning of a season. But for Harold Brown, last Friday night at South Gym marked the beginning of a career as head coach of one of the most successful basketball programs in the history of the state.

But whatever the event meant to him on a personal level, and however many points the team's margin of victory may have been, Brown left the court displeased with his own performance, obsessed with pushing his players to their limit.

"I don't think we played well," said Brown, who considering the margin of his own victory, sounded like his former coach and mentor, Brad Duggan. "We played terrible defense, there was poor shot selection, we need to work on fundamentals."

Brown, 31, the youngest coach in the Golden State Conference, went to Balboa High School and began his college basketball career in a Ram uniform in 1975. After winning all-conference honors in each of his first seasons of eligibility, Brown transferred to Gonzaga University in Utah, where he completed his Masters Degree in Physical Education.

Brown served as an assistant coach for four years, two years under both Duggan and Dave Roberts, who is now an assistant coach for the Rams.

With regards to how he felt about coaching his first game, Brown downplayed its significance: "That's for the fans," he said, "teaching a game is taking care of business." Brown, who did admit that initially he was very excited about being named head

coach, but added that now he thinks of it as his job.

New challenges

Among many of the challenges Brown will face this season will be his team's youth and inexperience, and his own youth and inexperience.

Last season, the Rams earned the distinction of being state champion semi-finalists. They made the final four, however, after finishing third in their conference with a less than spectacular 4-4 record.

But this year the Rams will be a smaller team, relying primarily on speed and defense. At 6'6", freshmen Loaren (Tector) Marshall and Layton Austin are the tallest players on the team's 12-man roster, made up of nine freshmen.

"We are a smaller team, we are going to have to rely on our quickness," said second-year guard Barry Haskins, an all-Golden Gate Conference selection a year ago.

Haskins said that he and his teammate Delvon Anderson, also an all-Golden Gate Conference selection a year ago, have been told by their new coach that on the court they will have to assume the role of leaders on this young team.

"Unknown factors"

When pressed to predict what he thought the upcoming season might be like for him, Brown said that there were too many "unknown factors" for him to be able to tell, but he did say that he thought it would be a learning experience.

"Experience is the best teacher," said Brown. "Every team presents a different challenge; there will be situations thrown at me that I have no idea how I will handle."

Reeling Rams hope to get well at home

By Gideon Rubin

You can't say they didn't play with emotion.

Call them penalties of passion but they added up to 205 yards, which did in the Rams in their very forgettable 49-10 setback at the hands of Chabot of Hayward.

"We were out there playing wild and kind of crazy, we have to learn to control ourselves," said quarterback Sam Peoples, who completed 12 passes in 35 attempts for 220 yards.

"But we tried," added Peoples, "we had good spirit but we came up a lot short."

For the Rams, it was a night which began ominously, and only got worse. The team bus did not get to Hayward until twenty minutes before the scheduled kick-off, due to earthquake related traffic delays.

And when the Rams finally took the field, they were without their top two running backs, LeRoy Perkins and Rodney Clemente, both sidelined by injuries.

Raymond Manion got the start and performed admirably, rushing for 93 yards on 18 carries, and returning 4 kickoffs for another 58 yards.

The Rams didn't even get on until Joseph Gannon kicked a 20-yard field goal late in the first quarter, but by then the Gladiators had already scored three touchdowns, and soon increased their lead to 28-3 in the second quarter when Keith Weitherspoon picked off an interception 55 yards for a touchdown.

Manion's touchdown run in the third quarter gave the City College fans a ray of hope, narrowing the gap to 28-10, but the Gladiators, the zebras and their own overzealousness did the Rams in the fourth quarter, in which Chabot scored another 21 points.

Playing time

The reeling Rams hope to get well soon at home, as they prepare to close their season with an opportunity to avoid a losing record in conference against two teams they beat a year ago.

City College will host West Valley College this Saturday at 1:00 pm at Ram Stadium, and then they will play a make-up game with Laney College, which was rescheduled from October 21 to November 26 due to the earthquake.

NOTES: Raymond Bowles intercepted two more passes in the Rams recent setback, increasing his team leading total to five. James Hundon caught two passes for 11 yards, increasing his streak of games in which he has caught a pass to eight. Ishmael Thomas caught four passes for 104 yards, and Lionel Blanson had three receptions for 89 yards.



Defensive back Bernie Owens (9) is in on the hit.

photo by Greg Shore



Raymond Bowles tries to pry the ball loose from a Viking running back while he makes the tackle. The Rams lost the contest, 30-29, to Diablo Valley College.

Soccer team closes season on a winning note

By Tito Estrada

Despite a 3-7 season and a fourth place finish in its conference this year, the City College soccer team has come through with one of its finest records in recent years.

Although the record may not look very impressive, it is a marked improvement over the team's previous years, particularly last season's no-win record.

Coach Mitchell Palacio is not disappointed with his team, though. "We've got a lot of talent," he says, referring to his players.

In 1988 the soccer team came in last place with a winless season. Since 1985 when Palacio began coaching, the team has ranked at or near the bottom of the standings, except for the 1986 season when it came in third.

Palacio says that his 1988 team was "really bad" and that he did not have strong players in comparison to the other teams. He also adds that his team suffered many injuries, and that apparently did not help much with his team's performance.

Facilities and support

But the coach has been more optimistic on this year's team, calling it "one of the better teams we've had."

The problem, Palacio says, is that his team is in a tough conference. West Valley, Chabot, and Consumes River are very strong teams, he admits. West Valley and Chabot always reach the quarter-finals in the state, he adds.

Palacio says his players are good in their

own league, but that many are not aware of their level of competition.

He blames lack of facilities and support for his program on his team's past performances.

Palacio has no assistant coach, which he says is really important. "In the beginning of the semester I had an assistant coach, but it was taken away from me. It shows where our support is."

He also has complaints about the inadequacy of practice conditions, such as limited practice time on the field (the team can only use the field two hours a day because the football team also needs to use it).

Palacio names other problems, but keeps an optimistic view. "I've got to make something from what I have," he says with an "if you got a lemon, make lemonade" attitude.

Other views

Not everyone has such a cheery view of the team. Mauricio Morales, a former player, brings up the question, "Why don't we have a winning team?"

He believes that the team should have had better seasons than it has been having. He

wants a better program because "people like to be part of a winning club." A winning club, he believes, will attract newcomers to the team.

Orlando Galicia, a sophomore playing his final year, believes that this season has been "much better" than last year.

Manuel Siliezar, another outgoing player, says that this year's team had more talented players, more experienced players, and also "more goals."

The players interviewed agreed that this year's team has been a much better team than last year's. If the freshmen stay, the program will have a "great team" next year, says Siliezar.

On the future, Palacio seems hopeful, but also wary. "I really look forward to the future, but guard it."

He likes to be optimistic, but he knows that things do happen, such as injuries or other unforeseen events.

The final game victory over Napa on November 7 was a promising sign for City College's soccer team. For the team, it brings hope for a better, brighter year in 1990.

John Williamson/Commentary

The Giants will walk

On the evening of November 7, I sat watching news coverage of the local elections. As we all know by now, Proposition P, the downtown ballpark, was voted down.

The TV reporter was interviewing a friendly looking gentleman at the No on P headquarters. This nice man smiled at the camera and said, presumably with sincerity, "We don't want the Giants to leave. We want to keep them here, at Candlestick."

As I said, the gentleman seemed sincere enough, so I have to assume that he just didn't have a clue about reality. Now don't worry, I'm not going to flog a dead horse by arguing whether we should or shouldn't have voted for a downtown ballpark. I merely want to make sure that everyone understands the consequences of Pmp. P's defeat.

The Giants will be leaving. Let me repeat that: **THE GIANTS WILL BE LEAVING!** That's the bottom line.

If we're lucky, they will simply move down to Santa Clara or San Jose. It is quite likely, however, that in a few short years, the Tampa Giants, or the New Orleans Giants, or the Vancouver Giants will be competing

for the National League West title.

Many people will undoubtedly try to portray Giants owner Bob Lurie as a spoiled child taking his ball and going home because he didn't get his way. This is not a fair accusation. Lurie bought the team in the mid-seventies, thereby aborting their imminent departure at that time. Since then, Lurie has bent over backwards to keep the Giants in San Francisco.

But the fact is that Candlestick Park simply is not and will never be an adequate facility for Major League Baseball.

We all know about the weather. While any baseball park in San Francisco would be windy, a good stadium can minimize these effects. For example, the Oakland Coliseum is not exactly located in a tropical zone, but the design of the stadium is such that the cold wind is minimized inside the facility.

Not only does Candlestick fail to minimize the weather, it actually seems to make it worse, creating crosswinds that could carry

off a small farm animal.

But weather is the least of Candlestick's problems. Personally, I wouldn't mind putting on an extra sweatshirt or two if I could just get to the park, and once there were able to see the action on the field.

I looked at a map of San Francisco today and found that I live almost exactly three miles from Candlestick Park. In spite of this, it is far easier for me to hop on BART and go to an A's game at the Coliseum than it is to undertake the Herculean task of getting to Candlestick, whether by car or by (God help me) MUNI.

Furthermore, once you get inside the park, the sightlines are horrible for baseball. If a great hole were to open up on the right field warning track and swallow Candy Maldonado, there would be thousands of fans who wouldn't know to rejoice because this part of the field is not visible from much of the upper deck.

Okay, so now that I hope I've convinced you that Candlestick is indeed an abysmal place to hold baseball games, the process of

elimination becomes simple. Even, I hope, to the nice gentleman from No on P.

It goes something like this: Candlestick is an unsuitable home for the Giants. Furthermore, the City refuses to provide them with a new home. I've never taken a class in formal logic, but I believe this leaves Lurie with one, and only one option, to look outside of San Francisco for a new stadium.

No, Lurie is not a villain. He has done all he reasonably can to keep the Giants in San Francisco. In fact, any other businessman who was only concerned about dollars and cents would have moved the club years ago.

Indeed, Lurie tried to be a local good guy only to have the community tell him to take a hike. As much as I will hate to see the Giants go, maybe it's the best thing for the team.

Hopefully, they will wind up in a city that appreciates the value and contributions of a Major League baseball team to the community and will treat them accordingly.

Hey Bob, thanks for trying.

Sports Calendar

Football

Saturday, Nov. 18, West Valley at CCSF, 1:00
Saturday, Nov. 25, Laney at CCSF, 1:00

Men's Basketball

Friday, Nov. 17, De Anza College at De Anza, 7:30
Saturday, Nov. 18, College of Sequoias at CCSF, 7:30
Tuesday, Nov. 21, Contra Costa College at CCSF, 7:30
Fri.-Sun., Nov. 24-26, Butte Tournament at Butte
Thur.-Sat., Nov. 30-Dec. 2, Skyline Tournament at Skyline

Soccer

Saturday, Nov. 18, 1st Round State Playoffs, time and place TBA
Saturday, Nov. 25, 2nd Round State Playoffs, time and place TBA

Women's Volleyball

Tuesday, Nov. 21, NORCAL Tournament, time and place TBA
Tuesday, Nov. 28, NORCAL Tournament, time and place TBA
Sat.-Sun., Dec. 2-3, California State Championships, time and place TBA

Cross Country

Saturday, Nov. 18, State Championships at Woodward Park, Fresno

Walkout continued

This time and under these circumstances was "unlawful, irresponsible and counter-productive" and demanded that the union "cancel the planned activity immediately."

Sloan defied the union to point to someone on the labor relations side who learned about the walkout earlier than he on Nov. 2. As to the disagreement over the dates, he replied "so what," saying the walkout was "not a responsible way for professional educators to be involved."

"Negotiated in bad faith"

Computer Science Instructor Charles Metzler said he agreed with the walkout "because the district had negotiated in really bad faith. The negotiator receives (up to) \$135 an hour." Metzler said the negotiator had not signed off the contract yet because he has a "vested interest" in slow negotiations.

At the August 24 Governing Board meeting, Rordan was the sole dissenting voter on Resolution B16 hiring Liebert, Cassidy, & Frierson at the rate of \$115 per hour, not to exceed \$135, for counsel on labor relations. A lawyer himself, he questioned the high rates that the Board was accepting, saying they were using "play money" because the state picked up the tab, which was high enough for the last negotiator at \$50 per hour.

Hulbert concurred. At the Oct. 30 Board meeting, he questioned the use of taxpayer funds to the tune of \$116,600 last year to negotiator Ronald A. Gillick, making him the highest person paid by the district. In June 1988 alone, Gillick received \$9,750 for 195 hours of negotiation and other related services.

The Oct. 17 earthquake postponed the meeting from the 26th to the 30th and AFT's planned demonstration until the November meeting. With the quake still on people's minds and the AIDS quilt hanging in the auditorium, there was a subdued atmosphere at the October meeting.

Two speakers each from AFT Local 2121 and classified staff's UPE Local 790 of SEIU talked with restraint about contract negotiations and low faculty compensation. But there was no mistaking the undercurrents of bitterness, especially when UPE Local 790 SFCCD Chapter President Fred Barker and Chief Steward Richard Gale spoke about the district and Gillick taking 17 months to reach a contract with their union and their hope that AFT Local 2121 fares better.

There has been criticism that it took over three months to reach agreement on four minor issues over the summer. The union asked for naming of priority items at every negotiation session, said Hulbert, and it was very frustrating when the district each time said they were thinking about it.

Sloan said he was not involved in negotiations since the beginning—his firm's contract started in late August. About total negotiation hours, he said they were "quite expensive." He deferred to Steven Hale, administrative assistant to Berg, to say there were 19 sessions, averaging three to four hours each, from June 15 through Nov. 14.

Negotiations are only a day behind schedule, said Sloan, after the district canceled the Nov. 7 session because of the walkout. There is no overall timeline because the parties have not specifically agreed to an ending date, he said.

Rordan felt that "things have progressed" a little better and faster after the walkout.

Sloan disagreed, saying the action had "no result whatsoever" and that "we have not changed the approach, tone, or tenor" of negotiations except to propose a no-strike clause. As of Nov. 14, they took care of the articles five through 11 (the rest of the minor issues) and would start on 13 major issues the next day, starting with upgrading.

"On minor issues, we have been very successful in cutting through the bull and providing breakthroughs that led to compromises," said Sloan. He attributed any progress to when they decided on the dates to finish discussion of minor issues and to start major issues.

"It is not fair nor accurate for the union to implicitly or explicitly blame the district for the time to negotiate," said Sloan. It has historically taken a long time for the district, and the public sector—"I

wish it were not so."

He said the union had to take responsibility and said they accounted for more than half of the time in negotiation.

Cooperative approach

A common complaint in the district is the lack of communication and cooperation between faculty, staff, and administration. The Accreditation Commission for Community and Junior Colleges last year criticized, among other things, the lack of collegiality in the district. The commission expects a two-year interim report next year instead of the usual five-year report.

In his Nov. 6 memo, Sloan wrote: "The District had suggested in September that the parties adopt a new, more 'cooperative' approach to negotiations....As recently as last week we suggested that the parties receive at least a brief orientation in that new approach from experts free of charge from the State Public Employment Relations Board (PERB). AFT did not feel that this was the appropriate time for initiating a new approach."

According to Hulbert, PERB told the union that the "appropriate" time for the suggested approach was before the start of negotiations and advised against changing approaches in the middle.

Sloan acknowledged that PERB did not suggest complete reorientation in the midst of negotiations, but they did not discourage them from having the orientation. He still felt the session would be valuable to show how the parties could do things differently and gain a sense of perspective.

Taking down names

City College faculty were welcoming a thaw in administration with the replacement of the embattled and isolated President Carlos Ramirez, who was accused of often deferring to Hsu, with popular interim President Willis Kirk, who had said he was his own person and wanted a more open administration.

Similarly, faculty and staff were feeling more hopeful about the district this year. Despite it being a protest, spirits were running high at the walkout, but now emotions are running high after the actions and reactions by district administration.

Many in the Department Chairs Council (DCC) were upset at an emergency meeting of the College Council on Nov. 7 to discuss the walkout. A Nov. 6 memo from Kirk called the meeting at the request of Hsu, who was not present, but Sloan and Berg were there to address college administration and the DCC.

Several dept. heads questioned who Sloan was and why he was there. "A department head raised the issue loud and clear why he was dealing with us even though he was not administration," said DCC President Betty J. Mattoa. Actually, Sloan is also advisor on labor relations for the district, besides being a negotiator. Still, many of the dept. chairs were not happy he was running the meeting.

Sloan asked in the beginning of the meeting whether there was anyone present who was not an administrator or department chair. He also gave a negotiations update. Sloan told the dept. chairs they were supervisors and should help the administration.

Mattoa reported that Sloan said administration requested the chairs: 1) to understand and act on their responsibility to go to 10 o'clock classes and dismiss students if no faculty were present because of liability; 2) to list names of absent faculty to administration; and 3) for any dept. head who had a class at 10 o'clock to find a substitute to cover the class, so he can go do the other two things. Dept. heads absent at the meeting were noted, so they could be informed about these requests.

After questioning Kirk about the "requests," the dept. heads finally asked him point blank: "Are you asking us, or are you telling us?" Reportedly, Kirk, who appeared uncomfortable throughout the meeting, had to swallow hard and said: "I'm telling you."

"At three different times, we demanded to know what would happen if we disobeyed this edict," said Mattoa. Berg finally responded that letters of reprimand would be placed in their files.

Dept. heads asked if they would have to resign if they refused to fulfill the requests. The reply was "no." Three to four said they would

resign if forced to report faculty. Sloan said each person would have to come to grips with this.

After ceasing for 10 minutes at the OCC at the other end of the room, the chairs voted unanimously (unusual for the OCC) that they would dismiss classes, but would not disclose names of classes nor faculty to administration, according to Mattoa. "They (administration) were quite surprised by our not divulging names of faculty."

Some dept. heads resented being placed in such a difficult position. Even though they have a separate contract than faculty, they are actually faculty—except when it's convenient to consider them as "administrators." "Department heads tread the middle line between faculty and administration," said Mattoa.

Mattoa sent a Nov. 7 letter to Hsu explaining the DCC's position and "pointed out that there is nothing in our DCC contract or past practice, directing us to take attendance and report absences to administration."

"I am the district's labor consultant and was acting in that capacity when I appeared before the council," said Sloan. "My role is the same as my predecessor," he added.

But Sloan would not comment any further because he was "not at liberty to disclose what happened" because of the lawyer-client privilege and the meeting dealt with "confidential and sensitive issues."

Corrective and/or disciplinary action?

Sloan also would not confirm if he authored identical Nov. 7 memos sent by presidents of both divisions reminding faculty of their assignments and warning "that any unexcused absence results in a docking of pay, and can result in appropriate corrective and/or disciplinary action."

While the contract calls for docking half a day's pay for missing a class, uncertainty exists to what the latter phrase means. Hsu told *The Guardsman* on Nov. 9 the district is "collecting information and a decision will be made, reflective of the laws of California and policies of this district," but did not specify. As

of Nov. 14, the district was still collecting information.

City College deans and administrators went to the rally with clipboards taking names. Besides the OCC's refusal to take names, UPE Local 790 sent a Nov. 6 bulletin asking "all classified personnel take no part in any retaliatory actions by the administration" while saying AFT Local 2121 "specifically has not requested that we join in this work action. (emphasis theirs)"

Sloan would not confirm about warnings of issuing letters of reprimand, saying that is private employee information. Chet Roemen, who helped organize the Southeast Center walkout, said Associate Director Berna Kaluna warned of disciplinary letters.

Also, faculty were made to sign for receipt of the memo from Centers President Rena Bancroft. Like other Centers faculty, Roemen wanted to walk out for the first hour of class (Centers classes run two hours) and come back to teach the second hour. At Southeast, administration went to classrooms where students were still studying and canceled the classes, according to Roemen, who is faculty council president there.

The union canceled its walkout at the Downtown Center after confusion and cold feet over threats of a lockout, Bancroft's memo, and the circulation of a dissenting teacher's letter all caused the commitment to dwindle from a majority to only 12-15 people, according to Ed Rosen, union representative at the center. "There's safety in numbers." Faculty at this end other centers were angry after they received Bancroft's memo and wished they had walked out. They have signed petitions to the Governing Board expressing their solidarity with the other teachers who walked out.

Bancroft tried to distance herself from the memo at a visit to Mission Center the day after the walkout, according to Jaime Barreras, Centers vice president for the union. The situation has put many employees in awkward positions.

The careful Bancroft told *The Guardsman*: "As management, we

See Walkout page 3

Smokers get help to quit on Great American Smokeout Day

By Rachel Bender

Some of you smokers may be dreading November 16. Why? Because it's Great American Smokeout Day. Yes, it's the day to quit...again.

Well, this time you can do it! On November 16, City College held a Concert/Lecture on "Successful Strategies for Stopping Smoking."

A panel of four people, who have successfully stopped smoking, told their stories and offered helpful ways to quit.

A couple of methods to quit include "Study Behavior," where you figure out what it is that makes you want that cigarette and prevent it, and the other is just smoking excessively, until you're absolutely sick of it. Although there are many proven methods of quitting, one must first have the psychological, physiological, and social motivation to quit.

Difficult stage
For most people, the physiological part is the most difficult at first because of the body's addiction to nicotine. It takes approximately three weeks to break the addiction physically, which is when the social and psychological aspects take more noticeable dominance.

If bad breath, wrinkles, and smelly belongings aren't enough to get you motivated, read this...

Cigarette smoking is the single most important preventable cause of death in the United States, and is a major cause of chronic diseases. Nearly one out of six deaths is attributed to smoking.

Smokers die of strokes three times as often as non-smokers. They have twice the risk of dying of heart attacks, cancer, and other respiratory disease. Smoking is also a major cause of miscarriages, lower birth rates, and complications at delivery.

Sobering statistics

In the past 15 years, the amount of women smokers has tripled. Lung cancer is now estimated to account for more deaths in women than any other cancer. Most of these deaths would not have occurred if women had not smoked.

Male cigarette smokers have about five times the normal risk of dying of mouth cancer as non-smokers.

Not only is smoking a great health burden, but it's also an economic one. In a 1985 survey, the California Department of Health Services estimated the health and

economic costs associated with this risk factor. They determined that in 1985, smoking was directly responsible for 31,289 deaths; 313,065 hospital discharges; \$4.1 billion in hospital and other medical-care costs; and more than \$7.1 billion in total costs. Public funds paid for 77 percent of these hospital costs related to smoking.

Campaigns
Most schools in the United States have an anti-smoking educational program and 95 percent have written laws. Voluntary health organizations are also involved in providing anti-smoking education in school districts.

Tobacco use by students remains a major public health problem. Approximately 3,000 persons under the age of 21 start smoking each day in the U.S.

Although smoking is a big problem, 70 percent do not smoke. Many of you can join the crowd and start planning for November 16. Do it for the sake of your health and others. Good luck!

City College's Student Health Center is cooperating with the national campaign by offering "Survival Kits," pamphlets, and support groups. Stop by Baglow 201 Monday-Friday, 9-4 p.m., or call 239-1120.



ABORTION cont'd

OR members have been known to put toothpicks and glue into door locks of clinics to make them inoperable and hamper access into the clinics.

Many of OR's members refuse to admit that they are breaking the law. Instead, they support Terry's comment that "This is not civil disobedience, it is obedience to God's law. The emphasis behind this is not breaking man's law. It's obeying our maker."

Judge Tashima did not agree with this argument. He fined OR \$111,000 in attorney fees and fined each defendant \$10,000 in August after a lawsuit brought by the National Abortion Federation.

More recently, on October 5, Terry was jailed in Atlanta for refusing to pay a \$1,000 fine imposed for his part in the clinic raids last July. He faces up to one year for each fine of \$500 for criminal trespass and unlawful assembly. Terry said he would appeal his conviction.

Impatient grass-roots group

Apparently, this had no effect on OR. Two days later, on October 7, members were arrested for attempting to blockade a clinic in San Rafael.

"We waited outside of their meeting place at 5:30 a.m. and then followed their cars in hopes of finding what clinic was going to be under attack that day," said Cummings.

Using car phones, CB radios, and infiltrators, BACAOR is usually successful. On this particular day, one very prominent leader in pro-life activities, Kelly Konnelly, mistakenly handed a map of OR's destination to one of BACAOR's members, which resulted in fruitless efforts to lead them in diverted circles.

Because of the continued arrests, harassments, invasions of women's rights and privacy, and a total contradiction of nonviolence evidenced by the shoving matches that have appeared in TV news coverage, OR has become a target of extreme scrutiny and criticism by the law, media, and people on both sides of the battle.

"I don't subscribe to all of their tactics," said Marlene Swendsen, a spokesperson for Right to Life in San Francisco, "but I do feel that they are raising the consciousness of people."

She believes that OR is a grass-roots group that became impatient when nothing was preventing the "25 million deaths of babies" in this nation since 1973.

Saving babies or exploiting women?
In a recent discussion with Stanford University students, Terry was ridiculed for being in favor of the death penalty. Students shouted that he believed in the right to life only if he could decide which life had the right to live.

They further accused his organization of being affiliated with Women Exploited by Abortion (WEBA), which was interviewed on the Cable TV talk show "Race and Reason," produced by the Ku Klux Klan. Terry denied involvement even though Connie Rodgers, a retired infiltrator of OR, spoke openly of how they used WEBA at their rallies.

"All of the leaders of OR are male (commonly called Marshalls)," said Rodgers, "and they use these women at their rallies to relieve their abortions and appeal to the children they 'murdered,' often sending them into tears and hysterics while everyone just stands by and lets them suffer."

No alternatives to abortions?

One City College student and member of BACAOR, who wishes to remain anonymous because he/she is currently trying to become an infiltrator, feels that there are no other options besides abortion.

"These people aren't facing up to reality that there just aren't enough couples out there willing to adopt all of the black babies, infant victims of crack, and special needs kids that would be left in foster care or homeless if abortion became illegal," said the student. "They are disillusioned with the idea that there will be all these healthy white babies available for adoption when, in fact, most of those mothers will either choose to be single parents because it is acceptable in today's society or they will have the resources to have abortions."

JACKSON cont'd

"The Western Culture thing was about a course that was required for all freshmen here," said Jackson. "Basically, it's the study of Plato, Socrates, all the Greeks. It takes you off into a whole European framework. There was a big protest about that for about eight years. During my freshman year, it finally passed that an alternate course [be offered] that include people of color."

There were numerous incidents which prompted the May 14 demonstration in President Donald Kennedy's office. One was a racist incident where black students were subjected to harassment when flyers of Beethoven made up as a gross caricature of a black man were posted in Ujamaa, the black theme dorm. This incident was met with no response by the Stanford University administration.

Developing an Asian Studies department and a request for a Chicano Assistant Dean were other issues that protesters felt needed to be addressed.

The "Agenda for Action Coalition" was formed to deal with these multi-racial issues. Leaders of this coalition decided the May 14 sit-in was the best way to call attention to these problems.

On the day of the protest, riot police were called in and were instructed to put the protesters in a "riot bus." A crowd of over 500 supporters used bicycles, trash cans, cars, and their bodies to prevent the bus from leaving. The officers were forced to cite the students and release them on the spot.

At press time, Jackson's case is at the trial hearing level, where the district attorney, Tom Fahrenholz meets with Jackson and Joseph Billingsley, his counsel. So far, Jackson has had five trial hearings since June. In the first two hearings, the district attorney was not prepared, which led to postponing judgment on whether or not the case should go to trial.

At the November 21 hearing, Judge Manley may decide the next step for this case. Jackson and his supporters are demanding that all charges be dropped.

Key abortion case

July 3, 1989

Webster vs. Reproductive Health Services

The Supreme Court ruled that states may recognize that human life begins at conception and may impose certain restrictions that would not allow women obtain abortions in that state. The state can bar public funds, facilities, and employees from counseling, encouraging, or performing abortions. This law opened the door to unlimited state restrictions on a woman's right to choose abortion across the country.

October 10, 1989

Florida Legislature holds special session on abortion

The Florida Legislature rejected Republican Governor Bob Martinez on restrictive measures that would impose limitations on abortions in the state. The first attempt nationwide to use the way granted by the U.S. Supreme Court to restrict abortions on a state level in its later decision.

October 12, 1989

California Parental Consent Law

A California appellate court upheld a ban on a state law passed by the legislature in 1987 that requires parental consent for teenagers seeking abortions. However, the issue on whether or not the law is unconstitutional was sent back to the lower court which can take up to a year to go to trial. The law was originally challenged by the American Academy of Pediatrics, represented by the ACLU, and is the first abortion case in California after the Webster decision by the U.S. Supreme Court.

October 24, 1989

Pennsylvania House grants restriction

Using legislative power granted from Webster decision by the U.S. Supreme Court, the Pennsylvania House voted 58 for more restrictions in the first legislative victory for abortion opponents since the decision. Some provisions would require 24-hour waiting period, the husband's consent, and a ban on abortions after 24 weeks. The bill is expected to be passed through Senate easily and be signed by Democratic Governor Robert Casey.

October 25, 1989

Override for Medicaid abortions fails

The House of Representatives let votes short of the two-thirds majority required to overturn President George Bush's October 21 veto of a bill preventing federally financed abortions for victims of rape, incest, or when the mother's health is threatened. The House of Representatives had voted 216-206 in favor Oct. 11 of a motion offered by Rep. Barbara Boxer (San Francisco-Marin), which defunded Hyde Amendment that has made federal financed abortions for poor women available for the past eight years.

—Suzie Griep

OR activist Kenney believes that one would adopt interracial, but many workers inside of California are against interracial adoptions.

Summerhay said: "These women go back to back alley and self-inflicted abortions because there are people out there care in seeing that child come into a world."

With the numerous fines, court orders, and their leader in jail, combined with the growing rebellion of pro-choice activists, Operation Rescue's future is uncertain. However, this highly emotional will continue to respark new battles.

As one BACAOR activist said, "As long as groups are attempting to take us rights away, such as 'Operation Personhood' the more determined we will become in fight."

The list of Jackson supporters is long and diverse. Faculty members, the Stanford University student government, campus ministers, the Human Relations Board, as well as organizations from other universities, such as UCLA, UC Berkeley, and Santa Cruz, have shown their support.

Indicative of whole country

At City College, students are dealing with the issue of developing an Asian American Studies program. Erick Jundis, City College student and secretary of the Filipino American Student Association (UPASA), said: "Why pick on one student? If Stanford pressed charges on one, I should have pressed charges on all."

Although Jundis said that he believed charges should have been made at all, he was not shocked by Stanford's response.

"It's the type of situation where you'd say they would," he said. "Stanford is one of the best universities in the world. If something happens, the other universities are going to be watching them, so they have to save face. Using this one student leader is how they do it."

Given the recent racist incident involving defacing posters outside the Black Student Union office, students are no stranger to racism on campus.

When asked if he had any comments, City College students about his situation, Jackson said: "I think my situation is a case of what's going on in the country in general—the different attacks, racist attacks—that's been coming down on the black community. I just think it's one of the reasons for the administration at Stanford is that they don't want any progressive change to happen. They're going to single out black leader to scare everybody into not doing anything. People have to be strong, pull together, and not let one person halt the rest of the movement for progress change."

He added: "If people want to do it, they should be able to do it."

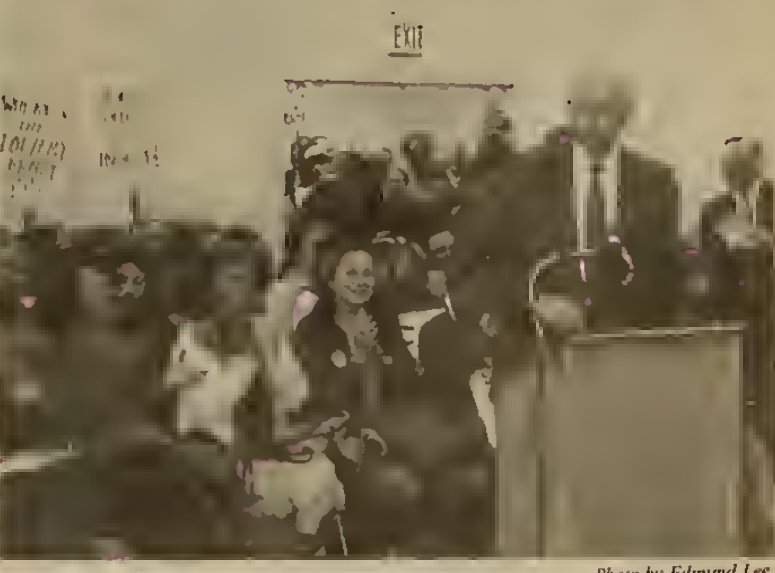
News Digest

Quake financial assistance
Students receiving financial aid who have expenses resulting from the Oct. 17 earthquake may be eligible for adjustments in aid. Applying for adjustments - for medical, transportation, or loss of classroom equipment, supplies, expenses caused by the quake - is relatively simple, according to Dean of Financial Aid Robert Balestrieri. The Financial Assistance Office is in the Student Union, phone 239-3575.
For the general public, the Federal Emergency Management Agency (FEMA) has opened a temporary office offering disaster assistance for quake victims: Post Gym 2, Bldg. 1152, Presidio of San Francisco at Gas Ave. & Sierberg Rd.; phone 1-800-525-0321.

Organization structure study
Strategic Planning Associates (SPA), hired to study San Francisco Community College District's (SFCCD) organizational structure, will present their recommendations to the Governing Board meeting as a Committee of the Whole at an open meeting at 5 p.m. on Jan. 11, 1990 and at Faculty Planning Day at 9 a.m. on Jan. 16, 1990 in the Rioridan High School auditorium. The Board is likely to act on recommendations at its Jan. 25 regular, public meeting.
The district commissioned the study in response to the June 1988 accreditation report by the Accrediting Commission of Community and Junior Colleges of the Western Association of Schools and Colleges (WASC) and also because its structure has never been studied before. The district has a fairly unique structure of two divisions, the credit City College and the seven non-credit Centers, in California, only San Diego County, with its autonomous campuses, comes close.
The results will likely have important implications for the future of the district. For example, while the search for a new chancellor to replace Hilary Hsu has started, the search for someone new to assume the role of City College president, currently held by interim President Willis Kirk, has been held off awaiting results of the study.
The consulting group has been visiting district facilities, and also interviewing and surveying administration, faculty, staff and students. All parties interested in having a say about the future of the district can call SPA at 642-7223 (Berkeley) or write 1974 Robin Ridge Court, Walnut Creek, CA 94596.

Library facilities chosen
The Governing Board has chosen The Architects Collaborative Inc. (TACI), from a final field of three firms, to design the new City College Library/Learning Resource Center, at its Oct. 30 meeting. The California Legislature has budgeted, and the college has to match funds for, \$851,000 for architectural services and \$16.5 million for construction of the library, which will be operational in Fall 1993.
The site of the new building has not been decided though John Finn, Associate Director of Facilities and Planning, is holding out for the location on Cloud Circle where the bungalow homes of the ethnic clubs currently are. Librarian Julia Bergman maintains hope for a new library, and a West Campus expansion of the college, on the Balboa Reservoir band across from the college. She said the Cloud Circle location is ridiculous, with its small "footprint," the new library will have to be taller than Batmale Hall's seven floors, which it will exceed in area.
At its Nov. 30 meeting, the Board directed Chancellor Hilary Hsu to contact Mayor Art Agnos again to relent on releasing the land to City College, which he refused to do at a June 28 meeting with Community College District officials. (See *The Guardsman*, Aug. 31-Sept. 13.)
See NEWS DIGEST, back page

Faculty gets more vocal about negotiation demands



Walter Johnson, Secretary-Treasurer of the San Francisco Labor Council, spoke to an overflowing audience at the Nov. 30 Governing Board meeting. AFT Local 2121 President Mike Hulbert (far right) also spoke.

By Wing Liu
San Francisco Community College faculty got more vocal about salary increases and contract negotiations by following their November 8 walkout (See *The Guardsman*, Nov. 16-Dec. 6) with a spirited demonstration at the November 30 SFCCD Governing Board meeting which had been planned for the last meeting.
Over 300 instructors, students, and supporters marched in a big circle in the parking lot at the district office at 33 Gough Street. They carried signs and sported buttons in the school's red and white colors saying "I don't want to strike, but I will." The San Francisco Organizing Project (SFOP), a coalition of 11 unions and 10 church groups worth 60,000 votes, joined the demonstration, which had speakers addressing the marchers.
After holl on hour, they went into the building at 7:30 p.m. for start of the open session of the Board meeting. As promised, they formed a gauntlet in the halls, so the Board members had to pass them on their way to the auditorium coming from the executive (closed) session. They also packed the auditorium, overflowing into the gallery, kitchen, and out into the halls. The boisterous crowd chanted "education, not administration" and waved signs.
They also chanted "We want the Board to show up!" They cheered Board member Robert Varni who was the first to enter the room and seemed to enjoy the cheering, grinning with a flushed face.
It took a minute later for the rest of the members to come in. The crowd yelled: "What is it that we want?" Board member Ernest "Chuck" Ayala flippily answered, not too loudly, "money," but the crowd answered itself with "parity." It also repeated cries of "shame," and one woman yelled "Shame on you, Hsu as Chancellor Hilary Hsu threaded through the gauntlet.
In the Pledge of Allegiance to the Flag, Toni Meister of the Port-timers Caucus of Local 2121 of the American Federation of Teachers and negotiation team member raised her voice and emphasized the phrase "and justice for all."

"And justice for all"
The union feels justice would be done if SFCCD faculty went from 65th in compensation (salary and benefits) out of 71 state community college districts and least of 10 Bay Area districts to being in the top three for Bay Area districts. Instead, Management Proposal #11 on Nov. 27 offered raising in the long term (five years) the salaries to be above the median for community colleges in the Bay Area. Also, it offered an off-the-salary schedule (one-time only) payment of two percent for the Fall 1989 semester and a 4.64 percent on-schedule wage increase for Jan. 1-Dec. 31, 1990.
Management also proposed conversion from an academic, i.e. July through following June, to an calendar, i.e. January-December, year, but at the same time moving reopens to September of 1990 and 1991 for more discussion of wages for the rest of the three-year contract.

Jeffrey Sloan, chief negotiator for the district, said that was the first week of real negotiations on wages. He said there was a lot of give and take requiring compromise and said they were trying to "make movement on wages." He said a lot of work went into the proposal and seemed proud of the document.
Hearing about the proposal, some of the meeting of the Executive Council of the City College Academic Senate felt it was "a slap in the face." The A.S. is responsible for professional (academic) matters while the union is the bargaining agent, but City College A.S. President Chelcie Liu and Centers Division A.S. President Clara Starr both went on record later on in the Board meeting as supporting faculty and union negotiation demands.
Union President Mike Hulbert said the two percent payment was one-time only and the 4.64 percent payment was not a wage increase but would exactly cover the cost of living adjustment entitled the faculty and which the state allocated for anyway.
Sloan said to achieve the long-term goal of wages above the Bay Area median, the district "needs certain improvements—to increase efficiency and cut costs." Item 3 (a) said class size in the district is the lowest in the Bay Area, saying the average for non-credit classes was 25 compared with the statewide average of 44 and the average ratio of Weekly Student Contact Hours (WSCH) to Full Time Equivalents (FTE) was 434 versus the 1988 Northern California average of 513 for large community colleges.
Faculty are vehemently against increasing class size, saying that is especially detrimental for ESL classes. Sloan responded, "ESL classes have a lot of students in them. Then we're not talking about ESL classes, but about classes where the ratio is low." Also, "This district more than anywhere else, continues to provide classes despite a low turnout of students." Also, he objected to duplicate offerings in the Centers in close proximity to one another," which was addressed in Item 3(b).



At the Nov. 30 Governing Board meeting, a faculty member expresses his dissatisfaction. Board member Alan Wong, Chancellor Hilary Hsu, and member Ernest "Chuck" Ayala were present.

See NEGOTIATIONS, back page

Vote in A.S. Council election on Dec. 12-13

By Deirdre Philpott
Once again, it's time for the Associated Student Council elections. Students can make a difference on Dec. 12 and 13 by going to the polls to pick the president, vice president, and 13 more council members who make up the student government controlling a \$218,500 yearly budget.
The polls in the Student Union will be open until 8 p.m. both days.
Incumbent President Jacynthia Willis is running unopposed for reelection, no one is running for vice president, and 10 are vying for the other 13 council seats. The one organized slate of six is a continuation of a slate from last semester—hence the name CONTINUUM—while the rest are independents.
The Guardsman spoke with some of the willing and hopeful candidates and asked them three questions. What was the candidate's past experience in student government and leadership positions? What plans do candidates have for the the council in the upcoming semester? What would the individual like to see done differently from the present council?
Meet the candidates
A.S.C. President-incumbent Willis is running on the CONTINUUM slate. A major in psychology, she also served as a former president of the Black Student Union (BSU), and is currently its vice president. She named her slate CONTINUUM in the hope that it will continue with the goals of last semester's slate, Students With A Vision (SWAV).
Willis hopes her slate will be able to accomplish such objectives as the lighting project, student questionnaires, Student Affairs Department, and monitoring the campus departments. She doesn't feel she would do anything differently from this semester.

"I feel we as a council handled everything appropriately," she adds. "The more experience you have, the better the result."
Christopher Bess, an independent, is majoring in International Affairs. This is his third semester at City College, and he feels he is familiar with campus politics and student needs. Bess ran for council under the SWAV slate, he served on council, but was impeached. (See *The Guardsman*, Sept. 24-Oct. 11 and Oct. 12-25.)
Bess hopes that, if he serves on next semester's council, he can help the members to take their responsibilities seriously with open minds and stated views.
Argelia Gomez, CONTINUUM slate member, is majoring in Psychology. This is her first year at City College, and she has been an active member of the gallery this semester. Also, she is a member of the Publicity Committee and the College Curriculum Committee this semester.
Gomez hopes that she and her slate will be able to offer more services to students. She also feels there is a great need to inform the students of the council's existence. "The students should be aware the money is for them," she says.
About changes from this semester's council, she responds confidently: "I wouldn't change anything. I thought that they handled everything well," she says. "They got things done. They didn't procrastinate."
Ron Lee, an independent, is majoring in Political Science. He served for one year as a council member of the

See ELECTIONS, back page

The A.S. Council loses yet another member

By Deirdre Philpott and Wing Liu
A month before elections, the Associated Student Council (A.S.C.) has lost yet another one of its members, making a total of three so far this semester.
Charles Frazier resigned from his position as Club Budget Committee (CBC) chair on November 6; two days later, he resigned from the council entirely. He thus fulfilled earlier threats of the same actions he voiced in September. (See "Conflict stiles A.S. Council" in *The Guardsman*, Sept. 28-Oct. 11.)
The rumor among the gallery (audience) was that Frazier had left to put his efforts entirely toward his classes. Last month, commenting on member Martha Cobbins' resignation, he had said: "I am still unsure of whether I should remain on the council, due to the demands of my education." (See "Leadership trip leads to resignation of A.S.C. member" in *The Guardsman*, Nov. 2-15.)
Disappointment with council
But, according to Frazier, he withdrew from the council due to his disappointment with the entire structure of student government at City College.
Frazier believes his role as chair of the club budget committee was insufficient. "I wasn't able to do what I felt should be being done."
Frazier feels he should have had a larger part in helping the clubs and their presidents during his time as chair.
"During the Multi-Cultural Festival, I felt that my role as Club Budget Committee Chairman should have been informing the clubs of our expectations. I was unable to do this," said Frazier. The two-day festival on Nov. 14-15 did not turn out as well as hoped.



Photo by Kurt Wong

Charles Frazier

Echoes of earlier complaints
These remarks echoed his earlier complaints and frustrations. At the Sept. 13 council meeting, Frazier objected to the United Filipino-American Students Association's (UPASA) request for funding of an off-campus activity. He said that violated the "Guidelines for the Disbursement of Club Funds" and questioned the council's not following the guidelines.
A.S.C. President Jacynthia Willis said the guidelines are just groundwork and are flexible for extenuating circumstances. She acknowledged the council had funded off-campus activities in the past.
Recently at the Nov. 27 council meeting, Vester Flanagan, dean of Student Activities and faculty advisor to the council, spoke to the same issue when La Raza Unida announced its off-campus *Winter Ball 89* dance on Dec. 22. According to council minutes, "Dean Flanagan stated that clubs
See RESIGNATION, back page

GUPS protests detention of Palestinian professor

By Wing Liu
GUPS protests detention
The General Union of Palestinian Students (GUPS) has been protesting the detention of a Palestinian engineering professor by the Israeli government.
The campus club has convinced the Associated Student Council and City College President Willis Kirk to view it as an educational issue and to send letters of solidarity asking for his release on the basis of academic freedom.
GUPS also held a one hour demonstration on November 9 with signs asking for the release of Dr.

Riad Malki and had informational tables championing the Intifada, or Palestinian uprising, and criticizing Israel. The Intifada will be 23 months old on Dec. 9.
They also commemorated the Palestinian Declaration of Independence, signed a year ago on Nov. 15, at the Multi-Cultural Festival on Nov. 14-15, where they had informational and cultural tables and they did a Palestinian dance called the Debkeh.
According to GUPS President Majeed Salfiti, the assistant professor of civil engineering from Birzeit University in the city of Birzeit was arrested, and detained ever since, by Israeli authorities on October 3. Salfiti said Malki has protested



Professor Riad Malki

Israel's treatment of the occupation town of Beit Sahour which refused to pay taxes levied on them, and he was about to speak out again just before he was arrested.
The GUPS around the country sponsored the Palestine Solidarity Committee (PSC) to be a fact finding committee on the incident. They wanted to publicize the issue by passing out packets of information to 15 Associated Student Councils at colleges across the United States and had plans for even more.
When Salfiti approached the council at City College on October 16, the members wanted to learn more about the issue before making a decision. "We really needed it sooner than
See MALKI, back page

President's Award Ceremony honors bright lights at big City in Little Theatre

By Julie Carroll
The President's Award Ceremony, a formal ceremony honoring the academic and personal achievement of Dean's Honor List students and 45 scholarship recipients, was held on December 7 at 5 p.m. in the Little Theatre.
Scheduled to make welcoming remarks were City College Dean of Students Edward L. Davis; San Francisco Community College District Chancellor/Superintendent Hilary Hsu; SFCCD Governing Board President Julie Tang; City College President Willis F. Kirk; City College Academic Senate President Chelcie Liu; and Associated Student Body President Jacynthia Willis.
After greetings from Davis and a musical selection from the Music Department, presentation of scholarships commenced under the auspices of Scholarship Coordinator Elaine Mannon. A charming, resourceful woman, Mannon sees the ceremony as "the highlight of the semester" and finds it "very rewarding to be a part of the process of acknowledging students' accomplishments."
The first scholarships presented were Community and Memorial Scholarships which have various restrictions and requirements. For example, the Brew Guru Award of \$50 is awarded to the oldest City College student over 50 years of age, which went this semester to the 66-year-old Mae D. Spriggs.
This year's scholarship applications were read and evaluated by Scholarship Committee members—Chemistry Chair Alfred Lee and counselors Tom Kawakami, Yvonne McGovern, and Sarah Thompson. Scores are accumulated based on grade point average; units completed; personal statement evaluation; recommendations; other considerations including employment, family commitments, and personal hardships; and, lastly, financial need.
Next, Departmental Scholarships were presented honoring students in specific areas of study including the Gay and Lesbian Studies Department and the Photography Department. Following these were Organizational Scholarships which consisted of awards from the Council on Black American Affairs Scholarships.
Diverse and eclectic students
The President's Award Ceremony was started in 1984 under then President Carlos B. Ramirez and is a testament to the diverse and eclectic backgrounds of City College

students. Among the three top winners of scholarship awards, Jennifer Burke, Alan Buholtz, and Adrianna Sarraimea, there exist three different backgrounds, career objectives, and educational plans. However, all three possess the will to learn and the courage and stamina to attain their individual goals.
Jennifer Burke, a 27-year-old re-entry student from Oakland, majors in Social Sciences and plans to transfer to UC Berkeley. Although education was not stressed in her upbringing, Burke always knew she was interested in academia and would go on to college. Her career goal is to work with people who are substance abusers and study the conflicts and stresses of interpersonal relationships in order to learn more about herself and society's role in fostering racial and ethnic tension.
Burke, in addition to maintaining a 4.0 GPA, supports herself by working as a waitress in an Oakland pizzeria, tutors English students, grades Physics papers, and is a sign painter for Safeway supermarkets. Always on the go, she admits to feeling a little turned out by her heavy load and intends to take a lighter schedule next semester.
A quick, well-rounded, and courageous woman, Burke is not afraid to make a mistake and feels that "the quicker you confront your fears, the easier you can move through them" and "concentrate on an image you want to attain in a situation and work toward that image." She has won a \$250 scholarship award from the City College Faculty and Administration.
"Follow your own heart"
In contrast to Burke's outward zeal and energy, Alan Buholtz, a 36-year-old re-entry student, seemed to radiate an inner calm and direction when planning his plans for the future. After leaving upstate New York in 1970, Buholtz roamed across the country and ended up in San Francisco, where he has lived ever since.
Between 1972 and 1975, he enrolled in art classes at City College part time and worked part time, and from 1975 to 1988, began a full-time career in accounting. In the summer semester of 1988, Buholtz enrolled in a painting class and was hooked. He decided to go for an A.A. degree in Art at City College and transfer to San Francisco State University for a degree in Creative Writing.

It was a big change in salary and lifestyle for Buholtz to come back to school, but the 4.0 GPA student feels really happy he made the right decision, and his advice for academic and personal success is to "follow your own heart." Buholtz has won the Golden Anniversary scholarship award of \$500.
Helping others
Adrianna Sarraimea, a 37-year-old student, is a portrait of the courage and determination required for a foreign student to overcome the personal and educational obstacles in order to maintain a 3.98 grade point average and win not one but two scholarships this semester. In addition to winning the \$250 Orenia Bowen Menzel Scholarship, Sarraimea, originally from Argentina and now a permanent U.S. resident, has also won the \$250 scholarship award from the Northern California Construction Institute.
Working on an A.S. in Interior Design, Sarraimea is interested in transferring to U.C. Berkeley and developing as a professional architect. Unfortunately, though, she feels that "CCSF does not address the English needs for ESL students and if you don't pass English 1A, you can't transfer."
Sarraimea's goal in architecture is to realize solutions for low-income housing renovation. She wants to use her brain to help others—not just to make money. But again, the City College Architecture Department, while "good at general training, offers limited choices. They do not address the homeless issue—they handle the rich."
Sarraimea left Argentina in 1976 with a bachelor's degree in Anthropology and traveled throughout the United States and several countries in Europe. She enrolled in City College in 1987 and supports herself mainly through financial aid and scholarship awards. She has begun an internship with a Berkeley architect and, after eight years, will qualify for a license. She does volunteer work at Central City Hospitality House, a Tenderloin neighborhood center and school, Art School for the Homeless, Bay Area Women's Resource Center, and the St. Anthony Foundation.
Honors and hors d'oeuvres
After the scholarship presentation, Certificates of Achievements for the Dean's Honor List students for Spring 1989 were acknowledged by Dean Davis. To be qualified for the award, students must have a 3.5 or better GPA and be a City College student for at least one semester.
See AWARD, back page

Beware, Thief!

By Edmund Lee

The resident campus thief strikes again. I discovered that after my friend's locker was broken into and her belongings removed. The lock was forced open, thus allowing access to the locker's contents.

This crime was perpetrated by the same person who stole another friend's wallet while the entire class' backs were turned away. This person has been seen on campus and is sought by the campus police.

About my friend whose locker was broken into: when I first looked at her, I thought she looked tired. When I looked closer I then realized that she had been crying or was on the verge of breaking

down. I wish the thief was there to see her face. I bet the thief would have enjoyed seeing the tears in her eyes. I would also have bashed that person critically to make him/her physically suffer.

The look of helplessness and violation that crossed her face pained me. To see somebody reduced to that is a sight not to be beheld. I do not know or understand, nor do I pretend to, her pain as I have not yet been a victim of burglarization. My feeling of pain, however, came from my empathy about my friend's well-being and having to find out that it was rudely disrupted. For this to happen to any of my friends is unpleasant, but mostly it is unfair.

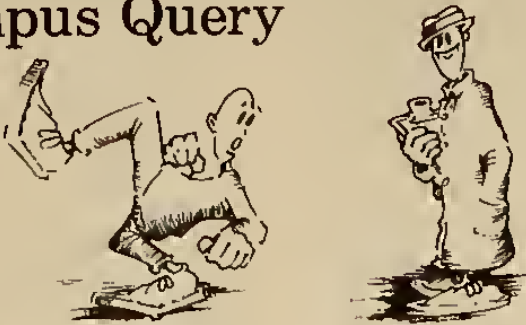
Whoever's the thief, that person will have a lot to answer for. This chronic criminal is being sought by the campus police. As a matter of fact, I was informed that the perpetrator was once apprehended by the campus police only to be later released on a technicality. Released to terrorize other people.

For this person to continue to victimize other people is a crime unto itself. The perpetrator enjoys frequenting the library, arts and visual arts buildings and strikes where people are apt not to be as attentive to their belongings or their immediate surroundings.

WAKE UP PEOPLE!! Don't allow yourself to be victimized or the thief to take pleasure in robbing you at your expense! Guard yourself and your friends against theft. Keep your most valuable belongings in a safe place (which seems to be dwindling quickly these days) where easy access is denied, or keep them on yourself. Prevention is the most basic solution and requires little effort.

So, if you value your walkman or that picture of your girlfriend/boyfriend that is in your wallet or purse, keep an eye on it. You might never see it again.

Campus Query



By Edmund Lee

How do you prepare for exams?



Blanca Leyton, 18, Psychology:

"You have to have a lot of time and you also have to make the time. I have three classes that I have finals for so I have to make time for those classes. Make a schedule so that you can fit finals into your schedule. It also helps to be organized."



Daniel Krivenes, 23, Architecture:

"Work as little as possible (paid work), stay home, keep my desk clean, and try to get as little sleep as possible."



Dennis Foster, 30's, Nursing:

"Just simply study. I really study all semester so by the time finals get here it's simply a review for me. I try to stay on top of it."



Aimee Rodriguez, 20, Liberal Studies:

"Unlimited amounts of relaxation. Anything that makes me relax, that's how I prepare for my finals."



Pete Steele, 20, Physical Education:

"Well, get some girls to help me study. We either go to my house or her house or the library or something to that effect. Find an intelligent girl and you'll be all set."



Dana Geller, 30, Music:

"Try to keep up throughout the semester so that when finals come up I'm basically caught up and I don't have to be overwhelmed. So I try to keep up. And if I don't, I have to cram and I don't like doing that."



Letters to the Editor

Dear Editor:

You have plans for your life—goals to reach—a brilliant future....

So did Linda Lancaster, a doctoral candidate at the University of Maine, Orono, Maine. On February 18, 1989, the drunken driver of a pickup truck struck her down as she and a classmate walked along a sidewalk in the campus community. Linda died three hours later.

All her goals and plans for the future were wiped out in one senseless moment of drunken violence—a violence our legislatures have yet to recognize as murder—and our courts of law waiver over justice for the victim.

You have plans for your life—but, take a moment as you walk across campus to ponder on your chances of becoming the random victim of a drunken driver. We all

carry the same risk, as did Linda. But with your help we can—and must—keep our streets and sidewalks safe.

Take a stand. Refuse to ride with an intoxicated driver. Volunteer to drive a friend who has partied too much. Write your congressman to initiate deterrent legislation against killer drivers: no time off for good behavior—no suspending half a sentence—no plea bargaining.

Do something positive, if not for yourself or for a friend, then for someone who loves you.

Keep your future alive!

Russell and Eleanor Nicholson
Parents of Linda Lancaster

Dear Editor:

I want to take a moment to let you and your staff know how proud I am to present our campus newspaper at state, regional and national meetings.

In the last three semesters, I don't believe there has been one issue of *The Guardsman* without an outstanding AIDS related article. A few college papers across the country have done a one-time-only AIDS insert of some kind, but *The Guardsman*, keeping company with the professional press in the city, has repeatedly chosen to integrate the AIDS story into all parts of the paper and into all issues.

Tito Estrada's obituary of Dr. Bill Paul in the Sports section is an extremely moving

portrait of a beloved CCSF teacher and community activist. Renee DeHaven did an excellent job of capturing the flavor of AIDS awareness programs. Ed Lee was very cogent in discussing the links between AIDS and homophobic backlash in the Opinion section. Diana Carpenter-Madoshi's article on AIDS and genocide in the African-American community is a sophisticated, tightly reasoned report.

We have many reasons to be proud of our college community. No reason is more timely than *The Guardsman's* attention to the complexities of the AIDS epidemic.

Mary Redick, Ph.D.
AIDS Education
Resource Instructor

Dear Editor:

I read your article on how the women's basketball team is making a comeback. What a joke.

I played for coach Giusto from 1983-85. Not only was he one of the best coaches in the Golden Gate Conference, he was one of the best in the state.

In your article there was no reason given for his dismissal, well, I can tell you the reason. They wanted a woman coach. Well, now they have one, and they also have no program.

I can tell you coach Giusto cared about his players, and demanded not only athletic

excellence, but academic excellence as well. He worked 12-14 hour days, six or seven days a week, to make sure his program was first rate. I also observed that some of the faculty in the North Gym seemed to resent coach Giusto's hard work.

It's too bad that the needs of the few (North Gym faculty) outweighs the needs of the many. As I see it, City College will never have the first rate women's basketball program it once had.

Marlene Flaherty
Former City College Athlete

Winning AIDS Essay

By Shelly Raihala

Nazis got away with murdering millions of Jews during the Holocaust largely because few people were willing to speak out and say it was wrong that those people were dying. Hemingway wrote a book that poignantly reminded us, "Ask not for whom the bell tolls; it tolls for thee." Why, then, when something as horrifyingly destructive as AIDS is happening right before us in this modern, sophisticated society, do so many of us stand idly by and do nothing to help?

Some claim, "It's a gay and intravenous drug users' disease, so why should straight heterosexuals care?" However, everyone contributes something to someone somewhere, and gays and drug users are no exception to that rule. An individual's choice of lifestyle has no bearing on how valuable he or she is as a human being.

Others say, "It hasn't hurt me individually—yet—so why worry about it?" This idea is baseless in that if only one murderer was known to be on the loose killing thousands of people—including those in our own neighborhoods and major celebrities—and nobody knew how to stop him, wouldn't we all be concerned? And frightened?

Each of us is one thread in the fabric of our society. If someone is going through and picking out or weakening individual threads or groups of threads here and there, it diminishes the value, strength and functioning of that cloth. Therefore, when some of us lose, we all lose more than some of us will realize at the time.

Lastly, even among those who are aware of the dangers, there's still a great deal of apathy. Some of us refuse to wear condoms, thinking it'll spoil the mood, ruin spontaneity, or make us less of a man/woman. Well, more than spontaneity will be spoiled if the AIDS virus gets another chance to

spread, and it won't create a great mood either. Condoms help protect against other prevalent sexually transmitted diseases also such as herpes (no known cure, but not deadly), syphilis, and gonorrhea.

Obviously, unwanted pregnancies would be sharply reduced if they were used with every sexual act as well, and if condoms with nonoxynyl-9 were chosen, pregnancy, AIDS, and most other STDs would be fought against all at the same time. These condoms are readily available for a nominal fee at any drugstore and are gladly given out at no charge at Planned Parenthood clinics.

I'll close with the statement that in getting involved against AIDS, I find it unbelievably arrogant for anyone to think, "Why me?", when in reality, the real question is, "Why NOT me?"

(Editor's note: Daniel Morrison and Keith Fowler placed second and third respectively. Please contact faculty Jack Collins and L-168 or call 239-3383 for your prizes.)

The Guardsman

CITY COLLEGE OF SAN FRANCISCO

Established 1935

JUAN GONZALES

Advisor

EDITORS

News Editor Wing Liu
Opinion Page Editor Michael S. Quinby
Features Editor Mark Gleason
Entertainment Editor Christie Angelo
Sports Editor Gideon Rubin
Photo Editor Edmund Lee
Graphics Editor Bob Miller
Proofreader J. K. Sabourin

STAFF

Rachel Bender, Roxanne Bender, Steven Canepa, Diana Carpenter-Madoshi, Jane Cleland, Renee DeHaven, Tito Estrada, Suzie Gripenburg, Gerald Jeong, Michelle Long, Barbara McVeigh, Kris Mitchell, Tina Murch, Betsy L. Nevins, Deirdre Philpott, Greg Shore, Easter Tong, Amie Valle, Demetrisse Washington, John Williamson, Kurt Wong.

The opinions and editorial content found in the pages of *The Guardsman* do not reflect those of the Journalism Department and the College Administration. All inquiries should be directed to *The Guardsman*, Bungalow 209, City College of San Francisco, S.F. 94112 or call (415) 239-3446.

TIME AND DAYS OF REGULAR CLASS MEETING

- FRIDAY, DECEMBER 15, 1989 -

12-1	Daily	8-12
12-1	MWF	8-10
12-1	TR	10:30-12:30
12-1:30	TR	10:30-12:30
12:30-2	TR	10:30-12:30
5-6	Daily	1-5
5-6	MWF	1-5
5-6:30	TR	3:30-5:30
5:30-7	TR	3:30-5:30
10-11	Friday only	1-3
12-1	Friday only	3:30-5:30

- MONDAY, DECEMBER 18, 1989 -

7-8	Daily	8-12
7-8	MWF	8-10
7-8:30	TR	10-12

Special Examination, e.g., Chemistry, Physics, TECH 109A, TECH 109B, and ESL Exit Composition Test - please consult your instructor.

- TUESDAY, DECEMBER 19, 1989 -

10-11	Daily	8-12
10-11	MWF	8-10
10-11	TR	10:30-12:30
10-11:30	TR	10:30-12:30
8-9	Friday only	1:30-3:30
9-10	Friday only	3:30-5:30

NOTE: A class that meets at more than one of the times on this list will take its final examination according to the EARLIEST TIME scheduled in the regular school week; e.g., a class that meets 8:30-10:00 (TR), will have its final examination on Wednesday December 20, Finals are usually in the room where the class regularly meets.

TIME AND DAYS OF FINAL EXAMINATION

- FRIDAY, DECEMBER 15, 1989 -

8-12	8-12
8-10	8-10
10:30-12:30	10:30-12:30
10:30-12:30	10:30-12:30
10:30-12:30	10:30-12:30
1-5	1-5
1-5	1-5
3:30-5:30	3:30-5:30
3:30-5:30	3:30-5:30
1-3	1-3
3:30-5:30	3:30-5:30

- TUESDAY, DECEMBER 19, 1989 -

8-12	8-12
8-10	8-10
10:30-12:30	10:30-12:30
10:30-12:30	10:30-12:30
1:30-3:30	1:30-3:30
3:30-5:30	3:30-5:30

TIME AND DAYS OF REGULAR CLASS MEETING

- WEDNESDAY, DECEMBER 20, 1989 -

8-9	Daily	8-12
8-9	MWF	8-10
8-9	TR	10:30-12:30
8-9:30	TR	10:30-12:30
8:30-10	TR	10:30-12:30
1-2	Daily	1-5
1-2	MWF	1-3
1-2	TR	3:30-5:30
1-2:30	TR	3:30-5:30
1:30-3	TR	3:30-5:30
1-2	Friday only	1:30-3:30

- THURSDAY, DECEMBER 21, 1989 -

11-12	Daily	8-12
11-12	MWF	8-10
11-12	TR	10:30-12:30
11-12:30	TR	10:30-12:30
11:30-1	TR	10:30-12:30
3-4	Daily	1-5
3-4	MWF	1-3
3-4	TR	3:30-5:30
3:30-5	TR	3:30-5:30
4-5	TR	3:30-5:30
4-5:30	R	3:30-5:30
4:30-7	R	3:30-5:30

- FRIDAY, DECEMBER 22, 1989 -

9-10	Daily	8-12
9-10	MWF	8-10
9-10	TR	10:30-12:30
9-10:30	TR	10:30-12:30
9:30-11	TR	10:30-12:30
9:45-11	TR	10:30-12:30
2-3	Daily	1-5
2-3	MWF	1-3
2-3	TR	3:30-5:30
2-3:30	TR	3:30-5:30
2:30-4	TR	3:30-5:30

PEOPLE and PLACES

Civil war in Central America
stirs anger in S.F.

Protesters in San Francisco were recently joined by a contingent of Bay Area Clergymen in front of the Federal Building to voice their outrage at the execution-style slayings of six Jesuit priests in El Salvador November 16.

Guardsman Photo Editor Edmund Lee covered the three days of protests that included over 100 arrests in the City and coincided with the escalation of hostilities between government troops and FMLN rebels in the streets of San Salvador.

The civil war, which has simmered in the countryside for 10 years, boiled over into the El Salvadorean capital following the bombing of a major union office in October.

Parents are increasingly involving their children in protests. Here, a child waves a miniature FMLN flag.



A protestor waves a sign implicating President Bush for killing El Salvadorans.



Ministers kneel in front of an entrance to block entry or exit from the Phillip Burton Federal Building.



A protestor is being dragged off by an officer in riot gear.

ASK AMADA

Q: Following the recent earthquake, much has been written and said about Post-Traumatic Stress Disorder, a set of psychological and physical symptoms that supposedly follow an exposure to a traumatic event. Could you please explain and describe this disorder in your column?

A: Victims of emotionally traumatic events such as rape, war, torture or earthquakes typically suffer from a wide variety of disruptive symptoms that are collectively known as Post-Traumatic Stress Disorder (PTSD).

Intrusive Thoughts: A common reaction to severe trauma is recurrent, involuntary thoughts that intrude upon one's capacity to concentrate upon and comprehend ordinary, simple tasks. These bothersome thoughts often hark back to the traumatic event itself as if in an attempt to conquer the terrifying effects of the original traumatization.

Unfortunately, for many persons, these intrusive thoughts linger and, like unbidden incubi, enter one's mind during sleep in the form of nightmares. Thus, such thoughts can become a vexing source of chronic sleeplessness and physical fatigue.

Flashbacks: Victims of trauma commonly suffer from unexpected and severe emotional reactions to sudden changes in the physical environment that somehow remind them of the original source of their terror. For example, soldiers who have been in combat amidst constant gunfire may, upon their return to a relatively safe civilian life, overreact to the loud report of a backfiring auto-

mobile. Those persons who have experienced the terrifying effects of the recent earthquake may react adversely to innocuous sounds and ground-tremors such as might occur when a very heavy truck passes their home.

Generally, when memories and emotions are excessively raw due to a psychologically traumatic experience such as an earthquake, even very slight and harmless changes in the physical environment may be perceived and felt to be dangerous.

A sense of personal fragility and vulnerability: I suspect (I could of course be wrong) that most people harbor the emotionally comforting illusion that they are both invulnerable and immortal. Then one day a terrifying event such as an earthquake threatens this false sense of personal imperishability. The traumatic events of recent days have been grim reminders to each of us that one day our lives will inevitably end in death and, although it is not very likely, fortunately, any one of us could suddenly die as a result of an unpreventable catastrophe.

Naturally, such a stark realization can be extremely frightening and disillusioning for those persons who have normally hidden from such thoughts.

The disruption of one's value system: Over the course of a lifetime most human beings develop a fairly cohesive set of moral and social values. These essential values enable us to determine what is fundamentally important in our lives. For many people, material wealth, status, prestige and power have assumed paramount importance.

In the process, however, the social values associated with family, friendship, altruism, and human service are some-

times eclipsed and forgotten. Then, suddenly, a crisis such as an earthquake occurs and the value of human life itself quickly becomes apparent and primary.

As a result, other social values—e.g., money, power, status—are, at least temporarily, subjected to greater scrutiny and re-evaluation. In some respects such soul-searching can be healthy and therefore should be welcomed as a potentially positive transformative experience.

Survivor's guilt: Those who survive calamities often come away from such experiences suffused with an immediate sense of relief. Soon afterward, however, one's sense of relief may be supplanted by feelings of guilt and remorse.

Survivors often ask themselves, "How can I be happy when the lives of so many others have suffered devastation?" They then irrationally blame themselves for feeling grateful or privileged at a time which calls for general mourning. They may even think themselves bad or evil for failing to mourn sufficiently. In the end, their guilty and remorseful feelings may actually cause them to mourn quite profoundly.

There are many other disruptive symptoms associated with PTSD, including sadness, irritability, fear of separation from others, a heightened recollection of past traumas and losses, an increase or decrease in appetite, problems at work, social withdrawal, etc. For most people, these symptoms will subside and reach quite manageable proportions within three to six weeks after the trauma. If they persist beyond this period, psychological counseling may be in order.

In any case, try to accept your feelings, whatever they may be.

Former
football
star
guides
students
toward
"goal line"

By Suzie Gripenburg

If one were to envision the 49ers locker-room after the Super Bowl, then one could easily imagine the state of Alvin Randolph's office—total chaos.

But that is not the only connection one would make between the head of counseling and ex-professional football player as well.

At 6'3", 240 pounds and great form, Randolph still resembles the safety he played 15 years ago when he helped bring the Minnesota Vikings to the 1974 Super Bowl in his last year in football.

"That was probably the high point of my career, but I just felt like it was work," said Randolph. "Pro ballplayers don't like the Super Bowl because there is so much pressure involved."

He was the 49ers' third round draft choice from Iowa State in 1965 and wound up playing in Kezar Stadium for his first six years before being traded to the Vikings.

Randolph said that being on the road and traveling all over the United States was his favorite part of "the job." However, one could detect a certain note of gratification when he talked about making two out of three interceptions that quarterback Bart Starr threw one season.

"I was very fortunate to never have been seriously injured," said Randolph, flashing his "own teeth." But he chuckled when he sheepishly admitted to breaking Don Meredith's ribs.



Counselor Alvin Randolph counts a Super Bowl ring among his many awards

"I knew I could not play the game forever," said Randolph. "I was not afraid of extending myself into new horizons."

Being on the road, the smell of the turf, and the feel of the ball after an interception would make one think that the transition from being a professional football player to the head of counseling at City College was a difficult one.

Retirement with grace

Handling his retirement from football with grace, Randolph chose to return to school for a degree in career counseling before coming to City College as an athletic and academic counselor.

"I know what it's like to feel needed and then not needed, and I always felt like I didn't aim high enough, so now I enjoy helping students to make the right choices and prepare for their future."

Randolph teaches a class in career planning that meets twice a week, in which he tries to motivate and push his students in the proper directions.

When speaking of his students' achievements in school, he often compares their attitude to that of a football team. "Your team may have won or lost, but in the end you have to look at your own performance; that should be the most important thing."

By Mark Gleason

A graduate of City College's criminology program has taken skills he learned here and developed them into a successful small business in a completely new field: carpentry.

Fred Ochoa, one of the partners at The Window and Door Shop on Harrison Street in San Francisco, said he thought he wanted a career in law enforcement, but a one year stint with the San Jose Police Dept. made him realize that the dangerous duty of a cop was not for him.

"It wasn't my cup of tea. I didn't like it," said Ochoa, a native of Durango, Mexico. So, with a degree in criminology (which he received in 1982) and his brother's prodding, Ochoa plunged into a business in which he had no expertise.

"I got into this by accident. They [his brother and two partners] asked me if I wanted to join them in this venture," said Ochoa.

"I helped them open the shop, get permits and find the location. I did a little research on this business," Ochoa said.

A year-and-a-half later, the growing company provides stiff competition to aluminum window frame makers in the booming home restoration market.

Ombudsman role for
President's secretary

By Diann Carpenter-Mdosbi

Some people refer to her as the president's "watch dog or guard dog" and blame her if they are not allowed access to the college president.

"It's hard, but I've come to accept that (criticism) as part of the job," says Gloria Barcojo, secretary to City College Interim President Willis Kirk. But Barcojo truly likes her job and loves the college.

Yet, there are days when she goes home exhausted and emotionally drained from what she calls the "negative energy."

Barcojo, a native San Franciscan who was born in the Mission District, has had the distinction of working under City College presidents who were "first" in their role—Kenneth Washington and Carlos Ramirez, the first Black and first Latino presidents.

The president's responsibilities has increased with the changing demographics and considerable changes within the district, she observes. "But, it's exciting at the same time," she says. The pressure is tremendous, she says, with even more pressure for presidents with an ethnic background. There are many diverse groups, including their own ethnic group applying unrelenting pressure, Barcojo says.

One of the drawbacks is the lesser amount of student contact that she has enjoyed in the past. "I don't have as much contact as I would like," she says. "But when a student is unhappy with all of the process, he or she will find their way to her at the president's office."

"Sometimes all it takes is a matter of really listening to them," says Barcojo. But all student interactions have not been pleasant. "But even with the logger heading we generally come to some sort of agreement."

Since she had to learn to deal with the media, Barcojo says it has been a learning experience. "For one thing 'off the record' doesn't mean much if the integrity of the person is in question," she explains.

A few years ago she was the butt of a media item in Herb Caen's column, which amused her colleagues, but not her.

As the story goes, a city resident called to complain about a large quantity of time schedules that were left in his building. He wanted them removed. When the time schedules were not removed fast enough, his complaint about a college spokesperson would not respond to picking them up and a vivid condemnation about wasting taxpayers money was in Caen's column.



(l-r) President Willis Kirk and Gloria Barcojo.

To a certain extent, people are correct when they say she tries to shield the president, Barcojo admits. "I am loyal to not only the man but to this office."

Sometimes it seems like the president is tossing balls in the air doing an impressive juggling act, she says. Her job is to help him. "I have to be loyal to whoever I work for. If the President has an open door policy, I follow it. If he does not, I follow his instructions," she says.

Years Ago

Barcojo's history with City College began as a student for a brief period when she was first out of high school. She started again in 1975 as a reentry student and lab assistant. She was divorced and a working mother. She graduated from City College in 1983. "Although it took me 15 years, I finally got my degree," she says. She later graduated from the University of San Francisco.

"I have probably worked in every office on this campus," she muses. She was once supervisor of the admission office and was used a lot as a stand in until she became secretary to former president Kenneth Washington.

Another Life

Barcojo is an avid jazz fan, an interest she shares with President Kirk. "We have a lot of discussion along those lines."

Barcojo shares a close relationship with her son who is a firefighter and a daughter who is an actress. For herself, she continues to take classes. This semester it has been conversational Spanish. "I want to be proficient in it," Barcojo has traveled to Mexico and hopes to return.

In the corporate world, she could command a higher salary with the title of executive administrative assistant. "But, I love this college," she says.

If she had the power and means she would create a campus that would bring people together for a common good. There would be newer and more efficient buildings that were more easily accessible and the new campus would be without the hills.

For the time, Barcojo says she's happy with her job and when asked if there would ever be a woman college president she replies, "I don't know." But the job would remain the same for her.

C.C.S.F. alumni trades in badge

"Wood windows last longer than aluminum frames, which get rusty," said Ochoa. "There's also something about wood frame windows, they have a little more personality."

Clients

Most of his business is concentrated in San Francisco, but he also has customers in Lafayette, Healdsburg and Redwood City.

Many orders also come in for Victorian home restoration from well-to-do parts of the city.

"In Pacific Heights and St. Francis Wood ... they don't like to use aluminum windows," Ochoa said.

The growing business is also doing subcontracting work for its larger competition.

"I'm doing business for a big company in San Francisco that does the same thing we do, but since they are so big and their waiting list is so long, they give me some of the business. I give them a good price," said Ochoa.

So how has a criminology major transferred skills he learned at City College into the wood working business?

"Well, no matter what you study, if you go to school, what you actually learn is how to do something in many fields," said Ochoa.

"I did take a little bit of business administration. This kind of business also requires a lot of measurements, and basic things that you learn in school, in just about any class," he said.

"I think what helps you at City College is that it opens up your mind to all the fields that are available."

No pressure

Unlike many fledgling businesses, Ochoa didn't feel pressures by huge loans and permit requirements.

"You'd be surprised with how little capital we started with," said Ochoa. "It amounted to a couple of thousand each. Once we opened up, I sent letters to all the contractors. Out of our pocket we only had to pay the first month's rent." Ochoa pointed proudly to his 3000 square foot shop. "Everything you see here, we own it. We have no debts." As for the future, Ochoa remained optimistic. "I think that the future is going to be very bright; there's a lot of potential here."

Added Ochoa: "We are about five times bigger than when we started, so I hope we can hold on. A partnership is a very hard relationship, but I feel confident."

ENTERTAINMENT

Les Misérables, well worth the wait



A scene from the musical Les Misérables, "One Day More," shows the cast performing at their best.

By Christie Angelo

Les Misérables, the international musical sensation based in the Victor Hugo novel, is open for a limited engagement at the Curran Theatre, 445 Geary Street in San Francisco.

Produced by Cameron Mackintosh, *Les Misérables* is written by Alain Boublil and Claude-Michel Schoenberg, with music by Schoenberg and lyrics by Herbert Kretzmer with original French text by Boublil and Jean-Marc Natel. *Les Misérables* is adapted and directed by Trevor Nunn and John Caird, the co-directors of the Royal Shakespeare Company's triumphant *Nicholas Nickleby*. Richard Jay-Alexander is Executive Producer/Associate Director.

The set design for *Les Misérables* are by John Napier, costumes are by Andreane Neofitou, and lighting is designed by David Hersey. This award-winning team is collectively responsible for the look of such smash hits as *Cats*, *Nicholas Nickleby* and *Starlight Express*.

19th Century History

An epic saga which sweeps through three turbulent decades of early 19th century French history, *Les Misérables* is also the story of one man, the fugitive Jean Valjean, who is pitted against the cruel and self-righteous police inspector Javert, in a life-long struggle to evade capture.

Originally presented as a double LP pop opera recording, *Les Misérables* sold 250,000 copies in France alone, while one single from the album, *On My Own*, went on to sell 500,000 records. It was subsequently staged as an arena attraction at Paris' Palais des Sports in the fall of 1980, where it was a critical and popular success.

The English-speaking premiere of *Les Misérables* was performed by the Royal Shakespeare Company, opening at the Barbican Centre, London, on October 8, 1985. The initial limited engagement sold out in less time than had any other new work in the RSC's history, and went on to shatter all box office records previously held at the RSC.

Award-Winning

Les Misérables opened on Broadway in March of 1987, and won eight Tony Awards, including Best Musical, as well as the Best Musical of 1987 from the New York Drama Critics Circle, The Drama Desk and The Outer Critics Circle.

In addition to London, New York, Detroit and a national touring production, *Les Misérables* is currently playing in Vienna, Tokyo, Budapest, Toronto, Melbourne and Gdynia (Poland). Over the next few years, there are plans to produce *Les Misérables* in Moscow, Argentina, Bulgaria, Brazil, Chile, Germany and Peru.



Michele Maika (Eponine) and the gorgeous Matthew Poretta (Marius) perform an emotional scene from *Les Misérables*.

The arrival of *Les Misérables* in England, the United States, Canada, Australia, Japan, Vienna and close to 20 other countries around the world by 1991 continues an odyssey that began in Paris in 1978 with two Frenchmen—the librettist Alain Boublil and the composer Claude-Michel Schoenberg.

Hugo's classic 1862 novel had inspired a host of film versions over the years and at least one U.S. television series ("The Fugitive"), but "it's never been staged before. Puccini tried, but he gave it up—he thought it was too complicated," says Schoenberg with a grin. "I'm very grateful to him [Puccini] not to have written it."

Beating Odds

But there were indeed odds stacked against the team's favor which has made their success appear a small miracle. One fact to consider is that the story of the fugitive Jean Valjean and his nemesis, the police inspector Javert, is nearly sacrosanct in France—required reading for every young French student.

"Taking a well-known subject like that is looking for trouble, because it's like taking the 'Mona Lisa' and putting on a mustache," adds Boublil.

Not the least of the duet's barriers was the fact that musical theatre, as it is known in the United States and Great Britain, is virtually unheard of in France.

"It [musical theatre] belongs to no category," explains Boublil, "and gets very little support."

Thus, little support was given the two gentlemen as they attempted to stage a production of their musical version of the story in their country in the later part of the 1970's.

Although all of this background information makes *Les Misérables* sound like "a musical sensation," it is deserving of all the hype and billboards in every corner of the city (in MUNI train stations you can see two billboards right next to each other!) In my opinion, yes.

After seeing the production I ran right out and bought the cassette soundtrack. If you saw my collection of music you would think that a musical soundtrack would be last on my list of wants, but I just couldn't get the catchy tunes out of my head. If you want to buy the cassette for yourself or a Christmas gift, make sure you get the London east version (in the grey case). It is much better than the newer Broadway east version (in the white case), and it is \$4 cheaper.

I urge you to take advantage of the special student price tickets of \$16 and go see this musical. All you need is a student I.D. and a bus ride to the box office. The limit is two tickets and they are subject to availability, so hurry.

If you would like more information regarding these tickets, feel free to call 474-3800.



YULE CRACK UP! CHEVY CHASE IN A LAMPON'S CHRISTMAS VACATION

brought laughter and pity to the character who had to survive all of his father's embarrassing bumbles and lack of machismo.

The other children, although very cute and talented, are completely different from the first movie because they lack the comedic expertise and style of the original cast.

... this movie just wasn't there at all.

Some of the highlights of the movie are when Mr. Griswold, Chevy Chase (also of *Saturday Night Live*), decides to adorn the Griswold home with 200,000 "winking" Christmas lights which finally work to illuminate the entire block, but fail to wink,

causing havoc among the neighbors.

Unwanted Guest

The Griswolds are also treated with the arrival of Eddie and his disgusting family, whom we all met in the first movie. Eddie continues to disgust us with his unthinkable social behavior and hygiene techniques, as well as his equally grotesque family.

I'd love to tell how the movie ends, but my date and I opted for hot pizza and cold beers to save ourselves the humiliation of sitting through this very bad movie. I rarely walk out of movies given the going rate of tickets these days, as well as my strange sense of humor, but this movie just wasn't all there.

I hope Chevy gives up the sequel business (*Fletch Lives*), but, until then, we will remember him in his glory as a member of The Not Ready for Prime Time Players and *Caddyshack*, a film that brought new meaning to the Baby Ruth.

Neither modest nor minute, D'Arby's album indeed swims

By Christie Angelo

Terence Trent D'Arby's new album, *Neither Fish Nor Flesh*, a soundtrack of love, faith, hope and destruction, suggests by the title that D'Arby does indeed believe he is the godlike pop idol he so willingly points out.

D'Arby's second album is indeed a work of wonder and amazement, a far cry from his first, *Introducing the Hard Line*, which is somewhat of a soul music parody.

D'Arby has an obsession with the inner-directed pop epics of the late sixties, and crowds his new album with orchestral flourishes and abrasive feedback. *Neither Fish Nor Flesh* may not be profound or even completely original, but it's got a good beat and you can dance to it, Dick, I'll give it a 73.

In almost every song you can hear the remnants of D'Arby's influences, including effects taken straight from Sgt. Pepper and Jimi Hendrix, as well as George Clinton and Grand Funk Railroad.

Versatility

The track "It Feels So Good to Love Someone Like You" showcases D'Arby's voice, ranging from falsetto to smoky seduction, complete with moans from a disembodied-sounding string section, à la Sgt. Pepper. Jazz fusion riffs surround lyrics in "To Know Someone Deeply Is to Know Someone Softly," a real lady-killer.

Keeping this album timely, and reminding the listener that this is indeed 1989, "Billy Don't Fall" reflects the involved sexual etiquette of our era. Garage band guitar licks surround D'Arby's voice consoling a smitten gay male friend. Is he patronizing with lyrics like, "Billy, my friend, don't fall in love with me... I'm not that kind of guy... but I'll stand by your side"? A rocker with a conscience or just reaching for a larger audience remains to be seen.

The album proceeds with songs dealing with everything from horny shivering to karma and its effects on your life. D'Arby still has a fascination with overindulging with all the strings and extra effects, but this album is fun to sort out.

D'Arby may not be the legend or genius he proclaims to be, but he is definitely a legend in his own mind. Either way, *Neither Fish Nor Flesh* proves he is creative and willing to take chances that other pop artists are unwilling to take. What he has in store for us in the future will rely on his ability to keep up with his own boasts, and as long as he is convinced of his own brilliance, rest assured it won't be dull.

Tortoise touch

By Anne Lytle

Winter recess? Finally!

How will you spend this one month leave from academia? Sleep in late, catch up on the soaps, hang out at the bar, balance your checkbooks? BORING!

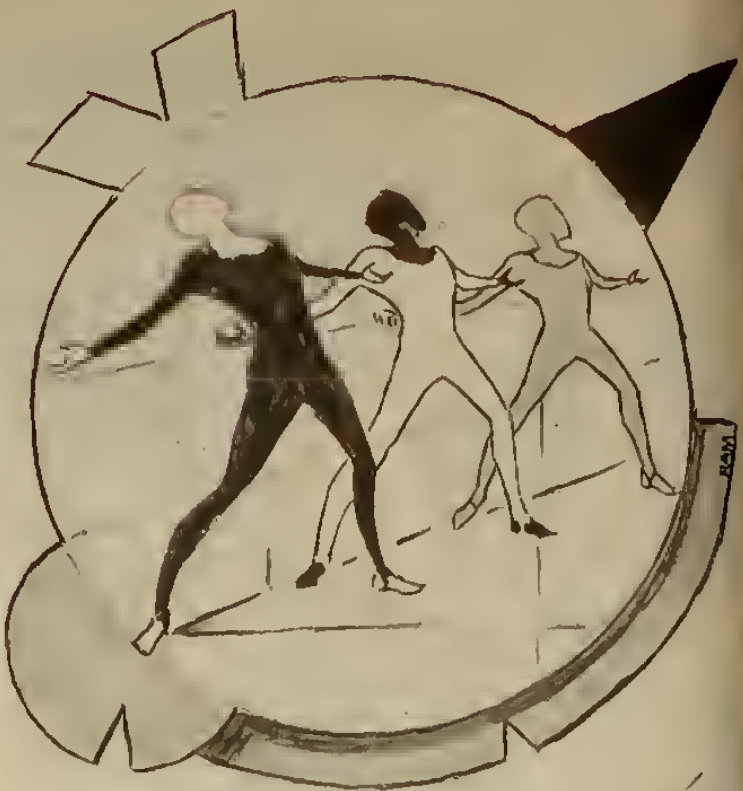
Sure, you would love to escape the city for a secluded beach. Unfortunately, your \$300 bank balance cannot finance a round trip ticket to Hawaii, not to mention hotel accommodations and luau's.

My fellow low budget comrades, there is an alternative, sunny Mexico! Green Tortoise bus tours down Baja California are a far cry from the Honolulu Hyatt with room service, but more like a New Age caravan with communal vegetarian cookouts. The bus tours offer no frills alternative vacations for adventurous travelers who enjoy the outdoors and communal living.

For \$290 (meals included) you can spend nine days venturing the great outdoors, commencing at San Francisco Transbay Terminal at Natoma and First Streets, all the way down to Cabo San Lucas and back. The 28-capacity busses are like traveling family rooms. Seats have been replaced by double decker cushioned bunks, tables, volume control speakers and reading lamps. Luggage and bicycles are stored underneath.

The bus stops at select beaches and desert spots for two and three days at a time to enjoy snorkeling, sunning, hiking, wind surfing lessons, camping and group cookouts.

For more information on Green Tortoise Tours and to make reservations, call 821-0803.



New club opens doors to all

By Michelle Long

There is a new and exciting club forming on campus called the Trans-Cultural Performing Arts Club.

The organization's goal is to promote the performing arts as they relate to the trans-cultural experience.

"Our club is not going to center around one race doing one kind of play. Everyone is going to be incorporated in every play to show diversity," said Charles Frazier, one of the organizers of the club.

According to Frazier, this drama club is the only one on campus. The membership is open to all students interested in the performing arts. "We are recruiting students to put on our own shows that we will direct, act, and produce all ourselves."

The Trans-Cultural Performing Arts Club will attempt to put aside racial and cultural segregation. "We want to form unity and a new direction for City College's performing arts," said Frazier.

Upcoming event

The club is currently working on a number of events to promote itself. On December 13, from 1-2:15 p.m. in the lower level of the Student Union, club members will read poetry, perform a dramatic scene, sing and dance.

The club's current membership is 10, but according to Frazier, next semester he expects it to increase. "Our current members are extremely strong, they are very excited and want to perform," said Frazier.

According to Frazier, the club is looking for people who are serious performers and are committed to the performing arts. Susan Jackson is the faculty advisor because of her commitment, professionalism, and her dedication to acting, said Frazier.

If you are interested in joining the Trans-Cultural Performing Arts Club, attend their December 13 performance, or call faculty advisor Jackson at 239-3100.

Looking for a class to round-out your Spring Schedule? The Guardsman is accepting applications for reporters, photographers, copy editors, paste-up personnel and proof readers to work on the paper during the coming semester. Interested students should contact Juan Gonzales at 239-3446, or drop by The Guardsman office at bungalow 209.

Win BIG with KCSF!!

by Christie Angelo

Have you ever fantasized about an exciting career in music spinning your favorite tunes for a top radio station? Having the luxury of all those tracks at your fingertips to play when the spirits move you?

Now you can have that chance, here on campus, with a new contest sponsored by KCSF 90.9 on your FM dial. The contest will kick off the end of 1989 and the fall semester by giving listeners of KCSF a chance to win albums and an airshift on KCSF radio.

Thirty-five minutes after each hour a special word will be read by the DJ and the first caller to correctly identify it will win an album. Three secret words will air during the remaining two weeks of school and the first caller to correctly identify all three words in the correct order will win the airshift at a given time at the end of the semester.

Artistic Freedom

According to Jametta Smith, in charge of the contest, the winner will be free to play anything or say anything he or she wants

within the guidelines KCSF and the broadcasting industry has set. You must be 14 years old or over to participate in this contest.

Don't get frustrated if you are not the winner of this contest because it will be repeated again in the Spring. Be sure and tune in to KCSF now and in the future.

Contests and giveaways are fun but KCSF is always there offering a great variety of music and personalities. If you're not sure how to hook up your radio to KCSF, give them a call at 239-3444 and they will be glad to clue you in.



KCSF 90.9 Cable FM
"HOME OF VOLTAGE CONTROLLED ROCK & ROLL"
50-Phelan Avenue, San Francisco, CA 94112 (415) 239-3444

Christmas Vacation leaves you yawning

By Christie Angelo

The Griswold family returns again when National Lampoon's *Christmas Vacation* hits the theaters this week.

The last in a series of three "vacation" flicks, *Christmas Vacation* just doesn't have the same spark as the first film.

Starring Chevy Chase and Beverly D'Angelo as the Griswolds, this family of natural disasters decides to stay home for Christmas vacation and an unlikely bunch of mishaps leads to a few chuckles, but more yawning than one person can take in two hours. The film is full of holes and near misses partly because of the anticipation that this movie is as good as the first.

The biggest hole in this swiss cheese film is the re-casting of the Griswold boy. Originally played by Anthony Michael Hall, the very funny and talented actor (*Weird Science* and *Saturday Night Live* fame) who

MAKING OF A MONSTER

Converted linebacker becomes a terror in the backfield

By Gideon Rubin

When they first handed the ball to LeRoy Perkins last year, the Rams, a team struggling to move the football were looking for a lift. But what they got was lightning in a bottle.

After the first three conference games, City College's football team played in 1988, the team's only points came from defense and special teams.

"We wanted to try something different," said offensive coordinator Dan Hayes of Perkins, who had begun the season at middle linebacker.

The Rams began using Perkins in the backfield mid-way through last season, but primarily for his blocking, which he did with great success at Lincoln High, where he was a lead blocker for Vernon Ogilvie on a AAA championship team.

Perkins and Ogilvie, who each completed their two years of eligibility playing football at City College last week, and ironically, Perkins moved from linebacker to running back, and Ogilvie, who began his City College career as a running back, was moved to the linebacker position.

Experiment

Perkins first game at the running back position, the experiment, was an immediate success. Perkins gained 63 yards and a touchdown on a play from scrimmage early in the first quarter and had 160 rushing yards by games end.

Two games later, Perkins took control of a game against West Valley College in Saratoga, when he gained 153 yards and scored four touchdowns.

"People tend to think of him as a bowling ball who just runs people over," says Hayes of his 5'11" 235-pound running back, "and he does that. But he is very fast and he can cut, things you can't coach."

"I knew I could run the ball, and I knew we didn't have too much depth at running back, I thought I could produce," Perkins said.

Productive

But Perkins had no idea how productive he would be. "I was



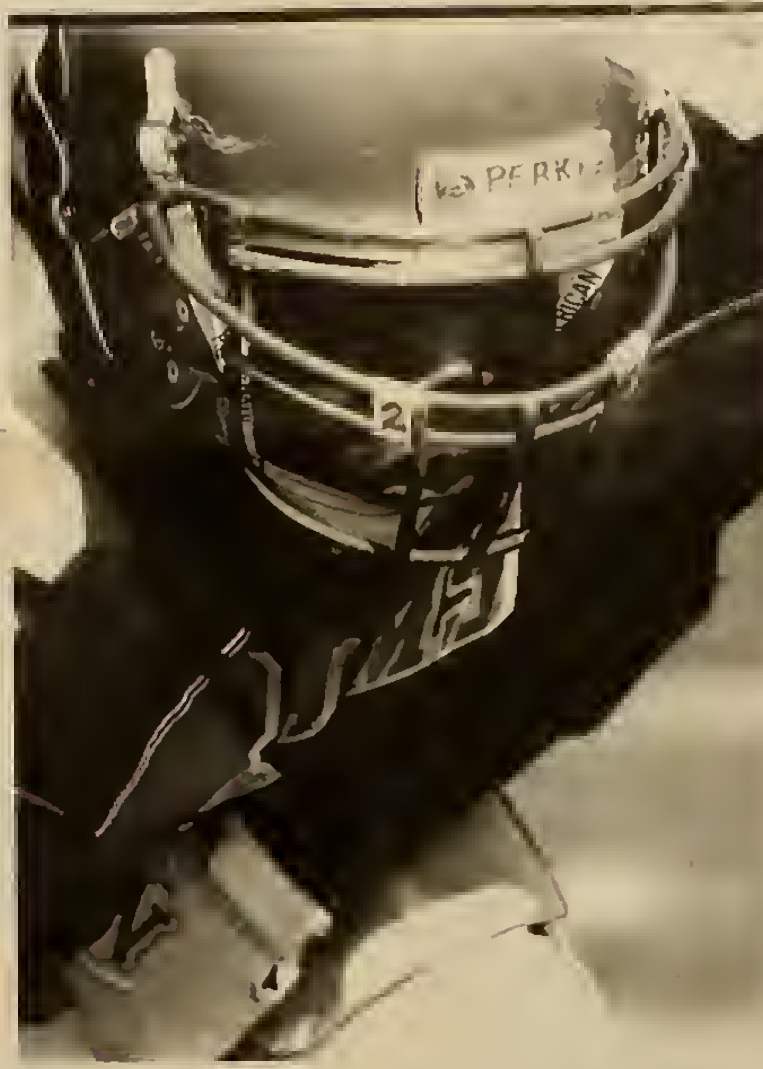
another 13 receptions for 142 yards.

"I wish we could have ended the season on a positive note," Perkins said, but added that he had no regrets about playing at City College.

"I go around to other schools and encourage people to come here," he said, "it's a good school, and there are good coaches."

"People come here and just assume they will get a scholarship. It's true, you can get a scholarship from City College, but you have to work, and you have to want to play football and learn."

For Perkins, who is currently being recruited by Oregon State and the University of Houston, his develop-



In your eyes—the eyes of LeRoy Perkins are now looking forward to playing for a Division I team next year. An explosive open field runner, Perkins (top) rushes for a big gain against Diablo Valley College.

Women hoopsters endure frustration of rebuilding process

By Tito Estrada

Although women's basketball is making strides in its return to North Gym athletics this semester, the newly-formed rebuilding class has not turned out to be as easy a task as Coach Peg Grady may have hoped it to be.

"It's frustrating because it's not where I'd like it to be," says coach Grady, expressing her discontentment with the situation in which she finds herself.

Grady, who had been a successful high school basketball coach for many years, now has the job of developing a team from scratch, which is proving difficult. The problem, Grady realizes, is that many of her players are interested in, but not committed to her program. This lack of commitment seems to be the roadblock impeding her efforts in forming a viable team for league competition in the Golden Gate Conference (GGC).

"I need seven players committed," she says, in order to have a team ready for club competition on December 7. Otherwise, according to coach Grady, the first game may be postponed, and if no team materializes after that, club competition may be altogether cancelled, but practice sessions will remain intact.

Frustration

Grady believes that some of the players may also share her frustration with the progress of the basketball program because "they want to play" and things are not getting like they would like.

At a recent practice session, only four women showed up, but they seemed to be enjoying themselves. Grady ran them through shooting, blocking and passing drills.

"I love basketball," says Jamie Poole, one eager player who joined the program when she learned of the class. Poole appears

happy with the class, in which she gets a good workout and learns a lot, because Grady "works us hard."

"I think it's a good way to play on the college level," says another player, Nicole Wisc. She adds that the class is a way "to improve your game and to just have fun."

Grady says her players are progressing and there is a "definite improvement" in the three or four practices so far.

Club competition

Coach Grady is hoping for a team ready to play in club competition against other conference teams (the games would not count toward the record), but that's up in the air and may not come about if things don't work out as planned.

If that doesn't happen, coach Grady is thinking about entering her players into a recreational league to play against other teams in the San Francisco area.

City league competition begins in mid-March, and minimally one could field a team of only four players to compete, says coach Grady. She says she would even go as far as playing on the team herself if needed. Coach Grady also has a summer program in mind to further enhance her players' skills.

Through all the hardship of starting all over again with her rebuilding class, coach Grady remains optimistic. "I'm excited," she says, believing that things will eventually happen.

Coach Grady plans to visit high schools for potential recruits. She also hopes players will get their friends interested in joining the team; anything to get the ball rolling.

Although coach Grady has a long way to go before she has a contending team for conference competition, with hard work and determination by all concerned, her goal of playing in the GGC in 1990-91 may just be realized.

Chi's threes help Rams place 3rd in Skyline tourney

By John Williamson

If City College basketball fans felt a bit nervous about the start of the new season, one could hardly blame them. It would be hard to imagine a team starting out with more question marks than the Rams.

Consider: A first year head coach; a roster stocked with nine freshmen; not a player on the team over 6'6"; and having to follow up last year's appearance in the state final four. Obviously, a winning season was hardly guaranteed.

Good start

But after beating the Merced Blue Devils 83-72 to take third place in last weekend's Skyline Tournament, the Rams are erasing the question marks and serving notice that they will be a tough team to beat. Saturday's victory raised the Rams' record to 8-3.

Merced presented a problem that the Rams are sure to face many times this season. Namely, a bigger team trying to push the ball inside. But the Rams' quickness on defense combined with a bit of Blue Devil ineptness (they missed four dunks in the first half) kept Merced from establishing an effective post-up offense.

The Rams' offensive attack was led by second year man Delvon Anderson (24 points) and freshman Conant Chi (14 points).

The 6'4" Anderson was City College's leading scorer for the three day tournament, averaging 20.3 points per game, and has emerged as the Rams' most consistent scorer. After Saturday's game, he received the highest praise from his coach, Harold Brown. "He's probably, overall, one of the best players in the state," said Brown.

After starting off with a couple of shaky games, Chi also blossomed last weekend, averaging 16.3 points per game during the tournament, showing that he can hit the three pointer or drive the lane and dish the ball off.

Guarded optimism

So what does Brown think of his team's successful start? "I'm pleased that the kids are trying hard, playing hard. But I'm not pleased with our fundamentals, offense or defense."

Despite this guarded endorsement, one would think that a first year coach would be pretty excited about getting off to an 8-3 start. But Brown isn't about to be complacent at this point of the season.

"I don't really think about our record," he says, "because you've always got the next team coming in. You have to prepare for each team. It's not good to sit back and dwell on being 8-3."

After a short pause he adds, "But it's a pretty good start."

"I was shocked..."

Leroy Perkins on his instant success as a ball carrier.

shocked," he said, describing how his unexpected success felt.

This season, Perkins shared rushing duties with one of the most talented players in the conference, Rodney Clemente, who gained 674 yards rushing on 142 carries, and 1,683 all purpose yards.

Perkins, slowed by a leg injury, was a big contributor for the Rams, who closed a disappointing 2-8 season with a 37-19 setback at the hands of Laney College. Perkins gained 495 yards on 105 carries, and pulled in

ment as a player has put added pressure on him to produce in the classroom. "I had bad study habits," said Perkins, who was academically ineligible in his sophomore year in high school.

Next on Perkins agenda is completion of his two year degree at City College, "right now I have to stick to the books and get my AA degree so I can get a scholarship."

Perkins plans to major in Child Psychology. "I like kids," he said, "and I'm interested in that field."

John Williamson/Commentary

High hopes for Warriors shattered after a month

Before the season began, most National Basketball Association (NBA) observers picked the Golden State Warriors to finish third in the Pacific Division. Some even thought the team could be a dark horse challenger for the conference finals.

And now, only one month into the season, these same optimistic prognosticators are singing a different tune. While half of them are busy measuring the Warriors for a pine box, the other half are out digging the grave.

To say that the Warriors have gotten off to a bad start is like saying that Donald Trump lends to favor a capitalist system. Considering their pre-season expectations, they've gotten off to an abysmal start.

To put it in perspective: one month into the season they find themselves challenging the likes of the Minnesota Timberwolves (yikes) and the Miami Heat (egads) for the worst record in the league.

So, were the pre-season expectations reasonable? Probably. Are the Warriors' current miseries as terminal as everyone seems to think? 'Fraid so.

High expectations

Just a month ago, the Warriors and their fans were looking forward to the new season with giddy anticipation. And who could blame them?

Last season, the Warriors and their now famous "small line-up" sailed forth from

"The Land of the Little People" to do battle with the titans of the NBA. With the use of a high scoring motion offense and effective defensive schemes of questionable legality, the lovable Lilliputians tied down enough Gullivers to rack up a 43-39 record.

They humiliated the heavily favored Utah Jazz three games to zip in the first round of the playoffs before bowing out to the Phoenix Suns in the second.

So what went wrong?

The key to the Warriors' success this season was the acquisition of 7'1" Alton Lister from the Seattle SuperSonics. With the element of surprise gone from the small lineup, the Warriors needed a good big man who could be counted on to rebound, as well as provide a scoring threat in the low post.

One of Lister's biggest assets was his durability. He had never suffered a serious injury in his pro career. Well, throw that out the window; in the third game of the season, he sustained a knee injury that put him out for the season.

And that (if you'll pardon the pun) is the long and the short of it. The Warriors are back to playing small-ball, only the novelty has worn off. Opposing coaches have had time to devise defensive schemes to shut down the smaller team; and the illegal defense rules have been tightened up to prevent the kind of traps the Warriors were running last year.

Magic trick

Head coach Don Nelson is known for pulling rabbits out of his hat. Many of the Warrior faithful still believe that he will. But unless this rabbit can rebound as well as post up Kevin Duckworth from time to time, it probably won't do much good.

Rumors have run rampant in the last few weeks about big men the Warriors have tried to deal for.

The first was Steve Johnson, a former all-star with the Portland Trailblazers who is now a holdout from the Timberwolves. Forget it. If it were going to happen it would have by now.

Next was Cliff Levingston of the Atlanta Hawks. The rumor was that the Warriors were going to ship Terry Teagle to the Hawks in exchange for the big man. This rumor was quickly killed by Atlanta GM Stan Kasten when he brought up the valid point: what would the Hawks do with Terry Teagle?

Most recently, the reports have been that the Warriors have inquired about the availability of Roy Tarpley from the Dallas Mavericks. We'll have to wait and see about this one, but it seems unlikely that the Warriors would give up much for a player, even of Tarpley's talents, teetering on the brink of a

lifetime suspension from the NBA.

Reality

So, the only realistic candidate to wear Nelson's magic bunny ears is Jim Peterson.

Acquired from the Sacramento Kings in exchange for Ralph Sampson in October, Peterson is a 6'10" forward-center who has been on the injured list all season because of knee surgery. He should be cleared to play in December.

On the plus side, Peterson was the starting center for the Kings last season, who ran a high scoring motion offense with success toward the end of the season. He will certainly help.

On the other hand, he is, in Nelson's own words, a journeyman. Peterson himself is the first to admit that he's no franchise savior. It is a bit much to expect that his addition will in itself catapult the Warriors into the playoffs.

The Warriors will get better. They will be exciting to watch, and will put together some wins sooner or later. But, I'm afraid that next April when the NBA playoffs get started, Bay Area sports fans will be free to devote their attention entirely to the A's and the Giants.

Sports Calendar	
Basketball	
Friday, Dec. 8, San Joaquin Delta at Stockton, 6:30	
Saturday, Dec. 9, Modesto Junior College at Stockton, 8:30	
Tuesday-Saturday, Dec. 12-16, Modesto Tournament at Modesto	
Wednesday, Dec. 20, Santa Rosa at Santa Rosa, 7:30	
Saturday, Dec. 23, Sacramento City College at Sacramento, 7:30	
Thursday-Saturday, Dec. 28-30, Kris Kringle Tournament at Santa Rosa	
Wednesday, Jan. 3, College of Alameda at Alameda, 7:00	
Friday, Jan. 12, San Jose City College at CCSF, 7:30	
Wednesday, Jan. 17, Chabot College at Hayward, 7:30	
Tuesday, Jan. 23, West Valley College at CCSF, 7:30	
Friday, Jan. 26, Diablo Valley College at Pleasant Hills, 7:30	
Tuesday, Jan. 30, San Jose City College at San Jose, 7:30	

Finals schedule

Final examinations run Dec. 15-22 for day classes. See page A-12 of the Fall 1989 Time Schedule or page four of The Guardsman, Aug. 31-Sept. 13, for a schedule.

The last session and final exam for Saturday classes is Dec. 16; for Monday evening classes is Dec. 18; for Tuesday evening classes is Dec. 19; for Wednesday and Monday/Wednesday evening classes is Dec. 20; and for Thursday and Tuesday/Thursday evening classes is Dec. 21.

Dec. 23-Jan. 13 is mid-year recess. HAPPY HOLIDAYS!

Selective Service reminder

The Selective Service System reminds that the Solomon Amendment requires young men to be registered with Selective Service before they are eligible for federal student aid. Forms are available at the post office to register within a month of the 18th birthday.

Sweats for scholarships

The Nursing Student Association has resumed sale of red, long-sleeved sweatshirt to raise money for its NSA Scholarship Fund. Price is \$15, and sizes range from small to extra-large. To order, send a check payable to the CCSF Nursing Student Association to Box A-14, NSA faculty advisor Kathryn Summers, 239-3130.

more News Digest

Earthquake update

All district facilities are safe for occupancy and use, except for part of the Automotive Center at 4th and Harrison Streets, according to the Nov. 30 Chancellor's Update. Damage at the center has caused offices and classrooms to be shifted around while the welding program had to be relocated. The owner of the building has said he will repair the damage.

Structural engineers have inspected or are continuing to inspect buildings. Federal Emergency Management Agency (FEMA) disaster survey reports of all buildings show only minor, superficial damages. Recent estimates place costs of repairs under \$100,000, much lower than the original estimate of half a million dollars.

Enrollment up, attendance down

The official Fall 1989 enrollment for the district is 63,428—27,329 at City College and 36,099 in the Centers Division, according to the Nov. 30 Chancellor's Update. This is an increase of 4,135 (7.0 percent) from 59,293 in Fall 1988; City College had 1,672 more students (6.5 percent) while the Centers added 2,463 (7.3 percent). Women students increased at a higher rate than men at City College while the reverse was true at the Centers, but women still make up the majority in both divisions (55 and 57 percent respectively).

Earlier figures in the semester showed enrollment up 6.9 percent to 29,691 at City College for the Census I date of Sept. 11, before the Oct. 17 earthquake. Similarly, Weekly Student Contact Hours (WSCH), used in calculating the "Average" Daily Attendance (ADA) used by the state to determine funding, was up by 7.5 percent. (See News Digest in The Guardsman, Nov. 2-15.) After the quake, Dean of Admissions and Records Mira Sincio speculated that enrollment and ADA would decrease with more drops.

Sincio reported that ADA was up 6.28 percent over last year to 7,571.68 on an enrollment increase of 7 percent, according to the Nov. 20 Campus News. While more students continue to take fewer units, this is better than last year when ADA increased only 2.9 percent with a 4 percent enrollment increase.

The Update said it is still too early to estimate ADA. Furthermore, "it might be expected to increase with the increased enrollment, but positive attendance, particularly in the Centers Division, was negatively affected by the school closings after the earthquake and possible after-quake effects." Sincio and Associated Director Patsy McMurtrie of the Centers Business Office are preparing a report for submission to the State Chancellor's Office asking for recovery for lost ADA.

Chancellor Hilary Hsu said the district, along with the other 26 Bay Area community colleges affected by the quake, will not have to make up the three lost instructional days since the state education code provided for exceptions, like natural disasters, to the 175 mandated instructional days in a year.

New Foundation trustees

Elected to the Foundation of City College of San Francisco were three new trustees. Serving staggered, renewable terms as Supervisor Wendy Nelder (through May 1990); Edward M. Kovach, vice president and general counsel of the Pacific Maritime Association (through May 1991); and Brenda Wright, Wells Fargo vice president and West Portal branch manager (through May 1992). A bylaw change authorized the new positions which increase the Board to 19 members. The Associated Student Council appointed its president, Jacynthia Willis, to be its representative to the Foundation through May 1990.

Charities update

Employees of the San Francisco Community College District contributed \$15,130.50 in the annual San Francisco County Combined Charities Drive, which ended Nov. 17. As of Nov. 20, 225 pledges helped the district reach 75.65 percent of its goal of \$20,000 and maintain its fifth place ranking in the drive (see The Guardsman, Nov. 2-15), according to Frank Mah, a charity coordinator for the district.

Mah said each of the district's three groups distinguished themselves in different ways. The district office greatly exceeded its goal of \$3,000 by \$1.5 percent with 70 donors raising \$4,545, for an average of \$64.93 per person. The Centers Division's 115 donors raised the highest amount with \$7,379.50, 81.99 percent of its goal of \$9,000, for an average of \$64.17. City College donating only achieved 40.08 percent of its goal of \$8,000, but the 40 who gave did so most generously with the highest average contribution of the three groups at \$80.15 per donor.

The Oct. 17 earthquake extended the campaign deadline from Nov. 3, but it definitely put a damper on the drive which initially started with a bang, breaking first week records with \$140,113 in pledges. As of Nov. 10 with one more week to go, city employees only cashed 61.6 percent of its goal of \$400,000 by pledging \$246,380. On a more positive note, Community College District Personnel employee Thuyen Phan won the \$1,500 Recreation and Park Department Fun Pass for a year's worth of services in the citywide raffle.

—Wing Liu

MALKI cont'd

that," he said. Other colleges were drafting letters, and GUPS wanted to send them together to Yitzak Mordechai, military commander of the West Bank.

The council drafted a letter, and approved sending it with a vote of 10-0 at its November 8 meeting. The letter expressed "interest concerning the whereabouts of" Malki and requested "any information regarding Dr. Malki's health and whereabouts." It also stated: "As students we feel that educators are fundamental to the continued growth of a society and its people."

Salifiti also gained an audience with Kirk in which they spoke for 20 minutes about Malki. Kirk sent a letter dated Nov. 7 saying: "We in higher education strongly deplore the arrest and detention of Dr. Riad Malki, a faculty member of Birzeit University. We also urge his immediate release."

"GUPS is a social club that gathers all the Palestinians and others students with the club and have activities about Palestinians," said Salifiti. It has about 25 to 30 members at City College.

"Is Change Coming to South Africa?" NEGOTIATIONS cont'd

By Michelle Long

Real change in South Africa could result in a major bloodbath, according to Ian Robertson, a noted sociologist and author.

Robertson, a white South African, lectured on November 1 at City College on the current problems and possible solutions for change in the white-dominated South Africa.

"Change is coming in South Africa. They are the beginning of an end. Whether change comes by violence or not, it will come," said Robertson.

The treatment of blacks as compared to whites in South Africa is stark, said Robertson. "The inequality is quite extraordinary. Hundreds of thousands of blacks live in tar shacks, while whites are living high, and there is four times the mortality rate of blacks than of whites."

According to Robertson, South Africa is in a "pre-revolution situation." The aspirations of the black majority aren't being met, and "the people are aroused and want change."

Since blacks comprise 75 percent of the population, half of the South African police are black. "The loyalty of a large part of the South African police cannot be relied upon because blacks will not turn on their own and shoot their own," said Robertson.

Fear of domination

There are four main ethnic groups in South Africa: whites, blacks, coloreds, and Indians. Everything is segregated by ethnic identity, such as neighborhoods, beaches, and the Chambers of Parliament (except blacks don't have a chamber in Parliament).

The three Chambers of Parliament meet separately and discuss issues. When they come together to vote on ideas, though, there are always more whites who can overrule the others, said Robertson.

There is 18 percent inflation in South Africa. "Something has to be done soon in South Africa. The economy is in a mess," said Robertson.

When South African public officials speak on apartheid and democracy, they want a South Africa where one group could not dominate another. "What they really mean is a South Africa where blacks cannot dominate whites. If they freed the blacks, they [blacks] would have the majority because the majority of the country is black," said Robertson.

Robertson said the United States and South Africa have a similar history of slavery and racial segregation laws. However, since the 1950s, the U.S. began moving away from racial segregation because whites and blacks began to share the power of voting. In South Africa, whites don't want to give up all their power, said Robertson.

Change is coming

Change is coming to South Africa, Robertson said. Blacks can hold more pub-



Photo by Edmund Lee
South African sociologist and author
Ian Robertson

lic protests, and more South African facilities are becoming integrated.

"Racial segregation laws will be abandoned in the next few years because of so much unrest," said Robertson.

When asked by a City College student if white university students in South Africa want change, Robertson responded by saying they do, but they don't know what to do about it.

According to Robertson, other countries have failed in their responsibilities to South Africa. "We need more pressures from other countries to withdraw support to South Africa."

It remains to be seen how South Africa will handle the uprising. "The whites have no intention of giving up their power. We have yet to see the last resort—a blood bath," said Robertson.

Protester

After obtaining a bachelor's degree in political science at the University of Natal, Robertson—then president of the Multiracial National Union of South Africa Students—organized several campaigns against his country's apartheid laws. He was arbitrarily placed under restriction by the government—prohibiting him to teach, write, belong to organizations, enter college premises, or be with more than one person at a time.

Eventually, Robertson was allowed to leave South Africa to study at Oxford, Cambridge, and Harvard, where he was awarded a masters degree and a doctorate in sociology of education. He is currently a visiting professor at U.C. Santa Cruz.

The Guardsman Bulletin Board

Asian AIDS Project

Wed., 6-7:30 p.m. The Asian AIDS Project holds weekly information and referral drop-in meetings for Asians and Pacific Islanders who have questions about AIDS and HIV. Meetings are in English, Cantonese, and Mandarin. AAP office, 300 Fourth Street near Folsom, Suite 401, phone 227-0946.

Literary magazine

City Scripps, City College's literary magazine, has come out with its long awaited first publication of poetry and prose, and is available for \$1. For more info, contact faculty advisor H. Brown Miller at Batmale 524, Box 192, or phone 239-3409.

National Condom Week

The planning meeting on Dec. 4 may be over, but you can still provide input to decide activities for National Condom Week (Feb. 12-16) by contacting Nurse Barbara Cabral at the Student Health Center (Bungalows 201), Box A-67, phone 239-3192, or AIDS Education Resource Instructor Mary Redick at the District office, Box DIST, phone 239-3048.

Soroptimist awards for women

Soroptimist International of San Francisco, a service organization for executive and professional business women, has a \$500 club award and a \$1,500 regional grant in Spring 1990 for mature women, preferably heads of households, who are working toward completion of an undergraduate degree or entering vocational or technical training to assist them toward reentry into the labor market.

Qualifications include: motivation to improve skills and qualifications and accept responsibility; financial need; and letters of recommendation. Applications are available in the Scholarship Office, Batmale 366. Deadline for receipt of the applications at the Soroptimist Club is Dec. 31.

Transportation design scholarships

The Art Center College of Design in Pasadena is offering full scholarships for part-time evening classes in transportation design. Ford Motor Co. offers the Ford Minority Scholarships for women, blacks, Hispanics, and Native American Indians to take beginning through intermediate classes in automotive design through the Art Center at Night program. Deadline for application for the spring semester is Dec. 15. For info and application, call the Art Center Admissions office at (818) 584-5035.

Scholarships

Scholarship information and applications are available from Coordinator Elaine Mannan at the Scholarship Office, Batmale 366. Office hours are 10-4, Mon-Fri 239-3339.

Nicaraguan group forming
Regardless of your ideology, left or right or center, place of birth, and language, A*NICA*S (Association of Nicaraguan Students) wants you to unite with them. This developing Northern Californian organization aims to preserve and promote Nicaraguan heritage, culture, traditions, and artistic Nicaraguan values in and outside of colleges and universities.

If you are a Nocooya, you can get to know each other, share experiences and goals at school, and help others to achieve a university career.

A*NICA*S is holding a meeting on Dec. 10 at 10 a.m. For more info, call Marvin Ramirez at 755-2106 or 338-2464.

—Compiled by Wing Liu

Students given focus in Nat'l AIDS Conference



Photo by Diana Carpenter-Madoshi
Moderator Dorith Hertz and a panelist watched as Mary Redick, AIDS Education Resource instructor for the San Francisco Community College District, spoke at the "The Education and Prevention of AIDS for College Students" at the National AIDS Conference in San Francisco held in October.

By Diana Carpenter-Madoshi

For the first time in a national conference on AIDS, the special concerns of college students were given special focus, according to Dorith Hertz, M.P.H., at the National AIDS Conference held last month in San Francisco.

Hertz, AIDS educator at San Francisco State University (SFSU), was the moderator of a panel discussion which included Community College District AIDS Education Resource Instructor Mary Redick, Ph.D., on "The Education and Prevention [of AIDS] for College Students."

The general consensus of the panel was that AIDS has become a current concern on college campuses.

In the first 32 days this semester at City College, its Student Health Center has seen 104 students with AIDS, ARC, or positive antibody tests, according to Redick. Also, 29 percent of all students seen by the center had AIDS related concerns, and this was before October's AIDS Awareness Month.

A study at SFSU revealed one in four students personally knew someone with HIV infection or knew someone who died of AIDS, said Hertz.

A recent study on college students conducted by the American College Association in conjunction with the Centers for Disease Control indicates that 25,000 of 12.5 million college students have contracted the HIV virus.

"This number is significantly higher than the military recruit study," said Hertz. "It is cause for concern, especially in view that the study's blood samples covered a wide geographical range, and the only identifiers were sex, age and race."

Nearly 300 students and employees in the San Francisco Community College District have died from AIDS, according to Redick.

At risk

Although most college students are intelligent and know the facts, they engage in behavior that often puts them at risk like the rest of the general population. The HIV in combination with students' behavior, which often is experimental and risky in areas involving alcohol, drug use and sexual practices, can have many unhealthy outcomes, said Redick.

There are many issues that must be dealt with. "College students have a sense of immortality; sometimes peer pressure demands, and denial which affect their not

changing behaviors that put them at risk," said Hertz. Substance abuse, inability to accept their sexuality, lack of self-esteem, and athletes shooting and sharing needles for steroids are other factors.

If the information is given to them a several different media, education would effect change, according to the panel. SFSU and City College, AIDS education incorporated into the curriculum. Schools work to heighten student awareness with activities such as events for "National Condom Week," lectures, plays and contests.

"But any fool can get the facts about needles, sex and AIDS," said Redick. But the problem of prevention of AIDS among college students is not just a matter of being aware, she added. "Education must effect change in attitudes."

In a recent survey at SFSU, over 6 percent of students actually want more information despite the attitude of "AIDS," what happens to other people and not me," said Hertz. They said they would like workshop on safer sex.

Despite student and faculty awareness of AIDS, the college student with AIDS or AIDS related symptoms faces some form of discrimination, whether overt or covert. And that fear of isolation and being treated differently tends to foster a sense of isolation in a college student who has HIV/AIDS, thinks he may have AIDS, said experts.

"I have never personally heard of discrimination at City College," said Redick. "There had been a couple of incidents in spring with AIDS slurs being penciled in the doors of a couple of faculty members who did not have AIDS."

Former City College student G.A. Graham, who has the AIDS virus, said, "I experienced some degree of discrimination from individuals who lacked HIV education. Once they were informed they were more relaxed."

"The discrimination tends to be HIV- and homo-phobic," he added. "But some instructors became very concerned about me, realizing I am living with HIV and not dying with HIV."

Continuing education for college students and faculty is necessary, said Redick. The education must go beyond just making people aware. She emphasized this with the story of a college student who died last year at the funeral were only the parents, priest, herself and the coffin. His eight brothers and sisters were not there. The college student had died of AIDS.

RESIGNATION cont'd

sponsored by CCSF and the A.S. Council cannot hold paid activities off campus or during final exams.

According to Willis, she had hoped that Frazier was still enthusiastic about his role on the council. But, over time, he failed to fulfill his responsibilities as CBC chair. Manuel Ellison, an active member of the committee, was forced to take over Frazier's duties, she said.

"We, the council, all saw the writing on the wall. We were not at all surprised when Charles resigned," said Willis.

Deviation from slate

Frazier, Cobbins, and impeached member Christopher Bess were part of Willis' Students With a Vision (SWAV) slate that won a majority of the 14 council seats. Many of the issues discussed as a slate were completely deviated from while in office, according to Frazier, a charge the other two have made.

"Okay, we funded the lighting, but I haven't seen any lights yet. The other night on campus, I almost lost my way to my car," he said. (See "A.S. Council approves emergency lighting in response to earthquake" in The Guardsman, Nov. 2-15.)

While Frazier supports the improved lighting project, which was part of the SWAV platform, Bess questioned the students' role in funding capital improvement projects such as improved lighting and painting the cafeteria at a cost of \$40,000 (which Frazier objects to), saying that was the Community College District's responsibility. Willis agreed, but felt improved lighting was a necessity for education which would not get done without the council's help. (See "Impeached A.S.C. member responds to harsh action" in The Guardsman, Oct. 12-25.)

John Riordan, on the district's Governing Board, while applauding the student council's contributions, also questioned the student vs. district role in funding capital improvements at the Nov. 30 Board meeting.

City College President Willis Kirk, who had worked closely with Willis on the project, responded that there were questions after the college accepted \$7,500 from the council.

He said the money will be returned, and the district will pay. Kirk assured that the project will go on.

Student safety was also the rationale last semester's student council, under different leadership, for funding the Community College Police with a \$5,000 radio/computer security system, which the district said did not have money for. (See "A.S. fund campus police" in The Guardsman, March 9-29.) The council finally sidestepped criticism by saying it bought the system which was only on loan to the police.

Recently, this semester's council approved \$480 for the Ornamental Horticulture Dept.'s request for planter boxes at its Nov. 20 meeting. Flanagan said the council would keep ownership of the boxes, which will be signed out for club activities.

More questions about funding

Frazier wondered about the details of where each semester's \$107,000 budget goes. Among other things, he questioned Flanagan's urging approval of several \$20,000 vans. He joined Bess in criticizing the council's trying to be a service rather than a government.

Frazier was also angered by the funding for six council members to attend the SACC meetings in Los Angeles. Frazier felt that club representatives should be sent also. "They themselves went and spent \$1,700 and I haven't heard or seen anything about what they learned there. I question what student body has gained from CalSACC," said Frazier.

Actually, Willis opened the trip to anyone attending the meeting, with six names randomly chosen from the field of 111 interested, resulting in the selection of five council members and a Guardsman reporter present. Frazier was picked but decided not to go after his resignation. Also, Frazier voted for allotment of funds for the SACC trip. Still, the issue of not allowing more students to go was the final factor causing Cobbins to resign.

Frazier will not run for the Associated Student Council next semester. He plans to devote all his efforts to the newly formed Transcultural Performing Arts Club. Frazier is the acting president at this time.

AWARD cont'd

fied for the Dean's Honor List, students must be enrolled in twelve units with a grade point average of 3.3 or higher and an overall grade point average of 2.0 or higher.

Immediately following the formal ceremony, a special reception was scheduled in the Faculty Dining Room where refreshments were provided by the Associated Student Council and the Hotel and Restaurant Department.

ELECTIONS cont'd

City College of Los Angeles. He hopes, as a member of the council, he could help increase activity in the clubs and athletic organizations. He would also like an increase in funds for clubs and other campus organizations.

Lee also hopes to aid in the movement for increased salaries for instructors. "I would like to see our night students properly represented in the council," says Lee. He is also unhappy with the absenteeism and the failure of some council members to fulfill their duties this semester.

Steven L. Smith, an independent, is an Art major. He has served as a Gay and Lesbian Alliance (GALA) representative to the council this semester and has been an active member of the gallery. Unfortunately, he was unable to meet the unit requirements to serve on the council this semester. Smith hopes as part of the council he can help beef up participation.

"I want the students to be aware of the huge amount of money that is available to them," he says. He would also like to see more organization among the council next semester.

The other CONTINUUM candidates running for a council seat are Monica Davis, Deborah Emlau (incumbent), Laurette Hamilton (incumbent), Lennart Van Den Ende (incumbent).

The other independent candidates seeking a council seat are Robert Blank and Hanne Munk (incumbent).

News Digest

Several committee appointments were made at a recent Student Council meeting, among them: M. Ortiz, Club Budget Committee (CBC) chair; H. Munk, CBC co-chair; R. Lee, Activities Committee chair; E. Bischoff, Graduate Committee co-chair; M. Davis, Finance Committee chair; R. Vora, Publicity Committee (PC) chair; R. Lee, PC co-chair; and R. Vora, chair of voter registration drive.

Also, two students were appointed to the Council: Elizabeth Bischoff and Tresa Thoppil.

The State Chancellor's Office has chosen the Extended Opportunities Program and Services to produce a manual which will be used throughout the California EOPS programs.

The major concern is reaching out to and recruiting under-represented Black, Latino and Southeast Asian students. The Project was made possible by a special projects grant of \$34,798 from the State Chancellor's Office.

For more information, call Mr. Chin, extension 3562.

George R. Lanyi, a full-time instructor from the Computer and Information Science Department, died of AIDS on January 9.

Lanyi, who was 32, held a B.A. from Yale University and a law degree from Stanford University.

San Francisco City College has 175-plus scholarships totalling over \$36,000 to give away this semester.

Information concerning these awards and how to apply for them will be presented in a workshop by Elaine Mannon, scholarship coordinator, on February 5th, from 12 to 1 p.m. in Cloud Hall, Room 102. This workshop is sponsored by Cap Special Services.

Among the scholarships offered are the Hang On Tong Association Scholarships and the PG&E Community College Scholarship programs.

The Hung On Tong Association offers five scholarships of \$100 each. The requirements are that students be enrolled in a minimum of 6 units and have completed at least 24 units at CCSF with a cumulative GPA of 3.2 or better. Deadline is Friday, March 2, 1990. The PG&E program will award \$300 and up to \$5,000 summer employment to one qualified student. The requirements are that the student has had at least six units in Business Operations, Electrical/Electronics Engineering Technology, Drafting Technology, Industrial Engineering, computer Technology and other closely related fields. Also, the student must be a U.S. citizen and be recommended by the CCSF Scholarship Committee. Deadline is Friday, March 2.

Applications for these and other scholarships can be found in Batmale Hall, Room 366.

City College's campus magazine, *City Scripsum*, needs poems, stories, and essays. Deadline for the upcoming issue is March 1. However, manuscripts received late will be considered for the next issue.

All manuscripts must be typed or word-processed, double-spaced, on a 8 1/2 x 11" paper. Prose should not be more than 1,000 words.

See NEWS DIGEST, back page

Arts Committee proposal

Relocating Rivera mural faces challenge

By Christie Angelo

A City College Arts Committee proposal to relocate Diego Rivera's "Pan-American Unity" mural from the City Theatre lobby to the new campus library being built in the near future, has aroused some controversy.

Theatre Arts Director Don Cates is not at all happy about the proposal. He said Tim Flueger, the architect for the campus and the theatre, created the lobby specifically for the mural. The walls are made for the exact dimensions and a viewing gallery was built for better visibility.

Damages?

According to Cates, in order to move the mural, the wall would have to be torn down, and it is unknown what adhesive was used to secure the mural to the wall. This move could cause tremendous damage to the artwork and the move would also cost thousands of dollars, not to mention money to rebuild in the wall. Cates said the theatre just completed a campaign to reupholster the seats, and four years ago the theatre received \$10,000 worth of carpeting. The carpeting would surely be destroyed in the move, said Cates.

According to Cates, the 7-1 Arts Committee vote favoring the move now goes before the San Francisco Arts Commission on February 15.

Although Cates is concerned about the potential physical impact to the theatre, he said there are also emotional and sentimental damages. The mural was put in storage for 20 years prior to being placed in the theatre, and it has been there ever since, making it a part of theatre history, said Cates.

There are few existing theatres in town which have managed to remain intact, added Cates, the ACT Theatre being one of the theatres devastated by the October 17 earthquake.

"I just don't feel it's right," said Cates. "Why compromise the theatre when the money used to tear out the Rivera could be commissioned for a whole new mural by a new artist in the library."

Ironically, a proposal to open the theatre on Saturdays for public viewing of the mural was cut when the college's budget did not accommodate the \$25 per week needed to pay a security guard. The mural seems to be in a very safe place where vandals cannot get to it.

Campaign

Cates has contacted members of the theatre community, as well as the arts community, to try and get support against the move. Cates has initiated a petition drive challenging the proposal. So far, according to Cates,



he has collected several hundred signatures. The mural was commissioned in the late 1930's for City College's "new" library. However, World War II prevented the construction of the library.

The mural is a very important part of



Drama Department Chair Don Cates wants the mural to stay.

campus history, as well as art history. It has been the subject of great publicity since the 1939 Golden Gate International Exhibition on Treasure Island. It is also on the cover of this semester's time schedule.

According to Cates, the theatre allows

classes to come in and use the viewing gallery and have private, uninterrupted discussions.

At press time, Alan Brooks, chair of the campus Arts Committee, was not available for comment.

City College to undergo extensive re-organization

The Community College Governing Board, by a 4-3 vote, recently moved to drastically change the college's academic and administrative structure.

The action calls to trim dozens of administrative positions, and blend the district's one-credit and adult education centers with the credit programs at City College.

This is the first major change since it separated from the San Francisco Unified School District in 1970.

Board members who support the plan say it will cut costs and be more cost-effective.

"This is going to reduce our overhead costs and it makes a lot of organizational sense," said Tim Wolford, board president.

Outgoing Board President Julie Tang thought the community needed some time to look into this issue, but her motion was voted down.

"I was just so disappointed that the board took such a narrow perspective on what we're doing. As if we're the only ones who can understand this issue," Tang said. "The Community College District is for the whole community and we shouldn't deny people input into this, which is the most critical decision in our history."

Presently, the district has three separate administrations. There is the Centers Division and City College, each has its own president and administrative staff. At 33 Gough Street, which is administrative headquarters, Chancellor Hilary Hsu is responsible for overall management of the district.

"I see this new structure as a much more economical way to operate. Right now we have three separate agencies that don't work together as well as they should," said Robert Varni, board member.

The main recommendation is to combine the credit and non-credit operations and have one chief executive officer to report to the Governing Board.

Cost

A study which cost over \$100,000 was prepared at the request of the Board and

See RE-ORGANIZATION, back page

Student Council 1990

Photo by Edmund Lee



(Back Row) (L-R) Robert Blank, Hanna Munk, Ron Lee and Dean Vester Flanagan. (Seated) (L-R) Elizabeth Bischoff, Steven Smith, President Jacynthia Willis, Monica Davis and Tresa Thoppil.

Snails pace negotiation

Teachers seek strike sanction

City College faculty voted with fellow colleagues from around the San Francisco Community College District to ask for strike sanction in an escalation of a seven-month-long stalemate in contract negotiations with the district's Board of Governors.

The 448-35 vote means students may soon find themselves caught in the middle of a first-ever labor shutdown of the City College campus.

"It better not close, my degree hangs on the line," said Virginia Okdie, who mentioned that she sympathizes with the needs for unions and strikes.

The school administration and union officials have been locked in a deadlock since June over wage and benefits parity with other community college districts in the Bay Area.

Teachers are demanding that provisions for part-time teachers, who are making up a larger part of faculty population each year, be strengthened.

District response

District administrators contend that City

teachers have a smaller number of student contact hours than their counterparts from other Bay Area districts. They also say that money for raises will have to come out of capital improvements in the schools.

It is inferred by officials that this could jeopardize the construction of a new campus library.

Mike Hulbert, president of the American Federation of Teachers (AFT) Local 2121, the bargaining agent for the teachers, has been quoted as branding this ploy "heinous."

Theatrical protests have coincided with the ongoing labor haggling.

On Nov. 8 hundreds of teachers staged a spirited class walkout to express anger at what was seen as "heel-dragging" on the part of the district's negotiator.

This action was followed by a lawsuit for unfair labor practices brought by the district administration against the teachers and their union.

Soon after, the November 30 regular meeting of the Community College District's Board of Governors was stormed by some 300 angry instructors who vented their

frustration at the sitting trustees.

Confusion

Amidst all this, students find themselves both uninformed and confused.

"I don't know the politics behind it all, but if they're not getting paid enough, then I support them," said Dave Marshall.

One thing's for sure, I don't want a substitute," he said.

Student James Carisci didn't know about the current rift between teachers and administration.

"This is the first I heard about it, but (a walkout) could prolong my graduation," he said.

Most students seemed ready to take a wait-and-see attitude.

"It will be disruptive to education," said Scott R. Walker.

"I don't feel that they should have to strike in the first place, to maintain the educational system. But I feel that they should be supported," he said.

Balboa Reservoir

Mayor says "Let's make a deal"

In a proposal that could mean a new library for City College, Mayor Art Agnos and the San Francisco Community College District are said to be close to a land-swap "deal" that involves development of the controversial Balboa Reservoir.

Agnos recently met with Chancellor Hilary Hsu and other members of the Governing Board to discuss a time line for decision making by the various city departments. The proposal included a possible swap that would give the district's administrative office over to the city's general use.

Study

A recent study by a consulting firm commissioned for the Governing Board recommended that administrative offices of the district be moved to City College. Presently, they are housed at 33 Gough St., a facility that it said to be valued between \$1 million and \$2 million.

Agnos originally supported giving the disputed basins to a housing developer for \$36,000 in a defeated ballot measure four years ago. He later voted a plan, put forward by the Board of Supervisors, that would have sold one reservoir to the community district for \$1.

Surplus land

The San Francisco Water Department has already declared the twin reservoirs to be surplus land, but they are studying other plans for their use.

Other district property said to be up for consideration in the proposed swap include a site at Folsom and 17th Sts., as well as a warehouse in the Bayview District.

Filmmaker strives to erase racial stereotypes

photo by L. Ryder

By Luna Salaver-Garcia

"The more we know about each other the more we know we are the same. Avoid the shorthand method to assess a person. Don't pretend you understand; bother to learn."

So were the words of wisdom from the noted filmmaker Elena Featherston, who recently lectured at City College.

Over 50 college students attended the filmmaker/writer's provocative discussion on racial stereotypes. Her lecture not only addressed the negative racial misconceptions found within literature, but included the stereotypes within our society as well.

"Chinese people are good at math, but don't know how to drive."

"All black people look alike."

"White people don't have rhythm."

These are just a few of the derogatory myths that were raised. The exchange demonstrated how people of all races buy into the negative "P.R." regarding each other's race, thus maintaining the divisions among racial groups.



(L-R) Filmmaker Elena Featherston and novelist Alice Walker.

Among Featherston's latest efforts was a film, *Alice Walker: Vision of Spirit*, which attempted to undo all the negative stereotyping directed towards black women. She said she found too many instances where black women were portrayed as "matriarchal, sloppy and sluts," and she "wanted to produce a film about a black woman who punched holes into those stereotypes."

She found that woman in Alice Walker. Without any filmmaking experience, Featherston produced and directed a tribute to this acclaimed novelist who won a Pulitzer Prize for *The Color Purple*.

Featherston touts Walker as one of the most influential writers in contemporary America.

"Alice Walker says that struggle makes people more beautiful. It hones their spirit," said Featherston.

Racism

According to Featherston, the vast

See FILMMAKER, back page

Community colleges face bleak future, says report

A report released in December by the California Post Secondary Education Commission requested by Gov. George Deukmejian, predicts a difficult future for California's community colleges.

The 48-page report "Education at a Crossroads: Planning for the 21st Century" focuses on the needs of California's universities and state and community colleges. A student increase of 37 percent is expected by the year 2005.

For community colleges, this will mean 552,000 new students. In order to accommodate these students, the commission has recommended adding 22 new campuses throughout the state. It urges state officials to approve the expansion despite limited funds. Not only are new schools going to be needed, but the old ones are going to require major overhauls.

Cost

The cost of the proposed expansion, according to commission director David O'Brien, will fall to the taxpayers. "Nevertheless," says O'Brien, "grave doubts exist

over whether the state's citizens will provide the financing in the future to maintain educational quality and provide access to all those deserving to attend."

Two of the major financial obstacles for the state are the 1979 Gann initiative that curbed public spending and a smaller number of bond issues that could be sold to finance the new campuses.

Also predicted is a dramatic change in the racial and ethnic makeup of community college students. A more ethnically diverse faculty will be needed to accommodate the large immigrant population.

A school system that formerly was considered to have many opportunities for Black, Latino and Asian students could lose this distinction without proper funding, says Henry Der, a member of the commission. "There needs to be a plan. Otherwise the window of opportunity we talked about is meaningless."

The expansion proposals are still in the planning process. Faculty members have been asked to contribute their ideas for new and different teaching methods.

The report was revised and sent to Deukmejian and the legislature last month.

Library "chip" thrown into political poker game

By Mark Gleason

Concerned students and faculty were heartened last week by the announcement from the Mayor's office that a "deal" was in the works that would enable City College to acquire development rights over the surplus Balboa Reservoir.

The battle over this site has included numerous meetings, three ballot measures and never-ending backroom political fights.

While this recent turn-around finds Art Agnos receptive to the future needs of City College, the past haggling over a key issue of land use in San Francisco calls into question the decision-making process of City Hall.

Affordable housing and quality education are among the major concerns facing San Francisco, yet Agnos has spent the past five years pitting one side against the other in an effort to harvest political hay.

Until recently, the Mayor supported giving the disputed reservoir to a housing developer for the sum of \$36,000. Now a supposedly enlightened Agnos has decided that the site's value has increased some twenty-fold and is encouraging an exchange of millions of dollars of community college property so that City College can have a usable library.

Included in this "deal" are inquiries into the surrendering of the community college's administrative offices, valued at between \$1 and \$2 million. The idea that bureaucrats will actually release their offices to other bureaucrats so that students might have a decent library in which to work seems far-fetched at best.

However, we may be witness to a broader plan.

Taking his cues from that modern-day Machiavelli, Los Angeles Raiders owner Al Davis, Art Agnos seems to have discovered that it is more advantageous to "solve" issues by shopping intractable dilemmas around the City, pitting one special interest against another.

Including re-election, Agnos' political life in San Francisco will last another six years.

For San Franciscans, the issues that circle the Balboa Reservoir, housing and education, will be affecting all of us well into the next century.

While a berth in the Capitol or White House is considered a winning hand in the political poker game, what sort of chips will the citizens of this city be left with when this gamesmanship is over?

Financial aid dilemma hinders education

By Edmund Lee

On a recent news broadcast, CBS's Connie Chung quoted statistics indicating that there is an increasing gap in education between whites and minorities. She said that this gap was due to a shift in funds from financial aid to grants and loans.

I see this shift in funds as a form of discrimination. Those who are talented, but lack personal funds to further their educational goals, fall through the cracks, while the elite are allowed to step upon those less privileged.

People are well aware that education is a means to a better future. Without it, they may have a more difficult time trying to improve themselves and their lifestyles. Having a degree usually means that one is a qualified, if not skilled, worker. It also signifies that one has a better chance at receiving better pay.

A good education is truly a privilege. You as a student owe it to yourself to get a good education. You also owe it to yourself not to be shortchanged on financial aid. If you have the desire to continue in college, make sure that those behind the counter or desk know it. Students are often viewed as just numbers or pieces of paper.

As I see it, the state and federal government have a skewed perspective on who gets funding. In California, the U.C. System receives the most money since it does the most research, followed by the California State Universities because they train most of our educators. Anything left over—and there isn't usually much—goes to the community colleges. What our government leaders fail to see is that many students get their start at a junior college, such as City College, before they go on to a four-year academic program. If a majority college students attend community college, why not give them more funding? I guess our leaders in government feel that whatever brings in the most money to them is good business.

City College and other community colleges require plenty of funding. If the state expects to run a good educational business they would do well to give more money to community colleges. By providing more funds, facilities can be expanded or enhanced. More materials for classroom use could be made available for student use and student services could be much more improved. Of course, all this requires money, which—in City College's case—it doesn't have.

Our library could use more space and materials for students. The science classes could be upgraded in terms of equipment and available materials. Better salaries could also be offered to attract the best instructors. The list goes on.

City College has a large population of minority students who have the desire to succeed. Many come to City College because they can't afford to go to any other college. They also come here because it is a great place for students to prepare for a four-year university, to get their act together, or whatever. By providing more money, community colleges can do better. This will be reflected in increased enrollment in the four-year universities.

If the educational system wants to look at numbers, let them look at the number of people enrolled and the number of people who graduate.

Education is a privilege, but it shouldn't only go to those privileged few. If such discrimination (in funding and who gets it) is allowed to continue, those who have the skills, but not the money, or those who don't get enough money to give more to the students, will lose out and the system will suffer a heavy loss. So, students, fight for your right for a better education and don't let anybody rip you off!



Parents, violence and justice

By Carol Livingston

David Rothenberg led an ordinary life as a six-year-old child. Pictures show a little brunette-haired boy, much like any child his own age. What his father did was unspeakable.

He gave his son a sleeping pill and soaked his bed with kerosene and torched it. Somehow David lived through it, but with a terribly disfigured face and emotional scars.

His father is free now, released recently from prison, and he is expected to reside in Oakland. He had a prison term of several years and is now to be paroled for three years. He will wear an electronic locator-bracelet and it will cost the state \$18,000 per month.

The president of the Alameda County Board of Supervisors of Oakland is outraged.

What we need are stronger laws and better legislation given to cases like this. Years ago someone started M.A.D.D. as the fight to see drunk drivers off the roads and rights given to their victims. In the time since the initial effort, we have seen national awareness, new drunk driving laws implemented, hundreds of sobriety checks on weekends across the country. It's common at parties to hear people discuss what's the new drink minimum and who's the designated driver for the night.

Ten to 12 years ago that wasn't the case. What about the kids and their rights as victims? Do they have a voice? Has David's voice been heard? He says he fears his dad, and sleeps with a b-b gun by his bed. What about parents who brutalize their own children or others? Can they be treated so lax? What kind of awareness would it take to see that men or women who harm children in such ways never have the same privileges in society again?

Homeless barometer going up

By Mark Gleason

Last month a poll released by the San Francisco Examiner revealed that the number one issue concerning local citizens is the ever-growing numbers of homeless throughout the City.

On the face of it, this concern seems quite natural during the Christmas season, but an underlying weariness on the part of San Franciscans may also be contributing to the homeless issue making the top of the list.

One does not need to accompany a team of experts to measure the homeless crisis in San Francisco. A stroll through the canyons of downtown S.F. on any given night demonstrates the magnitude of the problem.

While the rest of us sleep comfortably at home, the doorways of nearly every shop and building in the downtown area are occupied by families of homeless.

Speaking as an amateur observer who has watched well-occupied corridors of makeshift shelters for three years, the numbers of people forced to spend the night in the freezing winter cold appears to have tripled in the last few months.

Just after the New Year, EVERY doorway for three blocks of downtown S.F. was occu-

pied by someone with nothing more than blankets and cardboard.

The earthquake exacerbated the problem. Many reports have been issued showing that the hardest hit were those who were marginally housed in the first place.

With the City's neighborhoods and parks becoming occupied by an ever growing number of homeless, the hardening of hearts by residents will also increase.

This is not to take away from many well-intentioned government, church and individual efforts being made throughout the City.

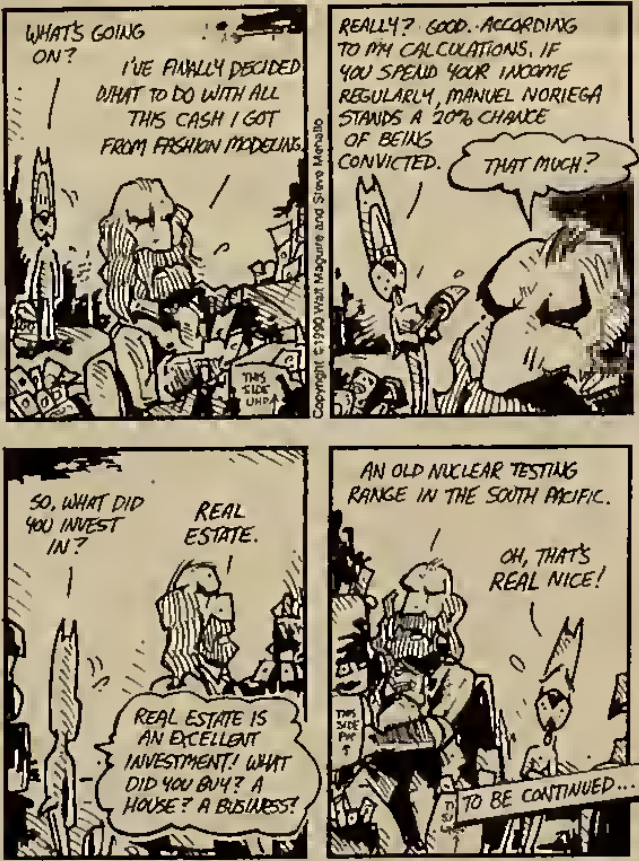
Yet, a longer-term goal should be set. While the idea of "camps" to corral homeless citizens would act only as a dumping ground, perhaps buildings run by autonomous homeless groups could be one answer.

Centralizing sleeping facilities, skills training and substance abuse counseling in one location would go much further than the present system of sweeping homeless people from one neighborhood to another, from one government agency to another.

One thing is for sure. The homeless problem will not go away soon, and by doing nothing more than shuttling people around the city, we are basically doing nothing at all.

SEVEN SECOND DELAY

♦ MEHALLO MAGUIRE



CAMPUS QUERY

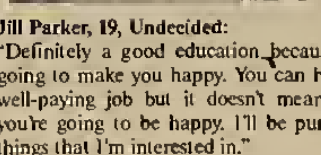
Photos and text by Edmund Lee

By Edmund Lee

Q: Which do you feel is more important, a good education or a well-paying job?



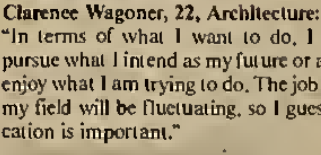
Norman Bustos, 20, Undecided: "I think a good paying job is important because that's what people are mainly after. Something that will keep them happy. Not too many people are going to school [these days]. There are a lot of people, but there are always people who go straight for the jobs."



Jill Parker, 19, Undecided: "Definitely a good education because it's going to make you happy. You can have a well-paying job but it doesn't mean that you're going to be happy. I'll be pursuing things that I'm interested in."



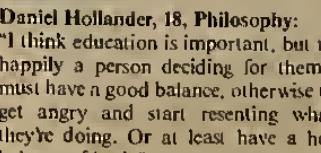
Jackie Heigle, 28, Photography: "I think you need a good education to get a well-paying job, but I think you ought to work first before starting school. That way you'll get a better idea of what you like to do and where you want to work. You're a little more mature that way."



Clarence Wagoner, 22, Architecture: "In terms of what I want to do, I try to pursue what I intend as my future or at least enjoy what I am trying to do. The job pay in my field will be fluctuating, so I guess education is important."



Daniel Hollander, 18, Philosophy: "I think education is important, but to live happily a person deciding for themselves must have a good balance, otherwise they'll get angry and start resenting whatever they're doing. Or at least have a healthy balance of both."



Sara Chute Hsiang, 19, Undecided: "A good education. I don't ever expect to have a well-paying job just so long as I have enough to get by and my interests are somewhat within that field. I enjoy learning and the learning process."

The Guardsman

CITY COLLEGE OF SAN FRANCISCO

Established 1935

JUAN GONZALES
Advisor

EDITORS

Opinion Page Editor Mark Gleason
Features Editor Suzie Griepenburg
Entertainment Editor Christie Angelo
Sports Editor John Williamson
Photo Editor Edmund Lee
Copy Editor Brian Little
Proofreader J. K. Sabourin

STAFF

Evelio Arcus, Rachel Bender, Carol Bringazi, Steven Canepa, Julie Carroll, Scott Davis, Tito Estrada, Luna Garcia, Daniel González, Juan Gutiérrez, Lisa Hester, Don Hickerson, Gerald Jeong, Kevin Keating, Brigid Kelly, Tim Kwak, Michelle Long, Michael Merk, Kristin Mitchell, Elizabeth Murray, Michael Nguyen, Julie Park, Juan Peralta, Laura Roddy, Eric Sinclair, Noah Sulley, Gregory Urquiga, Eric Weidner and Melissa Jansen-Young.

The opinions and editorial content found in the pages of The Guardsman do not reflect those of the Journalism Department and the College Administration. All inquiries should be directed to The Guardsman, Bungalow 209, City College of San Francisco, S.F. 94112, or call (415) 239-3446.

PEOPLE and PLACES



Left to right Peer advisor Gladys Quijino, counselors Rosas Perez and Maria Vasquez, peer advisor Mariam Hock.

Family-oriented services aid City College Latinas

By Diana Spatola

Latinas are reaching out to each other in a family-type effort to offer support to their sisters in the recently expanded Latina Service Center (LSC), which is operating on the lower level of the Student Union.

Counselors Rosa Pérez and María Vásquez, along with six peer advisors, are offering support groups, counseling, and campus information for Latinas who are coming to City College and are faced with obstacles, be it from an outside source or here on campus.

Concerned with the high drop-out rate, Pérez organized the Latina Educational Support Group in 1986 to help the almost 1,800 Latina students at City College to stay in school.

We found a lack of social environment for Latinas and wanted to form a group of women with a strong desire to succeed," said Pérez. "And we are surely doing so here on campus with the help of each other."

Family always first

Latinas are women from small villages and pueblos from South and Central America and Mexico. Many are single parents who are not American citizens.

Pérez said family responsibility always comes first in the Latino culture, therefore making it a heavy burden for those seeking education.

Gladys Quijino, 40, is a full-time student and single mother who found guidance from LSC and is now currently working as a part-time peer advisor there.

"When I first came to City College I had a hard time finding information in Spanish, so my sister suggested I come to the center," said Quijino. "I met María and explained how confused I was about which classes I needed to take, and she gave me direction."

Now Quijino takes pleasure in helping out students that need guidance or help with personal problems and can tell them where to go for other assistance if they can't solve their problems there.

María Vásquez urged Latinas to come in and see what LSC had to offer and to pick up one of the newsletters, "Nosotras," which means "us" in Spanish.

Pérez summed up the meaning of LSC with this saying: "When you educate a man, you educate an individual; when you educate a woman, you educate the family."

LSC information

Latina Service Center
Coordinators: María Vásquez, Rosa Pérez
Location: Lower Level of the Student Union.
Office Hours: Mon/Thurs 10 a.m.-4 p.m.
Tues/Weds 10 a.m.-6 p.m.
Phone: 239-3945

The center operates on a drop-in basis. However, students may also attend one of the support groups or workshops.

Bilingual Financial Aid SAAC workshops:
Feb. 1, 12:30-2 p.m.
Feb. 7, 12-1:30 p.m.
Feb. 15, 12:30-2 p.m.

Latina Educational Support Group:
Feb. 8 and 22, 12:30-1:30 p.m.
March 8, 22 and 29, 12:30-1:30 p.m.
April 26 and May 10, 12:30-1:30 p.m.

Open House Services Fair: Introducing Latinas on campus to services specifically designed to assist them at City College. Feb. 22, 11 a.m.-2 p.m.

"Latinas in Action": A conference that for the third year has featured Latina leadership in the community college system. Students are welcome to drop in and sign up to go to Foster City, March 2 and 3, to meet professional Latinas.

Ask Amada

By Dr. Gerald Amada

Q: I have a friend who shoplifts. She hasn't been caught, but I'm worried about her. She doesn't really need or use some of the things she steals and, considering her decent income, she could easily afford to buy the items herself. What's this about?

A: When a person has a compulsion to steal (sometimes referred to as kleptomania) that is not based upon economic circumstances or necessity, it is generally caused by an underlying, largely unconscious, psychological conflict. Such persons have often been denied, or believe they have been denied, sufficient supplies of love, affection and nurturance during their childhood years.

As a result, they develop intense and relentless feelings of vengefulness. In their unending quest for parental love, persons with kleptomaniac tendencies come to regard stolen material objects (such as a dress or wallet) as substitutes or compensations for the affection they allegedly did not receive as children. In other words, the stores from which such persons steal are symbolically viewed as sources of parental emotional "goodies," which, since they supposedly had never been given willingly and freely in the first place, must now be stolen. To put the unconscious formula into words: "If you don't give it to me, I'll take it."

The recklessness and abandon with which some persons shoplift suggests other dynamics as well. First, the recklessness may suggest that some kleptomaniacs, although bent on revenge, may also feel guilty about their antisocial behavior and are acting heedlessly in order to get caught and punished. The punishment, in effect, would serve not only as an unconscious atonement for their current crimes, but, additionally, for their original, symbolic

"crime" of seeking love from sources that would not or could not fulfill their deepest emotional needs when they were children.

Second, the kleptomaniac's indiscriminate and dangerous behavior may also represent, at bottom, a plea for help. Because direct appeals for emotional support are viewed with suspicion and fear, due perhaps to earlier experiences of emotional rejection, the plea for help must be expressed in an indirect and disguised form—stealing.

As sometimes happens, the kleptomaniac is caught, prosecuted and referred for psychological counseling. Thus, the need for help is finally acknowledged and, hopefully, resolved.

Let's hope your friend gets the psychological help she needs before she gets herself into legal difficulties. As a trusted friend, you might inform her that psychotherapy can be quite helpful in remedying problems of compulsive stealing.

Q: My father and I both suffer from a bad temper whenever either of us feels we have been wronged. How much of one's temper is hereditary and how much is learned?

A: Studies of newborns suggest that some individuals are genetically disposed to being more active and excitable than others. However, the development of a truly "bad" temper is more than likely predominantly based upon one's emotional experiences as a child, primarily in relation to those with whom the child most closely identifies—parents, siblings, grandparents, etc.

You have mentioned that you and your father become especially riled whenever you feel that you have been wronged. This suggests that during your formative years you probably strongly identified with two characteristics of his personality (as well as a great many others, no doubt). The first is his tendency to magnify both the seriousness of

Exclusive women's program expanded; services now available to campus men

By Suzie Gripenburg

The Women's Re-Entry to Education Program has been redesigned beginning this semester to accommodate both men and women and expanded into a full-time operation, according to coordinator Ronnie Owens.

Renamed the Re-Entry to Education Program, this facility uses support groups and individualized appointments designed to assign and guide students who are coming to City College for the first time or are returning after a long period of absence.

Both day and evening students can take advantage of this facility with the new hours and possibly Saturday depending on demand, plus they can now obtain access to counseling appointments, which in the past had run one to two weeks in advance.

A growing need for student services

Dr. Arthur Byrd, Vice President of Student Services, is really excited about the new program and feels that with the growing need for student services, R.E.P. will create new avenues where they can receive help.

"For several students, coming back to school is a very intimidating experience," said Owens, "so I examine their fears, anxieties, fantasies, and priorities, and then offer guidance to pick out a schedule of classes that would fit in with their lives."

Anticipating the needs and concerns of her students, Owens has arranged to have several people on the premises offering guidance and assistance, including four peer counselors that have backgrounds in psychology and social welfare and another volunteer who is working on her master's at S.F. State.

Getting the program expanded

To expand the program three-year veteran Owens and student/peer counselor Jane O'Gallagher climbed their way up the administrative ladder, in a process that took them over a year.

O'Gallagher took the budget designed by Owens through all the necessary channels until she received the approval of the Chancellor. Having benefited from the services of W.R.E.P., she felt that a full-time commitment at R.E.P. should be implemented.

After a period of uncertainty in regard to the continued existence of the program, Owens has created a center for students that would provide resources and support in envisioning and achieving success.

REP services

Re-Entry to Education Program:
Coordinator Ronnie Owens
Batmale 310A phone 239-3297
Office hours: Mon-Fri 9:00 am-7:00 pm

The center offers several programs, workshops and support groups—all focusing on different needs of the individual students. It is recommended that a student first make an appointment with the coordinator in order to find the services most suited for that individual.

Workshops: February 8, Thursday, 1-2 p.m. Financial Aid Application with individual follow-up. February 20, Tuesday, 2-4 p.m., 5-7 p.m. Goal Setting for Success.

Support Groups:

Orientations are for new students or prospective students feeling confused as to what City College has to offer and how they can take advantage of it. Students can get information on everything from the schedule of classes and finding their way around campus to what services are available to them. Scheduled times for these drop-in groups are: Mon, 11 a.m.-12 p.m. and 5-6 p.m.,



Coordinator Ronnie Owens counseling a student in her office located on the third floor of Batmale Hall.

Wed. 2-3 p.m. and Thurs. 4-5 p.m.

Also on a drop-in basis, the Re-Entry Support Groups encourage students to come with questions on the different problems that they encounter during the semester as a new student. With the goal of some resolution to their problems, these groups meet Wed. from 10-11 a.m., 1-2 p.m., and Thurs. 5-6 p.m.

"Success Teams" are more mandatory groups which this semester will be offered twice for the day students and once for the evening. The schedule is not out yet but in the R.E.P. office there is a waiting list that students can sign. Here the students set out goals for themselves at the beginning of the semester and then as a group work towards achieving their ambitions.

Time is up for '10-Year' City College student

By Suzie Gripenburg

"It's going to take 10 years for you to finish City College at the rate you're going!" screamed her father.

"We'll see about that!" she shouted defiantly.

In this instance, he happened to be right. Ten years, five majors, and 60-odd units later, 28-year-old native San Franciscan Lauren Caverly just might graduate this semester.

Having always been proud of the fact that she is on the "10-Year Plan" at City College, this year she is starting to realize that her time is up. She is feeling the pressure to graduate and/or transfer to a university.

"It's really difficult to leave this place because it has so much to offer," said Caverly. "I never thought it would take me this long, but every semester I come back, they [City College] have added a new class

or expanded a program that I can't resist."

Considering herself an authority on several aspects of the third largest community college in the nation, she loves to encourage new students to take the time to investigate all the possibilities that are offered to meet their needs.

General Education requirements have been one hurdle Caverly has tried to fulfill as creatively as possible. For instance, instead of taking the Health Science 33 class, City College also offers Health Science 25—Women's Health Issues, which she found far more individualized for her needs.

"City has always been very innovative. They've kept up on the needs of the students and expectations of society. I've discovered that we were the first college in the nation to have a three-unit ethnic studies requirement and also a Gay/Lesbian Studies Department."

Photography and Dance (Physical Education) were her first two majors at City College. At the time, these programs were ranked at the top in Northern California. But, as Caverly became "more realistic" of her future in the arts, she started thinking about the possibility of becoming a travel agent. This led her to a third major—Business Transportation.

Traveling is Caverly's main interest, which she has defended as an "alternative education" and also as another reason for her lengthy stay at "Phelan University."

All the information obtained while traveling to over 20 countries, combined with her education, would make her a "killer travel agent," but she decided a desk job wasn't right for her. So she changed her major once again to General Education.

"It wasn't long before I grew tired of going through City without a focus, so now I'm majoring in Journalism in the hope of

becoming a free-lance writer."

When I asked if she had any tips for a new student at City College, Caverly responded very enthusiastically. "Take advantage of all the services, support programs and guidance that are offered freely by the caring faculty members here."

She is referring to the different programs such as Re-Entry to Education, Career Planning, and Student Health Services. Students can obtain from a counselor information on these services.

Another suggestion was to sit down and read the catalog of classes cover to cover and take notes on everything that is of interest and on what classes will satisfy requirements.

"Hopefully students won't get caught up in all the endless opportunities like I did, but it's like my grandmother always said, 'Education is the one thing that nobody can take away from you.'"



The Calliope Muse

This June

By Michael Paul Thomas

It's almost July and still my dreams are awkward and about you in some twisted moment. Tonight I will drink with two pillows under my head. I will talk about you to the ceiling, confess, and write the lines of a drunk

or I will whisper and think the words through me like a voice sent through a stone bench and a listener with an ear at the other end, anticipating, a hand cupped over the other ear.

I will say it was the rain hitting a part of my neck and we ran in flashes and laughed like some New York movie I saw a couple of years ago, thinking we might stop where it was empty in the park and letting my knees drop into the mud with your hand on that part of my neck.

Instead you looked at the river and looked at the lightning and laughed, calling it a light show. I stopped. I couldn't bear to listen. Not this time, this June.

And I will say that sorrow is drunk and about wanting something I can't have when I look up asking the same questions over again. Regretting having given up

the lines I wrote in a dream, three easy lines about you where there is a summer sound that woke me, a sound I can't recall.

Unaccountable

By Michael Paul Thomas

Someone wants to know about the solstice and a shooting star. I can only say a few things.

I turned my head and it was gone, again and it was gone. You look for twenty minutes, maybe an hour. Your back and neck start aching and the quickness of this sky alludes you.

And the solstice—a change that always sounds deep and unaccountable, it becomes stiff in its moments, a pain of your memory stifling like wet fingers through thin, loose pages.

Necessary

By Michael Paul Thomas

A color of disguise is at home in your face and a list full of ideas in your hands, ideas neither dares to share. I knew because of a dollar bill where I had scribbled the days, when I would see you again after the walk together after I found a flute player collecting money for the music I heard in your head moments before.

And again asking where we could go, you said the beach with champagne and the fog to follow the story I wished I had written in another year.

In the cold that holds my arm when I place the bottle in the sand your fingers move and surprise like the air we couldn't see only a few yards ago. Eerie and delicate as the bubbles moving under my chin after that last sip. When I tell you I love the foghorns. I never told anyone that I lose the sound of foghorns until tonight, you say that love never knows what's necessary.

Is it my story? Or the color purple that I don't recognize. Only if I had signed and dated the end and the year so you would see this has happened before we could see the fog shy away to this old moon.

All students currently attending City College may submit their poetry for publication. Please write: The Calliope Muse | The Guardsman, City College of San Francisco, 50 Phelan Avenue, San Francisco, Calif. 94112.

ENTERTAINMENT



"The Normal Heart"

Local production honored

By Christie Angelo

The Normal Heart, a play that premiered in City Theatre last semester, has been chosen to be performed as part of the Western Regional American College Theatre Festival on February 14 and 15 at UC Santa Barbara.

The play, written by Larry Kramer, chronicles the early days of the AIDS epidemic in the gay community in New York City. It is an impressive production by City Theatre, a very moving and thought-provoking story about a man who cared about all his friends who were dying but not receiving any help from authorities.

The play was selected as one of the seven regional finalists in the competition from among 154 entrants from four Western states. Other winning schools are UCLA, UC Davis, CSU San Bernardino, the University of Arizona at Scottsdale, and Pima College.

The Normal Heart was initially produced at City College as part of the College's AIDS

Awareness Month programming in October, when it played six sold-out performances. Commenting that it is an issue that is long overdue, audiences were very moved by the production. The fact that the play is based on real life facts, including death, adds to the somber effects.

Directed by City College and ACT acting instructor John Wilk, the play also features Equity guest artists Lawrence Hecht, Lynne Soffen, and Patrick Stretch, as well as many City College students. Lawrence Hecht is so powerfully believable in the role of author Larry Kramer that you feel as if you were eavesdropping on the private lives of the characters.

Controversial in Missouri

Ironically, news of the production's festival selection comes at a time when another production of the same play at the University of Missouri was greeted with a rash of threats and media. The threats for legislative sanctions, censorship drives, and arson have been making national headlines.

Of the seven productions in the Santa Barbara Festival, one regional winner will be chosen to perform at the Kennedy Center in Washington, D.C. Wouldn't it be great if a controversial play such as *The Normal Heart* won so it would be performed at the nation's capital?

Actress Kathleen Turner has been weighed in against those in her hometown who are campaigning to cancel the play at the University of Missouri.

"One should have access to any and all information," Turner said Wednesday in a telephone interview from her home in New York. "To withhold information is tyranny."

Turner, whose mother lives in Springfield, said, "What place better than my own hometown and my university to take a stand against such bigotry?"

Turner has said she has read the book *The Normal Heart* and does not believe it has a political purpose to promote homosexuality, as opponents who are sadly misinformed claim.

State Representative Jean Dixon, a Republican (puke) who believes the play has no place at a public university, said she is not surprised at Turner's comments.

"What else would we expect when you see the immoral productions that are coming out of Hollywood today?" Dixon said. "We've seen the devastation of immorality on the lives of these actors and actresses," she said, citing Rock Hudson as an example.

Ms. Dixon has stereotyped all people living in Hollywood as immoral degenerates and she probably thinks all homosexuals have AIDS or all AIDS victims are homosexual.

Special performance

A special "Victory Send-off" performance is scheduled for Sunday, February 11, at 7:30 p.m. All seats are \$15.00, which includes refreshments. Seats are limited for this special performance, so be sure to reserve yours early. For information or phone reservations, call 239-3100.



Critic Selvin often offends the Rock world

By Eric Sinclair

Not many people have called rock star Jimmy Page "the most overrated guitarist in rock history," but *S.F. Chronicle* music critic Joel Selvin is no doubt one of the few.

Selvin, who spoke recently as part of the Journalism Department's Brown Bag Lecture series, said he often offends people. Because of his comments about Page, Selvin said he was told to "drop dead" by Page's fans.

Selvin also said he once received a call from Bob Dylan threatening to have his license revoked as a critic.

Challenge

Selvin takes harassment as part of the job. In fact, he seems to enjoy it. Selvin described himself as "the person they love to hate," but he added, "when the boss starts saying things like that about you, you are golden."

Wearing faded jeans and a button-down oxford, Selvin looked like a character from the T.V. series *thirty something*. Considered an authority on the history of rock and roll music, he has taught a course in rock history at San Francisco State University.

Selvin criticized the increasing exploitation of small bands and he cited the difficulties of appealing to the mainstream audience.

In a strung-out analogy about being a critic, Selvin compared himself to a sports writer, saying he makes sure the reader knows the final score by the end of the first paragraph.

Selvin described concerts as "10 percent excellent, 10 percent terrible, and 80 percent mediocre... It is so difficult to write about mediocrity, you know? Mediocrity is the death of the critic."

He continued by explaining that the large amount of mediocre shows made the terrible shows fun to review. "I sometimes get giddy at terrible shows... God, you know, this is going to be great."

In response to a critic of his limited coverage of underground bands, Selvin said, "Frankly I don't see any greater excellence in the underground scene than I see in the Concord Pavilion scene. I realize I'm not getting down to the KUSF scene, but I am also trying to cover a scope, demographically, that is suitable for the *Chronicle*."

Of his job, Selvin said, "I'm one of the last places where there's an advocate for the (musical) art form."

He later added: "Whether I'm right or wrong, at least I get to represent a point of view... and hopefully encourage debate and thought on the subject."

Dazzling festival at CCSF

By Kevin Keating

San Franciscans were treated to some early pre-Chinese New Year festivities when some of the best Chinese musicians and dancers in the U.S. gathered at the City College Theatre for the Chinese New Year Festival, held January 27th and 28th.

The San Francisco Chinese Orchestra, former openers for the Grateful Dead, kicked off the weekend's festivities with a nine-piece program of classical Chinese music played on native instruments. The *erhu*, or Chinese violin, and *gao-hu* (a pear-shaped reed instrument) were particularly interesting, but the most applause from the smallest crowd of about 50-75 people went to the accomplished solo by Zhang Yan on the *guzheng*, an instrument resembling a horizontal harp.

The entire orchestra played very well and, at times, alternated from pleasantly lilting harmonies to loud crescendos. The crowd and musicians both seemed jovial during and after the performance.

One City College student described the orchestra's work as "beautiful," but was eager to hear the opera which was to follow.

Solos

The two solo excerpts were more somber than the rest of the evening's offerings, and this aura was not much helped by the stage's drab setting. The solos were well followed, however, by an episode of the opera, *The Marriage of the Dragon Princess*, with Leung Ching as the princess and Bok Chiu Hung playing the bridegroom. This scene is a story of the ultimate blind date—an arranged marriage and the anxiety and hope it creates for the two characters portrayed.

Saturday's show was an exhibition of Asian-American jazz and modern ballet. The jazz exhibition was highlighted by Fred Ho's great saxophone work, accompanied competently by James Norton and Hale Modirzadeh.

The crowd, much larger than Friday's, applauded the jazz ensemble heartily. Ho, who wrote the score for *The Monkey and the Spider Women*, came down into the orchestra pit to conduct the ballet, which immediately followed.

Premiere

This was the world premiere of the first Chinese American ballet, based on one of the most familiar Chinese classical novels—an adventure fantasy about a heroic monkey and forces which try to impede him and his followers from recapturing the great Buddhist scriptures stolen from China.

Richard Chen See plays the Monkey King and Shan-Yee Poon portrays the leader of the evil Spider Spirits. The ballet is fascinating as an alternative to Western ballet. The dancers are much more interpretive than audiences here are used to.

Challenge

The use of props, such as a long stick that the Monkey King slaps in tune to the music, makes the orchestra's work that much more difficult and praiseworthy.

The two nights' productions were produced through a collaboration of the Pea Garden in the West, a Chinese arts support group, and City College. The same program will be presented again at the Julia Morgan Theatre in Berkeley Feb. 2nd and 3rd.



Celebrating the Year of the Horse

Other Chinese New Year activities will be taking place in Chinatown on Feb. 10th and 11th. For more information, call the Chinese Culture Center at 986-1822.

Critic's Choice

"Internal Affairs" wins favorable reviews



Raymond Avila (Andy Garcia, center) and Amy Wallace (Laurie Metcalf) are unable to revive Demetrio (Marco Rodriguez) in "Internal Affairs."

By Scott Davis

"Internal Affairs," starring Richard Gere and Andy Garcia, opened January 12th in theaters across the nation with rave reviews.

Produced by Frank Mancuso, Jr., in association with Pierre David, "Internal Affairs" is the story of detective Raymond Avila (Garcia), who has been promoted to the Internal Affairs Division of the Los Angeles County Police.

While researching a misconduct case, Avila becomes convinced that a street cop named Dennis Peck (Gere) is involved in criminal activities. When Avila investigates Peck they become adversaries with consequences that could prove deadly when Avila's wife, Kathleen (Nancy Travis) is drawn into what is becoming a personal war between the two men.

Gere and Garcia are superb in their roles, along with outstanding performances by the supporting cast of Nancy Travis and Laurie Metcalf, who plays Garcia's new partner as Sergeant Amy Wallace. Metcalf is better known for her recurring role of Jackie on the television series "Roseanne."

Characteristics

Gere gives an understated, psychological intensity to the screen as he manipulates his counterparts with his cool, methodical

demeanor. Garcia, on the other hand, is very complex and intriguing in his role. With his volatile Latin American temper that escalates within himself, Garcia complements Gere's psychotic behavior.



(L/R) Street cop Dennis Peck (Richard Gere) advises Van Stretch (William Baldwin), who is under investigation in "Internal Affairs."

"Dennis Peck is an extremely complex and charismatic cop who is respected by everyone, but he doesn't obey the law," reflects Gere. "His ability to read the problems in others is the key to his success in manipulating the actions of those around him."

"Dennis is able to manipulate Raymond through his wife, Kathleen, and their relationship begins to be torn apart," says Gere.

"My reaction to the screenplay was that this was a gutsy piece of material," Garcia says. "I liked the complexity of the screenplay and playing a protagonist who was a Latin American intrigued me."

I'd definitely recommend this film to movie-goers and would give it my highest rating. Inspiring performances by Gere and Garcia, coupled with a slick script that separates itself from the usual trash we've been accustomed to seeing on the big screen in the past decade, "Internal Affairs" is in a class by itself.

Getting burnt big by a Red Hot Chili Pepper

By Christie Angelo

Want to hear some truths and half-truths about what not to do at Warfield Theatre concerts?

Being the Entertainment Editor of The Guardsman allows this reporter to get on various guest lists throughout the city, including the Warfield on Market. On December 28th, a friend and I went to see the Red Hot Chili Peppers with guests Primus.

We went through the usual concert mode for the day. We slept all day, primed for an hour, hopped on the bus and entered the building around 8:30 p.m., just in time to see Primus warm up the crowd. It was a fun group of people, and everyone was having a relatively great time. Jami and I were waiting with anticipation for the Chili Peppers to take center stage because we heard they were fantastic the night before and because everything seems to be much more fun when it's free.

A blur

What happened next is still a blur. We proceeded towards the bar to get my friend a drink. As we were standing in the bar area down on the right hand side of the stage, Jami's purse strap broke, so I held her beer while she tried to fix the strap. Since I am 22 years old, I didn't even think that holding the beer would be the major mistake it turned out to be.

The next thing I knew, a man came up to us, grabbed my arm, and lifted up my left

hand sleeve to look at my wrist. He was looking for the yellow strip around my wrist to indicate 21 or over. I hadn't gotten a strip because I hadn't planned on drinking that night. The next thing I knew we were hitting the cold pavement outside, along with the other sorry souls who were still trying to get in.

Needless to say, we missed the Chili Peppers. We missed the guys in the front row who we heard took off their shirts, baring sweating and beautiful bodies. We missed a great story for this issue, and we learned a very valuable lesson. No one asked me if I was 21 when I was in the bar. They didn't look at the I.D. I tried to show them or the guest list with my name on it.

The moral of the story is: If you see a short, ugly man in a windbreaker coming up to you grabbing your arm at the Warfield, run like hell or prepare to be satisfied with your CDs for the evening. Don't even enter the bar area without the I.D. bracelet prominently displayed on your wrist.

I will say this. Primus was quite good as an opening band, and I am glad I got the chance to see them. I will also add that the intentions of the ugly, windbreaker-wearing man were in the right place, but he should have looked at my I.D. or explained the rules a little better. If I would have paid for those tickets I would have been irate—or even more irate than I already was. I hope the Chili Peppers come back to town soon.

Entertainment Bulletin

Concert/Lecture Series

Brenda Chinn, coordinator, ext. 3580
Garden of Eden: Preserving Our Environment: Graham Keith of California Nature Conservancy explains how and why CNC acquires ecologically prime lands worldwide to protect endangered species; Wednesday, Jan. 31, 12-1 p.m., C-246. A 30-minute film precedes his lecture.

A Rose is a Rose: Timed to the annual appearance of rose huds, George Poppin of the San Francisco Rose Society gives a lecture on the caring and feeding of this popular flower; 11 a.m., Thursday, Feb. 15, Room 1 of the CCSF Ornamental Horticulture complex on Judson Avenue. Mr. Poppin, a life consulting rosarian for the American Rose Society, will cover such aspects as soil preparation, planting and feeding.

Performing Arts Series

Dean Vester Flanagan, coordinator, ext. 3212

The Music of England: In a salute to this semester's International Education Program of music studies in England, City Summer Opera singers join City College music faculty to perform instrumental and vocal works by such English composers as Benjamin Britten, Ralph Vaughn-Williams and Henry Purcell; 8 p.m., Friday, Feb. 16, in the College Theatre. Admission: \$5 general; \$4 students, seniors, CCSF faculty and staff.

Brown Bag Lecture Series

Tim Redmond, editor of the *S.F. Bay Guardian*, February 14, 12 noon, Conlan Hall, Room 101.
Isadora Allman, radio and newspaper sex therapist, March 14, 12 noon, Conlan Hall, Room 101.



Art Silverman, former *S.F. Weekly* political writer, currently Mayor's deputy press secretary, April 18th, 12 noon, Conlan Hall, Room 101.
William Hearst, Jr., publisher of the *S.F. Examiner*, May 16th, 12 noon, Conlan Hall, Room 101.
Lecture series sponsored by the CCSF Department of Journalism.

Clubs and Concerts

The Warfield
982 Market Street, San Francisco; Info call 775-7722.

The Jesus and Mary Chain with guest artists Nine Inch Nails; Tuesday January 30, \$18 advanced.

Smithereens with guest artists to be announced; Thursday, February 1, \$18 advanced.

Jerry Garcia Band Friday, February 2, Saturday, February 3, and Sunday February 4, \$19 balcony, \$20 main floor.
Ministry with KMFDM Monday, February 5, \$16.50 balcony/\$17.50 main floor.

Joe Satriani with guest Stevie Salas Color Code, Wednesday, February 7, and Thursday, February 8, \$18 balcony/\$19 main floor.

City Nights Wed., "The X's," Thurs., "Apollo" soul and rap; Fri-Sat., top 40, Sat., dancing until 2:30 a.m., Sun., "Dreamland" gay tea dance, 6:30 p.m.-4 a.m. 715 Harrison, SF 546-7938.

The Stone Thrash Jam 90! February 26th. For more info call 391-8282, 412 Broadway.

Covered Wagon Saloon Mon., oldies and hip-hop; Tues.-Weds., hip-hop and funk; Thurs., "Krush Collision"; Fri., "Family Function: Loose Grooves of the 70's." 917 Folsom, SF 974-1585.

Das Klub Wed.-Sun., funk and modern. Wed.-Thurs., dancing until 3 a.m.; Fri-Sat., dancing until 2:30 a.m. 1015 Folsom, SF 626-2899.

DNA Lounge nightly, alternative modern and funk. Dancing until 4 a.m. 375 11th St., SF 626-1409.

DV8 Wed.-Sat., progressive dance. Thurs., students free with ID. Open until 3 a.m.; Fri., Sat., until 4 a.m. 540 Howard, SF 777-1419.

Firehouse 7 Sun., rap, rock and reggae; Mon., roots reggae; Tues., "Two-Timed Sound" Weds., international mix; Thurs., post modern; Fri., dance mix; Sat., "Atomic Cafe." No cover. 3160 16th St., SF 621-1617.

I-Beam Tues., house and acid house music; Thurs., modern, students free with ID; Sat., "Erotic a-go-go"; Sun., gay tea dance from 5 p.m. 1748 Haight, SF 668-6023.

Audition time for "Guys and Dolls"

By Christie Angelo

Auditions will be held for the City Theatre production of *Guys and Dolls*, which will be performed at the City Theatre Fridays and Saturdays, May 11, 12, 18 and 19 at 8 p.m. and on Sunday, May 20, at 2:30 p.m. Rehearsals: March 26-May 10.

Audition dates are Friday, March 23, 1:5 p.m., and Saturday, March 24, 10 a.m.-4 p.m. Callbacks are Sunday, March 25, 11 a.m.-2 p.m.

Be prepared to sing two songs (an up-tempo and a ballad) and to perform a short monologue. Some dance may be required. *Guys and Dolls* will be directed by Deborah Shaw, with musical director Michael Shahani.

SPORTS

City College hoopsters challenging for title

By John Williamson

Well, it didn't take long—two games, actually—for first year City College basketball coach Harold Brown to experience both sides, the ups and downs, of competing in what is undoubtedly the toughest conference in the state.

But it only took two more to establish the fact that Brown's troops are more than a "wait-til-next-year" squad. Combining a plentiful supply of raw talent with determination, the Rams finished the first half of Golden Gate Conference play with a 3-1 record, tied for first place.

After rolling up a successful 17-7 preseason record, the Rams began conference play ranked number 18 in the state. It was sobering to realize, however, that three of the other four teams in the GGC began conference play ranked even higher: Chabot at 14, San Jose at 9, and West Valley at 3.

The City College hoopsters opened the season at home on January 12, with a very impressive 105-96 victory over the Jaguars from San Jose. Five days later they took their first and only loss at the hands of the Chabot Gladiators in Hayward by a score of 79-69.

On January 23, the Rams posted what could be their most important win of the season, a 94-78 shellacking of league powerhouse West Valley. And finally, on January 26 the Rams earned their share of first place by overcoming a sloppy first half to post a 74-56 drubbing of Diablo Valley College in Pleasant Hill.

Hot start

In the opener against San Jose, the Rams, led by Delvon Anderson's season high 40 points, put on a great offensive show. They didn't wait around to get started either. Hitting 12 of their first 14 shots from the field, the Rams jumped out to an early 28-14 lead that set the pace for the rest of the game.

The Rams have averaged over 87 points per game so far this season, and Anderson (21 ppg) has proven to be the main ingredient in the high octane offense. He doesn't just put-up numbers either. According to coach Brown, Anderson has become a team leader.

"I asked him to do that," says Brown. "It goes along with his talent. The best way to lead is by example. You can talk but you have to be able to show the way. He's been able to do that because he plays so hard."

"He has shown the kids the way to go and to his credit the way to go is to play hard. He's a big key to our success in that way."

In spite of Anderson's 40 points, however, the Rams may well have dropped the conference opener had it not been for the heroics of back-up forward Chris Moore.

In the early stages of the second half, San Jose ran off eight unanswered points to take a 69-64 lead. With the Rams in danger of folding, the 6-4 Moore entered the game determined to establish himself in the low post. In just 2:54 of very entertaining basketball, Moore muscled in nine points and put the Rams back up by four, a lead they would not give up the rest of the way. He finished the game with 12 points.

Moore began the season spending a lot of time on the bench, but has started increasing his playing time of late. One obvious reason is due to the loss of some team members; the Rams are down to just eight players. It doesn't matter how many players are on the team, though. Moore would not have spent the season sitting at the end of the bench.

"He's tough internally and he's tough on the court," says Brown. "At some point he was going to get his shot even if we had twelve guys."

Bad news, good news

The loss at Chabot was simply a case of one team executing better than the other. While the Rams seemed to be the more talented of the two teams, Chabot played better fundamental basketball.

Again the Rams set the tone early, but instead of coming out red-hot as they did against San Jose, they committed four turnovers in their first eight possessions.

"When you play a team like Chabot, who's not overly quick, not overly athletic but they execute well, you can't make mistakes," coach Brown said after the game. "You can't break down defensively, and you can't turn the ball over. If you don't do those two things you win."

The loss was not without promise, though. In spite of their sloppy offense and defensive problems, the Rams were in the game with a chance to pull it out until the final minute.

This is cause for optimism because really good basketball teams have a couple of things in common. First, obviously, they have fewer bad games than poor teams. But more importantly, when they do turn in a bad performance, they manage somehow to stay close enough to have a shot at winning the game. And that's exactly what the Rams did.

Turning point

If the Rams do indeed go on to post a winning conference record this season, they may well look back on their win over highly-ranked West Valley as the turning point.

After the disappointing loss at Chabot, the young Rams could easily have come out flat and intimidated in their next game. Instead, they exploded, taking a commanding 14-point half-time lead. And while they showed off their basketball talents in the first twenty minutes, it was in the second half that they showed off their inner strength.

The already depleted bench had been reduced even further for this game. The Rams dressed seven players, and only six of those had played in the previous game.

As the second half began, West Valley's strategy became obvious. They put on an exhausting full-court press for the entire half in hopes of wearing down the reinforcement-thin Rams. It looked as though the strategy would be successful when the lead was whittled down a couple of times, but each time the challenge was met.



Rams' head coach Harold Brown gives advice to his troops. Photo by Juan Gutierrez



Patrick Davis' (34) jumper helps lift the Rams to a 72-56 win over DVC. Photo by Juan Gutierrez

Coach Brown's winning attitude, on and off court

By Evelio Areas

Through hard work and commitment to his program, Coach Harold Brown is leading the City College Rams to a winning record this season and expects to reach the state finals in the near future.

Coach Brown, a native San Franciscan, is in his first year as the Rams' head basketball coach. He's replacing the legendary Brad Duggan who, after a long career, posted a 380-62 record.

Brown, a star in his own right, played for Duggan and made first-team All-State and M.V.P. of the Golden Gate Conference as a freshman here at City College. "You can't replace a Brad Duggan, but you can continue the winning tradition," Brown said.

Even though Brown is not trying to replace Duggan, he's doing a few things not unlike his predecessor. He believes in his players giving him 120 percent at all times, not only on the court but off as well—in the classroom and in life—something that Duggan had also stressed, according to Brown.

"It's my job to get the kids to understand that if you want to accomplish anything in life, you gotta work hard," Brown said.

The 31-year-old coach also puts life in perspective for his players; he stresses academics first, family second, and then basketball.

Having earned a degree at Gonzaga University through a basketball scholarship, Brown knows the supreme importance of his players getting good grades in order to get into a four-year university. "... Be on time ... we demand our players to study hard, play hard. The bottom line is to get a scholarship."

"There's nothing more fulfilling than to see your own players get a degree and serve the community," said Brown.

Even though Coach Brown is having an instant and early success, he feels he must meet two challenges that face him as a coach. "My number one challenge of being

a coach is having your kid play at the level you want him to play, getting him to execute flawlessly; and second would be to bring a state championship to City College." Having put his challenges in the proper perspective, Coach Brown goes on to say that he feels he brings to the program directness, honesty and a caring for the kids. Tom Giusto, his assistant coach, couldn't agree more. "He's doing a great job, he cares for the kids; Harold is going to be a very good coach."

On the same subject, City College basketball star Delvon Anderson, a 6'4" guard-forward, also praises the job his coach is doing. "He's a good coach, good motivator, and expects the fullest and always makes you work hard. If I have a problem in school, he finds a way to help me; he's also a great listener."

Coach Brown feels that the only pressure he has in his job, or in any other head coach position, is the pressure to win because if he doesn't produce victories, they will replace him.

Coach Brown is also very fortunate not to be married; he feels because he is single, he can spend more time with his players developing them and getting them ready for life.

He wants to give back the very same attention and care that Coach Duggan had once given him—as he calls it, he's "paying his dues."

Harold Brown is very lucky because he has been led by the right people. First, by his mother, Doris Brown, who taught him at an early age the principle of discipline, which is something he now demands from his players. Second, by the father figure coach that Brad Duggan was to him, who showed him that "hard work would get you far."

Coach Brown advises that young people should always listen to their parents, keep their noses clean and stay away from drugs. He also advises that, in whatever they decide to do in life, if they give it their best shot and work hard at it every day, they will improve.

Sports Calendar

Basketball

Friday, Feb. 2, Chabot at CCSF 7:30 p.m.
Wednesday, Feb. 14, West Valley at Saratoga 7:30 p.m.
Friday, Feb. 16, Diablo Valley at CCSF 7:30 p.m.

Asked what it was like to face a full-court press for an entire half with only one sub on the bench, Rams guard Conant Chi laughed and answered simply, "Scary."

Answering the same question a little more seriously, Anderson said that the team actually used their predicament as a source of inspiration. "When we found out that we were only going to have six guys, we kind of got pumped up," he said. "We knew we'd have to play that much harder, and we were prepared."

On offense the Rams defined the term "balanced scoring." All three front court starters, Patrick Davis, Austin Layton, and Anderson finished the game with 24 points.

First place

The Rams went into the last game of the first round of conference play knowing that a win would put them in a tie for first place.

In this game the opponent wasn't so much Diablo Valley, as it was the possibility of looking past the Vikings, the undisputed GGC doormats.

On that subject, Chi offered the comment, "We can't underestimate anybody anytime. We just play our hardest and play the way we play and take care of it."

Unfortunately, DVC didn't allow the Rams to play the way they play in the first half. The Vikings controlled the tempo; slowing down the game of offense, and on defense forcing the Rams into a perimeter game.

Chi and second-year man Barry Haskins, answering the challenge, combined for 17 first-half points, helping the Rams struggle to a 30-27 lead.

In the second half, the Rams' superior talent took over and controlled the rest of the game. At one point they forced the Vikings to turn the ball over five out of six times down the floor, which resulted in the Rams running off a 10-2 scoring burst, sealing the victory.

John Williamson/Commentary

Half-baked Super Bowl thoughts

It was like watching Mike Tyson and Michael Jackson mix it up in a fist fight.

The Broncos were like the guys who show up in front of Judge Warner on People's Court and say, "No, Your Honor, I don't have a receipt." No chance, loser, get outta here.

The fact that two weeks of Super Bowl hype culminated in a blow-out game as no surprise. A quick glance at the scores of the previous 23 shows that this is the rule rather than the exception for the Super Bowl.

But a blow-out is one thing, what happened in New Orleans last Sunday is another. For those of you that spent the last week on a mountain top in Tibet, the San Francisco 49ers won the Super Bowl, removing every shred of human dignity from the Denver Broncos by a score of 55-10.

One of the great joys of being a sports writer is spending inordinate amounts of time selecting just the right word to describe this kind of game. Should it be a shellacking, a drubbing, steam rolling, domination, embarrassment, humiliation? For this one, though, I don't think one word will do, so everybody can just pick out the two or three that they like the best and go with those.

God is offering to let you take the Broncos and 44 points.

Recognizing a sure thing when you see it, you take the bet. Wrong. You lose; the Broncos and 44 points is a losing bet. Mindboggling, isn't it?

Even before the game was over, the debate had begun. Are these 49ers the best team ever to play the game?

There have been some pretty good teams in the NFL over the years: the Lombardi Packers, the undefeated Dolphins of 72-73, the Oakland Raiders during their glory years. But the only team that compares to today's Niners is the Pittsburgh Steelers of the mid-late 70's.

As much as I loved to hate them at the time, in retrospect, they were an incredible team. Undoubtedly they had the most feared defense that has ever played the game. Any other defense that has played in the NFL looks like a bunch of 90-pound wimps compared to the Iron Curtain.

On offense, though, the 49ers are obviously superior. They just have too many players who can turn in the big play. And the fact that someone with the prodigious talents of Steve Young has to be content with second string speaks volumes.

As for Super Bowls, they have each won four, with the difference being that the 49ers show no signs of stopping with that number. So with that in mind, and in the interest of home-town-biased journalism, I'll have to say that Montana and company are indeed the best team of all time.

No one benefited from the 49ers' outstanding defensive effort more than Hall of Fame quarterback turned CBS analyst, Terry Bradshaw.

One of the big pre-game controversies evolved from a remark Bradshaw had made earlier in the week regarding Denver quarterback John Elway. In short, Bradshaw said that Elway didn't have what it takes to be a great quarterback.

Well, Elway obliged by turning in a truly horrible performance (10-26, 108 yds., two int.). He could not have walked off the field with less credibility if he had been wearing a clown suit.

Now Bradshaw can go back to his buddies and say, "I told you so."

Final thought: There's something terribly wrong when Bud Bowl turns in a better football game than the Super Bowl.

City College's best

Hall of Fame honors outstanding athletes

By Frances R. Hunt

Athletics at City College has produced many star athletes. Although not all of them have reached City College Hall of Fame status, one should not minimize the accomplishments of these athletes.

But, when super athletes like O.J. Simpson and Brad Duggan are among the members, it is hard to measure up.

According to Physical Education Department Chairman Brad Duggan, the first City College Sports Hall of Fame ceremony occurred around 1950. Its founder was Ralph Hillsman, who played basketball at City College from 1935 to 1936 and later became a City College basketball coach. Hillsman was also Dean of Students from 1940 to 1970. The ceremony has been held intermittently since then.

However, Duggan said the department will try to host a ceremony every five years. The last one in 1985 featured inductee and speaker, O.J. Simpson, who spoke about what it takes to be a success, a star, and a Hall of Famer. The next ceremony is tentatively scheduled for 1990.

The Hall of Famers are chosen by a select group composed of faculty, the department chair, the athletic director, alumni athletes, members of the community, and political leaders (such as Quentin Koppi).

Academically, a Hall of Famer must have had at least a 2.5 GPA. Athletically, they must have met a few of the following: having been a championship team member, having been an all-star team member, having been All-Conference, All-City, All-State, or college All-American, or having been a record holder.

No trophies or awards are given at the ceremony, only plaques and verbal praise. The achievements of athletes in class and on and off the court or field are extolled. Community acceptance and respect are the real trophies.

Greatest athlete

Although the runner-up would probably be Ollie Madsen, who became a football player in college and in the NFL with the Denver Broncos, the greatest City College athlete by far is said to be O.J. Simpson.

Not only was he a great football player, but Simpson had talent in track and boxing. As anchor leg in the 440 relays for City College, Simpson still shares with three other sprinters a collegiate track record that has stood 15 years. Boxing at City College on fight night, Simpson also won the heavy-weight championship all four semesters.

Best coach

Coach Brad Duggan, if not the best coach ever at City College, would be ranked near the top. He has coached 10 years of Golden Gate Championship basketball teams. From 1976 to 1986, Coach Duggan and his team reigned supreme over eight other squads in their conference.

Duggan stressed that every man owes it to himself to work to his own potential. "If you have the ability to be a brain surgeon, and all you want to do is scrub floors—there's something wrong," he said.

As a player at City College from 1961 to 1962, Duggan was inducted into the Hall of Fame in 1981. His brother, Kevin Duggan, who played basketball here from 1948 to 1949, has also been inducted.

Other notables

Dean Garrett is a Brad Duggan product who will be a future Hall of Famer here at City College. He will probably be one at Indiana University, which he helped to win the NCAA Championship in 1984. He is now playing professionally.

Although the athletes and coaches mentioned in the Hall of Fame are mainly from football, basketball and track, other City College athletes and coaches have excelled to the Hall of Fame in other sports.

Unfortunately, there is only one female athlete in the Hall of Fame. Helen Crlenkovich, who was a star swimmer from 1938 to 1939. Apparently, the decline of the women's athletic program has not allowed women to excel to Hall of Fame level.

Trophy case

Teh City College Sports Hall of Fame is located in the South Gym (the Men's Gym) on the wall above the trophy case. There is a lot of pride and integrity on that wall.

Some may say that the success of City College's Sports Hall of Famers was luck. But "luck is when opportunity meets preparation," say others.

Preparation, integrity, determination, and academic success are all tools to help athletes capitalize on opportunities presented to them. These tools are part of what it takes to be anyone's "Hall of Famer."



(L-R) Newly elected UPE Local 790 President Dave Gallerani and fellow members Fred Barker and Richard Gale.

Changing of the guard

Gallerani heads Local 790

By Julie Carroll

David Gallerani edged Richard Gale as chapter president for the United Public Employees (UPE) Local 790 in the recent Service Employees International Union (SEIU) elections.

Gallerani garnered 34 votes to Gale's 31 during the January 24th election.

Local 790, with its 380 members in the San Francisco Community College chapter, represents all classified personnel, such as secretaries, campus police, custodians and cafeteria workers.

Out-going president Fred Barker established the union with other activists back in 1984 and has been the president since its inception. As president, Barker said he has concentrated on gaining new members and making the union stronger. He said he did not seek re-election because he felt it was time for new leadership.

However, Barker said he will continue to be active in Local 790 as an executive board delegate. He said the biggest challenge facing the new president was organizing and motivating existing members to participate in the union. He supported both candidates in the relatively quiet race, saying, "they're two great guys—the union wins either way."

The candidates were nominated at the last Executive Board meeting (held the third

Thursday of each month). The new president (Gallerani) will be seated and sworn in at the next meeting on February 15th.

Background

Gallerani, a native San Franciscan and a graduate of City College, has been employed by the Community College District for 19 years. As a Library Technical Assistant II, he has served nine years at City College and is now in his 10th year at the Downtown Community College Center.

Gallerani said his goal as president will be to assess the needs of classified personnel and get some proposals before the district to accommodate those needs. He wants more classified people to get involved in the union.

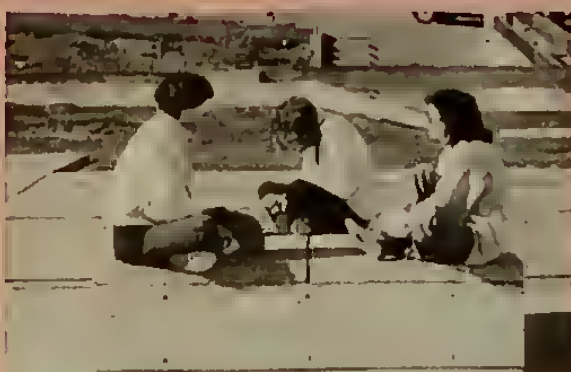
Citing the poor election turnout (70 out of 380 members voting), Gallerani said, "We can't help them unless we hear from them."

Gale, who lost to Gallerani as president, will still play an active role in the union as Chief Steward for City College. He said Gallerani will do "a fine job" and he sees reorganization and alliances with other unions as the main focus for Local 790.

According to Gale, who as a Local 790 member spoke at the on-campus rally last semester, the union does support the current contract negotiations by the American Federation of Teachers.

Back to the academic grind

Photos by Noah Sulley



FILMMAKER cont'd

majority of literary work is generated by a small segment of society—white males. Thus causing the rest of us, she said, "to define ourselves by who or what we are not."

"The white population tends to lump people of color into groups and speak to them about them as a member of a group," said Featherston. "When you turn the table and speak of them as a group, there is always the demand that they be considered as an individual, without extending you that same individuality. They are unconscious of the fact they ask you to be a spokesperson for a race."

"You can't deal with racism without talking about real things."

Featherston currently resides in San Francisco. She was born in the East Bay and raised in Richmond and Berkeley. She came to San Francisco to attend San Francisco State University, where she majored in theater and communications.

Primarily a writer, Featherston is currently working on a screenplay. Recently, Merlin Stone, author of *When God Was a Woman* and a lecturer herself, convinced Featherston to develop a brochure to submit to the college lecture network. Featherston got involved in the lecture circuit while she was working on the Alice Walker film. There were few visible black women filmmakers, and she was called on by a variety of elementary schools to speak, as a role model, during Black History Week.

This led to a series of workshops, seminars and lectures throughout the nation.

"I'm certainly not shy, and I'm extraordinarily opinionated, so I don't mind sharing my views with people," said Featherston. "I go into filmmaking, human sexuality, child rearing, with a special emphasis on raising multiracial children. There are a lot of multiracial children on this planet and we seem to want them to fit into one niche or another, but the truth is they stand in this sort of diversity gap."

RE-ORGANIZATION cont'd

conducted in 1988. One criteria affecting this study was a 1988 report by the Western Association of Schools and Colleges accrediting team. The school will be visited again this year after a two-year lapse.

There were concerns about the lack of specific details on how the district will implement the reorganization and which positions would be eliminated.

Members of the Affirmative Action Committee also said they did not have adequate time to study the 52-page report and asked for a one-month delay. It was not granted.

A committee set up by the Board will meet again in February with a plan and a timetable for the reorganization.

Stereotype

When asked about being stereotyped herself, Featherston said, "The stereotype that sticks in my craw the most is when people ask me where I'm from, and they keep looking at me strangely, and they say, 'you don't sound black,' or 'you don't sound black.' I always want to know, what does that mean? How can I not talk like I am black since I have this black skin?"

"The one I used to like, because this is somebody's way of saying that I looked attractive, they'd say I look just like Diana Ross. We may both be black and we both

NEWS DIGEST cont'd

than 2,000 words; poetry no more than 100 lines. Author's name, address and telephone number must be on the first page of each manuscript. Include a self-addressed, stamped envelope. Mail material to: *City Scripium*, CCSF, 50 Phelan Avenue, San Francisco, Ca. 94112.

Submissions may also be deposited in the box located at the campus Library's main desk, or in the envelope outside Batmale Hall, #528.

City Scripium is also having a contest, which is open to all students. Look for details in the next issue of *The Guardsman*. There will be two separate contests: one for a new *City Scripium* logo and one for the magazine's front cover.

In honor of Black History Month, a video film series of black films will be shown on Tuesdays, February 6, 13, 20 and 27 in Cloud Hall 247, at 12:30 p.m.

The film series is offered in conjunction with English 32B, Contemporary Black American Fiction, and with the Afro-American Studies Department.

Southern will be shown on February 6, *Coming to America* on February 13, *A Raisin in the Sun* on February 20, and *School Daze* on February 27. These films, which have had good commercial appeal, deal with Afro-American experiences that cover a broad range of styles, points of view, and themes.

Tim Wolfred, a 10-year veteran of the Community College Governing Board, will succeed outgoing president Julie Tang.

Pledging to work for a more responsible and better-behaved board, Wolfred was unanimously elected recently by the Board. Robert Vannri was also elected as vice-president.

Upon being elected, Wolfred said: "There are major challenges ahead of us. The decisions we make this year will affect and shape how we carry forward for many years to come; I think we're up to it."

may be skinny as toothpicks, but I look nothing like Diana Ross!

"Most recently, when Terence Trent D'Arby (British rock singer) was the rage, he had braids (as she does) and I was working in a straight establishment... I thought he was so cute. This friend of mine gave me this picture of him from Rolling Stone and I hung it up on my wall and somebody thought that it was me!"

"They said, 'Is that you?' and with a straight face I said, 'Yes,' and this person said, 'I thought so, it was the mouth.' I am not kidding!"

According to Featherston, it is impossible to be a member of, and a participant in, a very racist culture (where racism has been institutionalized socially, as well as legally and in our educational system), and not internalize those things.

"We're educated by the same groups," she said. "We watch the same television shows; we are socialized in the same way. So, we are susceptible to the same type of brainwashing."

Added Featherston: "Initially, white folks had to brainwash themselves in order to justify some of the things they did. You can't go in and annihilate a group of people unless you believe they are heathens and savages, etc. You can't go in and kidnap people from their homes and let them die by the thousands in boat trips to come over to do the labor that you don't want to do and call them lazy unless you're convinced that you're civilizing them."

"There is an economic racism and cultural racism, and they go hand in hand. The economic racism is where you say, 'I need your land, your property, your labor, whatever, and prepare to do anything in order to get it. Cultural racism is the second arm of racism."

"During the economic racism, people aren't usually talking about other people's inferiority. Once that mechanism is set in action and you need to continue that, you begin the cultural and personal racism where you talk about the culture is inferior and the people are heathens. People have used this type of methodology for over 300 years."

People of color

Featherston believes this is why people of color accept stereotypical depictions of one another and about themselves. "People of color create a hierarchy of color, inside of our race and outside of it," she said. "Light-skinned blacks being better than dark-skinned blacks; light-skinned Hispanics better than dark-skinned Hispanics."

"We should be focusing our mutual energies on releasing ourselves from internalized racism overall and fighting racism overall and not be used as pawns in the game against one another," added Featherston.

Currently, Featherston's working on a project entitled *We Were Not Meant to Survive*, an eight-part series on African American women writers from slavery to the present time.

Telephone, anyone?

Photo by Edmund Lee



Rotary telephones are now being junked in favor of new Centrex Systems as the campus modernizes its telecommunications.

The Guardsman
is accepting applications
for reporters,
photographers,
copy editors,
paste-up personnel
and proof readers
to work on the paper
during the coming
semester.
Interested students
should contact
Juan Gonzales
at 239-3446,
or drop by
The Guardsman office
at bungalow 209.

CCSF Journalism Department

presents

Spring 1990

BROWN BAG LECTURE SERIES

featuring

February 14th

TIM REDMOND

City Editor of the Bay Guardian

March 14th

ISADORA ALLMAN

Radio and newspaper sex therapist

April 18th

ART SILVERMAN

Mayor Agnos' Deputy Press Secretary

May 16th

WILLIAM HEARST, JR.

Editor and Publisher, S.F. Examiner

All lectures are held in Conlan Hall, Room 101, from 12-1 p.m., and are free to the public.
For more information, call 239-3446.

The Guardian

Vol. 109, No. 2

City College of San Francisco

Feb. 22-Mar. 1, 1990

News Digest

City College is offering three-week tours this summer to Australia and Montreal.

The Australian tour will focus on biological studies in natural history, ecology and the evolution of Australian plants and animals. The tour leaves June 23 and will cost \$3,098 for airfare, accommodations, meals, transportation and entrance fees.

The Montreal program will concentrate on conversational French and French culture. This tour leaves June 16 and will cost \$1,695, including airfare, transportation, accommodations and meals.

For further information, contact Sue Light, at 239-3582.

The Office of Financial Aid has scheduled a series of workshops on how to correctly fill out application forms.

In February the schedule is as follows: Feb. 23, 12-1:30 p.m., Bungalow 213; Feb. 26, 12-1:30 p.m., Bungalow 213; Feb. 27, 6-7:30 p.m., Student Union, Conf. Room; Feb. 28, 1-2:30 p.m., Cloud Hall 229.

In March, workshops are: Mar. 1, 12-1:30 p.m., Student Union, Conf. Room; Mar. 2, 10-11 a.m., Art Ext. 260; Mar. 5, 2-3:30 p.m., Bungalow 210; Mar. 7, 12-1:30 p.m., Bungalow 213; Mar. 8, 12-1:30 p.m., Student Union Conf. Room; Mar. 12, 9-10:30 a.m., Student Union, Conf. Room; Mar. 14, 1-2:30 p.m., Cloud Hall 229; Mar. 15, 10-11:30 a.m., Student Union, Art Gallery; Mar. 20, 12-1:30 p.m., Student Union, Conf. Room; Mar. 21, 1-2:30 p.m., Cloud Hall 229; Mar. 23, 11-12:30 p.m., Bungalow 213; Mar. 26, 12-1:30 p.m., Bungalow 213; Mar. 28, 10-11:30 a.m., Student Union, Conf. Room; and Mar. 29, 1-2:30 p.m., Cloud Hall 229.

*Workshop in Cantonese; **Workshop in Vietnamese.

The San Francisco Hazardous Waste Program has launched an advertising campaign to alert the public about household products that are highly toxic.

Waste from these products cannot be disposed of in household garbage cans, but must go to a special waste collection facilities. A simple way to avoid this problem is to buy nontoxic products.

If you would like a list of alternatives sent to you home, call 554-4333.

The Economic Policy Institute released a new report showing that the U.S. is far behind other industrial nations when it comes to spending on elementary and secondary schools.

This report refutes the Bush administration's claims that the U.S. spends more on education than other nations. Among the nations topping the U.S. are: Sweden, Norway, Belgium, Denmark, Austria, Switzerland, Japan, Canada, Germany, France, the Netherlands, the U.K. and Italy. The U.S. ranks 14th among the major countries.



Bird's eye view of the controversial Balboa Reservoir.

Photo by Edmund Lee

SFCCD's new land swap deal offered for Balboa Reservoir

By Julie Carroll

In an encouraging exchange of ideas and proposals, City College may finally gain access to at least one of the controversial Balboa Reservoir basins.

Although an initial proposal suggesting swapping City College's administrative offices located at 33 Gough Street for a Reservoir is deemed "unrealistic" by City College's Governing Board President Tim Wolfred, he feels that other City College land, such as a vacant lot at 17th and Folsom, may prove to be a more reasonable transaction.

According to Brad Paul, deputy mayor of Housing, the mayor is "perfectly willing and receptive to the idea" of a land swap for the Balboa Reservoir on the condition that the land being traded is of the same market value.

Concern grows over fate of Diego Rivera mural

By Julie Carroll

In what is turning out to be a battle for the famous Diego Rivera mural currently located in City College's Little Theater, Alan Brooks, chairman of the campus Arts Committee, and Michael Ruiz, Art Department head, have come out strongly for relocating the famous artwork to the future library.

Don Cates, Drama Department head, wants the mural to stay in the Little Theater. To begin with, said Brooks, the February 21 meeting before the San Francisco Arts Commission was not to get an okay to move the mural—it was to get the okay to determine the cost and any damage that may

In response to allegations that the mayor has been withholding the Balboa Reservoir land from the college due to City College's past endorsement of John Molinari for mayor and the college's opposition over housing development on the land, Paul said "that is absolutely not true."

Commitment

Paul said Mayor Agnos initially inherited the housing development deal from Mayor Diane Feinstein and the mayor's office was therefore committed to that deal.

After the subsequent losses at the polls, Paul said the mayor had listened to the voice of the people and is now receptive to City College acquiring the land. But the mayor will not just give away the land without some sort of compensation for the City, he said. The mayor truly wants to work out a land-

swap deal that would both give the City land for affordable housing and give City College development of the Reservoir site for its expansion—"a win-win situation for San Francisco," added Paul.

Unfortunately for Julia Bergman, faculty member of City College's main library, this win-win situation may be "tragically too late for the library. Not too late for the college, but too late for the library."

Bergman has been the strongest advocate for the new library to be built on the Balboa Reservoir site since 1985, when she volunteered to steer an ad hoc committee to determine the fate of the Balboa Reservoir. According to Bergman, "the timing is all too late. If we had been able to proceed in the spring of 1988, we would have the library by now." She does not support paying a nickel more than \$36,000 for the site (which was the supposed purchase price to the housing developer back in 1985) and is "pretty disappointed" by the whole ensuing battle for the land.

New library

As construction money has been put aside in the state governor's budget for the library and the architects for the new library are raring to go, the library may have to be built on its original site, which is north of the Student Union where student group bungalows now stand. The land is not as spacious as the reservoir site, and the library will be forced to be built up as a tower, she said, adding, "It's not a great site, but we'll take it rather than lose our construction money."

According to Bergman, she has spent "a lot of time, energy, soul, personal interest and money" in the campaign to acquire the reservoir land, but "feels confident that the college will acquire the land."

In the meantime all concerned parties are awaiting a report from the Water Department on whether the twin reservoirs are needed by the City. If the basins are found to be needed by the City, whoever acquires development rights and/or air rights must go through major site preparation of the reservoirs and get the necessary approval from the City and County of San Francisco regarding the environmental impact on the neighborhood surrounding the reservoir site.

by Carol Bringazi

City College of San Francisco survived the Quake of 1989 with no major damage, but according to some campus officials, the best thing to consult in an emergency is the telephone directory.

According to Dr. John Finn, Associate Director of Facilities and Planning, there is an emergency plan for students and staff that's in accordance with the Fire Department and the City and County. "We already have a system, but we are reviewing it and possibly refining it."

Herb Naylor, Director of Engineering, said that during an emergency a key element is flexibility. "The keynote is flexibility and the ability to get people going in the same direction."

When the earthquake hit, Naylor was in his office at Conlan Hall, along with Gloria Barcojo, the college's Executive Secretary, and President Willis Kirk. Within minutes, campus officials alerted the Fire Department and James Keenan of Buildings and Grounds had his staff checking gas pipes for leaks and major structural damage.

Vote pending

Teacher-district contract negotiations reach accord

By Scott Davis

After an all-day bargaining session on Friday, Feb. 9, the negotiating teams for the American Federation of Teachers Union (AFT Local 2121) and the District reached a tentative agreement on all major issues of a three-year contract.

While work remains to review and finalize language on some contract items, the way is cleared for beginning the ratification process.

On Friday, Feb. 16, the Union's executive board will review final contract language and formulate its recommendation on ratification to the faculty. The union will set up two locations for voting by faculty bargaining unit members (AFT members and non-AFT members may vote; DCC members may not)—one at CCSF and the other at John Adams Auditorium (providing adequate staffing is available).

Proposed agreement

Complete details of the proposed settlement and ratification meeting times and locations are being distributed. The outline of the agreement is as follows:

Salary: A two-year agreement including a 7 percent across-the-board raise retroactive to fall semester 1989; a 7.4 percent

across-the-board raise effective fall semester 1990. An additional raise up to 2 percent effective Jan. 1991 contingent upon implementation of a plan to increase revenues/reduce expenditures to be decided upon by a joint AFT/District Committee. Salary reopens for 1991-92.

Fringe Benefits: No changes except for dental plan. Beginning July 1, 1990, part-timers moved to full-time (100 percent) dental plan. Basic and prosthodontic calendar year limits increased from \$1,000 to \$2,000 and lifetime orthodontic limit doubled to \$1,500. District agrees to work with Union on proposal to Health Service System to allow "buy-in" rights for ineligible part-timers into medical plan.

Upgrading: Preference for additional part-time hours or for full-time positions for in-District employees affirmed with right to arbitrate violations. Upon adoption of Affirmative Action Plan, affirmative action hiring supersedes first consideration for in-District employees. Either party may initiate reopener negotiations pending development of hiring procedures by District and Senates.

Sabbaticals: Status quo except two-year phase-in of change to year-in-advance application for all sabbaticals.

Flex Calendar: In Centers, four flex days for 1990-91. At College, no flex next year, but will renegotiate for 1991-92. Academic calendar for 1990-91 will be distributed soon.

Part-Time Faculty: District to work with Union to compile a computer data bank of information on part-time faculty including semesters of service, pay step, disciplines, etc. District to work out notification procedures for available part-time hours in Center's Division.

No Strike: Union agrees to a limited no strike clause. Maintains rights to strike on salary reopener in third year of contract. No restriction on sympathy strike. District to withdraw unfair labor practice charge against Union from November 8 walkout. District agrees to reduce 1/2 day's pay docking of CCSF instructors to 1/4 day (about one hour).

Union Rights: All rights maintained (no reprisal, grievance procedure, etc.). Release time increased from 1.0 to 1.5 FTE after AB 1725 release time is exhausted. District to share cost of copying contract.

Evaluation: Current contract with reopener to coincide with implementation.

Reaction

AFT/Local 21 Executive Secretary Chris Hanso said, "We think it's a fair agreement and at this point we are set to finalize the details on March 8th. We are content with the district's upgradation of the part-time and full-time teachers' salaries."

According to Hanso, salary parity and part-time teacher pay were the main issues.

He added: "The district was very opposed to these issues, yet they relinquished their position and acted in good faith in resolving these critical matters. We still are not up to par with other Bay Area districts, but with the ratification of the retroactive salary increases to begin next fall, we're not that far behind."

Ronald Lee, dean of Personnel Relations/Administrative Services at City College, said, "I think that it's great that we've reached a fair agreement with the district because after all, the students would have been the big losers if the strike had proceeded."

Is City College prepared for the next quake?

Edmund Lee

Barcojo said two campus police officers blocked the corner of Phelan and Geneva with police cars minutes after the first jolt to alert students who were just coming out of their classes to go home.

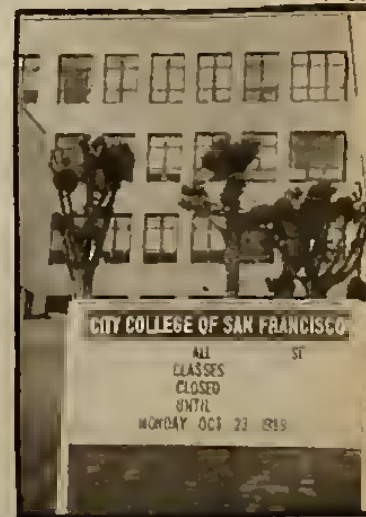
"Parents started calling the campus operator," said Barcojo. "At first we thought the phone lines were totally out, but they were only overloaded. Possibly some lines were out, but not all."

When it was determined that only the pay telephones were working, students were directed to pay phones in and around Conlan Hall.

Naylor said there's risk involved with any emergency situation, but with staff commitment, any disaster could turn out mostly error free. "If you're in an emergency...it isn't clear and precise even with the 10 Commandments."

He added, "What can you devise? What plan can you devise? There's always a bit of risk (in an emergency situation). Several people can step forward and make it go right...a leader who will take it and persuade people to go the right way."

Finn, who is on the Safety Commit-



Campus bulletin board alerts students about next classes following the quake.

tee, said there are First Aid cabinets in every building on campus. These portable First Aid cabinets have hung on the walls at City College for a number of years. In fact, Finn has

See QUAKE, page 6



Old tape decks are temporarily put into use because of recent vandalism.

Vandals hit center

Photo by Edmund Lee

by Rachel Bender

Vandalism on campus? On February 5, sometime after 2:00 p.m., vandals struck the Listening Center and damaged seven tape decks.

Whether these decks can be fixed is uncertain. According to Margaret Lanphier of the Listening Center, "It may be only nickel and dime damage, but the students no longer have good equipment to use."

The Listening Center wasn't the only place victimized. According to City College librarian Annie M. Young, the library has continually

been vandalized. Machines such as mag index and reader printers have been damaged. Light fixtures, electrical wiring and elevator keyholes have also been tampered with.

On February 15, some books were found resting on a light fixture, which could have resulted in a major fire.

Young said, "The safety of the students is the main issue here. If there is further damage we may have to close the stacks." This means that the students will not have access to the books without a librarian's assistance.

United We Stand
By Laurie Montes

Life here at City College isn't completely divorced from life all over the whole world. The struggle to figure out how to live in harmony in the regions of Azerbaijan and Armenia in the Soviet Union is the same question we faced on our campus when we found revolting graffiti on the bulletin board at the Black Student Union.

I don't believe in the seemingly innocent theory of the "Great American Melting Pot of Cultures." We aren't pieces of cheese and broccoli for a fondue or stew. We are each beautiful, unique, complicated people, with interesting heritages and customs that we bring to everything we do: a style we deliver when we speak out in class, write a paper, dance, play sports or organize our weekend partying.

But nor do I subscribe to the separatist idea that we can align ourselves into little groups and cliques and achieve any kind of social, economic or political power—here on campus or anywhere.

Time to get together

Individuals naturally gather with folks they are comfortable with, but let's not confuse that with lacking a sense of humanity and sister/brotherhood for all the various shapes, sizes and hues that we are.

For example, a fellow student got into a big hassle over a parking space in the Big Pit. When she came back to her car, she found all four tires had been slashed. And in a dance class, two students got into a brawl over the selection of friends based on the skin color of the people involved.

We've got to DO something to start showing each other our "true colors"—the color of UNITY. We have a much larger enemy to fight than each other: we are going to have to go out there armed with our degrees and change a society on the brink of nuclear destruction.

We've got to disarm the planet and clean up the ecological mess that the transnational corporations are so callously dumping on us. That's a tall order and no single ethnic

group, race, religious sect or gender can do it alone. It will take all of us together to affect this kind of change.

When I walk around our campus, I see an ocean of beautiful faces and hear a symphony of beautiful languages: yes, a "melting pot" of ethnic beauty, but with each individual deserving of respect and the right to our personal preferences and a right to a life with dignity.

Maybe we should start a "Campaign for Unity," wear a button or a rainbow-colored ribbon to show that we are for an end to racism on campus. We students have a special responsibility and can set an example to people everywhere, including the Soviet Union, that here in the "land of the free and the home of the brave," we, too, fight for freedom with bravery, by openly demanding a campus and a world free of small-minded bigotry, where we can hang out and study in peace and with goodwill toward all.



Nelson Mandela: Free at last?

The precarious nature of a student's life

By Edmund Lee

Time is a commodity which we greatly value these days. We all complain—I complain—that there is never enough time to get things done or to have fun. Where has time flown?

In a society such as ours today, the pressure placed upon us to succeed and stay head in the rat race is taking a heavy toll. I see and hear general dissatisfaction with the way life is wherever I go. Students complain about classes and homework; adults complain about their jobs and bills.

Of course, life is not limited only to complaints.

There are increasing signs of hypertension, ulcers, headaches, and, most importantly, depression. These silent and insidious monsters of hurried lifestyles creep into people's lives and have (in some cases) irrevocably wrecked them. Couples break up, individuals break down, families falter. This is all a result of our trying to do too many things at once and not having enough time to devote to any one activity.

From personal experience, I have felt the pressure to succeed since my youth. For most of my life I went to school even during the summer months.

Honestly, there was not a time that I recall

that a day of my life was not occupied with school. I would go to public school on the weekdays and then Chinese school on Saturdays. I never had time to grow up as a kid the natural way.

As a result, I lost time for my youth in the pressure to succeed. By the time I left for college at UC Santa Cruz, I went there without the proper preparation necessary as a child.

Again, this was a result of being pressured to succeed. I was not prepared to deal with the ensuing academic and social rigors required of a university student.

I took 22 units one quarter and was stretched so thin I couldn't give adequate study time to any one class. Consequently, I failed most of my courses and later tried to commit suicide.

Why am I telling you this? Many students feel that they are expected to succeed in everything while a majority of the time they fail or do poorly in their endeavors. Succeeding and doing well are two entirely different concepts.

While it is important to succeed, we must do well in order to succeed. And to do well means that we need to have time to do things right. If we do not do well in whatever

task that is set before us, how are we expected to feel good about ourselves and succeed? A large part of the process is mental, the rest is physical.

In my previous *Campus Query*, I asked students which was more important: a good education or a well-paying job? It is at this impasse that we lose time trying to do both and do both equally well.

For some it is possible, yet impossible for others. I found it impossible while I was at UC Santa Cruz.

In addition to my overloaded academic schedule, I also worked on weekends. This subtracted my total study time and the result—well, you can figure it out.

Back to time...if you want to have time to do the things you want (or activities that please you) you must prioritize matter and further divide them into workable blocks. If you try to do it all in one fell swoop, you won't do it well and you'll feel the worse for it.

Time may seem elusive, and feeling good as well, but one need to make the time for it as it doesn't just happen. Time may work for or against you. The choice is ultimately yours. Use it wisely; you just might feel good in the long run.

Academy Awards need a second opinion

By Chris Painter

Well, the Oscar nominations are out and as usual the Academy of Motion Picture Arts and Sciences has made some dubious choices. How these voters come up with their selections remains a mystery to me.

For the second year in a row, the year's best movie was not even nominated. Last year, *Who Framed Roger Rabbit* got snubbed, this year it was *Do the Right Thing*. How can anyone honestly think that *Field of Dreams* and *Dead Poet's Society* are both better movies than *Right Thing*?

Every movie buff has opinions on who they think the honors should go to, and I am no different. Of course, not being a member of the Academy, I have no voice in the matter. But that won't stop me from indulging myself, and selecting my own nominations.

Here, then, are my picks of the five most deserving recognition in the top six Oscar categories:

BEST PICTURE

1. *Do the Right Thing*
2. *sex, lies and videotape*
3. *Glory*
4. *My Left Foot*
5. *Henry V*

Comments: Spike Lee's *Right Thing* was undoubtedly the best movie of the year (of several years, in fact). Everything—the writing, the acting, the direction, the photography—was first-rate.

The other four selections happen to fall in two distinctly different categories. *Glory* and *Henry V* are both big productions with impressive cinematography and graphic battle scenes. *Left Foot* and *sex* are small-scale, intimate films that rely on powerful scripts and inspired direction. All were expertly done.

BEST ACTOR

1. Daniel Day-Lewis, *My Left Foot*
2. Tom Cruise, *Born on the Fourth of July*
3. Morgan Freeman, *Driving Miss Daisy*
4. James Spader, *sex, lies and videotape*
5. Sean Penn, *Casualties of War*

Comments: Day-Lewis and Cruise were both remarkable as handicapped men struggling against society. It's a close call, but I'd have to give the nod to Day-Lewis. Freeman was delightful as an uneducated chauffeur, Penn was frightful as a brutal soldier in Vietnam, and Spader insightful as a too-honest lonelyheart with a sexual hang-up.

BEST ACTRESS

1. Jessica Tandy, *Driving Miss Daisy*
2. Michelle Pfeiffer, *The Fabulous Baker Boys*
3. Andie McDowell, *sex, lies and videotape*
4. Isabelle Adjani, *Camille Claudel*
5. Meg Ryan, *When Harry Met Sally...*

Comments: The hardest part in picking the Best Actors was reducing it to only five names. Matt Dillon, Jack Lemmon and Kenneth Branagh were near misses.

The problem in the Best Actress category is coming up with five worthy of nomination. There were several good performances, but only Tandy, Pfeiffer and McDowell gave excellent ones.

BEST SUPPORTING ACTRESS

1. Brenda Fricker, *My Left Foot*
2. Laura San Giacomo, *sex, lies and videotape*
3. Julia Roberts, *Steel Magnolias*
4. Olympia Dukakis, *Dad*
5. Shirley MacLaine, *Steel Magnolias*

Comments: Fricker is inspiring, Giacomo sexy, Roberts moving. Dukakis kept getting better and MacLaine has never been funnier.

Oh, and the year's best song? *Under the Sea* from Disney's *The Little Mermaid*. Without a doubt.

showed remarkable skill, as did Zwick (of television's *thirtysomething*). DeVito surprised everyone with an entrant at once hilarious and sobering.

Freedom to choose

By S. Sabourin

If you are given a choice: do you want chocolate ice cream, or would you prefer strawberry? Chocolate? Enjoy!

Now I ask you some other time whether you would like some strawberry ice cream. "Don't you have any chocolate?" you ask me. No, there's no more chocolate ice cream. You politely say, "No, thank you," and I ask your friend Joe if he would care for any. He accepts.

In the first case, you are given a choice: you were asked to make a decision on one of two possibilities (chocolate or strawberry ice cream). In the second example, you were also given a choice: to eat or not to eat a serving of strawberry ice cream. In both instances, you had the freedom to choose the decision which best suited your needs (or, in this case, your wants).

I do realize that the sweet, cool treat has virtually nothing to do with the issue of abortion, and this is how I want to make a point. When debating abortion, there are two sides, two basic opinions that have been formed. If you believe in pro-life, then you would (most likely) prefer that abortion be outlawed. In contrast, freedom to choose "yes" or "no" for yourself is more of a priority to those who are on the pro-choice side.

It is possible, of course, to be "on both sides," with one opinion of democratic freedom—to choose to have or not to have an

abortion performed, similarly being able to decide to have chocolate ice cream and not have strawberry ice cream. Naturally, once the choice was removed, (there's no more chocolate), you still had the freedom to accept or reject the second choice (strawberry). You could also have the opinion that abortion is morally wrong, but you'd want the opportunity to consider changing your mind if the need ever arose.

If the law is changed and abortions are again made illegal, then your choice will have been taken away: you cannot choose to accept or reject the procedure. You may not have a choice: there is no strawberry ice cream available in case you change your mind.

There are many cases in which a woman's and her family's opinions can be changed in the event of an unwanted pregnancy. One such case would be that of conception through rape. Another example is that of parents-to-be who know that their child would be severely handicapped.

When abortion is kept legal, women have the freedom to choose a procedure available from professional surgeons in a safe, sterile environment. Those who oppose the surgery also have reason to exercise their freedom of speech against the operation. However, these people would not be satisfied if the law were turned around. After a period of time had passed, those who opposed legal abor-

tions now would move their campaign to pressure the government to do something about the procedures being performed "under the table," in the "black market." These operations would be taking the lives that they believe in (those of the fetus) as well as risking the lives of women who choose to have an abortion.

It is beneficial, then, to have abortions as a legal alternative. It isn't only those who choose to take advantage of the opportunity, but those who oppose the idea of the procedure as well. If you are pro-life, then your rights to speak out against abortions are still there to act upon; you also have the alternative available to re-think your position, in case you want to change your mind. You also know that, despite your opposition, the operation is available to the public, in a safe, sterile environment and is performed by doctors who know what they're doing: the women who have abortions have a lower risk of being injured.

And to relieve all the stress that this thinking has caused you, go out and treat yourself to a chocolate sundae. Don't forget—you do have the freedom to choose strawberry if you prefer, or not to have any ice cream, or to have a milk shake instead, or perhaps you'd like a banana split, or a pint of triple mint chocolate fudge with peanut butter...

CAMPUS QUERY

Photos and text by Tito Estrada

Question: What's the single most needed improvement here at City College?

King Charlee, 19, Aircraft Maintenance: "Parking. It's real hard for parking. Sometimes between 11 and 12 o'clock the cops won't even let you in. You have to park far away, like four or five blocks."

Tandi Thomas, 22, Child Development: "Ants. I was in a class and the ants were crawling all over me. In the Arts Extension, and in Cloud Hall, they need to do something to get the ants out."

Carson Corday, 20, History: "The heating and the ventilation in the classroom. It's either too hot or too cold, because it gets all muggy. It's gross."

Roy Konitzer, 20, Art: "The single most improvement City College would need is more art work in the Art Department. There's nothing here; all the art, all the statues are over by the cafeteria. I mean, there's nothing here."

Randy Reantaso, 21, Art: "I'd say art. Maybe cheaper trucks, cheaper food, or maybe some vending machines."

Jenny Cai, 19, Nursing: "I would like to go where there is dancing. I would like to go someplace where we could have singing and dancing."

Valerie Hanick, 25, General Education: "I think that perhaps an improvement would be that there be more groups that are united for particular causes, like more active, in regarding social issues and environmental issues."

Letters to the Editor

"The *Guardman* is looking for a few good persons." Although variations of this theme go out every issue, few answer the call. The fault may lie with an overworked and constantly changing staff, one which mirrors the local student body as a whole.

You, the reader, have a chance once again to stretch your imagination and vent your spleen in the largest circulated organ on campus. One that is devoted to giving you a voice in your academic career.

Comments and criticism

We are looking for letters from you that describe the good, bad and the ugly that makes up your life here at City College.

Through the trudge of fall and spring, what keeps you going? What are your delights, remembrances and benefits of being a student here?

What would you like to see changed here at City? What impediments have been put in your way? Where have the failures occurred?

Squeaky wheel

Some groups and events on campus get over-played, while others remain unsung. Although *The Guardman* staff prides itself on long tentacles, we can't be everywhere. Let us know through your letters about someone here at City who hasn't received the recognition they deserve.

Students are often criticized for their lack of participation. As a group, they don't register to vote and they remain apathetic to many of the issues of the day. What do you, the individual reader, think of those charges? Are you truly the mindless droid that you are made out to be?

Send us your thoughts, and the rest of City College will lend you their ear. Address your letters to: Letters to the Editor *The Guardsman* Bungalow 209 City College of San Francisco S.F. 94122

CITY COLLEGE OF SAN FRANCISCO

Established 1935

JUAN GONZALES

Advisor

EDITORS

Opinion Page Editor Mark Gleason
Features Editor Suzie Gripenburg
Entertainment Editor Christie Angelo
Sports Editor John Williamson
Photo Editor Edmund Lee
Graphics Editor Robert Miller
Copy Editor Brian Little
Proofreader J. K. Sabourin

STAFF

Evelio Areas, Rita Ahival, Rachel Bender, Carol Bringazi, Steven Canepa, Julie Carroll, Angela Cuda, Scott Davis, Tito Estrada, Grace Galindo, Luna Garcia, Daniel Gonzalez, Juan Gutierrez, Lisa Hester, Don Hickerson, Gerald Jeong, Kevin Keating, Brigid Kelly, Tim Kwak, Michelle Long, Michael Mark, Kristin Mitchell, Elizabeth Murray, Michael Nguyen, Julie Park, Juan Peralta, Laura Roddy, Eric Sinclair, Noah Suley, Shari Tamayo, Dana Thomas, Gregory Urquiga, Eric Weidner and Melissa Janse-Young. The opinions and editorial content found in the pages of *The Guardman* do not reflect those of the Journalism Department and the College Administration. All inquiries should be directed to *The Guardman*, Bungalow 209, City College of San Francisco, S.F. 94112 or call (415) 239-3446.

PEOPLE and PLACES

Rosa Perez: Always a rebel, always a cause

By Laura Rodby

The year was 1968. City College just cancelled all classes for the day because of a bomb threat.

Was this a brutal act of terrorism or simply a practical joke? Neither. Student Rosa Pérez and a small group of activists were trying to make a point.

The group made the first threat because they wanted two class-free days so students could discuss the student strike at SF State. During the strike, several SF State teachers had been fired and some students had been beaten.

The City College administration finally agreed to give the students their day off. In a packed gymnasium, they were able to hold student discussions.

Today, Rosa Pérez is a City College counselor for the Educational Opportunity Program & Services (EOPS). Apparently, other current faculty members were also involved in the threat.

When Pérez remembers those days, she recalls "being scared all the time, worrying about getting arrested because there was no freedom of speech, no student rights."

Some of the differences Pérez sees between students today and those of 25 years ago are that students back then came mostly from two-parent families, were young (she says most were between 17 and 21), and usually lived with their parents.

Today, many people come from dysfunctional families, must work to support themselves, and are less academically prepared for college. Students nowadays are found in all age and ethnic groups.

For these reasons, Pérez believes that today's students are more socially aware. She feels that students are still very politically active, just not in a "splashy" way.

During the '60s there were only a few minority faculty members at City College, says Pérez. "I think there was one or two Asians, one Black and no Hispanics."

Much of her counseling time is spent trying to overcome students' feelings of isolation and loneliness, which Pérez cites as one of the major obstacles facing today's students. "Many of these students are the first in their families even to graduate from high school, so they have nobody at home to discuss their experiences with. They don't know what to expect."

Pérez sees City College becoming more and more bureaucratic. "People can't imagine the effort it takes just to go through the registration process and sign up for one single class."

One of her major complaints about the school's system then and now is that "required history and English classes don't deal with poor people, ethnic people or working people. They only deal with a few rich, white men. This is not the only American experience. Many different kinds of people have made this country and should be represented in the books we read. Unfortunately, educational systems change very slowly."

Challenge

Pérez herself has led a very interesting life. At 17, as a graduate of Balboa High School, she received a full scholarship to UC Berkeley. Her mother was working full-time in a factory to support the family, so Pérez felt that she should get a job and help out. She had to turn down the scholarship.

Stand up and be counted.



April 1, 1990.
Answer the census.

U.S. Census Bureau

ASK AMADA

By Dr. Gerald Amada

Dear Dr. Amada:

Q: I'm no longer attracted to my husband, but I'm afraid to leave him because of the security he provides. So now I find myself getting involved in extramarital affairs. Should I seek help or is this something that will resolve itself?

—Very Lonely

Very Lonely:

A: The fact that you are no longer attracted to your husband obviously has left you feeling bereft and empty. Yet your attempts to fill your sense of emotional emptiness with the short-lived spark of extramarital affairs is, at best, only temporarily lifting you out of the doldrums. Evidently, your extramarital affairs represent the desperation, anger and resentment you feel toward your husband because he no longer attracts you.

Rather than frenetically and disappointingly hop from affair to affair, you might attempt to discuss your negative feelings with your husband, directly and honestly. Give your husband a fair chance to respond to your feelings without condemning or cursing him for his shortcomings. If you find that such talks are either too uncomfortable or unproductive, you both might benefit more by availing yourselves of couple counseling.

If you then discover that, despite your best efforts, you are still disgruntled with your husband, but cannot leave him due to the fear of losing the security he provides, you must assuredly should enter individual therapy in order to address and resolve such fears. I would venture to guess that your central difficulty is a fear of abandonment, quite a common fear among individuals who cling to extremely unattractive and unfulfilling relationships.

Q: I have a friend who has been suffering from alcohol and drug abuse. I got her into an excellent rehab center and have even been going to some AA meetings with her. Everyone keeps warning me of "co-dependency." At the risk of sounding naive, I haven't let on that I don't know what that is! Can you shed some light on this subject for me?

—A Concerned Friend

A Concerned Friend:

The by-now overused term "co-dependency" usually refers to a person's tendency to collude with and contribute to another person's bad habits or addictions. For many individuals, co-dependency is carried out on an unconscious level.

For example, a woman may consciously, sincerely and deeply desire that her husband overcome his chronic self-abuse with drugs

Mandela's timely release spawns spirited Black History Month celebration

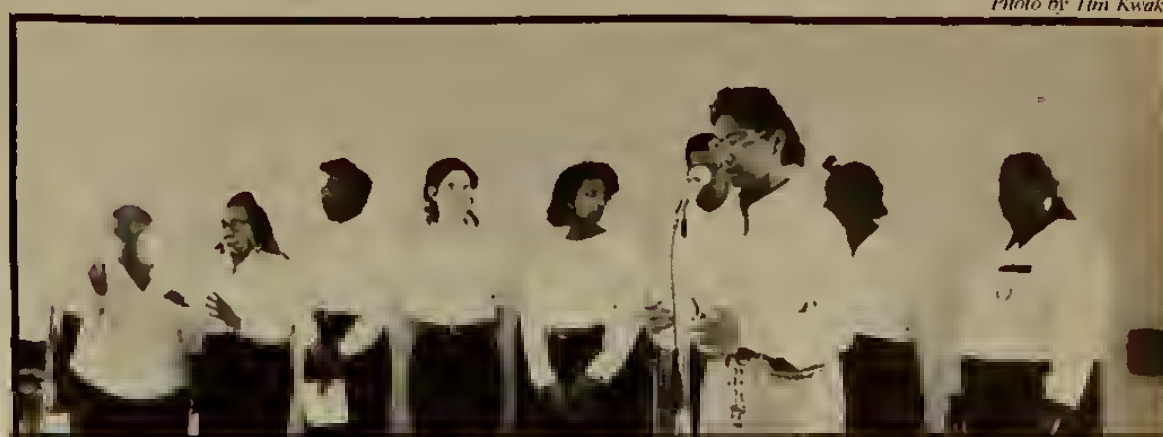
By Michael Nguyen

When I asked what Black History Month means, Johnnie Mae Wright, President of the Black Student Union (BSU) responded with pride: "The purpose of Black History Month is to remind and inspire us as Afro-American people of our culture and struggles and to continue our fight for true freedom."

"I'd like to say that I think this should be a month about unity and self-respect among Afro-Americans," said Chiedu Nwamuo, BSU Vice-President. "I would strongly like to emphasize that the theme for this month is 'Searching for Our Identity.' We need to know where we came from, so that we know where we stand now and we will know where we are headed."

At noon on February 15, the BSU held a kick-off celebration honoring Black History Month in the Lower Level Student Union.

Musical selections were performed by City College's Gospel Ensemble and by the Four Gospel Brothers though only two members were able to attend. There was also a martial arts demonstration.



City College's Gospel Ensemble added to the festive occasion commemorating Black History Month.

Guest speaker James Mayo II, President of Ocean Merced-Ingleside (OMI) Action and a commissioner of the Delinquency Prevention Commission of San Francisco, enthusiastically said: "Our history should not be a 'period'; a combination of stopping, of ceasing to do, of reaching out, to deal with that which is ultimate in

one's life. It should instead be a 'dash'; something uplifting and inspiring, as the significance of Nelson Mandela."

Community

After the short, but moving speech, Mayo encouraged students to leave the hallowed halls of City College,

with an attitude about putting something back into the community and society.

About this special month, Wright added: "Hopefully, this month will inspire us as a people to appreciate what we have and to excel."

Anyone interested should contact Wright at 239-3356.

City College finding new ways to energize

By Eric Weidner

If you've washed your hands with hot water in the Arts Extension Building or heard a strange, whining noise near the Science Building, you've noticed City College's two alternative energy projects.

The Arts Extension Building houses a solar water heater that heats water for the lavatories and custodians, while the unusual noise near the Science Building is from the wind-powered generator on the roof.

"The solar water heater started operation in 1983," said engineering professor Edward Dierauf. The heater is an active system, which means a pump moves water through pipes on the roof and then provides the pressure in the building.

According to records kept by City College Engineering students, the average water temperature coming into the system is 51 degrees Celsius and 122 degrees Celsius when it hits the faucet.

Savings

As far as reducing hot water bills, Dierauf said, "the amount we save is terribly trivial." He estimated City College saves about \$128 a year. "In terms of costs it isn't very dramatic," Dierauf smiled.

Equally undramatic is the amount the College saves from the electricity the propeller-like wind machine makes. "It's generating electricity and feeding it directly into the PG&E pool," and was installed in 1985, said Dierauf, who received a B.S. in mechanical engineering from Stevens Institute of Technology in New Jersey, an M.S. in the same field from UC Berkeley, and has been working here since 1967.

"The effect is that the college doesn't have to use quite as much energy from PG&E, but again it's a very trivial amount compared to the energy the whole college uses." He estimated City College saves \$80 to \$90 per year.

"The idea behind these two demonstration projects wasn't the economies behind it," said Dierauf. "It's just to get something going here, keep records and to have actual systems to talk about rather than pure conjecture."

Student involvement

Currently, students are involved in collecting data from the two projects and keeping records. Dierauf also uses them in lectures whenever he can.

"The college has a class on solar energy on the books, but," Dierauf admitted, "there isn't a demand for this type of class."

"But, someday..." the soft-spoken, gentle-mannered Dierauf opened his hands speculatively.

By "someday" Dierauf meant that eventually prices for energy will rise substantially and classes in solar energy will become more valuable to students.

"The energy crisis isn't over yet," he said. "It's far from it. In the early 70's the production of oil in the U.S. peaked and it's been down hill ever since. The earth is a finite planet, and so are its resources. So it's inevitable that at the rate we're using the resources, they will become more and more expensive."

Although Dierauf doesn't think we will actually run out of energy resources, he believes a big problem is that "the public isn't made aware of the crisis until it's almost too late."

"There really isn't the interest there should be, and it's evidenced by the president's budget."

However, in the 70's the government encouraged research and development of alternative energy programs in schools and businesses.

"Jimmy Carter, because of the oil embargo, said the energy crisis was tantamount to war," remembered Dierauf. "He got some things going, but Reagan just killed it."

As an example, Dierauf thinks City College is currently the only school in the Bay Area that has students working with alternative energy, although SF State and UC Berkeley both have solar water heaters for dormitories and buildings. Also, the college bought the wind machine from the only one left in the U.S. of many that flourished in the late '70's and early '80's.

"The only thing I can do is make a personal statement about this stuff," said the avid conservationist. "I ride a bicycle, grow my own vegetables and practice good conservation techniques."

According to Dierauf, his enthusiasm is easy to maintain at City College. "I don't have to make converts," he smiled. "The student body here is a wonderful source of inspiration for the future. There are a lot of people around here who don't need to be converted."



Engineering instructor Edward Dierauf and the infamous alternative energy producing windmill.

Scientific challenge

Conversion, that is changing photons from the sun into electricity, is what City College's latest alternative energy program is all about. Two Photovoltaic solar cells, like the kind found in solar powered calculators, will be installed next year on the Science Building roof.

"In my mind this is a beautiful system," Dierauf said enthusiastically. "There is no water running, no moving parts. Just a direct conversion."

He said solar cells aren't very efficient yet, "but every decade the price of a solar panel

decreases by an order of magnitude."

Because the solar cells are such a simple system, and it will not be tied in with PG&E, this project will involve students and classes more than the other projects.

"The Japanese are investing heavily in solar cells. They're building big, big plants to produce them. Also, some of our companies are discovering new and different ways of building them so they're cheaper."

Dierauf is very optimistic about solar energy. And with oil costs rising and solar panel costs declining, "the cost to make electricity by solar systems will equal the cost of the way we make it now."

The Calliope Muse

By Eric Weidner

Crystal and I were very close. She had long, thin legs, and a sensuous way of moving her hips. She carried herself in an assured, elegant way and through her clear blue eyes revealed her steely determination to live life to the fullest.

Oh, why don't I just come out and admit it?...Crystal and I slept together every night for several years. Crystal is my Siamese cat.

Why do I say we were very close? Well, I had to leave for school, and with her being sprayed and shedding so often, she realized college life wasn't for her. She's with my folks, who get the joy of paying her food and veterinary bills.

Although our parting was traumatic, I remember our relationship as if it was yesterday.

When I came home after a long day at school she would be waiting at the door to go out. She used to lie on books I was reading, claw me, if I petted her enough, and bite me if I didn't.

For kicks we would run through alleys, trip people, avoid getting hit by cars by a death-defying two inches and go clubbing. On quieter nights, we would do some catnip and watch reruns of "Snagglepuss."

Eric Weidner, 25, is a Guardsman staff writer, City Scriptum staff member, and a fan of loud, fast rock 'n' roll.

Good times

We naively felt the good times didn't have to end when I went away to school. We knew that it would put a strain on the relationship, but at the same time we never had leashes on each other. We agreed she could purr for whomever she wanted and I could pet other cats, but when we were together I would be the only one opening her Nine Lives cans.

It went well for a year. We split the wish-bone together when I came home for Thanksgiving, then I gave her a new flea collar for Christmas. Over Spring Break we chased baby squirrels around the yard.

We had some great times, but it was the beginning of the end. When we played with string she seemed to be having fun, but I could tell she was just going through the motions. She seemed to know I was less than enthusiastic when I brushed her fur.

Changes

When I came home that summer, it became obvious our relationship needed some serious dipping. I was a different person after my first year at school, and she was getting itchy around the collar and ready for a change in her life.

The next summer, though, the fur began to fly. We started hissing and spitting at each other over silly things like her leaving her squeaky mouse in the middle of the living room or my getting flea powder in her ears.

Finally, we had to admit we were through. Crystal was in love with a green-eyed tomcat, and she wasn't the only one I was cleaning the kitty litter for.

The breakup left me devastated. I was doing catnip every night and actually considered (this is so embarrassing to admit) buying a dog. I was in the bottom of the emotional cat box.

But I recently realized that there's more than one kitten in a litter and that throwing my life away over one little puss-in-boots is absurd. I might never find the perfect feline, but giving up the search would be catastrophic.

This article originally appeared in the University of Maryland's independent newspaper *The Diamondback*.

All students currently attending City College may submit their poetry for publication. Please write: The Calliope Muse/The Guardsman, City College of San Francisco, 50 Phelan Avenue, San Francisco, Calif. 94112.

Finding his niche

From prose to hard rock, student leads a double life

By Eric Weidner

Ken Kimmel, father, City College student, managing editor of *City Scripium*, bass player and singer for local band Shit Howdy keeps himself very busy.

"I would like to be able to support my family through my creative endeavors," says the 23-year-old Creative Writing student.

"I know there are a lot of Business Administration majors out there who have a legitimate liking of the business world, and I know there's a business and marketing side to music and writing."

But Kimmel would feel fulfilled if he could live off things he created. He laughs, "I guess everyone wants to do something like that."

To make ends meet right now he works at a research lab doing telephone interviews and works the door at the Covered Wagon Saloon, in addition to his school work and playing in the band.

The dark-haired, dark-eyed almost stocky Kimmel could be an intimidating figure if he didn't have a gentle manner. His busy schedule could be the sign of an overly ambitious person if he wasn't a calm, cheerful speaker. He seems to be a person who is quietly determined to live life the way he sees fit.

Motivation

Kimmel, who lives in San Francisco with his girlfriend, Becca Porter, and month-old son, Sebastian Porter-Kimmel, wasn't always as motivated as he is now.

"My whole adolescence was a mistake I really enjoyed," he shrugs, and says his youth consisted of going to shows and partying all night in L.A. Although he considers this wasted time he discovered punk rock and learned to play bass guitar.

Kimmel was born in Miami and moved to L.A. when he was nine. His first music experience was playing sax and bass clarinet in the junior high school jazz band.

"One day," he says, "a friend came over who played bass (guitar), so he taught me



Ken Kimmel and Joe Eddy of Shit Howdy at the Covered Wagon Saloon.

Deep Purple's "Smoke on the Water" and "Day Tripper" by the Beatles. That was around '78 and it wasn't until '80 that I even heard of punk rock. Then I started listening to songs and going to shows."

In 1982 he was in his first band, **Bad Example**, singing and trading instruments with the other members.

"I would play bass, then drums. We would all switch around."

Kimmel describes **Bad Example's** sound as "pretty much along the lines of **Crass**, that peace-punk type English band."

They put on about 20 shows themselves between '82 and '84.

"We had a do-it-yourself attitude," says Kimmel, who was in his mid-teens at the time.

Break up

Then, the band's guitar player moved to New York and the band broke up. Kimmel followed and was going to be joined by the band's other member, but he never made it to New York. Kimmel stayed for about a year.

"It was hard. I liked it, but I was kind of a bum," he laughs.

"I had a job but never had enough money to pay rent, and we eventually got kicked out of our flat" and ended up living in Washington Square Park.

He moved back to L.A. and "was a punk rocker and worked dumb jobs."

In 1986 he made a fateful decision and joined the Army "because I was dissatisfied with life," he smirks.

"I was in for about a year and didn't like it, so I went AWOL."

This illegal and potentially disastrous act didn't work out all that badly for Kimmel.

"I worked at a place called EREC, Enlisted Records Evaluation Center, where they processed the records of all the soldiers that come in and out of the Army," he says.

AWOL

While working at EREC he found the Army doesn't consider going AWOL during a time of peace deserting.

"I mean, it's deserting, but you're considered an administrative deserter and after 30 days your name gets dropped from your unit and you get put in this deserter file."

After 30 days he turned himself in and "they asked me why I went AWOL, and I said I didn't like the Army. Then, they asked me if I would go AWOL again, and I said yeah, probably."

He says they didn't want to spend the money to send him back to his unit so they gave him a Chapter 10, an administrative discharge "for the good of the Army."

"It's other than honorable," but not dishonorable," he says.

When he went AWOL he came to San Francisco to be in a band with his friends. Here, he played in the band **Tunnel Creeps** and met his girlfriend, Becca, who introduced him to the present members of **Shit Howdy**: guitar player Joe Eddy and drummer Rich Livingston.

They got together, jammed for a couple of hours and got along well. The next weekend they were going to rehearse, "but there was this party. So, we ended up playing this party the second time we ever played together."

"It went really well. People liked us and asked 'what's your name?' Well, somebody said it's either **Bob's Your Uncle** or **Shit Howdy**. So **Shit Howdy** stuck, and we've been **Shit Howdy** for about two years now."

Problem?

Kimmel admits having a name that can't be printed everywhere can be a problem.

"**BAM, SF Weekly** and some of the local independents will print it, but the **Chronicle** and **Examiner** won't print it. They print **Shit Howdy**," he says flatly.

"I think it's a neat name; it's better than **Bob's Your Uncle**. It's like a backwoods kind of expression." But they are anything but a backwoods kind of band.

"When people hear the name **Shit Howdy** they think of **Tex** and the **Horseheads** or some kind of cow-punk band. We're a hard sounding punk band with a lot of jazz, reggae and funk. We're a pretty eclectic band."

Eddy, who lives in Davis, has been a guitar player in several bands, and, according to Kimmel, has a strong **Hendrix**, wah-wah flavor to his sound and a strong rhythm feel.

See KIMMEL, page 6

Rappers with a mission

Photo by Edmund Lee



The force behind STK: (L-R) D-Elite, DJ Assassin and B.A.T.E.S.

S.T.K. ready to skyrocket into the emerging hip rap world

By Scott Davis

"Frustration!" comments D-Elite, rapper and songwriter for the up-and-coming rap group out of San Francisco called **S.T.K.** (**Shoot to Kill**).

"Frustration in the sense that most of the shit we hear on the radio comes from weak-ass soda pop artists. We, on the other hand, are 100-proof moonshine."

STK, which signed with **Creative Vibrations** last December, agreed in principle to a two-year optional contract that they hope will skyrocket the group to the top of the rapidly emerging rap industry. They plan on releasing their first 12-inch single entitled **The Hunt** in mid-March, and their first album called **Commin' of Hard** in early April.

D-Elite, B.A.T.E.S. (**Best All Times Enough Said**) and DJ Assassin are the stage names for the three musicians that make up the group **S.T.K.** Their real names are D'Antonio Purefoy, Jerrold Andre McMurphy and Chris Blakeley.

Origins

The group formed under a different name a few years back. But because the name they had chosen was already being used by another group in the industry, they decided on **S.T.K.**

When asked how their group originated, B.A.T.E.S. responded, "I didn't know D-Elite in high school although we attended **Washington High** together. Well, anyway, one day I was playing ball (basketball) and D was on the court. We both had heard

through our mutual buddies that we liked to rap. He started to throw some rhymes at me, and I did the same to him. From that point on we decided to combine our talents together and create a group."

In order to complete their arsenal they needed a talented DJ who could handle the scratching and mixing that is vital to a rap band. "We went in search of a def DJ and happened to stumble across DJ Assassin at San Francisco's finest, the **Palllaaadi-ummmmm**," said D-Elite somewhat sarcastically.

Soon after, they were discovered by Bill Graham, majority stockholder and producer of **Creative Vibrations**. Graham, who has been involved in the music industry for over 10 years, recognized their potential right away.

"I saw their raw ability, to take their experiences from the streets and transpose their thoughts into lyrics," said Graham. "**S.T.K.** has the style and originality that separates them from the hundreds of rap bands out there. There is a lot of planning and attention to detail if you want to succeed in this business. You must have one-minded philosophy in order to establish camaraderie within the group. Putting **S.T.K.** together has been a very tedious process, and it has a way of humbling everyone involved."

Building a Company

Graham speaks from experience. He studied music theory and composition at San Francisco State while making a living as a jazz musician. During his college tenure,

Graham was asked to put together a related corporation as a project. He named it **make-believe business Jam West Records** (now called **Creative Vibrations**). One thing led to another and Graham's simulated corporation became a real life corporation with Graham owning the majority interest in stock.

"I used my marketing concepts and utilized my own strategies to sign **Felton Plaz** who at that time was the lead singer of one of the more popular rap bands in the late 1970's, **Confucius**," said Graham. "I left my organization to work as **MC Hammer's** producer and director."

MC Hammer is one of the top rappers in the world with over 10 million dollar record album sales.

With 10 songs being produced for the first album, **S.T.K.** find themselves engaged in work trying to find the right beat for the right lyrics.

"In order to put a song together we need to use multi-tracking process that starts sound on top of sound," said Graham. "We use a few different drum sources along with several other sounds (each on different tracks). From there, we incorporate the lyrics from another track, put them all together and, voila! we've created music to the ears."

The Sound

When asked how they came up with the music and their lyrics, D-Elite responded, "Seeing all the suckers that have made it the big time is an inspiration to us because we know that we possess more talent than almost all of them."

B.A.T.E.S. added: "Creativity and originality along with hard work and dedication motivate us to spend what little free time we have to develop our music to its full potential. The thought of success at the end of the rainbow, not to mention the labor and the green [money], makes it all the more worth it."

If the old saying, "cockiness breeds success," holds any truth, then **S.T.K.** should have a prosperous relationship with their record producer Graham. It's evident that their music and their lyrics reflect some of the messages used by other controversial bands such as **NWA** (**Niggers with Attitude**), **Big Daddy Kane** and **Ice-T**, to influence a generation that is being brainwashed by a hypocritical and sometimes overzealous government.

"We speak about things that happen in everyday real life!" said B.A.T.E.S. "We've been harassed by the police for being in the wrong neighborhood. We see our friends using drugs, selling drugs. We see people committing crimes all the time. We see poverty and destruction everywhere, but what does our government say or do about it? Absolutely nothing! We don't use drugs, we use our energy to create positive ideas."

Tour

S.T.K. plans to do a West Coast tour soon after their first album is released. They will travel to Seattle, Portland, Los Angeles, San Diego and the Bay Area.

In order to be a success in the business marketing the group is as crucial as the music itself. Graham had this to say about marketing **S.T.K.**: "After we cut their first single, **The Hunt** in March, we will send it to record pools across the West Coast. The record pools will evaluate the song, grade it on a scale, and then give it air time. If the general public likes what it hears, the song will earn more and more air time. In the end if all goes well, record stores will put in orders for the release."

DJ Assassin added: "If you figure there are over 30,000 record stores alone in the West Coast and they order a minimum of five albums apiece, then you're looking at 250,000 singles sold at a couple of dollars a piece—that's \$500,000 for just one song! And to think that that is only the West Coast!"

The sky is the limit for **S.T.K.** right now but thousands of groups have made it to the jecture that they've reached now. A combination of hard work, along with a few breaks here and there, could give the group the stepping stones needed in order to reach the plateau they hope to attain in the near future.

JMC are proven hard core alternative rockers

By Christie Angelo

Grating guitars and a tight set were part of a recent sold-out performance by the **Jesus and Mary Chain** at the Warfield.

The **Jesus and Mary Chain** first played the San Francisco area in 1985 at the **I-Beam** on Haight. The band assaulted the crowd with their signature sound and had many runnings for the door. The material was from the self-produced album **Psychocandy**, featuring brothers Jim and William Reid on vocals and guitar, Douglas Hart on bass and Bobby Gillespie on drums.

Following **Psychocandy** are albums **Darklands**, **Barbed Wire Kisses** and last year's **Automatic**.

The initial feedback that saturated **Psychocandy** slowly developed into the more polished sound of **Automatic**. The Reids have made it easier to discern the band's talent for pop mechanics and songwriting.

Loyal following

JMC has achieved the favor of many rock critics as an up-and-coming new band, but those of us who have followed this band since 1985 know differently. **JMC** has always had a loyal following with hard-core alternative rockers.

The sound is catchy, melodic and assaulting progressive guitar-based rock. Proof of their recent popularity is found in trying to find a **JMC** CD anywhere in town; Bay

Area music stores are continually sold out of them.

Nine Inch Nails, featuring a too loud thrash sound, opened for the **Jesus and Mary Chain**. Some music was dubbed over the sound system, creating the techno-rock wailing sound of the band.

Flashy

JMC's set started with a video slide show that flashed pictures and words repeated in time to music. **JMC** emerged through an ethereal, almost spiritual, cloud of dry-ice smoke. They played a solid and tight set, including three encores featuring new hits from **Automatic** as well as material from former tracks.

The only drawback to the otherwise excellent performance was the sound system, which was too loud causing fuzz. The entire set was riddled with piercing feedback that was somewhat annoying.

The lighting, however, was excellent, mesmerizing the crowd and helping to soothe and distract from the feedback.

The crowd on the floor was absolute mayhem. People were throwing others and getting carried away in the experience.

The **Jesus and Mary Chain** is definitely a band worth looking into if you are not already into them. I suggest you start with their latest album **Automatic** and work backward to **Psychocandy**.

New chances

Laurie Anderson surprises the music critics

By Christie Angelo

It used to be safe to say that Laurie Anderson had already exhausted her 15 minutes of fame and disappeared into the streets of New York or onto the shelves of music stores.

Once queen of the avant garde music scene, it seemed that, true to form, the avant garde had moved on and abandoned the electronically powered sound of Anderson.

Taking new chances, Anderson's new album, **Empty Places/Strange Angels**, is putting her back in the limelight. She has been touring her one-woman show to such halls as the San Francisco Opera House, as well as more intimate settings, such as Slim's, along with Bay Area performers, the **Residents**.

Anderson was asked to make music videos out of her new material, but she opted for a more unconventional use of video craft. She offered to make a series of filmed public service announcements about things that concern her—such as homelessness, censorship and comparable wages for women. It's hard to imagine MTV mixing these spots between **Guns 'N' Roses** and **2 Live Crew** videos, which often exploit the issues Anderson holds so dear.

Debut

Empty Places/Strange Angels made its



Laurie Anderson goes acoustic on her new album "Strange Angels" in order to break through techno-pop barriers to her audience.

debut last summer as a showcase piece at the **Spoleto Festival** in Charleston, S.C. Anderson designed computer-controlled slides and film projections on twin towers. The slides showed photographic images of the homeless edited with drawings of bluebirds of happiness. Anderson showed optimism in the serious reality of poverty in urban centers.

Anderson has a way for gathering eclectic talents for her projects. Her previous album **Mr. Heartbreak** and **Home of the Brave** tour and concert film had her collaborating with guitarist Andrian Belew, author William S. Burroughs, backup singers Dolette MacDonald and Janice Pendavis, and Peter Gabriel.

Strange Angels, mixed by rock producers **Bob Clearmountain** and **Neil Dorfsman** and co-produced by Anderson and **Roma Baran**, takes it a step further. The album also features San Francisco singer **Bobby McFerrin**, guitarist **Chris Spedding** and **Arto Lindsay**, saxophonist **Lenny Pickett** and **Graceland** performers **Ray Phiri** on guitar and **Bakithi Khumalo** on bass.

Anderson has traded her electronically lowered voice and low alto speaking voice for a more vulnerable soprano. There is no doubt that she believes in the issues she sings about on this latest album.

SPORTS

City College football heroes move on

Photo by Gregory Shore



After leading the GGC in all-purpose running last season, Rodney Clemente will be playing for Oregon State this fall.

By Evelio Areas

Oregon bound

Gone, but not forgotten, are certain members of last year's football squad who starting next fall will be attending four-year universities on football scholarships.

A total of four players have signed so far, and more signings are expected to occur between now and May when the major universities begin spring football practice to prepare for next season.

One of these players is defensive back Ray Bowles. The Rams' head coach George Rush referred to him as an "enormous talent." Bowles received an honorable mention in the Golden Gate Conference (GGC) as a linebacker his first year. This year he was moved to cornerback, where he was named to the All Conference first team. He will be attending San Jose State University this fall.

Charles Taylor, a product of Saint Ignatius here in the City, was a wide receiver up until the first game of this season, when he was moved to cornerback. He made second team defense for the GGC.

Coach Rush thinks he is a very bright student. With that in mind, Taylor chose Vanderbilt University in Nashville, Tenn., known as the Harvard of the South.

Easy to coach

Vernon O'Gilvie was referred to as "an easy to coach" player by Coach Rush. A player of the year when he was a senior in high school, O'Gilvie achieved moderate success at running back as a freshman.

His second year he was moved to linebacker where he was honorable mention in the conference. He has decided to attend the University of Pacific this fall.

Finally, there's the very talented Rodney Clemente who led the league in all purpose running with a net yardage of 1225 and 8 TD's.

Clemente accomplished those numbers in spite of missing one full game and part of another. Coach Rush thinks he's a fun kid to work with and praises his hard working habits. Clemente was among the leaders in just about every offensive category in the league.

He was second in rushing with 662 yds., seventh in receiving with 394 yds. and second in scoring with 50 points, earning him a spot on the All Conference second team.

He chose Oregon State University (OSU). Clemente a class of '87 graduate of Galileo High School in San Francisco did not come to City College right out of high school. He went to University of Nevada at Reno, a move he regrets because of the lack of playing time he received there and the fact that he never got the chance to start.

The following year he transferred here to City where he started right away, eventually earning his scholarship to OSU.

"It feels great, it's one of the things I wanted to do right out of high school," Rodney said, referring to his scholarship. "I'm glad because OSU was my first choice."

Clemente's advice to young players starting their college football career, "To stick with it...as hard as it may seem. Even if they push you hard, work even harder and take everything they give you."

With that thought in mind we would like to wish every one of these players the best of luck and hopefully they'll make the most out of their scholarships.

Hopes are high for tournament

By John Williamson

Ok, so maybe the City College Rams were a little frustrated and looking for someone to take it out on. And maybe the Diablo Valley College (DVC) Vikings were just unfortunate enough to be in the wrong place at the wrong time. But the bottom line was that the Rams thrashed the helpless Vikings last Friday, by a score of 73-54.

The Rams' frustration came from the team's two previous games, both heart-breaking overtime losses: first a 78-76 nail-biter at home against Chabot, and then an 86-80 loss at West Valley. So when the last place Vikings came calling at City College's South Gymnasium, the Rams were in no mood to fool around.

The victory ended the Rams' regular season, giving them a 4-4 conference record and an impressive 21-11 record overall.

Needed momentum

Most importantly, however, is the fact that the win gives the City College cagers a shot of ever-important momentum going into the Nor-Cal tournament, which begins this weekend.

"It's good to get a win," said Rams' Head Coach Harold Brown. "Because 'tough' is an understatement for the last two losses. They were devastating—the way we lost them. But now we'll be in the tournament. Everybody's 0-0 in wins and losses. It's a new season."

Commenting on the two tough losses, Rams star forward Delvon Anderson said, "It's always discouraging to lose games like that, you know, the close ones. But you just keep going and you have to work that much harder."

And in spite of the lopsided score, if the DVC Vikings accomplished anything Friday night, they certainly made the Rams work hard. DVC ran a snooze-inducing slow down offense the whole game, using most of the 45-second clock every time down the floor—testing both the Rams' discipline and their patience.

Inspiring hustle

Anderson's patience ran out with nine minutes gone in the second half, when he was ejected for his involvement in a brief shoving match. Although the DVC player seemed to have taken the first shot, the referee only saw Anderson's retaliation.

Although Anderson went to the bench with 15 points under his belt, the Rams hardly missed him because teammate Patrick Davis was in the middle of putting together a monster second half. Having scored only two points by intermission, Davis pumped in 16 second half points to lead the Rams with 18 for the game.

"Patrick played well," Brown said. "We're going to need that kind of production from him down the stretch. We can't win with just Delvon scoring and doing all the work."

Another good effort was turned in by reserve Sean Joyce. Coming off the bench, Joyce scored 10 points, but really made his mark with some good old-fashioned scrapping defense: tying up a jump ball with some inspiring hustle, and making a couple of steals, one of which he took coast to coast for an electrifying rim-rattling jam.

Rams roll past DVC to top off regular season

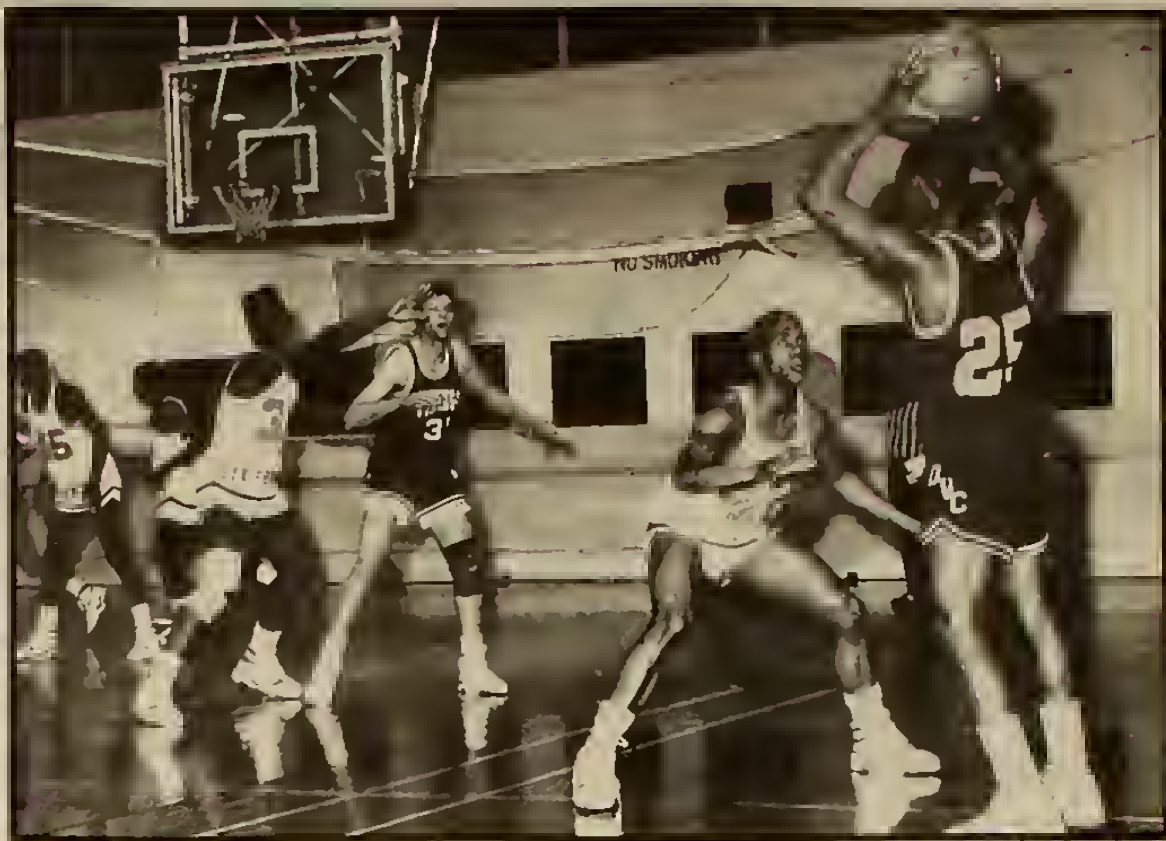


Photo by Edmund Lee

Outstanding team defense spurred the Rams on to a season ending victory on Friday night.

As a team, the Rams played good defense, forcing 20 turnovers. Coach Brown praised his team's effort saying, "I wish we could have turned it up a little more (tempo-wise). But it's hard, they hold the ball so long, and they want you to chase them. It takes a lot of discipline to chase people for that long, and the kids did well."

Do it again

Now that the regular season schedule is finished, Coach Brown and his troops can turn their attention towards the tournament. And although their 4-4 conference record may be a little disappointing considering their 3-1 start, it's no reason to count them out of postseason contention.

The Rams have to look only as far back as last year to find a source of inspiration. A year ago the Rams finished with an identical 4-4 record and wound up advancing all the way to the state semifinals.

This is a fact that is not lost on Coach Brown and he makes sure that it isn't lost on his players either. "I tell the kids about that every day. And I tell them we could do it again. But it's going to take a lot of hard work and dedication and a lot of them learning from their mistakes. They can't duplicate mistakes."

One fact that is sometimes lost among the team's success this season is the fact that Coach Brown is himself a freshman of sorts. So what has the first year coach learned over the last 32 games?

"Every tick on the clock is precious," said Brown with a grin. "You can't take any second of a basketball game for granted."

Well, his team has played well enough to earn at least one more game, and that's at least 2,400 more seconds of basketball that Brown has to worry about. And, that's a problem he's looking forward to.



Sean Joyce (40) takes the ball coast-to-coast for a slam against DVC.

The champ is Buster, but the sport is a bust

John Williamson/Commentary

You may not know this, but a few weeks ago, the World Wrestling Federation (WWF) began hyping a nationally televised match between Hulk Hogan and the Macho King, Randy Savage (hiss), featuring special guest referee Iron Mike Tyson.

In light of the recent three ring circus put on by Tyson, promoter Don King, and two of boxing's sanctioning bodies, the World Boxing Council (WBC) and the World Boxing Association (WBA), it seems only fitting that boxing should be affiliating itself with pro-wrestling. After all, the WWF is a big bucks business; and if boxing continues in its present course, their credibility factors will be about equal.

As it is, I expect to tune into HBO's next televised title fight and find Jesse "the body" Ventura and Vince McMahon announcing the action.

No respect

By now, you may have figured out that I'm not really thrilled at the way the WBA and WBC handled the result of the recent bout between James "Buster" Douglas and Tyson. Douglas did what no human being had ever done to the undefeated Tyson. Douglas spent nine rounds rearranging Tyson's face so he bore a striking resemblance to Quasimodo; then, in the tenth, dropped him to the canvas like a sack of wet cement.

These are the moments that make sports great. If the person or team that was supposed to win always did, things would get pretty dull. But few things in the world of sports are more exhilarating than watching the underdog, given no chance, overcome adversity and doubt to beat the champ.

Douglas did this. He came out of nowhere to give an arrogant champion his comeuppance. Let's pat him on the back. Let's sing his praises. And for God's sake, give him the belt.

Instead, what followed the fight was a travesty. The WBC and WBA treated Douglas like Rodney Dangerfield.

The travesty

The controversy stemmed from an eighth round knockdown of Douglas by Tyson. The Tyson camp claimed that the referee delayed the start of his count, thereby giving Douglas a couple of extra seconds to get up. On these grounds, Tyson and his promoter, Don King, lodged an official protest.

To its credit, boxing's third ruling body, the International Boxing Federation (IBF) disregarded the smoke screen and immediately named Douglas its champion. But the WBC and WBA, in a spineless display of wimpitude, knuckled under to King's influence and suspended Douglas' title pending further review.

Just when something had finally happened to breathe life into this stagnant sport, the guys in the suits still managed to come off looking like a bunch of sleazy mafiosos sitting in a smoky room not believing that their guy didn't win. And leading the charge was Don King.

A couple of days after the fight, King appeared on television newscasts. Wearing a fur coat and climbing into a limo, he was saying, "We just want what's fair. That's what this country is all about, fairness."

Yeah, right Don.

But we should forgive a bit of flag-waving from King. After all, he is living proof that in this country, any man, regardless of race or hairstyle, can accumulate a vulgar amount of wealth and make a public ass out of himself just as well as Donald Trump.

At any rate, after a few days, the Powers That Be at both the WBC and the WBA realized that to salvage any amount of public respect, they had no choice but to recognize Douglas as the champ. Any other decision would have resulted in a major public outcry. The fans realized that Douglas did what he was supposed to do, that is, get up before the referee says, "ten." If the ref did indeed start counting a bit late, you can't punish the fighter for that.

What's fair

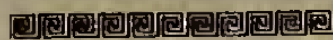
Now that the right thing seems to have been done, let's go back to this idea of fairness.

Negotiations have already begun for a rematch, Tyson-Douglas II, sometime in June. Let me tell ya, Don, that ain't fair. Only now, the loser is a guy by the name of Evander Holyfield, the number one ranked heavyweight contender.

If you really want fair, here's what should happen:

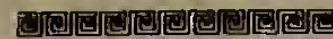
Tyson lost, and like any other pug, he should have to go back and earn another title shot. When the Oakland A's lost the '88 World Series to an inferior Dodger team, nobody said, "Well, you're really the best team, so we'll just go ahead and invite you back to next year's series." The A's had to go back and earn the right to redeem themselves.

Sports Calendar



Baseball

Wed.-Sat., Feb. 21-24, San Mateo Tournament at San Mateo
Tuesday, Feb. 27, Lancy at Balboa Park, 2:30
Thursday, Mar. 1, Chabot at Balboa Park, 2:30
Saturday, Mar. 3, Diablo Valley at Concord, 11:00
Tuesday, Mar. 6, San Jose City at Balboa Park, 2:30



Men's Tennis

Friday, Feb. 23, Chabot at Chabot, 2:00
Monday, Feb. 26, Santa Rosa at CCSF, 2:00
Thursday, Mar. 1, West Valley at CCSF, 2:00
Thursday, Mar. 8, Canada at Canada, 2:00



Women's Tennis

Thursday, Feb. 22, Santa Rosa at Santa Rosa, 2:00
Wednesday, Feb. 28, Foothill at CCSF, 2:00
Tuesday, Mar. 6, San Mateo at CCSF, 2:00



Track and Field

Friday, Feb. 24, Time Trials at Sacramento City College, 2:00
Saturday, Mar. 3, Conference Relays at West Valley College, 9:30 a.m.



Women's Softball

Thursday, Feb. 22, Cabrillo at Cabrillo, 3:30
Wednesday, Feb. 28, Skyline at CCSF, 2:30 (DH)
Thursday, Mar. 1, College of Marin at Marin, 3:15
Tuesday, Mar. 6, San Jose City at San Jose, 3:00

Scholarship Update

City College offers an array of scholarships. The following is a partial list.

THE CHICANA FOUNDATION OF NORTHERN CALIFORNIA SCHOLARSHIPS. It is for Hispanic women with demonstrated leadership and community/civic involvement. Two \$500 awards to continuing community college students. Two \$1,000 awards to students who will be juniors or seniors in the Fall of 1990. Deadline must be post marked by March 10. Applications are available in the Scholarship Office, Batemarle Hall, Room 366.

ELKS DISABLED STUDENT SCHOLARSHIPS PROGRAM. It is for disabled students wishing to pursue higher education at an accredited educational institution licensed vocational school. Award is \$2,000 per year for a total of four years. Deadline is March 15. Applications are available in the Scholarship Office, Batemarle Hall, Room 366.

THE SWISS BENEVOLENT SOCIETY SCHOLARSHIP. It is for students who are Swiss Nationals or of Swiss nationality. Award are several scholarships. Deadline is May 15. Applications are available at the Swiss Benevolent Society, C/O Swiss Consulate General, 466 Montgomery Street Suite 1500, San Francisco, CA. 94104-1234.

THE GOLDEN GATE WEAVERS GUILD OF BERKELEY SCHOLARSHIP. It is for students in the textile field. One \$375 award to further personal word as a weaver of textile artist or to help carry out a research of educational project. Deadline is before May 1. Applications are available at the Golden Gate Weavers Guild, C/O Scholarship Committee, 17 Via Las Cruces, Orinda, CA. 94563.

City College adopts a sister college

By Julie Carroll

After a donation of \$1,031 from Pennsylvania's Reading Area Community College to assist City College students after the '89 Quake, the City College Board of Governors recently approved a resolution designating Reading as its first official Sister College.

Saying the whole incident started with a Pennsylvania student "watching the news of the quake and wanting to do something for City College students," City College President Willis Kirk, who initiated the resolution after receiving the check, has accepted Reading's invitation to speak at their June, 1990 graduation ceremonies.

Wishing to show an official token of City College's appreciation for the donation, Dr. Kirk submitted the resolution to the Governing Board and Reading became an official sister college, according to Dwain Hanson, City College's public relations officer.

Helping hand

The check for \$1,031 was sent to the Student Council, which distributed the money through the Book Loan Program to students who indicated need arising from quake damage. Vester Flanagan, dean of Student Activities, said that "rather than giving out money last semester when the earthquake happened, we thought it would be better to help out students affected by the quake this semester."

Accompanying the check was also a videotape from Reading, which has 2,075 students, showing how the money was raised from a pie-throwing contest in which Reading students would bid a certain amount of money to throw a pie at someone. Reading President Dr. Gust Zogas said, "all in all, the students had a lot of fun, but there was also a note of seriousness in it," adding, "I'm just very pleased with our students—it was a nice gesture that came totally from the students."

Experts see big changes in S.F.'s growth pattern

By Greg Urquiga

The gap between the rich and poor will widen as the middle-class deteriorates and there will no longer be a white majority in California, according to panelists at a recent symposium on San Francisco's future.

The symposium, which took place February 15 at San Francisco State University, focused on current growth trends and how they will affect the Bay Area and California in the '90s. Most panelists agreed that the Bay Area was unprepared for the influx of immigrants or for a shrinking middle-class.

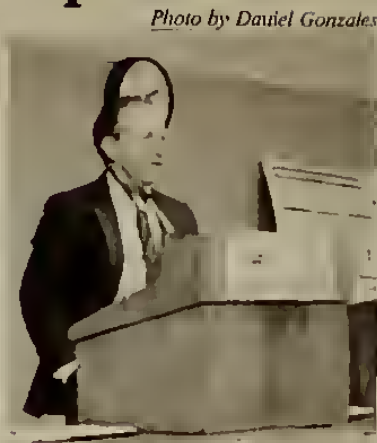
Fred Dorey, of the Bay Area Economic Forum, said, "Jobs are becoming more specialized, and the blue collar jobs are disappearing—leaving these workers stuck in a job market where entry levels are withering." This situation is the result of industry not locating in the Bay Area, added Dorey.

Dorey and John Jacobs, another panelist of the San Francisco Chamber of Commerce, agreed that without the middle-class, who act as a buffer between the poor and the rich, tensions will rise between the two classes.

Changing demographics

Steve Levy, the director of Continuing Demographic Trends of Palo Alto, said, "the '90s will bring the Bay Area one million more people," and he added, "four out of five Californians will be either Asian or Hispanic."

According to Levy, people of the Bay Area and California are not "at peace" with the idea of a million more people coming here or the idea that four out of five Californians will be Asian or Hispanic. The influx of immigrants, according to Levy, is due to



Martin Paley of San Franciscans Seeking Consensus addresses the future of S.F.

our favorable immigration policies.

"We aren't prepared for this because we don't want to listen to our destinies," Levy said. "There will be no majority race in California any more, and we must face our destiny. The region must utilize these people coming in."

Cooperation

The panelists all agreed that in the '90s Bay Area cities need to cooperate instead of competing against one another.

"If we can cooperate as well as compete, we'll be okay," said Martin Paley of San Franciscans Seeking Consensus.

On a hopeful note, Levy added, "the '90s will be a decade for the environment and there will be continued economic growth in the region."

KIMMEL cont'd

"Our sound is a little bass heavy, and when he does a lead it cuts through everything. They're totally tonal, not like Iron Maiden, 'I can play faster than you.' I think they're really tasteful."

Livingston is a talented, tight drummer who lives in Tahoe and plays in his father's jazz band.

Kimmel and Livingston share most of the song writing, with Kimmel writing about 40 percent of the songs.

Sound

Their sound ranges from the Minutemen to Hendrix to reggae. Their songs range from the political "Mechanix (Folly)," about the media affecting the election process by misrepresenting the public's opinion, to "You Too," about a friend of Kimmel's who died of a heroin overdose, to a song about hypocrisy, "The Bomb."

"Joe has a song called 'Your Eyes,' which is about his son," says Kimmel. "They're pretty much socio-political lyrics. We're not singing about Satan."

As for the future of the band, we'd like to do all the things bands want to do: record, tour, get our picture in *Cream*," he laughs. Kimmel would like to have a record within a year.

"We have about 30 songs, and we're always writing new ones, so the old songs slip into the back of our set. It would be nice to have the old songs documented so we'll never forget them. So far, all we have is T-shirts."

The other hat Kimmel wears is that of an aspiring writer. When he was growing up he says his mother told him he was a good writer.

QUAKE cont'd

designed a sign for each of the cabinets, stating: "In case of an emergency, the following have First Aid," with an arrow pointing to the First Aid cabinet. Finn also said all classrooms have a sign that states, "In case of fire..." and then describes what to do. As of October 1989, 20 signs had been made, said Finn.

Support

According to Finn and Naylor, the centers work together with the City and County of San Francisco. "Student Health is too small to handle all of City College in case of a big

emergency. We rely on the City and County of San Francisco."

Despite fiscal shortages, the school district continues to have structural engineers check on buildings. "For two months following the earthquake, we kept rechecking the buildings," Naylor said.

Added Finn: "The students are our responsibility. We should do all we can to make it safe for them."

Since the Quake, flashlights have been more readily available to campus personnel. The campus police already have flashlights, but everyone is encouraged to get one, said Finn.

College-wide effort

Deluxe telephone system revolutionizes the campus

By Gregory Urquiga

City College is stepping out of the Stone Age past and into the future 21st Century when it comes to telephone technology.

In mid-December, 1989, the college began changing over from a rotary pulse system to a touch-tone Centrex System, compliments of Pacific Bell.

This conversion is one of the largest changeovers in California, and "[it] is going well," said Herb Naylor, technical advisor to City College President Willis Kirk.

Pacific Bell is financing the changeover because the old pulse system, rotary dial, is slow and outdated, and because touch-tone will enable the company to increase its service speed, capabilities, and revenues. This conversion also allows City College to expand when it is needed.

"The new system is like the old system, except it's touch-tone," said Naylor.

Fiscal responsibility

City College will not be financially responsible for the new system until the end of February when the system is expected to be completed. After February, City College must pay for any further repairs, changeovers, or system expansions.

"City College has been waiting for the touch-tone system for 10 years," said Naylor.

City College did not get the system sooner because funds were not available and there were other repair maintenance priorities, said Naylor.

Naylor asked the faculty to "be patient" because there were unforeseen problems with the changeover. The pulse equipment belongs to AT&T, and since Pacific Bell has replaced AT&T with its phone system and equipment, Pacific Bell did not know what AT&T had in each office.

With this unforeseen problem, Pacific Bell personnel had to go from office to office to see what equipment was needed. Not all offices were accessible, leaving some without the touch-tone system.

SFUSD/SFCCD

Affirmative Action programs under attack

Two class action lawsuits filed in January charge that affirmative action programs have made some job applicants victim of reverse discrimination keeping tenured slots open for qualified minority applicants who don't apply, while bypassing qualified white applicants.

Affirmative action plans at the San Francisco Unified School District and the Community College District are targeted in the lawsuit.

Some critics say the districts are hiring and promoting non-white teachers without thought to skills, qualifications and seniority, in order to accomplish balance between minority students and faculty members. One issue is the use of non-tenured part-time teachers. Some of them feel they should have been hired with tenure, thus avoiding a district search for candidates beyond the part-time pool.

The Board of Education passed an affirmative action plan in August 1988 for the San Francisco Unified School District calling for an increase by 40 percent the number of minority teachers over the next five years in order to match the ethnicity of student body.

The Community College Governing Board is finishing its own plan to make a similar match between its faculty and student body. Both bodies say it is important to increase the number of minority faculty members in order to provide positive role models for students of color.

The San Francisco College District (SFCCD) faculty is nearly 40 percent minority, while the student body is 63 percent minority.

"What they are doing is equating the two percentages as having some sort of rational basis in fact," says Robert Gye-mant, lawyer for both groups of teachers. "But that has never, ever been



Some problems

The faculty has had problems operating the new telephones since the instruction books are not completed yet.

Theresa Poydessus, English Department secretary, said, "I'm not sure it's better than the old system because I can't work this yet." But Poydessus "expects the new system to be great once the bugs are ironed out."

Added Naylor, "The new system is expected to be debugged by the end of February." The repair work is taking a little longer to do because the work is done on a "batch basis," an accumulation of repair work, since this method is more cost-

effective.

Voice Mail

In late May, voice mail, a computerized answering system located in a Pacific Bell office, is expected to replace the face answering machines.

Also, at the end of summer 1990, "on-line registration will be tested," said Naylor. The program made possible by the touch-tone system would enable students to register over the phone, but this program will have to wait until the funds are available.

"Since the touch-tone costs less, we're hoping that these savings can go into improvements on the new system," Naylor.

considered legal by the Supreme Court."

Unfounded

Officials from both districts think the lawsuits are unfounded.

"We don't terminate teachers to achieve integration," said Rod Hong, personnel director for the school district. "We achieve this through retirement and attrition. We make appointments and hires based upon subject need and seniority. If there are two applicants with equal qualifications, then we will take the one that meets our affirmative action plan."

One SFCCD official says he finds it difficult to understand the teacher complaints.

"There are no facts brought out in lawsuit, no transactions, no dates," said Legal Counsel Jim Seely. "It looks like they've just taken allegations of general nature and ran off and filed them as a lawsuit."

Ron Lee, dean of City College's personnel relations, said, "Without seeing (the lawsuit), it's hard to know what the remedies. They are alleging something...it's hard to speculate."

Community College District drafts new Affirmative Action plan

By Laura Rodby

The San Francisco Community College District has just drafted a new affirmative action/staff diversity plan.

The original plan, adopted in 1976, has not yet been updated though legislative mandates at the state and federal levels require several changes to be made to the plan. Title V of the California Administrative Code, for example, specifies that such updates must be made in order for the district to receive state aid.

The plan is being updated and revised, for more than just legal reasons and financial reasons. The Board itself recognizes that staff diversity in the academic environment fosters cultural awareness, mutual understanding, respect, harmony and creativity, while providing necessary role models for all students.

Changing times

The whole updating process began two years ago, as it requires a long period of time to collect the necessary data, said Governing Board President Julie Tang. "Times have

changed since 1976—so have regulations. Although we hope to receive the money, we would also like to see our plan up-to-date."

According to Tang, the Board must take into account projected vacancy rates in positions, retirement, outside opportunities, etc.

The community college system has been known to recruit and employ higher percentages of ethnic minorities than do the districts. Tang cited the urban environment with its many training grounds as one of the major reasons.

Based on current data, which are collected by a computer service and the personnel office, the district will have to wait four or five more weeks. More information will be needed for the data to be absolutely correct.

"After we have all the information we will be able to develop flexible goals and timetables," said Julie Tang.

The staff is presently hired from an externally mixed pool, but is chosen solely on individual merit.

Students urged to guard against campus car thefts

How to discourage a car thief

A thief who wants your car badly enough can probably get it.

However, there are some things you can do to discourage thieves, especially if they have several prospects to choose from.

Whenever you park your car:

Remove the keys from the ignition. (NATB says that 17 percent of cars stolen have the owners' keys in them.)

Roll up and secure all windows.

Lock tempting packages and valuables in trunk.

Avoid parking on dimly lit streets.

Don't leave parking receipts in car.

Lock your car.

Take your keys.

Be very cautious about giving your car keys to anyone.

It's a good idea to have your complete VIN written down somewhere handy so that it can be reported quickly if your car is stolen.

Don't leave a key hidden on the outside of the vehicle; thieves know where to look for these.

Discourage professional thieves who might try to tow your car away: turn the front wheels sharply, place the car in "Park," and lock the steering wheel.

Several anti-theft devices are available to discourage car thieves, such as alarm systems and hidden switches that interrupt the car's electrical or fuel systems.

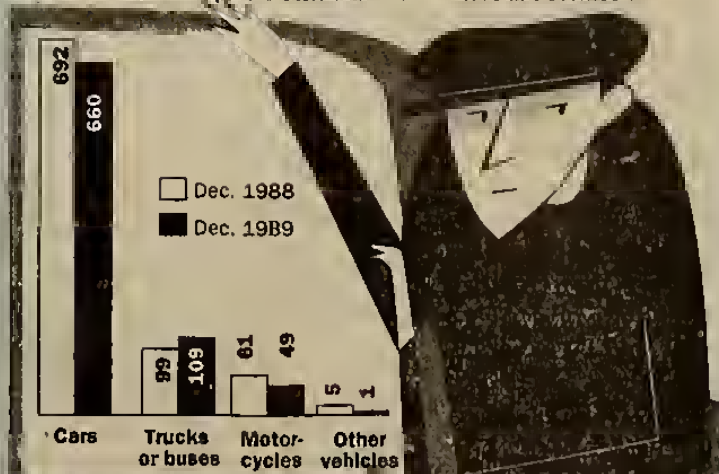
One relatively inexpensive device is a steering wheel lock. This is a strong, case-hardened bar lock which fits around the brake pedal and the steering wheel so that the car cannot be steered. The lock is almost impossible to remove without a cutting torch and would encourage a thief to look elsewhere, unless he has a tow truck handy.

The NATB recommends putting a secret brand on your car, so that you can identify it if the VIN has been removed. Some suggestions: Etch the VIN in several hard-to-find spots. Hide your business cards or address labels in some hidden place in the car.

One final note: the more theft-resistant your car, the more difficult it is for you to get into it if you misplace your keys. Always carry a spare.

STOLEN VEHICLES

Number of vehicles reported stolen in San Francisco in December.



SOURCE: San Francisco Police Department

EXAMINER GRAPHICS

Campus Calendar

Career Development

Students who are interested in finding summer jobs should attend the Career Development and Placements workshop, March 14, 11 a.m. For more information, call 239-3117.

Art A La Carte

A look at food in art history, March 14, 12-1 p.m., VA-114.

Writing Lab

Students needing help with writing skills can drop into the Writing Lab, Monday, 9 a.m. to 2 p.m., Tuesday, 8 a.m. to 3 p.m., Wednesday, 9 a.m. to 2 p.m., Thursday, 8 a.m. to 3 p.m., & Friday, 9 a.m. to 1 p.m. The Lab is located at the Study Center, C332.

Summer Programs

Brochures for all educational summer programs can be obtained from Sue Light, call 239-3582.

Latina Services

Located in the lower level of Student Union, the Latina Service Center is now open Monday-Thursday, 10 a.m. to 4 p.m., & Tuesday-Wednesday, 10 a.m. to 6 p.m. For more information, call 239-3945.

Film Showing

"Imitation of Life," February 22, 6:30-10 p.m./Tuesday, VA114 & 11:30 p.m. & 6:30-10 p.m./Wednesday, E101.

A.C.T.

Free prologues of the upcoming production of "Happgood," Fri. March 9, 5:30 p.m., New Stage Theatre, 420 Mason. "The Imaginary Invalid" will be presented March 5:30 p.m., the Palace of Arts Theatre, Bay & Lyon Streets.

News Digest

A 28-year-old City College student was seriously injured on March 9 after being struck by a hit and run driver while crossing Phelan Ave. near Judson St.

Diane Huang was hit by a primer grey Chevy or Charger traveling 35 miles per hour at about 12:22 p.m., said witnesses.

"I saw her legs fly up in the air and then she fell off to the side of the car," said City College student David Wong. "The guy didn't even put on his brakes; he pegged her then he drove about 100 yards up Phelan Ave and then he decided to turn around and see what he had done or something because he then sped by the lady who was laying in the street. That's when I got the license plate number and a good description of the car."

Princella Johnson and Derrick Chan also witnessed the hit and run accident and reported that the man driving the grey car was a young black man between the ages of 18 to 24. They also reported seeing a grey pitbull in the backseat of the car.

Because of increasing controversy over the possible relocation of City College's Diego Rivera mural, the San Francisco Arts Commission decided at its March 5 meeting to further study the proposal before endorsing any relocation.

The "Pan American Unity" mural became the subject of recent controversy after the college's art committee asked the commission to look into the possibility of moving the mural to an, as yet unbuilt, campus library. The mural is currently located in the Little Theatre lobby.

Drama department officials were angered by the proposal to move the mural and are trying to stop relocation efforts.

The Governor's Office has announced that there will be a \$450 million bond issue for public higher education on the June 5 ballot. No ballot number has yet been assigned. Reportedly, the bond will provide funds for equipment and 93 construction projects throughout the community college system.

See NEW DIGEST, page 6



At one time, the faculty threatened to strike.

Faculty approve contract; wages, benefits improved

By Mark Gleason

The San Francisco Community College District (SFCCD) faculty has approved a three-year contract that includes an immediate retroactive pay raise and improvements in benefits for part-time faculty.

The 265-23 ratification vote, a total that excludes 21 challenged ballots, was held at City College and at the John Adams campus.

"It's a good contract," said Michael Hulbert, president of the American Federation of Teachers (AFT) Local 2121, the bargaining agent for the campus faculty.

"It's 7 percent retroactive for '89, '90, and 7.4 percent for next year," added Hulbert. "It will mean we have three straight years of 7 percent and above, and that's good."

Part-time faculty will also receive improved benefits with the new agreement.

"Part-timers will receive 100 percent dental benefits in July and a new salary schedule that includes a new sixth-step and seventh-step," Hulbert said.

Tensions

An eight-month extension of the old contract hovered over tense negotiations, which included charges and countercharges of unfairness and misrepresentation.

A key stumbling block was the demand by teachers that pay increases attempt to reach parity with other Bay Area community colleges.

"The important thing is that the district has recognized and has put into the contract, that they want our salaries to exceed the median in the Bay Area," Hulbert said.

Good morale

Hulbert was pleased with the morale of the teachers throughout the difficulties of last semester's extended contract.

"I think the low-vote turnout reflects that everyone was sure that it was going to pass."

Hulbert added: "The important thing is that the faculty remained strong and united throughout the negotiations."

He also said the large number of teachers who turned-out for the strike-sanction vote in January better reflected the resolve of the faculty.

What controversy?

English department says ESL exit exam is a non-issue

By Julie Carroll

The charge that the English as a Second Language (ESL) Final Composition Exam is discriminatory against non-English-speaking City College students will go before the bipartite committee on graduation requirements on March 7 to determine whether the issue is indeed one that should be handled outside the ESL/English department.

Mary Thurber, ESL department chair, says there is no issue because ESL curriculum committee members recently voted to include a final composition course as part of the ESL academic curriculum and that one of the most vocal opponents, faculty member Jack Collins, has stirred up emotions and media attention to create a controversy where there is none.

In response to charges that the test is "traumatizing" to the students, Thurber says all students feel a bit uncomfortable about their final and worry about the effect on their grade, but the "teacher decides whether a student passes, not the composition final."

She said the curriculum committee has the freedom to choose its own academic outline and the committee runs as a democracy with majority rule. She said the committee has tried to address Collins' objections. After three votes on whether to continue the final, a majority has voted three times to keep it.

"How else can you evaluate 15 sections of one course to make sure that all the sections are at the same level?" Thurber asked. She said the curriculum committee, made up of all the ESL instructors, instituted a course outline, a selection of books for the course and a final exam.

According to Thurber, the curriculum committee suggested that the exam count as 20 percent of the student's grade. In response to the criticism that the exam is held in different rooms and students are traumatized by this, she said that in order to have all the sections take the same test they must use a larger room.

Thurber said the committee did consider Collins' charges that checking picture IDs and having proctors who are not the students' regular teachers were psychologically intimidating to the students.

The committee subsequently voted to bypass ID checks, and now the students' instructors hand out the exam.

No Class
March 16
Staff Development
Day



The Bi-partite Committee on Graduation Requirements discusses whether to take up the ESL exit exam issue.

Campus committee refers ESL exit exam to A.S.

By Eric Sinclair

Refusing to act on the controversy-ridden ESL exit exam, the Bi-partite Committee on Graduation Requirements has instead recommended the issue be taken to the Academic Senate.

The vote, on March 7, came after a 30-minute discussion on whether the committee, whose primary concern is ensuring that City College courses meet graduation requirements, should hear the case. The Bi-partite Committee ruled the issue was not within their jurisdiction.

Committee member Dick Bloomer said, "It is merely an exit test; it

doesn't affect graduation requirements."

English instructor Jack Collins has charged that the ESL exit exam is discriminatory and unfair to students whose primary language is not English because it is used to determine the final grade.

The exam must be taken by all ESL composition students at the end of each semester and it can represent 20 percent of a student's final grade. However, according to the English department, the ultimate decision regarding the course grade is in the hands of the instructor; an ESL exit exam score is not a major factor.

chologically intimidating to the students. The committee subsequently voted to bypass ID checks, and now the students' instructors hand out the exam.

Challenge

Collins, an ESL instructor, as well as department head of gay and lesbian studies, has been active in trying to elimi-

nate the exam. "It's a good sampling mechanism, but is inappropriate as a final exam," he said. He is happy that the ESL department recognized the psychological aspects that dehumanized the students. However, he is unhappy that the department refuses to address the discrimination aspect of the test.

See ESL, page 6

Nation's colleges face increase in student disciplinary actions

By Julie Carroll

Over the last several years, City College and campuses throughout the nation have been faced with an increasing number of disruptive students, according to Dr. Gerald Amada, co-director of City College's mental health program.

According to Amada, "predictably, a disproportionately large number of disruptive students are seriously emotionally disturbed." He cites several reasons for the burgeoning numbers of such students now attending colleges and universities:

(1) Legislative changes that have helped to retain and treat psychiatric patients in their local communities (for example, in California during the past 20 years, the state's mental hospitals have depopulated from a patient caseload of 37,000 to 3,000);

(2) Advances in the use of psychotropic medications with which to stabilize psychiatric patients in local, non-institutional settings; and

(3) The well structured, culturally rich and hospitable qualities of the college campus itself that attract most students including those with psychiatric disabilities.

"In its broadest and most generic usage, the term disruption applies to behavior that persistently interferes with the academic and administrative activities of the campus," said Amada.

"Specific forms of disruptive behavior that commonly result in the administrative imposition of discipline are the verbal abuse of college personnel, physical threats or assaults upon others, the willful damaging of college property, the misuse of drugs or alcohol on college premises, and the inordinate inappropriate demands of students for time and attention from faculty and staff."



As student population grows, so do campus problems

College action

To deal with disruptive students, Amada feels strongly that a college needs to set up a specific set of "well defined and publicized codes and procedures governing student conduct." And then, simply, if a student acts out or exhibits disruptive behavior, the behavior is punished or penalized and not the reasons or origin of the destructive behavior.

"Too many colleges rely on psychological evaluations and psychotherapy as a way of dealing with disruptive behavior," said Amada, and this procedure is very likely illegal and discriminatory as it, in essence, is excluding these students "because of their alleged mental or psychiatric disability."

See DISCIPLINARY, page 6

Like a hunting license

Parking stickers offer no guarantees

By Angie Cuda and Mark Gleason

As gulls circle the air and fog rolls over the asphalt lip of the Balboa Reservoir, cars hurriedly exit the Phelan Avenue gate of the City College student parking lot, with the appropriate red access sticker glued to the right side of each windshield.

But classes have not been let out early this day.

It's 8:50 in the morning.

This morning, and EVERY other morning, this scenario of musical parking stalls is played out on the stark blacktop across from the campus proper.

It is a lesson in physics, economics and sociology all rolled into one. Some frustrated drivers would like to receive three units for their daily effort.

Frustration

"It's difficult finding parking early in the morning," said Sheila Kelly, as she pointed to the parking sticker in the car window.

"I usually get here about 15 minutes to nine. If you come around five to nine, there won't be any parking," Kelly said.

"I know how to deal with it. The early bird gets the worm. If I get here late, I feel real bad. I have to hustle up and down the streets looking for parking," she said.

Students like Kelly who pay for parking stickers so that they can have access to the lot feel angry when they can't find a spot. Some return from class to find a ticket from Campus Police because they've moored their car in a spot not designated for parking.

Hunting license?

That's just too bad, according to Dean Vester Flanagan.

"The parking permits are a 'hunting license' with no guarantee of parking," said Flanagan.

Flanagan said the Associated Student Body stickers are sold to give a wide variety of privileges, such as discounts at the Student Bookstore and at athletic games. The potential parking space is just one of the benefits.

But that doesn't sit well with students who must compete with neighborhood residents for the few parking spaces on the streets.

"I hate it," said a student who identified himself as Lee.

"This is my fourth semester so I know exactly what it's like and I don't see any



Getting ticketed is a drag!

reason why they can't open up the lot next door," said Lee.

"I've gotten several [parking tickets]. Fifty to 70 percent of the time I can't find parking, and that's getting here before nine," Lee said.

Ticketing

Campus police issue a lot of tickets to students who find themselves in the wrong place.

According to Officer Kenneth Nichols, who was writing citations in a faculty parking lot on the last day in February, 1,300 tickets were issued in January, which was only half a month of actual class sessions.

"Campus police get a lot of complaints from faculty about students parking in their spaces. It's one of the results of no spaces being left in the student lot," said Nichols.

Nichols said he had sympathy with students who couldn't find parking, but he was still required to write citations.

Still, it's hard for students who have to drive in school to understand what they can do to change the situation.

"I have a parking sticker, but I've gotten warnings before," said Hai Nguyen.

"I remember one time I drove around for one hour just to find a place. After 9 o'clock it's really a problem," Nguyen said.

EDITORIAL

A temporary setback

By Laurie Montes

Now that we've dried our tears, let's sit up and figure out what happened in Nicaragua.

For many of us, to wake up to the news of Daniel Ortega conceding defeat was shocking and disorienting. (That it had to happen in the middle of mid-terms made it into a positively ghastly development.) But taking a look at some of the conditions surrounding the elections, we can learn a lot about "long-term low-intensity conflict" and what people do when faced with hard choices.

A defeat for the Sandinistas in Nicaragua simply could not have happened without the intense and unremitting economic, psychological, media, and terroristic military manipulation by the United States government, the CIA and the reactionary Contra forces that have been unrelenting in their constant attack on the population of this tiny country for the last 11 years since the Revolution. (And, as all of you who took History I know, it goes back through an entire history of intervention and colonialism of this interesting Central American nation.)

That the elections were fair is not disputed. But that they occurred at all in a war-torn nation (imagine Israel or South Africa holding elections this week, please) is a significant fact not much heralded in the American media.

No, the American media are falling all over themselves, gloatingly announcing the "death of communism" without a thoughtful pause or a moment's contemplation for a much-needed careful analysis of what is happening around us. But that is another discussion.

Remember, it was the Sandinistas that gave the country of Nicaragua democracy, not the Somocista Contras. The Sandinistas were forced by Somoza to engage in the armed insurrec-

tion that won the democratic elections that Nicaragua is now enjoying.

UNO (United Nicaraguan Opposition) was only able to function freely and legally because of the Sandinista administration's firm belief in democracy and freedom. Paradoxically, they mean an immediate end to the Contra war because there is now a U.S.-backed government in Managua. One hopes that the U.S. army won't "need" to intervene on itself. There is not an iota of an excuse for one dime of aid to the Contras now, not "humanitarian," not "military," not nada, zilch.

Nicaraguans have been suffering for so long, struggling for so long for peace and justice. The U.S. government has been starving and murdering these people. Ever since 1979, when Somoza fled, the Nicaraguans have been anxious to get to the business of building their nation. But they have been under attack by Reagan and Bush's lawless military endeavors.

Facing that kind of experience—11 years under the siege of a terrifying war, seeing your children, neighbors, co-workers slaughtered, murdered, 50,000 people killed—it is not difficult to see why the votes were cast how they were. Nicaraguans voted for an immediate short-term solution.

A vote for UNO was cast as a vote to end the murderous Contra attacks. A vote for UNO was considered an immediate end to the U.S. embargo of equipment, raw materials, food and much needed goods and necessities. A vote for UNO was seen as food in the bellies of Nicaraguan babies.

Many of us view the election results as frightening and disheartening. What lessons can those of us interested in defeating reactionary tendencies in the world gain from studying the current events in Nicaragua? What does it mean for progressive Americans? Where shall we best concentrate our energy

to move the triumph of the popular movement forward, here and internationally? What does this mean for the solidarity movement?

There is no doubt that the election of an UNO administration in Central America causes a huge shift in the alignment of world forces. What now of the FMLN (Farabundo Martí Front for National Liberation) in El Salvador? What was the effect of the changes in the socialist world on the spiritual confidence and economic security of the voters in Nicaragua?

We need to prepare for the work ahead, surveying with hard questions to get guidance and make plans. We need to know more than just about the defeat in the election. We need to study the process of being defeated, and use the lessons here at home in 1992.

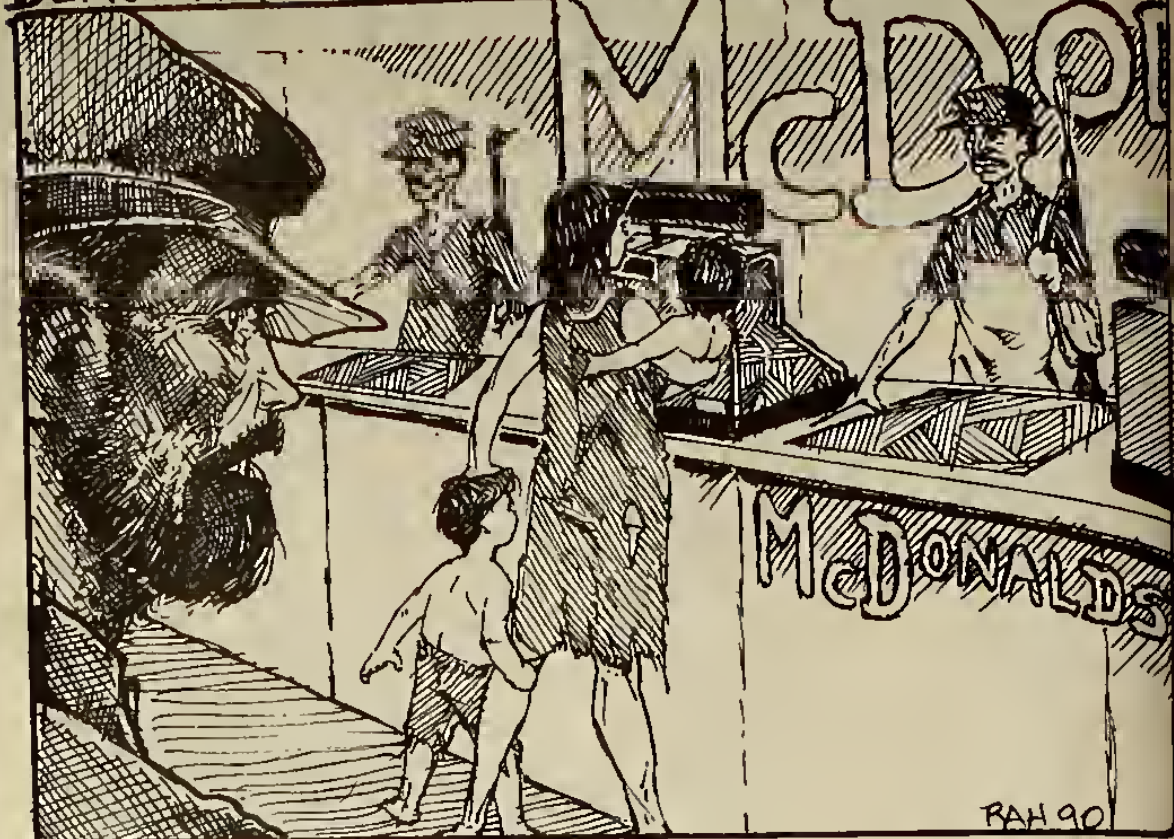
Meanwhile, have confidence in the people of Nicaragua to determine their own future. Be assured that if they don't like the way the UNO administration handles their affairs, the people of that country will vote them out or impeach them or overthrow them if they decide that to be necessary—they have shown the world that they certainly know how.

The internal affairs of Nicaragua is their business. What our government does, and the impact that has on world peace, is ours.

A Free Nicaragua was a beacon for many of us, and we need to remember that revolution is a process, that people don't change in one day, that ultimately people do the best they can for themselves given the material conditions that they live in daily.

UNO is a shaky coalition, unprepared to lead the country and not at all unified in its goals for the Nicaraguan people. The Sandinistas will continue to pull the nation in the direction of progress, peace and prosperity, and we can continue to support their efforts. QUE VIVA!

DEMOCRACY COMES TO NICARAGUA



ITS MOTTO:
"YOU GIVE US YOUR LAND, AND WE'LL GIVE YOU THE BEEF!"

Strains of companionship

By Douglas Richardson

When you consider that there are about three or four billion people on this planet, it's not hard to figure that there's a good chance a few hundred thousand relationships will break up today while (an assuredly smaller number of) new relationships or romances are beginning. That means that a lot of people are going to sleep alone tonight, while members of the smaller group (whether alone or not) nuzzle into their pillows with dreams of new-found love.

I was a participant in last week's statistics of loves lost. That means I've been sleeping alone since I moved into an apartment by myself.

That also means that I've slept on the floor because I don't have a bed yet; that I've eaten lousy food, infrequently, because I don't have any spices or initiative to cook for myself; that I've spent money I don't have to get a new apartment started; that I've been lost in thought at odd times during the day wondering if I made the right decision; that I've showered alone; that I can't remember having laughed much lately; that I've let the trash accumulate to overflowing; and that I've squandered many hours (that I should have been studying) lazily wondering if I'm happy or not, and pondering a million other thoughts of no consequence that I can't pinpoint exactly now or then.

Now, "they" merely infiltrate my dreams. Sometimes, their caustic images parade through my conscience. And I can only be glad that I am not one of "them." And I have denounced a part of myself.

But then again, that also means I've played my guitar as freely and frequently as I please; that I've been waking at five in the morning (as I like) to study and type without bothering anybody; that I haven't used an entire roll of toilet paper, or pound of coffee, yet; that I can shut out the entire world whenever I feel like it; and that I've been so terribly lonely sometimes for the first time in a long time.

I haven't concluded, yet, which is worse: not having much privacy or absolute.

A bachelor apartment is really great when there's somebody to show it off to who envies the liberties that an apartment allows; otherwise, it's only a few lonely rooms where I keep all my stuff, sleep at night, and fix meals for myself if I feel up to it.

As I think back, companionship is something that drives you up the wall and out of your skull when you have to live with a daily, which is somewhat similar to attending college, though you can't help but miss it when it's gone forever.

Steps to apathy

By Mary Gonzales

"I feel I am of them. And henceforth I will not deny them. For how can I deny myself?" Walt Whitman, 'Leaves of Grass'

At first, I stared shamelessly. Made eye contact even. "How?" I kept asking, "could we let this happen?"

Outraged at the barrage of pungent, vivid, disturbing illustrations of capitalism gone wrong. Although it was ugly, I forced myself to look, feel and remember.

Not in Los Angeles nor London had I witnessed people's inhumanity to people as was so painfully and publicly apparent in San Francisco. The incongruities were shocking.

A stately City Hall looming in the background of makeshift tents, people covered only by cardboard or tattered, foul blankets or clothing sleeping, shivering, drinking or shooting up in the doorways of and surrounding the Civic Center. The bustling financial district, where sharp dressers with Gucci briefcases practically stepped on the hands that begged, giving only smirks to the eyes that implored.

The acrid urine smell, combined with haggard, piece-meal clothing, shocked my senses, traumatically confronting me with the desperate/dejected/desolate/dependency of the down and out. Suffering faces haunted my days.

Prancing about town in expensive suits looking for work, I relied on the support of "mi familia" to survive my personal unemployment and homelessness. When approached for money, I replied "I'm unemployed, too," which was met with understanding, encouragement, job finding tips

(network!), skepticism and sometimes a hearty "good luck."

Then I tried not to look. The continual assault of my senses and appeal for money pummeled at my sensitivity leaving me defeated. Discomfort with my powerlessness grew. The homeless became "them." Justifications crept in—really, what could I do? My emotional survival forced me to distance myself mentally. Avoiding "their" appeals, I hardly looked when "they" asked.

Briefly, I noticed the men urinating in the street, the dead body the ambulance had come to dispose of, the mother feeding her children garbage, the man choking on his own vomit. How could I be overwhelmed?

San Francisco was not like Salt Lake City, my cozy hometown, where fewer numbers lived on the clean streets and where people still said "hello" and "good morning" instead of the continual mournful chant of "spare change, spare change?" My own "can't help, can't help" resounded through my head.

Of course, I had read about "them." Yet, never had I experienced such constant, cruel clashes with the horrifying inhumanity of homelessness. The horror, "theirs" and mine, brutally confronted me and my values.

Finally, I ignored, even knowing that the dead body I had glimpsed was one of the 119 casualties of the Tenderloin that missed the headlines in the shadow of "American Citizens Threatened in Panama." I had secured a job and an apartment. My unemployment excuse dissipated, replaced by a guilty "sorry." "I don't make much either," or a blunt "no!"

Ashamed, inept, I quickly and blindly trudged through the "Loin," ignoring my less-deserving American citizens, overlooking that "they," like me, deserved food, shelter, jobs, opportunity, and love. Never giving eye contact. Why acknowledge their humanity when it implicated me in the crimes against them? I died in the first 10 months of 1989 and I had not acted.

Usually "they" could be ignored. Unless "they" crept up—slithering into the closest seat on the bus, standing close at a street light or hovering threateningly at an ATM.

Standing downwind from "them" was disconcerting, trying to forget their odorous presence. "They" even inconvenienced me along with the artsy crowds, lingering after a performance eying the furs and brilliant jewelry until the cabs, cars and limos safely remove the privileged from the Tenderloin. (Why couldn't "they" crawl back into "their" roach-infested, single-room-occupancy hotels and not mar a wonderful evening?)

A decade of deceit?

By Juan Gonzales

The "Decade of the Hispanic" has come and gone. And, despite all the fanfare about Latino prosperity in the eighties, such was not the case.

Ten years ago, corporate America was largely responsible for ushering in the "Decade of the Hispanic" with the hope of cashing in on a projected consumer goldmine resulting from a dramatic increase in the Latino population. Well, as a people, Latinos grew in numbers from 14 million to 22 million, but it didn't necessarily translate into growth in political power and economic gains.

Although political representation in the U.S. Congress grew from five to 13 Latinos in the past 10 years and President George Bush appointed two Latinos to his executive cabinet, this situation, at best, can be seen as symbolic window-dressing—especially when the Latino population will exceed 40 million by the year 2020 or 47 percent of the total U.S. population.

Economically, Latinos are worse off today than they were 10 years ago. The percentage of families living in poverty increased from 23 percent to 26 percent.

Educationally, more than 30 percent of Latino students nationally drop out of school and nationally less than 10 percent of Latinos are college graduates.

Socially, the 1980s was a decade of regression for Latinos. For example, in New York half of the homeless are Latino.

At the same time, anti-Latino sentiments intensified in the 1980s, as evidenced by the passage of the controversial Immigration Reform and Control Act of 1986, the English-Only movement, and continuous challenges to bilingual services.

Sure, not everything was so bleak for Latinos in the eighties. Yes, we saw a few more Hollywood films about the Latino experience, the doubling of elected Latino officials in California, more advertising directed at Latinos, more Latino-run busi-

nesses, and a visible Hippie class ("Hispanic" yuppies).

But, look around you. As a people, are Latinos really better off today than they were at the start of the 1980s?

A look at the Mission District says something about Latino prosperity. More Latinos are being driven out of the Mission by higher rents. The youth grow more disenchanting with their schooling, the neighborhood is infested with social problems like prostitution, homelessness, and drug trafficking.

As for political clout, even with Latinos on various City commissions, the social conditions in the community continue to fester unchecked. If, as a people, Latinos are to realize the strength of their sheer numbers, it is not enough to be registered voters, or to rely only on elected or appointed Latino officials for their salvation, or to expect Latinos needs to be landed to them on silver platters because they're the largest growing ethnic group.

If anything, Latinos need to further intensify their grassroots organizing efforts led by a leadership whose interests are the welfare of their people and not their own social mobility. Latinos also need to play a bigger role in shaping U.S. foreign policy toward Latin America. Like the Black community that forced an anti-apartheid stand by our government toward South Africa, Latinos must pressure U.S. policy-makers into a non-interventionist posture in the Americas.

Latino can realize a "Decade of the Latino," but it has to be on their terms. So, let us not be fooled into believing that sheer numbers will automatically mean prosperity. What it really means is that a bigger challenge awaits Latinos. Either Latinos commit themselves to organize for social change for the benefit of their people or Latinos will see more of themselves on the unemployment lines, military lines, prison roll call lines, and charity frontlines. But can Latinos accept that challenge and meet it? Latinos not only hope so, they must!

CAMPUS QUERY

Photos and text by Edmund Lee

Q: What suggestions do you have for better time management?

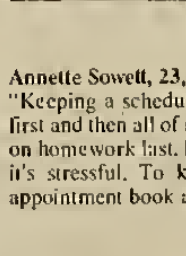
Elena Valencia, 21, Photography:

"Since I work in the evening, I schedule my classes in the morning so that it will fit. I plan everything around my job. I sometimes take my homework with me to my job and get it done that way."



Mark Ruegg, 19, Undecided:

"Schedule out your activities and get a schedule so that you don't waste any time. Some people take two hour breaks and they're not even studying, they're just sitting around smoking cigarettes. If you do schedule your breaks, use them wisely."



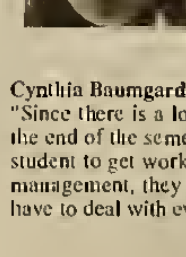
Annette Sowell, 23, Photography:

"Keeping a scheduling book. I schedule my work hours first and then all of my other activities around that. I work on homework last. I do have time for all these things, but it's stressful. To keep track of everything I keep an appointment book and write out my schedule."



Tyber Scheer, 18, Broadcasting:

"I don't really sleep much. I sleep mostly during the day since I work at night. I'll bring my homework with me since I don't have much to do except filing. In the morning, I'll drink a Jolt or something to get me going in the morning so that I'll be awake and ready to deal with everything."



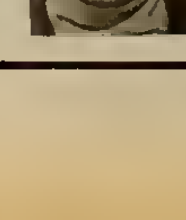
Cynthia Baumgardner, 31, Mathematics:

"Since there is a lot of time between the beginning and the end of the semester, it should not be stressful for the student to get work done. If they do need help with time management, they should go and get it. Nobody should have to deal with everything alone."



Kurt Wong, 21, Photography:

"My suggestion for time management is to not procrastinate on what you want to do. If you want to go for something, go for it right away. Time is too short to waste by procrastinating."



CITY COLLEGE OF SAN FRANCISCO

Established 1935

JUAN GONZALES

Advisor

EDITORS

Opinion Page Editor Mark Gleason

Features Editor Suzie Gripenburg

Entertainment Editor Christie Angelo

Sports Editor John Williamson

Photo Editor Edmund Lee

Graphics Editor Robert Miller

Copy Editor Brian Little

Proofreader J. K. Sabourin

STAFF

Evelio Areas, Rita Ahival, Rochel Bender, Carol Bringazi, Staven Canepa, Julie Carroll, Angela Cuda, Scott Davis, Tito Estrada, Grace Galindo, Luna Garcia, Daniel Gonzalez, Juan Gutierrez, Lisa Hester, Don Hickerson, Gerald Jeong, Kevin Keating, Brigid Kelly, Tim Kwak, Michelle Long, Michael Mark, Kristin Mitchell, Elizabeth Murray, Michael Nguyen, Julie Park, Juan Peralta, Laura Rodby, Eric Sinclair, Noah Sulley, Shari Tamayo, Dana Thomas, Gregory Urquiza, Eric Weidner and Melissa Janse-Young.

The opinions and editorial content found in the pages of The Guardsman do not reflect those of the Journalism Department and the College Administration. All inquiries should be directed to The Guardsman, Bungalow 209, City College of San Francisco, S.F. 94112 or call (415) 239-3446.

PEOPLE and PLACES

Garage sale(ing): is it an art or an obsession?

By Suzie Gripenburg

It's 9:30 on a sunny Saturday morning. The two newlyweds, Indie and Dupree Marks, are just finishing their cappuccinos, an essential fuel for this fast-talking, quick-thinking, heavy-bartering day of business.

Having already examined Friday's paper in hopeful anticipation, Dupree is poring over Saturday's classified section and carefully selecting, in red ink, potentially good garage and estate sales.

"Let's do it," Dupree says as he drains his cup and puts the folded newspaper under his arm.

Already on her way out the door, Indie replies, "This is garage sale weather—it's going to be a good one."

"Garage saling" is an occasional hobby to most people, an art and profession to some, and for a few, an obsession.

The Markses have worked their way through these different categories and now find themselves incurably addicted. They admit they are powerless over their vice.

"We used to be respected professionals, and now we find ourselves buying and bartering uncontrollably," Indie shamefully reveals.

Wearing their usual attire of worn jeans and sweatshirts in order to give the impression that they are on a low budget, they hop into their car and plan the most direct route to find their red-inked sales of prey.

"The clothing is just one of the tricks of the trade," Indie confides. "This is really about acting—dressing the part and then playing it through. Sometimes I go for the 'poor me' routine and pull out all that I have in my pockets and hope they fall for it. Other times I will just do some hard bargaining if I see they are desperate to get rid of the stuff; you



Glasses were scored at this Buena Vista sale.

know, pretend like I'm doing them a favor by taking this stuff off their hands."

Just then Dupree yells "Garage sale three o'clock!" Indie, without further need of instruction, turns to look over her right shoulder and quickly assesses the scene.

"D.P. it and I'll jump out," Indie throws off her seatbelt and runs over to give the sale a closer look. It takes her practiced eye all of 30 seconds to realize she's wasting the valuable early morning hours.

Routine

Lunging back into the car, she explains the routine. "We D.P. [double park] most of the sales, but a lot of times we simply 'garage window shop' and don't get out of the car. You have to be really careful doing that. I wouldn't recommend it for a beginner—they would miss too much."

Nearing 9:30 they have located an estate sale on Haight Street and search for a parking place. After agreeing on a somewhat legal spot, they approach the building at a quick pace.

Walking in, they know immediately this is out of their league, but curiosity drives them on.

"The lions have sure ravaged this place, haven't they, Hon?" Dupree says to Indie after an experienced glance.

The "lions" are the antique dealers that wait for the doors to open and then "pounce, claw and fight" their way over things.

"It gets really ugly," says Dupree. "We tried to deal with it for a while, but we were no match and certainly not welcomed. They don't realize we aren't after the antiques, Persian rugs and crystal. We just want the little things like end tables, mirrors, bookshelves, plants... nice stuff, none of that '70s junk."

Special preview

After talking to the owner they discover that he had given a special preview yesterday and had done \$50,000 in business. Indie continued asking questions and even tried to sound concerned when he explained they were moving because of fears of another earthquake, while she continued to slip in questions on the price of this and that.

Leaving the house, Dupree and Indie laugh and reminisce over their first estate sale.

"There we were walking through this house that smelled like your grandmother's house would, and Dupree asked me what an estate sale was. So I whispered that it was usually when someone dies

and people are hired to come in and sell everything."

"That did it for me," interrupted Dupree. "I was so disgusted. I couldn't believe that I was going through a dead person's home and high-tailed it for the door. I've definitely come a long way. Now they are first on my list."

On the way to the next sale, their eyes dart over the corner telephone poles in hopes of finding more sales.

It's 10:00 a.m.

Continuing saga

Arriving at their second targeted location on Grove Street, they instantly agree that there is a lot of potential here. "Parking karma" pays off with a space directly across the street.

Indie finds a stained glass lamp shade for \$30, and spots a cute little pine antique table marked \$15. Carrying the items around until she has finished looking, she briefly confers with Dupree on whether they need these items and how much she should offer.

Further investigation reveals that they belong to two different people. "This is a delicate situation," Indie says. "If both items belonged to the same person we would say, 'Well, how about \$35 for both,' or something to that effect."

Indie decides to go for the "all I have in my pocket" approach, which wins her the ornate lamp for \$21. "It's more believable with an odd amount."

Dupree in the meantime has made the mistake of putting the table down while rapping with the seller. The situation becomes tense as Indie notices a man eyeing the table and then walking over to inspect it. She earnestly nudges Dupree on with her eyes. Getting the message, he candidly asks if the seller would take \$10 for it (the "we're doing you a favor" approach), and the man falls for it and accepts. Success number two. At this moment the man who is eyeing the table asks how much it is, and the seller regretfully informs him it is sold.

Indie finally lets out a heavy sigh and starts to breathe again.

Sweet success

Hardly able to contain themselves, they throw their loot in the back of the car, and not until they are safely inside do they give each other the high five while grinning ear to ear. You can feel their adrenaline pumping.

"I thought that table was a goner!" says

Guardsman's zany Top 10 list

By Michael Nguyen and Eric Weidner

Top 10 reasons why students attend City College

- 10 It's the only school that has parking in a reservoir
- 9 Substantial tax write-off
- 8 The stylish architecture
- 7 I like the person sitting next to me in class
- 6 Great excuse to ride the scenic and relaxing K Ingleside
- 5 This is the only college that will accept me
- 4 It's my karma
- 3 My forefathers attended City College
- 2 The bus from my house takes me directly to City College really quick

And Number One on The Guardsman's Top 10 List is...

- 1 Wait a minute...I thought this campus was an extension of Stanford University!

For this survey, staff writers of The Guardsman asked students around the campus this question, and then proceeded to distort their answers.

Editor calls on public to question local coverage



S.F. Bay Guardian Editor Tim Redmond. Photo by Edmund Lee

By Amie Valle

The first of the Journalism Department's "Brown Bag Lecture Series" started with a bang when San Francisco Bay Guardian City Editor Tim Redmond chastised the local press and politicians.

Redmond lectured on campus recently on "Muckraking Journalism in the Bay Area," which was attended by some 50 receptive students.

Redmond described two instances that caused him to practice his own muckraking, which he defined as investigating and validating a story. Both instances involved two very important San Francisco political figures: ex-mayor Dianne Feinstein, whom he described as "fabricating information for her political benefit," and Mayor Art Agnos, who uses the "media's ethic of objective reporting to his advantage."

Reactive stance

Redmond described objective reporting as a reactive stance; the media will report an issue as they see the issue rather than validate the story by investigating its sources.

"Muckraking is asking questions," said Redmond. "It is assuming that politicians are not telling the truth all the time."

Indie, "You never want to let the seller see that there are two interested parties. That takes all your bargaining power away!"

Feeling a bit relaxed and enjoying their temporary high from a bargaining conquest, they scout out a few more sales.

They find a few items at one place that total \$1.50. Indie bargains down to \$1. Nothing is sacred in bargaining, even the lowest-ticket items.

"If you don't believe in everything the politicians say, if you don't believe everything you see in the papers, you're going to be a better citizen... you're going to be smarter."

—Tim Redmond

According to Redmond, not enough muckraking journalism is practiced. As an example, he cited Ronald Reagan's press conferences. He was "amazed" that no one challenged the President to produce evidence, numbers or sources.

Young, blue jean clad and very relaxed, sitting Indian-style on a table through the duration of his lecture, Redmond was not just spewing out facts and figures in a monotone manner; he was talking to his audience as a peer.

And as a peer, he took the liberty to give some advice. "If you don't believe in everything the politicians say, if you don't believe in everything you see in the papers, you're going to be a better citizen... you're going to be smarter."

Future trend

Redmond then painted an ominous future for the media. He predicts that all major news dailies will eventually be owned solely by a handful of corporations, thus killing the local flavor and killing good competition between these dailies.

He stressed the need for more independent newspapers, such as the *Tenderloin Times* and the *Bay Guardian*, to carry on the muckraking journalism ethic.

Redmond painted a bleak picture for the 1990s and he predicted a "kissing revolution." "We are becoming a nation of serfs. We are becoming a nation of people who do not own the places where we live. It's real obvious. You don't have to be a rocket scientist to notice that. The federal government has this data. This is a real important story and nobody's talking about it."

One City College student, Glenn Chadwick, who attended the lecture, said, "I learned a lot about the media being in the hands of the few... it's almost like back in the Dark Ages where the Church controlled all the knowledge. Hopefully, it won't be like that."

As the sun starts climbing higher in the sky and the cappuccinos are wearing off, they decide it's time to call it a day. They reach home in time for lunch.

Walking in, she goes to put the table in the sunroom and the treasured lamp shade next to the four other lampshades and five lamps (none of which match) that have all been bought at previous sales. They smile as they look down on their new possessions. Another successful day.

The Sunnyside Conservatory: a window into the past

By Suzie Gripenburg

Nestled in between modern condos and stucco houses, alongside busy Monterey Blvd., lies the historic Sunnyside Conservatory in its setting of palm trees and lush vegetation.

Its age will forever be a mystery, as records were destroyed in the fire that followed the 1906 earthquake, but historians estimate that it was built between 1898 and 1905 by the property's second owner, W.A. Merralls.

Breathtakingly serene, the Conservatory withstands the test of time. One can easily imagine ladies wearing long dresses and carrying parasols strolling by, nodding to the gentlemen that tip their hats as they pass.

Inside the antique redwood building grows a single palm tree, and it is possible that the Conservatory was built around it.

Outside, there are beautiful terraced gardens and concrete walkways that were planned and planted by Merralls.

Merralls was a mining engineer and inventor and spent his life in the production and improvement of machinery based on ideas that were used throughout the world.

Two years after Merralls' death in 1914, the bank foreclosed on the property and it sat neglected until Ernest Van Beck bought it for \$12,000.

The Conservatory, long hidden by ivy and other growth, was accidentally discovered by Mrs. Van Beck when her dog strayed into the brush.

The Van Becks restored the building and its landscape to its original form before selling the property in 1973. The Conservatory is now the property of the San Francisco Parks and Recreation Department and is Landmark 78.

Photo by Suzie Gripenburg



The Sunnyside Conservatory on Monterey Blvd.

ASK AMADA

Dear Dr. Amada:

Q: A dear friend of mine claims to be kicking drugs and has been attending AA meetings and NA meetings for the past few months. My problem is that she still shows up at my home high on valium or pot. She thinks I don't notice but I really just don't know what to say. I don't want to sound like her mother and ask, "Are you high again?"

That will just scare her away. Meanwhile, I am being played for a fool. How do I deal with this?

—Looking Stupid

A: The problem you describe is, admittedly, vickish, but far from insoluble. If you remain silent about your friend's behavior, it is likely that she will continue to visit you in an impaired condition. This means, of course, that her visits will be an emotional ordeal for you. After all, what could be personally rewarding about having conversations with someone whose brain is continually anesthetized and botched by drugs? So, for starters, you might ask yourself whether it is really in your interest to tolerate your friend's destructive behavior for the sake of an already badly damaged friendship.

Also, it might be helpful to realize that, should you eventually decide to tell your friend that you object to her drug abuse, this declaration would not necessarily transform you into her nuthur. You have a perfect right, as a friend, to insist upon better treatment from her. Keep in mind, whenever your friend visits you while high on

drugs, she is not only engaging in self-abusive behavior, whether you or she is aware of it or not, she is, during such visits, also abusing you with her behavior. You have, I think, an obligation to yourself to put a stop in this form of abuse.

Dear Dr. Amada:

Q: I'm a vegetarian and my girlfriend is not. It hasn't been a problem for the past three years, but now we are thinking of marriage. My dilemma is how do I solve the subject of our children's diets with her? She has always said that our vegetarian lifestyle will have to end because "hamburgers and hotdogs" are easier to prepare and all kids hate veggies.

A: Since your wife is a diehard carnivore and you eat like a gerbil, you both may have to make a few compromises in determining what to feed your future children. If you prefer to deal with this matter largely in a practical level, it might be advisable to consult a dietician or nutritionist in order to formulate a well-balanced diet for the kids. Perhaps a nutritionist could suggest various ways that you and your wife-to-be could combine your favorite foods in their diets without endangering either the health of the children or the marriage itself. Personally, by the way, I think life has no meaning without a good kosher corned beef sandwich now and then.

Another approach might be to allow the children, as they gradually develop their own idiosyncratic tastes and preferences for food and the judgment to

determine what is good for them, to choose the foods they themselves wish to eat. Assuming that you will raise your children in a reasonably sane and loving home environment, I would expect that your kids will eventually exercise sensible control over their own diets, quite irrespective of what either you or your wife want them to ingest.

Try, if possible, to allow the children to develop some autonomy in their eating habits. A sense of autonomy, whether it applies to eating or any other aspect of everyday life, is very essential to the healthy growth and development of children.

Finally, if your kids' eating habits become a serious bone of contention (please, Veghead, excuse the carnivorous metaphor) between you and Mrs. Veghead, it might be advisable to regard this conflict as symbolic of other difficulties and incompatibilities in your marital relationship. If that is the case, you might find it helpful to get yourselves to a marriage counselor before your relationship really begins to vegetate.

Personally, by the way, I think life has no meaning without a good kosher style corned beef sandwich now and then.

Any students that have questions for "Ask Amada" may submit them in: Ask Amada! The Guardsman, City College of San Francisco, 50 Phelan Avenue, San Francisco, Calif. 94112.

The Calliope Muse



Brianna

At times I've stood not far from you
as there was some pondering within
And often sensed some wandering
curious of where you've been

The eyes are set us if to study
the visible world around
Though I'd wager a bet the subject met
is no where to be found

Your pastime's straight and seems to show
you're speaking to remind
And your urns are folded, so I think I know
you've resisted the other's reply

These times are good, not far from you
when there's a wandering within
I hope you sensed me pondering
curious of where you've been

—Hamilton Barrett

Summer Storm

A cautious gust has entered
it sweeps throughout the room
This gentle wind evades me
expression void of tune

Although in my desk, not writing
motionless and enthralled
My thoughts are to the thunder
produce her and damn

Yes, always I'll remember her touch
and warmth of breath during passion's embrace
Those moments of tears when I walked away
for I could not give true love
and knew within I'd not deny

Then silently that presence leaves me
rushing those days recalled
Until betrayed by the windchimes tell
rich breath is plucked in sorrow

—Hamilton Barrett

The Cycle

Come kneel amid the breathing earth
and contemplate its growth
searching through distant stars
reflecting patterns to your soul
for what do you seek of all the world?
Can it possibly surpass the buds unfurl?
Then gaze upon its very soul.

The changing leaves of fall will pass
to rest upon sparkling frost
as once the warrior I have lived
looking forward now to winters end
melting streams, a mountain's flow
has kissed the earth where these roots grow.
And death? — It never arrives
for life is embraced.

—Hamilton Barrett

Hamilton Barrett, 41, describes himself as an American of English birth and Irish descent. His favorite poets include Ezra Pound, William Butler Yeats and Alfred Noyes.

All students currently attending City College may submit their poetry for publication. Please write: The Calliope Muse! The Guardsman, City College of San Francisco, 50 Phelan Avenue, San Francisco, Calif. 94112.

Portfolio

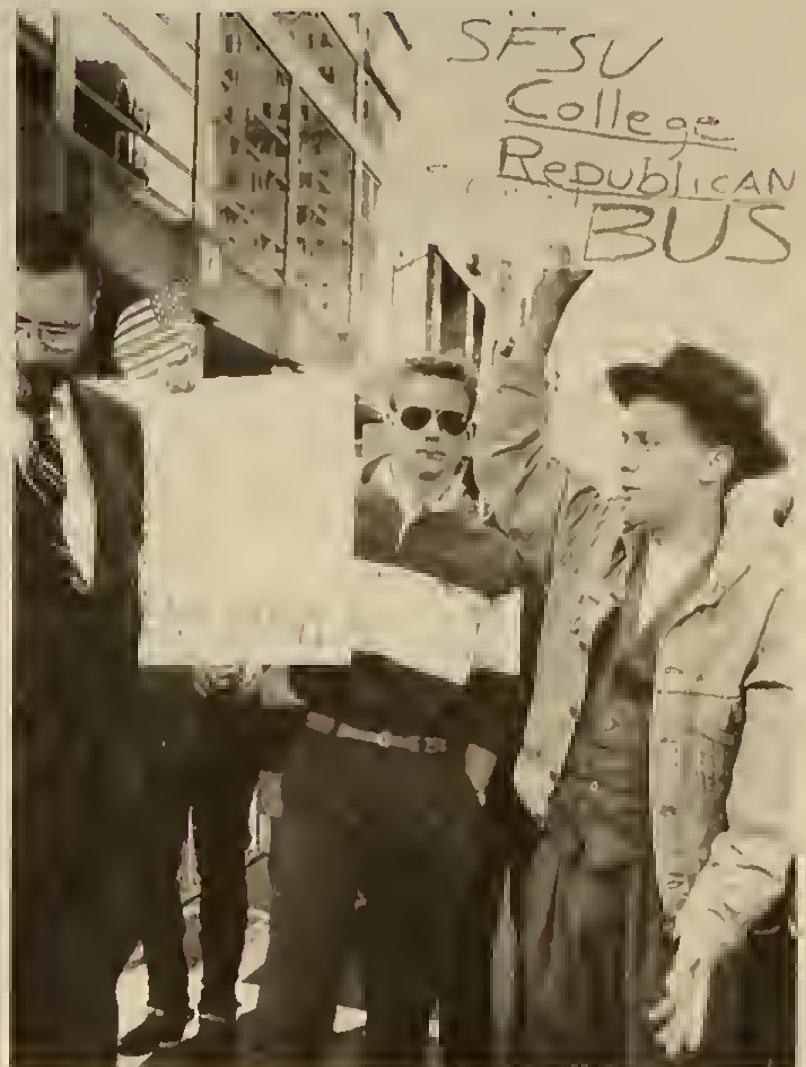
Activists take to the streets . . .

. . . Bush, death squads, contras targeted

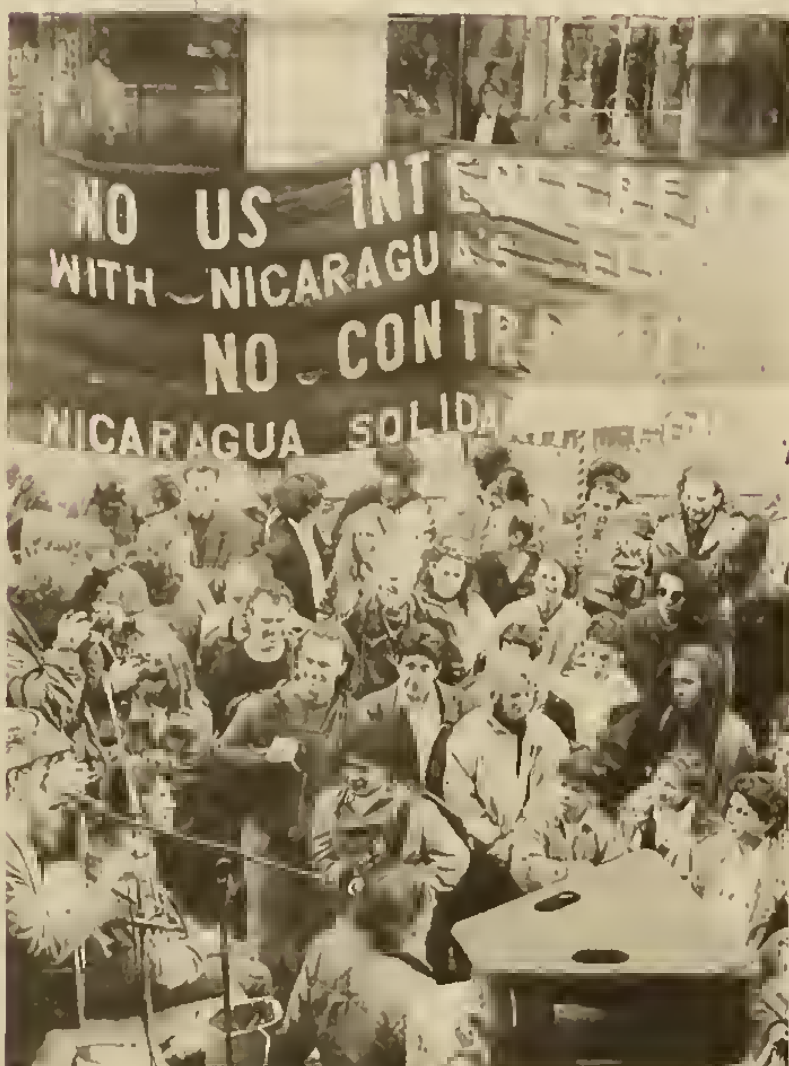
Photos by Edmund Lee



Activists raise torches in protest.



College Republicans make an appearance in support of President Bush.



Speaker lashes out against President Bush's foreign policy in Central America.



A small platoon of officers stands nearby.

Police move in on protestors.



Mother and child show support for the Sandinistas.

SPORTS



City College's Lilly Yue has proven to be one of the Rams' most consistent players so far this season.

City College tennis update

Guardsman staff report

Men's

The City College men's tennis team is off to a strong start this season, with a 3-2 team record overall and a 1-1 mark in conference play. The Golden Gate Conference victory was a decisive 7-2 win over Chabot.

And according to head coach Dan Hayes, things can only get better.

At the number one singles position, David Esteva has some big shoes to fill. The last two men to play number one for the Rams advanced all the way to the state finals. Last year's number one, Billy Ball, is playing number three for San Jose State this year on a tennis scholarship.

But according to Hayes, Esteva has the potential to be every bit as good as his predecessors. So far, Esteva has proven his coach right. With a 5-2 overall record, he is ranked number five in Northern California.

Esteva and number 3 singles player Richard Williams make up the Rams' number one doubles team. Their 7-1 record prompted Hayes to say, "In my seven years of coaching here, they're the best doubles team I've had."

Women's

The fact that City College's women's tennis team has dropped its first four matches could be somewhat disappointing. But considering that it was questionable whether the women would be able to field a team at all this year, the season could almost be considered a qualified success so far.

Facing a shortage of players before the start of the season, head coach Mary Graber began a recruiting campaign that yielded a squad of 12 inexperienced but "game" players.

The Rams' best chance at a win was in their opening match against Ohlone College, which they lost 5-4. Janice Barton at the number two singles position and number four Lilly Yue earned two of the Rams' team points. Their winning scores were 4-6, 6-1, 6-2 and 6-4, 6-2 respectively.

Although the other matches were not close, head coach Graber is pleased with her team's effort and feels that things will get better as the women overcome their lack of experience.

"We just have to take each match as a learning experience," said Graber. "We still have high hopes for our conference matches."

The Rams open conference play on March 6 against the College of San Mateo.

Baseball fans are waiting for Godot

John Williamson/Commentary

Maybe it's just me, but as a baseball fan, I've begun to feel a bit like Estragon and Vladimir, the main characters in Samuel Beckett's absurdist play *Waiting for Godot*. The only difference being that Beckett's play doesn't even come close to equaling the dizzying heights of absurdity to which Major League Baseball has ascended.

Everything about this situation is absurd. While spring training should have been going on for some 20-plus days now, the owners' lockout of the players drags on while both sides continue to show just how stubborn and greedy they can be.

They knew long before the season appeared on the horizon that a new collective bargaining agreement would have to be reached. So what did they accomplish over the off-season? Nothing. They decided to wait until the last minute so they could do it on our time and not ruin their nice vacations.

The really frustrating part about this is that the situation is to absolutely no one's advantage.

The longer the lockout continues, the more eggs are on the collective faces of the owners and players. After all, this is the third time in ten years that they've had a work stoppage. Don't these guys learn anything? Do they enjoy this sort of thing?

Negatives

This time, though, it could truly hurt the popularity of the game. It couldn't have come at a worse time, with the popularity of baseball soaring to new heights the last few years. Attendance has been phenomenal.

While the diehards, the Vladimirs and Estragons, will wait it out, many of these new fans will simply find something else to do this spring and summer.

There are other big losers in this mess (not counting the fans, who obviously don't seem to matter). One is ESPN, which paid big bucks for the right to televise Major League Baseball this year, including some spring training games.

There are also the communities in Florida and Arizona which usually play host to spring training. This lockout is to them what it would be to San Francisco is Pier 39, Fisherman's Wharf, Alcatraz, and the cable cars all shut down for the summer.

It would be one thing if the players and owners wanted to play a game of labor dispute if they only hurt themselves. But that isn't the case.

In the face of all that is at stake, it's just mind-boggling that the two sides can't reach some sort of agreement.

Labor dispute?

Probably the most absurd part of the whole thing is simply the fact that both sides want us to take them seriously. I'm particularly amused when the term "labor dispute" is used. I'm sorry, but a bunch of millionaires arguing with a bunch of multi-millionaires is not a labor dispute.

Rams' Anderson rewarded for outstanding season

Named MVP of GGC

By John Williamson

Everyone knows that there are only two things in life that are certain—death and taxes. But only slightly less certain is the fact that a Delvon Anderson 12-foot bank shot from the wing is an automatic two points.

Anderson, who led the City College Rams this season by averaging over 21 points and nine rebounds per game, topped off his City College basketball career last week in a big way by being named the Most Valuable Player in the Golden Gate Conference (GGC).

Surprise

In spite of Anderson's outstanding play, the honor comes as a bit of a surprise in light of the Rams' fourth-place finish in the GGC. Usually, MVP awards are given to a player from the championship team. But Anderson's play was too impressive to overlook.

"I was surprised," insists Anderson. "I made All-City before in high school. But Player of the Year is quite an honor."

It's also quite satisfying for Anderson's coach, Harold Brown. "From my standpoint, it's been a pleasure watching Delvon play as well as he did and seeing that other people see it besides myself."

There were times this season when Anderson simply took over the game, such as the night he pumped in a season-high 40 points against San Jose City College. But never does he lose sight of the fact that the object is to win the game.

"If it comes, it comes," says Anderson, "but I'm not going to score 30 or 40 points so I can get an award. I'm going to try to score 40 or get all these rebounds so I can win the game."

Moving up

Needless to say, the 19-year-old Anderson has four-year schools lined up competing for his attention. Among the schools that have shown an interest in him are: Montana, Portland, St. Mary's and Washington State.

Wherever he winds up playing next year, one thing is certain—Anderson will be facing players that are bigger, faster, stronger and more talented than those he dominated in the GGC. Will he be ready to step right in and compete at this higher level?

There is no doubt in Anderson's mind that he is ready. His main concern is adhering to his weight lifting and running schedule during the off-season. "If I'm in shape, I'll be able to play right off," he says.

"I'm willing to play against competition all the time," he adds, "so I'm looking forward to the challenge. It's going to make me a better player."

Coach Brown is also confident in Anderson's ability to compete at the higher level, but thinks the biggest challenge will be a mental one. "I think he's definitely ready to step in and play with any program he chooses... My advice to him would be to understand that the physical part isn't going to be as important as the mental part of it.

"When you move up, people have just as much size, quickness and ability as you. You have to start using your head."

Mutual admiration

Player and coach have formed what could be called a mutual admiration society.

Anderson says that he is "better as a player and better as a person" as a result of having played under Brown and under last year's coach, the legendary Brad Duggan. "They're just good people."

For his part, Brown has only the highest praise for his departing warrior. "I've had an enormous amount of pleasure coaching Delvon," says Brown. "The kid is a stone winner, a great kid and a great individual. I wish I could have five or six of him on the team at once. But kids like him just don't come along that often."

Notes: In addition to Anderson, two other Rams were recognized for their outstanding play this season. Patrick Davis and Austin Layton were both named to the All-Conference second team... The Rams, with 31 points from Anderson, won their first round tournament game by walloping the College of the Redwoods, 87-71. In the second round, the Rams traveled to Sacramento, where they bowed out to American River College. The Rams finished the season with a 22-12 record.

City College football star finds big time success in Houston

By Tito Estrada

What former City College wide receiver can pose the greatest threat to any team in NCAA football? The answer is Manny Hazard, a former Ram who played up a storm for the University of Houston in a record-setting 1989 season.

Big Year

Hazard, an All-American, worked with quarterback Andre Ware, combining for an exceptional year in which Hazard broke a record for pass receptions and Ware received the Heisman Trophy.

"I'm very proud that I had a chance to break the records," said Hazard.

Hazard, known as Manny Santos prior to transferring to Houston, began his record year in a rather unfortunate way: three of the team's four receivers went out with early season-ending injuries.

Because of the injuries, Hazard was shouldered with a double load by then-offensive coordinator and current head coach John Jenkins. The receiver took over two wide-receiver positions, which didn't seem to bother him much. "I love a challenge," Hazard said, referring to his extra duties.

The challenge was met head-on as Hazard teamed with QB Ware, resulting in a spectacular season for both players. Ware threw for an impressive 46 touchdowns, earning himself the Heisman Trophy; Hazard caught 22 touchdown receptions, just two short of the national scoring leader, who had 24.

Although Hazard was not the leader in national scoring, he was certainly the leader in pass receptions with 142, setting a new NCAA record for a single season, breaking a 1965 record of 134 set by Howard Twilley of Tulsa. Hazard's receptions totaled 1,689 yards.

The Cougars tied for second place in the Southwest Conference at 9-2. Although the offense played remarkably well, Hazard gave credit to what he called a "great defense." Despite all injuries suffered, Hazard said, "We managed to be a fine team."

Adjusting

After City College, Hazard was offered scholarships to various colleges and universities. Hazard chose Houston.

Hazard arrived at Houston entering a Cougars program which was, and still is, on a three-year probation period for activities occurring prior to the arrival of the current players or administration. Restrictions were imposed on the team such as no televised games for two years, and no bowl games for three. The games will be televised this year.

Unfamiliar with the Houston program, Hazard was aided by Jenkins, who "helped me tremendously," taking the receiver under his wing. Hazard, under Jenkins' guidance, began to integrate himself into his new surroundings.

Hazard also received help from good friend Ware, whom he called "a great athlete, a great person," who took time out to help him in his adjustment period. The hospitality of his new teammate and his own sense of competition served to ready Hazard for the season ahead.

Influences

Hazard attended Oceana High, playing for the Sharks. He contributed to the team's winning its first league championship in 1987 and he graduated that year.

Upon graduation from Oceana, Hazard came to City College, where he joined coach George Rush's program.

Rush called the All-Conference player a "tremendous worker, very consistent." Rush played Hazard at wide receiver and kick returner. The coach said Hazard would go on the field and play despite injuries. "When others might have quit," Rush said of Hazard, "he kept on going."

According to Rush, Hazard's accomplishments at City College included All-Conference player in both 1987 and 1988; All-State in his final year; and led the GGC in receiving both seasons.

Hazard enjoyed his play with the Rams. "I loved it," he said of the program. Hazard got along well with Rush, and said that he looked at the coach as sort of a father figure. Hazard also praised offensive coach Don Hayes for teaching him what he knows today.

Hazard's relationship with Rush and Hayes extended beyond the playing field. Hazard said that both men are "not only great coaches, but great friends of mine." He still keeps in contact with the coaches.

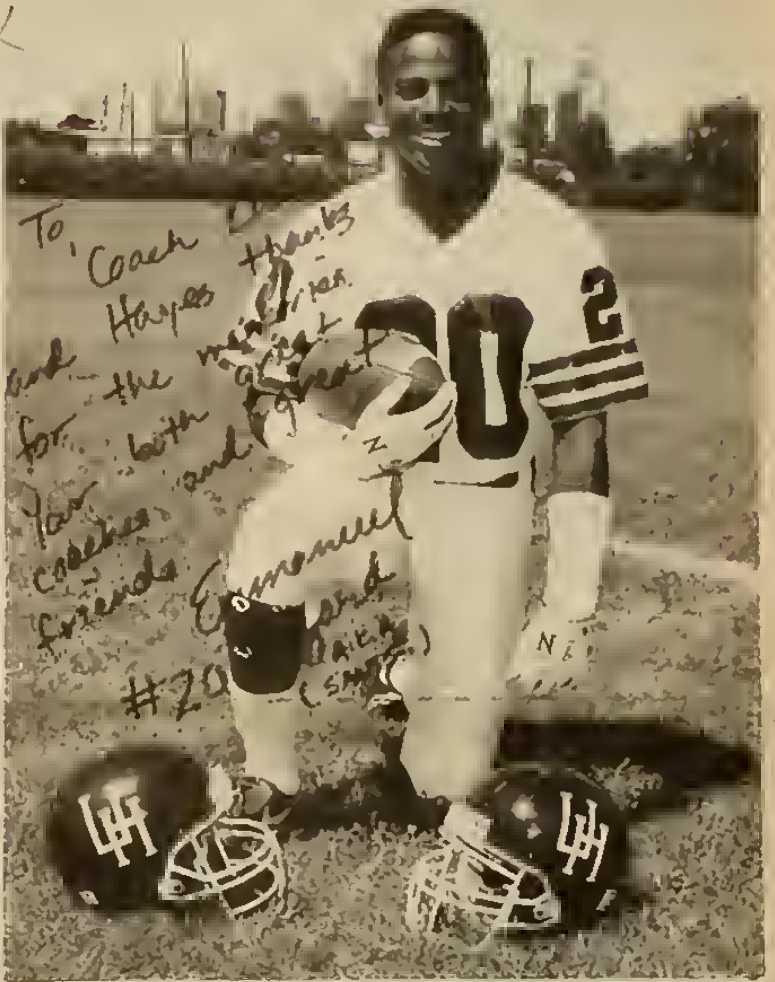
Hazard was raised by his single mother whom he called the "most instrumental person in his life." He saw her more as a big sister who was always there for him. There is no doubt she was a major influence in his life.

Although football is important to Hazard, it is not his first priority. Education is tops for the Technology Education major. "You need to think about school first, football second," answered Hazard on the subject. "Football is going to take care of itself."

Hazard, along with Ware and other players from various colleges, recently appeared on national television for a Bob Hope Christmas special.

But every night, like the boy who appears at the end of each part in *Godot*, the newscasters tell us, "Sorry, baseball did not begin today, maybe it will begin tomorrow."

And, like Vladimir and Estragon, we sit like idiots waiting to see if tomorrow there will be baseball—hey, I have an idea, let's get this Godot guy to throw out the first pitch. He should be here by then.



This autographed picture of Manny Hazard is prominently displayed in the office of his friends and former coaches, Dan Hayes and George Rush. Photo by Juan Gutierrez.

SPORTS CALENDAR

Baseball

Tuesday, March 13, San Mateo at Balboa Park, 2:30 p.m.
Thursday, March 15, Diablo Valley at Balboa Park, 2:30 p.m.
Saturday, March 17, San Jose at San Jose, 11 a.m.

Men's Tennis

Wednesday, March 14, Chabot at CCSF, 2 p.m.
Tuesday, March 20, Cabrillo at CCSF, 2 p.m.

Women's Tennis

Tuesday, March 13, Chabot at CCSF, 2 p.m.
Monday, March 19, San Joaquin at CCSF, 2 p.m.
Tuesday, March 20, Diablo Valley at DVC, 2 p.m.

Track & Field

Saturday, March 17, Beaver Relays at Sacramento, 10 a.m.

Women's Softball

Tuesday, March 13, Diablo Valley at CCSF, 3:30 p.m.
Thursday, March 15, West Valley at West Valley, 3 p.m.
Thursday, March 22, San Mateo at San Mateo, 3 p.m.

Men's Volleyball

Wednesday, March 14, DeAnza at DeAnza, 7 p.m.
Friday, March 16, UC Berkeley (Junior Varsity) at CCSF, 7 p.m.
Wednesday, March 21, Ohlone at Ohlone, 7 p.m.

THE GUARDSMAN

DIGEST cont'd

City College's production of Larry Kramer's play about AIDS "The Normal Heart" has been selected as First Alternative to the national American College Theatre Festival in Washington, D.C.

Although not selected to perform at the National Festival in April, the production garnered high marks at the Regional Festival at U.C. Santa Barbara in February. City College's nearest rival at the Regional Festival was UCLA, which had to be content with a National Honorable Mention.

"The Normal Heart" was originally produced by City College's theatre arts department as part of a campus-wide observance of AIDS Awareness Month in October 1989.

City College has enrolled 404 students from 47 countries this semester. The largest group of foreign students comes from Hong Kong—170 students or 42 percent of the total foreign enrollment. The next largest groups are from China and Japan.

City College student Jay Weisberg, a.k.a. Jay Alexander, recently won Bay Area Magician of the Year.

Weisberg, who is a business student, also works as a magician performing all over the Bay Area for children's parties, business promotions and trade shows. He uses magic as a marketing tool to help promote companies and products.

The award, presented yearly by the Oakland Magic Circle, was given to Weisberg for an act that has a 1920's style with industrial music.

According to Weisberg, he will be spending the summer performing this act on cruise ships around the world.

"With the funding of universities received this year for the research and development of weapons systems, our nation could prevent millions of the world's children from dying of hunger and basic childhood diseases," said Art Simon, president of Bread for the World. "And you have to ask yourself, 'Which investment would really make the world a safer place?'"

Simon made the statement recently at Bread for the World, a grassroots Christian citizens' movement against hunger, announced the introduction of the "Harvest of Peace" Resolution. This resolution calls on the United States and other nations to cut defense spending in half by the end of the decade, and create a more secure world where people are able to meet their basic needs.

More than 200 colleges and universities have contracts worth \$1.46 billion with the Department of Defense for military research and development, said Simon. Seventy percent of all research and development sponsored by the U.S. government is set aside for military purposes; 13 percent of that total is conducted at universities and other non-profit organizations.

"Once a weapons system is planned, it becomes all but impossible to halt its construction," said Simon. "If there is to be an effective reduction in the military budget, it will be necessary to reduce the amount of money that goes into weapons research and development in the first place." Simon also noted that the United States and the Soviet Union account for 85 percent of all the world's expenditures on military research and development.

The Harvest of Peace Resolution was introduced by Sen. Mark Hatfield (R-Ore.) along with Sen. Dale Bumpers (D-Ark.) in the Senate, and Rep. Matt McHugh (D-N.Y.) along with Rep. Silvio Conte (D-N.J.) in the House of Representatives.

DISCIPLINARY cont'd

Suspension

According to Amada, to suspend a person from campus until psychological help is undertaken often doesn't resolve the situation at all. The person can just get the required psychotherapy (often against his or her will), return to the campus and continue the disruptive behavior.

Amada sees it as a very simple procedure: if someone behaves disruptively, suspend or penalize that individual until the behavior is changed. He has been at City College for 20 years and helped form the current system that the college uses in handling disruptive behavior on campus. He works in close contact with faculty and administration to ensure that proper procedures for handling disruptive

Year 2000

Dramatic changes forecast for state's community colleges

By Michelle Long

Dramatic change is forecast for California community colleges in the year 2000, according to educational observers.

"First, change is needed in how we organize and operate, and, second, adequate funding is now available to support these changes," said Timothy Haidinger, president of the Board of Governors for California Community Colleges.

A recent California Postsecondary Education Commission (CPECR) report called for the construction of new college and university campuses, and at least 22 additional community college campuses in the future.

The community colleges will also be addressing the issue of racial diversity.

According to Haidinger, inner-city colleges face numerous challenges. "We need to find better ways of teaching. We are not doing an adequate job now when it comes to

sending qualified students on to the universities, particularly Black males, who represent an insignificant portion of the 15 percent of our graduates who transfer to a four-year institution."

According to Haidinger, one of the reasons for the inadequate job of transferring students is the need for a more diversified faculty. "Our minority students need role models, and these must be successful teachers with backgrounds similar to the students."

Hiring goals

The California community colleges have launched what may be the largest higher-education faculty recruitment effort ever undertaken aimed at hiring ethnic minorities, women, Vietnam-era veterans, and disabled faculty.

According to the State Department of Finance, more than 550,000 additional students (more than the current enrollment of the University of California and California State Colleges) will enroll in the year 2005—bringing the total enrollment to about 1.8 million.

To meet this demand the community college system will be hiring at least 11,000 more faculty and replace the 5,000 expected to retire resulting in 18,000 new hires, according to the State Department of Finance.

"California is the fastest growing, most diverse, state in the nation's history. The community colleges are its only low-cost, open-access educational system devoted to university-quality teaching. Of course, the demand is enormous," said Chancellor David Mertes, who leads the 107-community college system.

Under goals set by law, 30 percent of the community colleges' new hires should be ethnic minority persons by 1992. "The system's workforce will reflect proportionately the adult population of the state," said Mertes.

"The consensus is that new facilities are needed, but we don't know the magnitude yet," said Christopher Cabaldon, consultant to the sub-committee on higher education.

According to Cabaldon, the sub-committee doesn't know how many new campuses are needed because the report submitted by the college committees was not accurate. It focused on the whole state rather than specific areas.

"The question is can we afford to grow if there is a limit on how much the state can spend?" added Cabaldon.

According to Cabaldon, the expansion should cost about \$8 billion to \$15 billion.

City College leads state in transfers

By Michelle Long

According to a recent Community College Summary Report, City College transfers to the University of California in Fall 1988 outperformed transfers from three rival Bay Area community colleges—the College of San Mateo, De Anza Foothill, and Diablo Valley—as well as California community college transfers as a whole.

"One of the reasons for more transfers is better counseling and more counselors per student," said Al Randolph, head of the City College counseling department.

City College is succeeding in transferring students of color to four-year institutions. "City College transfers 10 percent of all California's minority students, and that does not even include the high number of blacks that transfer out of state," said Randolph.

In the more rigorous UC environment, it is common for community college transfers to carry lower GPA's than they earned before transferring. "City College transfers posted a 2.901 GPA, a difference of .385 compared to .629 for College of San Mateo transfers, .446 for De Anza Foothill, .540 for Diablo Valley College, and .437 for California Community Colleges as a whole," according to the Summary Report.

According to Dean Bernard Foston, the administration has been concerned about transferring, so more focus has been put on support services and the Transfer Center.

SF State bound

The City College students usually transfer to SF State or UC Berkeley, according to Dean Mira Sinco of City College. "Of City College's 139 transfers to UC in fall 1988, 95 went to Berkeley, where they



earned a collective 2.972 GPA, a difference of .381 compared to .497 for California community college transfers as a whole.

The trend to transfer to SF State and UC Berkeley is shifting. "There was a 58 percent increase of students transferring to UC Davis, and a lot of other schools are also moving up," said Randolph.

More City College students are expected to transfer into up-and-coming majors—the fields that make things happen—such as economics, English, architecture, and business, according to Randolph.

Releasing the figures at the Feb. 22 meeting of the College Council, Vice President Shirley Kelley said, "I think these are great statistics. The faculty deserves a pat on the back. We can take enormous pride in these figures."

National crisis strikes the sciences; fewer college students are graduating

By Greg Urquiga

The number of engineers and scientists graduating from colleges nationally is dwindling, and by 1994, there will be more jobs than graduates, said Richard Atkinson, outgoing president of the American Association for the Advancement of Science.

At City College, there has been a steady decline in student enrollment since 1972 in the sciences, until about a year ago when the enrollment rose, said Alfred Lee, chair of the chemistry department.

Lee added: "The sharp rise in enrollment put us [the science department] nowhere near what we had before," which at its high point was 12,000 students, but is now only 7,000 students.

Growing problem

Jim Lallas, chair of the engineering department, agreed that student enrollment has also dropped. Lallas pointed out that many colleges now have open enrollment for engineering majors because there are fewer students vying for positions in

behavior are united and consistent.

Together with Dean Bernard Foston (who was unable to comment for this story) and the campus police, Amada has helped institute a "workable, humane, and efficient model for disruptive students." He is hoping this model will help to reform the way many colleges opt for "pretty inappropriate and questionable ways" of handling disruptive behavior.

Annie M. Young, public services librarian, has been at City College since 1976 and has witnessed many instances of dis-

ruptive behavior.

Lee said, "High schools do not give the correct training to the students because the teachers are not qualified to teach what they are teaching." He said high school teachers do not need to have a degree in the subject they are teaching because a teaching credential is for general purpose teaching.

"Poor math preparation is a cause for the decline of enrollment," said Valerie Meehan, a teacher of chemistry, "because students get frustrated and drop."

Richard Montalvo, a former City College student who now attends UC Berkeley, said, "I got my [math] skills at City College, not in high school."

Lee offered another explanation for the declining enrollment at City College: "Two out of 10 students are victims of circumstances. They have a certain amount of time when they want to be out of City College, like two years, but it will take longer than two years if you don't have the correct math, so they change [their majors]."

ruptive behavior. She said she hasn't noticed an increase in this behavior—that it just tends to "come in spurts, and then it often is months before another incident occurs."

According to Young, the college has a good procedure set up between the campus police, Dean Foston and the mental health department for addressing disruptive students in order that the library "remains conducive for other students to study and have a place available and free of negative excitement."

City College enrollment continues to rise by about 600 students per year, according to the Office of Admissions and Records.

The total number of students is currently 29,971. More than half (55 percent) of the student population is female. White students account for 36 percent of enrollment, Asians for 27 percent, Hispanics for 11 percent, Afro-Americans for 9 percent and Filipinos for 7 percent.

Most students are continuing students, but 20 to 40 percent of students are new each semester.

Bug burns in Balboa



Charred remains of car.

To the rescue.

By Michelle Long

Smoke billowed out of the North Balboa Reservoir parking lot on Tuesday, February 27, when a 1973 Volkswagen bug engine ignited into flames. Jeffrey K. "The Smith," a City College student, watched solemnly through the heavy smoke as his pale blue bug burned to a mass of white-charcoaled metal at around 3:25 p.m.

"My car wouldn't turn over when I tried to start it," said "The Smith." "I was trying to get a jump when a fire started."

Two fire trucks quickly responded from Engine Station 33 as students looked on.



A firefighter from Station 33 said the oil under the car and a faulty gas line probably caused the fire. There were no injuries.

ESL cont'd

Collins said he respects his colleagues on the ESL curriculum committee, but the exam has gotten out of hand. It's like "a Frankenstein monster that's gotten out of control and runs the department rather than the department running the test."

In response to the committee's suggestion that instructors count the final for only 20 percent, Collins said it's unfair. Some instructors don't use the exam in determining the final grade, while some count it as 50 percent. There is an inconsistency which leaves the students feeling upset and confused. They may be getting an "A" in a class, but after taking the test, they may receive a final grade lowered by one or two grades.

Collins said he sees no problem with a final exam in the academic outline, but he wondered why each individual instructor

cannot administer the final exam to his own class. He says his students have often asked him why they are the only one who must adhere to an exam which is as graded by their respective instructors.

Old hassle

Collins addressed the curriculum committee three years ago about his concerns. After three subsequent votes, a majority of the committee voted to keep the final exam and made the changes noted above.

On charges that in a democratic forum one must adhere to the majority rule, Collins said he doesn't trust a majority rule. "If the majority had their way, there wouldn't be a gay/lesbian studies program. I wouldn't be here. I don't trust the majority." He added that the department doesn't allow for minority opinions and has a system set up for appeals.

Collins also took his concern to the Governing Board.

According to Governing Board President Tim Wolfred, the board "does not want to interfere with the English department's jurisdiction" and he feels "confident that the right people are taking a look at the issue."

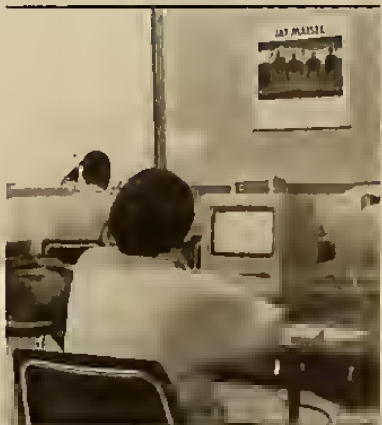
Bipartisan committee member Dr. Cherie Liu said the issue will "take some debate" and that nothing has been resolved—any conjecture would be premature.

Other reaction

As the hearing approaches, the issue continues to stir up emotions and opinions on both sides. Ed Kloster, of the English department, saw the controversy as "whether or not a democracy can hold." Kloster went on to say that he has utmost respect and confidence in the professional instructors in the ESL department and that for Collins to imply these people as being discriminatory is terribly unfounded and dangerous.

On the other side of the issue, agreeing with Collins, Rosa Perez, Equal Opportunity Program and Services (EOPS) coordinator, said, "Students have been treated very inconsistently" in regards to the grading of the final exam.

In response to the English department claim to academic freedom, Perez said that students have rights as well, and they are entitled to fair, equal and consistent treatment. "There are laws for that. It is the college's responsibility to uphold the students' rights and see to it that the laws they are given are used fairly and consistently."



"We have to wait for the June elections to see if costs can be modified on spending for education. The expansion will be funded by bonds."

According to Cabaldon, the areas that need expansion are the Central Valley and the Los Angeles areas.

Funding

California community colleges expect additional funding in the upcoming year. The funding for the year should be about \$2.5 billion, according to Haidinger. "We have demonstrated a substantial need to help new-comers and students who can't afford the four-year colleges."

There will be more emphasis on transferring students to four-year institutions in the future, through transfer guarantees, transfer centers, and other such programs, added Haidinger. "We will be hearing also about efforts to increase the academic rigor of many of our courses and an expansion of the honors curriculums."

Campus Calendar

Fashion Show

Students of fashion coordination plan to present an informal fashion show in the Faculty Dining Room from 11:45-12:45 p.m. on five Tuesdays this semester, the dates are: March 13 and 27, April 3 and May 1 and 15.

Support Group

The Latina Educational Support Group will meet March 15 and 29 from 12:30-1:30 p.m. at the Latina Service Center.

"The Tempest"

Susan Jackson directs the performance in the College Theatre on Fridays and Saturdays, March 16, 17, 23 and 24 at 8 p.m. and Sunday, March 25 at 2:30 p.m.

Sculpture Display

La Raza Unida presents a sculpture on the U.S. invasion of Panama, produced by New Breed Taller with collaboration of Raza Unida members, through March, in Bungalow #2, along Cloud Circle. For more information, call 239-3112.

Luncheon

There will be a luncheon in the meeting room of the Student Union on March 15 from 11 a.m.-12 p.m. in honor of a group of patients from Laguna Honda Hospital in wheelchairs. People are needed to bring food, utensils and beverages. Also, anyone with specific talents who would like to perform will be welcomed. Students wishing to attend just to keep the guests company will be welcomed and appreciated.

Summer Programs

Brochures for summer programs in Australia, Eastern Europe, Mexico and Canada (Montreal) are now available in the International Education Office, L-310D, ext. 3582.

Tetanus Immunization

Immunization with Td vaccine is the best way to prevent infected wounds with tetanus bacteria. Come to Student Health Center, B201, Monday through Friday, 9 a.m.-4 p.m., on a drop in basis for your tetanus booster.

Concert/Lecture Series

"Jazz 'n Jazz Dance," a performance by the City College jazz band and jazz dance class, 1-2 p.m., Wednesday, April 4; free admission.

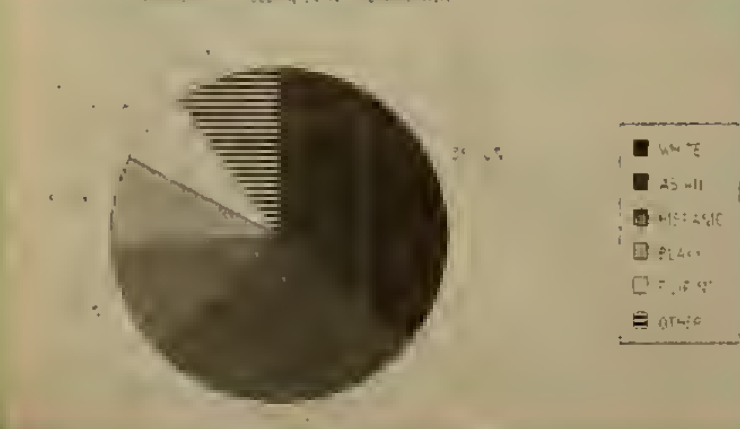
"The Eight Universals that Sustain Health and Well Being," a lecture by Angela Arrien focusing on cross-cultural myths, symbols and rituals and how they impact one's health and well-being, Wednesday, April 25, 12-1 p.m., Conlan Hall 101.

"Art A La Carte," a lecture by Vera Kaban on the history of food in art, Wednesday, March 14, 12-1 p.m., Conlan Hall 101.

Film Showing
"The Atomic Cafe," March 13-14, Tuesday, 6:30-10 p.m.; Visual Arts Building 114, and Wednesdays, 1:30-5:30 p.m.; 6:30-10 p.m., Conlan Hall 101.

College enrollment continues to climb

1989-1990 City College Enrollment by Ethnicity



No Classes
April 9-15
Spring Break

News Digest

City College no longer has an accredited Medical Records Technology program because of some shortcomings cited by an accreditation team from the American Medical Records Association (AMRA).

College officials acknowledged the program's accreditation was voluntarily withdrawn and will not be reinstated until it can meet American Medical Association (AMA) and AMRA standards.

Students who are currently enrolled in the program called an emergency meeting on March 8 to air their concerns about the decision's potential effect on their educational plans and the program's professional credibility.

Since the decision, students have also met with Dean of Instruction Shirley Hoskins and have formally addressed the San Francisco Community College Board of Governors about the matter.

At press time, a copy of the report citing the problems was sent by the AMRA to City College President Willis Kirk, but college officials have refused to disclose the AMRA's findings to *The Guardian*.

According to Department Chair Betty Biles of Medical Records Technology, "a majority of the deficiencies cited in the report deal with a lack of staffing and the lack of time to administer the program."

Biles, who is the only full-time instructor, teaches 80 percent of the courses offered. The program also has 12 part-time faculty and a student enrollment of 125, said Biles.

See NEW DIGEST, page 6

Annual affair

Broadcasting students gear up for "Media Day"

By Laura Roddy

Television anchorperson Pete Wilson, of KGO-Ch 7, KCBS radio news reporter Mike Sugarman, and KRQR's famous "Lobster," are just a few of the local media personalities who headline City College's Third Annual Media Day.

"Media Day: Creativity in the 1990s" is the broadcast department's biggest single event yet, scheduled for Thursday, April 5, from 9 a.m. to 2:45 p.m., in the Art Extension Building.



Pete Wilson
Ch. 7

"Media Day" began four years ago when two students from the campus radio station heard about the S.F. State's broadcast media conference. Rose Carle and station heard about San Francisco State University's broadcast media conference. Rose Carle and May Taqui-Edin decided that City College should adopt a similar program.



Mike Sugarman
KCBS

"It's going to be the most exciting and important thing to happen to City College this year," says James Carter, production manager for "Media Day."

The main objective of "Media Day," according to Hospitality Director Douglas Johnson, is "to bring together the academic and professional worlds for the benefit of the students. We want to cover the radio and television fields by getting a cross section of people."

Shows

Four topic shows will be presented: crisis reporting and creativity; independent producing and directing; radio management and personalities; and local programming.

The four segments will be anchored and

By Frieda Kuger

An unleashed, speckled, brownish-gray pit bull terrorized City College on March 21 after savagely attacking and killing a cat that once called City College its home.

The brutal attack, in a cordoned off area of the Arts Building near the Student Health Center, occurred shortly after 11 a.m. About a hundred students, who were between classes, watched in horror from the second floor corridor adjoining the two arts buildings. Visible was the blood-spattered feline corpse locked in the dog's jaws.

Soon after, four campus police officers and Officer Andrew Liddle from the Society for the Prevention of Cruelty to Animals (SPCA) gave chase.

For years, stray cats have made City College their home. Students have grown accustomed to seeing these furry creatures scurrying around furtively looking



"Kitty" 3-3121/90

for safe shelter and seeing platefuls of cat food on the ground close to neighboring bungalows where they are thought to be living.

As Liddle attempted to corral the pit bull with his catchpole in order to guide the dog safely into the security cage of the waiting SPCA truck, thunderous barking sounds could be heard as far north as the parking lot parallel to Judston Street and as far south as the Cloud Circle exit on Phelan Avenue. A club-wielding campus officer was also ready to spring into action to ward off further attacks.

After the dog was placed into the safety of the SPCA truck, Liddle returned to remove the carcass. Meanwhile, the pit bull sat quietly, with a remorseful stare, awaiting its fate in the security cage.

The tragedy strikes hard at the campus feline population, which has suffered two other losses of unknown circumstances in recent months.

However, most onlookers agreed that the real culprit is the dog's owner, who is still at large.

moderated by students from the broadcasting department. In between the segments, student video projects will be shown.

According to Carter, "Media Day" is a laboratory-type experience involving the whole department. "It gives the students a chance to learn how to interact with the different departments and also among themselves."

Other panelists

Broadcasting professionals from around

the Bay Area will be panelists in each segment. Aside from Wilson and Sugarman, X100 General Manager Jim Smith, media critic Mike Dougan, and KPX-CH 5 Program Director Jim Lutten will also be in attendance.

The panelists will discuss current broadcasting issues followed by a question and answer period.

A first

This year, the event will be broadcast Photo by Daniel Gonzalez

live on Cable Channel 35, a first for the college, which has broadcasting students excited.

Gail Lenier, conference coordinator, said "Media Day" should ultimately be a nice polished production; it's really important that we convey to the audience all of the information that is available; it's a huge job, however."

Whether you are interested in pursuing a career in a media-related field or if you're just interested in finding out more about this fascinating subject, "Media Day" promises to be a lot of fun.

Fewer Blacks/Latinos seek a college education, report says

Low- and middle-income Black and Latino youth are participating in higher education at significantly lower rates than in 1976, says a report recently released by the American Council on Education (ACE).

Reviewing data over a 13-year period, ACE found that the college participation rate for dependent low-income Black high school graduates between 18 and 24 years old dropped from 40 percent in 1976 to 30 percent in 1988. The percentage of low-income Latino high school graduates enrolled in college also fell, from 50 percent to 35 percent, over the same period, "indicating an educational failure rate of intolerable magnitude," says the *Eighth Annual Status Report on Minorities in Higher Education*.

At the same time, low-income white high school graduates made a slight gain in college participation.

Low-income Black males are participating in higher education at a much lower rate than low-income Black females and low-income white males. In 1988, only 23 percent of low-income Black males were enrolled in college, compared to 37.2 percent 13 years earlier. The college participation rate of low-income Black women dropped from 41.7 percent to 35.6 percent during the same period, while the college participation rate for low-income white males dropped from 34.9 percent to 32.1 percent.

For middle-income Blacks and Latinos, the most severe declines in college participation occurred during the late 1970s and early 1980s. By 1988, the college partici-

pation rate of middle-income Blacks had fallen to 36 percent from 53 percent in 1976, with Black males hit most severely. Corresponding rates for Latinos were 46 percent in 1988 compared to 53 percent in 1976.

"Given the low high school completion of low-income African American and Latino youth, and given that less than one-third of low-income African American and Latino high school graduates enroll in college, one realizes that as a nation we have not come close to addressing the post-secondary educational needs of low-income minority youth," says the study, prepared by ACE's Office of Minority Concerns.

Regression

The report notes that "since the mid-1970s, the college participation of African Americans and Latinos has been a picture not of progress, but of major regression."

The report cites various studies indicating that student aid programs can increase the number of low-income students attending college and did so during the 1960s and 1970s, and suggests that changes in the structure of current programs could have a revitalizing effect on the college entrance rates of these groups. It notes that changing military recruitment patterns also may be affecting college enrollment of low-income Black students. Only 44 percent of Black male recruits came from low-income families in 1987, with larger percentages of high-ability middle- and upper-income Blacks recruited in 1987 than in 1980.

While the greatest improvement in standardized test scores—the SAT and ACT—has been among Black and Latino high school students, these gains have not translated into larger percentages of students entering college, the report says.

Degrees

The report also found that any of the minority students who do attend college never receive a degree. A comparison of 1986 enrollment figures with the number of degrees earned by Blacks in 1987 indicates that proportionately fewer Blacks are completing degrees than are enrolled. While Blacks represented 9.2 percent of the undergraduate population, they earned only 5.7 percent of the bachelor's degrees awarded in 1987.

Latinos also were underrepresented when enrollment and degrees earned were compared. Latino students represented 5.3 percent of undergraduate enrollment in 1987; yet they earned only 2.7 percent of all undergraduate degrees.

The report concludes that "comprehensive and sustained efforts are needed at the institutional level to recruit, retain, and graduate larger numbers of minority students."

A.S. push for improved lighting gets results

By Greg Urquiga

The continuing concern about improving night lighting on the City College campus took a positive step recently with the installation of new lighting fixtures in the Science Building and a nearby parking lot.

In fall 1989, the Associated Students (A.S.) began a campaign to light areas of the campus that posed a hazard for students. At that time, the A.S. agreed to allocate \$7,500 to meet some of the costs.

According to Associate Director of Facilities and Planning Dr. John Finn, a parking lot adjoining the campus Children's Development Center now has floodlights. He said an emergency lighting system is also in place with lighted "Exit" signs and power-pack spotlights along stairwells and hallways in the Science Building in the event of an electrical power failure.

He said the college took on the project at district expense because it did not want the student body paying for something that is the district's responsibility. The work was completed three months ago, added Finn.

Long wait

Jacyntha Willis, current A.S. president said, "The district knew for years that the Science Building had no emergency system. They didn't decide to take care of the problem until the students decided to do it."

"They refused our money and didn't say a thing. The district is fulfilling the minimum requirement, but that does not mean that it's adequate. They did spot improvements, but our [the A.S. Lighting Committee] plan was more comprehensive and would have improved all the campus' lighting."

Larac Brown, an evening student, said that the yellow lights don't give off as much light as the white floodlights, and that the wattage of the lights now is too low. She added that the lack of good lighting makes this campus dangerous at night.

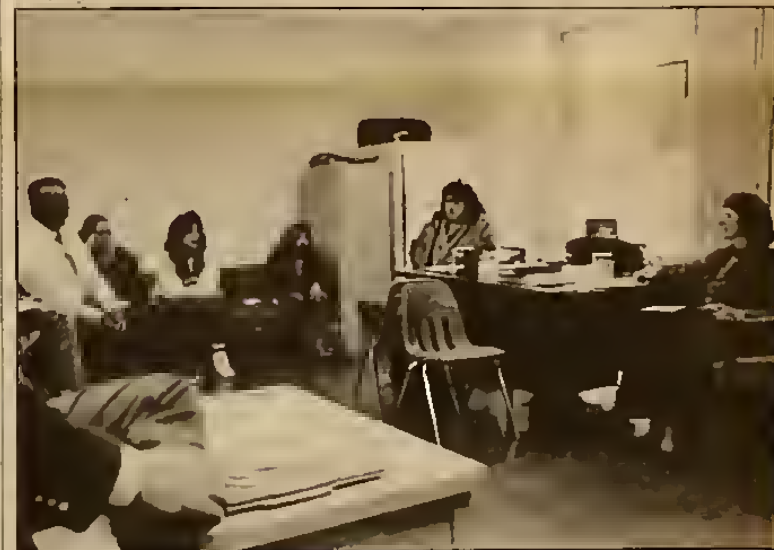
Brown also pointed out that the easiest way to get to BART from City College is to go through the practice field (near Ocean Avenue), which has no lighting.

Spot check

A nighttime inspection of the campus by *The Guardian* revealed a need to improve lighting conditions behind the Art Extension Building and in all the bungalow areas. Likewise, the area behind the North and South Gyms and on the street behind the Children's Development Center are dimly lit, which were on the original A.S. priority lighting list.

Another badly lit area lies between the Science Building and the Arts Extension Building. Trees in the area block out the lights so that they appear nonexistent.

The campus is well lit in spots, but, overall, the campus at night is not well lit.



A.S. Council members offer suggestions

New library plan gets student input

By Amie Valle

A new library was the discussion topic among members of the Associated Student (A.S.) Council and Gloria Novak, the library building consultant, on March 14.

Novak met with the A.S. Council to solicit opinions and concerns regarding plans for a new library. Among the concerns were consolidation of Student Ser-

vices, such as the Language Lab, Listening Center, Center for Independent Learning, Tutorial Services, and the Write Place, into one main student resource center within the new library.

Novak will take student suggestions and pass them along to an architect who will develop preliminary designs for the building. A site for the new library has not yet been approved.

Worthy project attracts few students

By Laura Roddy

Every spring for the past four years, the Transfer Center has offered tours to various California campuses free of charge to interested City College students.

A maximum of 49 students can go each time, but an average of 20 to 25 do so.

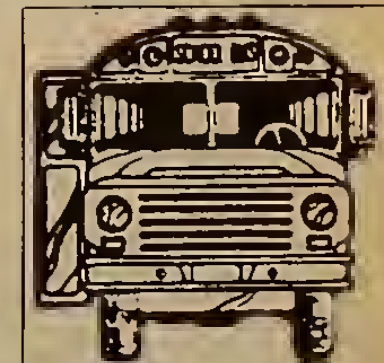
According to Marino Rajo, public relations coordinator for the Transfer Center, "If we don't start getting at least 40 students for each trip, the program could be in jeopardy."

Growing problem

This is understandable, since City College spends an average of \$5,000 on this program every semester. The cost covers the rental of buses and salaries for drivers and two or three faculty members (usually counselors).

Once the students arrive at the campuses, they are taken on guided tours and often the college will provide a free lunch. Ample time is allowed for each student to research his or her own field of interest.

The visit to Cal Poly, scheduled April 19-20, is an overnight. Students will be assigned to a student at Cal Poly with similar interests who will house the City College student in his or her dorm room.



Student Moises Vibat, who has gone along on many tours, said, "It's really helpful just to go and get the feel of the campus, but it's most important for transferring students to focus on financial aid, housing and the admissions office at the respective campuses."

City College students have already visited Golden Gate University, UC Berkeley, Hayward State University, UC Santa Cruz, Stanislaus State University and Fresno State University.

Upcoming tours include: Chico, April 4, 7-5 p.m.; UC Davis, April 17, 8-4 p.m.; Cal Poly, April 19-20, and UC San Francisco, May 20, 10:30-2 p.m. If anyone is interested, call the Transfer Center at least three or four days before the scheduled tour. Buses depart in front of the Science Building.

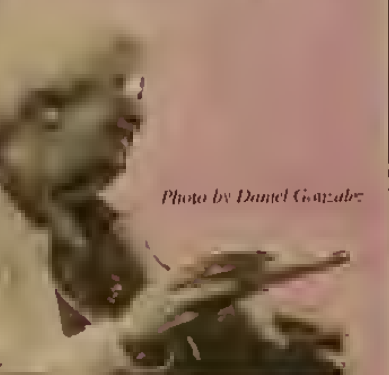
Honor students play host to Freewheelers

who for the last two years have made a pilgrimage to the college for a festive afternoon of companionship.

On March 15, the Alpha Gamma Society (AGS), City College's honor society, hosted a luncheon for the Freewheelers, patients who are confined to wheelchairs.

According to AGS President Kellie Hori, "about 10 to 12 seniors come every semester."

AGS member Erin Bedecarrax, who coordinated the visit, said the project brings people of varying ages together. "It's young people working with older



An AGS member assists a Freewheeler

By Carol Livingston

It was a spirited celebration. People talking, smiling, and palates tasting delicious hors d'oeuvre.

It was a social gathering of young and old—City College students and senior citizens from Laguna Honda Hospital—

people, we encourage it."

According to Bedecarrax, the Freewheelers were also presented gift-scented soaps for the women and candy for the men.

See FREEWHEELERS,

page 6

EDITORIAL

Militarism and racism in America

By Laurie Montes

I am a Vietnam-era veteran (which means surviving the peace demonstrations). I get nervous about these Vietnam movies that glorify the horror. Was it Rambo who went to Nam and singlehandedly kicked the butt of the entire Vietnamese army? I mean this is my idea of a cultural nightmare, a social signal run amok.

The problem in Vietnam wasn't that we weren't big, bad or brute enough to win. No, the problem with "losing" the Vietnam war was that we were ever there at all. So much destruction, so many ruined lives, so many useless deaths—50,000 American families irreparably damaged and not even a number given for the Vietnamese—as if they don't count in the world pool of suffering.

Some students see the military as an escape from oppressive situations at home or as an alternative to having to do the apparently impossible job of going to school every day and keeping up with all the pressures of an academic life. Joining the Army appeals to some folks because it sometimes seems as if there is a big wall between us and getting the things that we want. By the time some people are 19 or 20, it's as if it's already going to be impossible to achieve a good life: drive a nice car, dress stylishly, have a comfortable family, realize your personal goals. Trying to make it in a racist and sexist society with all the odds against you is a tough

realization to face. I think that the Army invitingly and falsely promises to help you out of this jam.

For example, in the film *Born on the Fourth of July*, Tom Cruise plays a character who is all gung-ho for America and a big macho-winner-sports guy. After getting thrown around and blown up and treated like yuck, he goes through some growing, learning, changing, and realizes that he had bought into a whole pack of lies that his government sold him. This is pretty incredible given that jocko-maniac-wrestler-type guys probably never take five minutes to even think. Anyway, he rededicates himself to fight, but this time for peace and justice. I got a couple things out of this moving antiwar missive: fighting for peace is a reason to live, it is something worth doing just to be doing it.

When it comes down to it, all of us have to face it in our own hearts some day. What kind of people do we want to be? Is anything worth having so much that we have to step on somebody else's face to get it? Is this really the kind of world we want to live in? When we refuse to contribute or participate in war-making endeavors, we are taking advantage of an opportunity to stand up for what we believe in and to shape the world around us. We hate racism and war, and this is one way to show it.

Militarism and racism go hand and hand, and that's a fact. The U.S. government is almost always the aggressor

against a country of African, Asian or Latino people. They send almost all of those of us who share these heritages to the front row of the murdering. Look at Panama, Grenada and Vietnam.

What is a reason to live? Why should we be alive? To make money? To buy things? To help each other? To learn about life? In *Born*, we see Cruise learn another really crucial reason not to kill himself: to stay alive to express his values and principles about living in a world free of war.

He shows us the kind of steps a misinformed and manipulated American guy can go through to become a principled and dignified contributor, helping to figure out a way we can be proud of our country making sure it really stands for peace and freedom, not bullying and enslavement.

As in Nicaragua today, we still have no business meddling all over the place. The U.S. government cannot stop the flow of history, the progression of people toward their future, no matter how much money and guns and fascist radio programs they broadcast. We must learn a new way to live in peace on this planet. We can't interfere and push people around. Going into the 21st Century, it's time these "War Boys" grew up and learned how to talk, and it's time that students started standing up for peace again.

Library's no food policy is silly

By Dennis Parker

I have never had sex in the City College library, although I certainly have lusted in my heart there a few times. I have little trouble maintaining a separation between my sexual and intellectual gratifications. But I do not understand our library's policy on an even more basic biological need: eating. In the City College library, there is "NO EATING!"

I have been eating since before I learned to use a word processor. At least since reaching adulthood, the only restrictions on this activity that I have had to deal with, until now, have been monetary. The only reason I can figure out for the existence of this rule is that eating makes a mess. The problem is littering, not eating. Solving a food waste problem by eliminating food is

like eliminating crime by abolishing laws. Both are bad ideas.

Now I'm not one of those food radicals who would demand a pizza oven in reference and a popcorn maker in microfili. I have no appetite for the extreme, as it seems the library authorities do. Maybe they eat too much raw meat. My hunger for knowledge has not given me tunnel vision.

What if the pale and sweating student at the next desk is a psychotic manic-depressive who needs an occasional poppyseed bagel with cream cheese to quell her mass-murder tendencies? And haven't our nation's leading educators always told us that we do not learn our best on an empty stomach? Let's be wise and compromise.

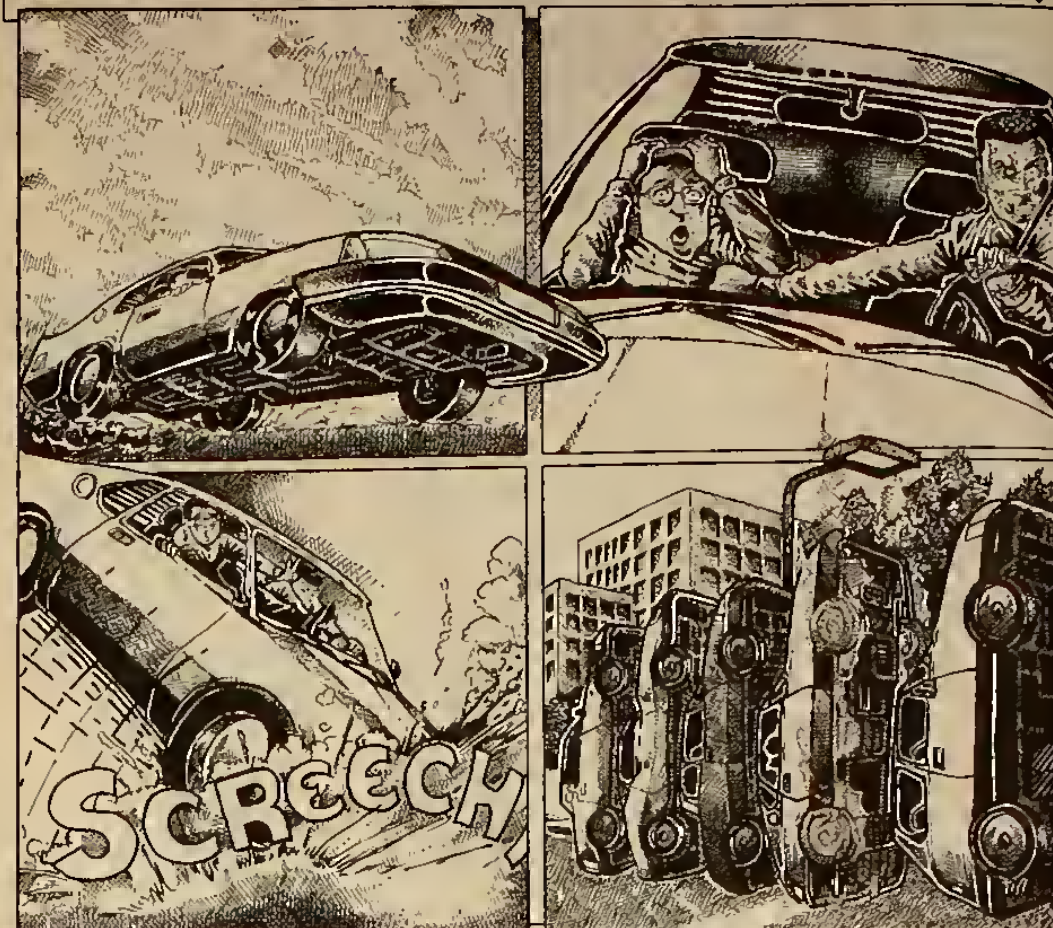
I could go along with "No Dicing Of

Shallots On Card Catalogue," or "No Brandy Flambe In Periodicals," or even "No Pancakes In Stacks." But, as Benjamin Franklin is my witness, I will never stop eating. I eat, therefore I am.

Oh yes, I could go to the cafeteria and hike back up that mountain with a full stomach and get cramps. What good would that do? Sure, I could sit out in the cold rain with my little sack lunch. But what about my fellow students who are more susceptible to debilitating congestive diseases than myself?

I challenge the library administration to accept a compromise. How about "No Ketchup In Library," with immediate suspension of bathroom (but not water fountain) privileges as punishment? Bon appetit!

ARE YOU TIRED OF DRIVING... LIKE A MANIAC LOOKING FOR PARKING?



THEN STOP... AND TRY NEW CCSF APPROVED VERTICAL PARKING

Cafeteria's smoking policy challenged

By Jay Parker

If I fly to New York or shop at Safeway, I can breathe freely: "No Smoking" signs are posted; smoke-free air is the law.

As a nonsmoker, allergic to cigarette smoke, I have no such protection at City College. Smokers smoke freely in restrooms, hallways, and doorways.

Since I must use restrooms, walk in hallways, and pass through doorways, at City College I must breathe smoke that I do not want to breathe. Even when I can find a relatively smoke-free restroom, I'm vulnerable to any smoker who comes into the restroom while I am there.

Numerous times a smoker has come into the restroom after me, sometimes smoking right next to me. At City College, what am I to do? I must breathe that smoker's smoke. On domestic airlines, that same smoker would be arrested for breaking the law that protects the health of nonsmokers.

I know of no "No Smoking" sign in Cloud Hall. Especially in the afternoons, the first-floor hallways become a very popular spot for smokers to pass their time smoking. I cannot use the student cafeteria because the smoke there is so overwhelming. Can any nonsmoking student really

enjoy a meal there?

At Safeway and on domestic airlines, the message is clear: Smoking is no longer socially acceptable. At City College the message seems to be: Go ahead, light up—who cares if nonsmokers must breathe cancer-causing cigarette smoke.

Do the policy makers, administrators, and health professionals at City College dispute the scientific evidence that second-hand smoke is harmful to the health of nonsmokers? When will I and other nonsmokers at City College enjoy the same protection from smoke now available at Safeway stores?

Letters to the Editor

Dear Editor:

I read with amusement the article about parking stickers in the March 12-22 issue of *The Guardsman*. Call it dishonest, but I see I did the right thing in not parting with my money.

In a semester and a half, I've received one parking ticket and that was for not parking in a designated area.

Also, I've never had a problem finding a place to park, even close to 9 a.m., even though I may to walk quite a bit.

Am I correct in thinking that the city government is to blame for the other reservoir remaining unused? Please do a story on the reason and include information on how students can exercise their own political muscle.

Sincerely,
Grace Galindo

Dear Editor:

Julie Carroll's article "Concern grows over the fate of Diego Rivera mural" (Vol. 109, No. 2) quotes the art department's Brooks as stating that our department's allowing access to the mural is "not good."

However, the Spring 1990 Time Schedule clearly states our policy on this matter on page 2: "The world-famous mural... may be viewed by the public, by appointment from 1:00 to 5:00 p.m. during school session (call 239-3132)."

Perhaps this problem of access is simply a problem of getting the word out better. Who reads page 2 of the Spring Time Schedule, anyway?

Sincerely yours,
Donald Cate, Chairman
Theatre Arts Department

Dear Editor:

The article in the Feb. 22-March 1 *Guardsman* about City College and the Balboa Reservoir was the latest in a series of excellent articles covering the long and complex process to acquire once again jurisdiction over our former West Campus. I want to emphasize, however, that this five year "battle" has been fought by many people—faculty members Ken Crizer, Lene Johnson, Madeline Mueller and Dave Wall and hundreds of other faculty, staff and students who gave money, stuffed envelopes, walked precincts and attended meetings.

Early on, name and phone number became closely associated with this effort for only three reasons: I naively agreed to be treasurer of the campaign committee, I am in the library and therefore almost always "findable," and I was the first in our group to have an answering machine! When we do obtain jurisdiction over the site, and we will, credit will be shared by many people.

Julia Bergman
Librarian

Dear Editor:

In the March 12-22 issue of *The Guardsman*, there was an article written by Mr. Greg Urquiga quoting me about high school teachers. I told the reporter that I recently attended a meeting in Hawaii, where a commissioner on higher education said:

1. In Japanese high schools only a chemistry major will teach chemistry; a mathematics major will teach mathematics, etc.

2. Of four applicants for a teaching job, only one will be selected;

3. For salary consideration, if the index is 100 for a college professor, then 106 is for high school teachers.

The above excerpt will show why there is a high degree of loyalty and professionalism among the high school teachers in Japan. In contrast, the pay for teachers in this country is rather low.

Furthermore, many teachers in high school do not have the proper training, like a music teacher teaching mathematics, etc.

Alfred T. Lee
Chemistry Department

Dear Editor:

At last, someone has addressed the City College parking problem in the pages of *The Guardsman*. Unfortunately, the issue was investigated neither by the individuals elected by students, nor the administrative officials appointed, to deal with such student concerns.

Respectively, the voice of the Associated Student body was not heard and Dean Flanagan's response was weak if not evasive. To deflect the implied criticism of himself and the A.S. body, the dean suggests that the parking sticker is only one of the reasons that students become members of A.S.

Let me educate you a little, Dean—parking is the only reason that the great majority of students join the organization. If you have any doubts concerning my assertion, there are at least two ways of proving it.

First, amend the A.S. membership application to include the question, "Why are you joining A.S.?", tabulate the results, and publish them in *The Guardsman*. You might also take the opportunity here to ask applicants where they would like the revenue from A.S. stickers to be spent—some on improved parking, perhaps?

If this suggestion displeases you, the second method may be even less palatable. Split the A.S. membership application into two separate applications, one solely for parking privileges, the other for Student Bookstore/athletic games/etc. discounts. Let the cost of each privilege be a percentage of the current dues, based upon Dean Flanagan's estimate of the

percentage interested in each service; let's say 50/50 as a starting figure. My guess is that A.S. revenue would drop by 50 percent as almost everyone opts for the parking sticker.

While I applaud Angie Cuda and Mark Gleason for reporting on the parking problem, their article told what every student with a parking sticker already knows and apathetically accepts—that there are far too many parking stickers for too few on-campus parking spaces. Some pertinent questions that I feel need answering by the A.S. president are these: How many on-campus student parking spaces are there? How many student parking stickers are issued each semester? How much A.S. revenue is parking-related (A.S. sticker), and what is it? How much A.S. expenditure is parking-related, and what is it? What does A.S. intend to do about the parking situation, and when?

I am sure I am not alone in eagerly anticipating responses from both the Associated Students body and Dean Flanagan. Meanwhile, I remain an A.S. member with a parking sticker who has to park his car on the street and walk two miles, each way, to and from campus.

Kevin Hindley

Attention avid readers! *The Guardsman* would like to encourage City College students to submit your opinions and comments to Editorial Editor Michael Nguyen in Bungalow 209 after 11 a.m. daily.

All works must be typewritten and double-spaced and signed. Leave at least a half-inch left and right margin.

Submissions of letters to the editor should be 250 words and guest commentaries should be 750 words in length.

The Guardsman reserves the right to edit all submissions as needed. Deadline for submissions for the next issue is April 3.

If you have any questions, please feel free to contact Michael Nguyen at ext. 3446 or drop by Bungalow 209.

Thank you,
Michael Nguyen
Editorial Editor

We Want You!

The Guardsman is looking for writers, photographers, paste-up artists and graphic artists for Fall of 1990. Any City College students interested should contact Juan Gonzales at extension 3446 or drop by *The Guardsman* office at Bungalow 209 after 11 a.m. daily.

CAMPUS QUERY

By Michael Nguyen

Photos by Daniel Hollander

Q. What should City College do if it acquires the empty lot at the Balboa Reservoir?

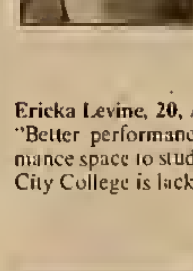
Maryann Hori, 25, Undecided:

"I think they should develop the reservoir for low-cost housing for students. The cost of housing in San Francisco is so high that most of the students can only afford to attend part-time."



Michael Beccom, 18, Psychology:

"I would like to see a multi-cultural museum, ranging from music and art to cultural history; and sections for students to have their work exhibited."



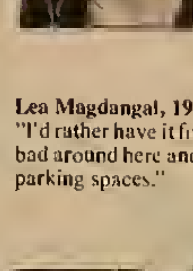
Ericka Levine, 20, Arts:

"Better performance facility for anything from performance space to studio space. I think the art department at City College is lacking space."



John Bieda, 22, Political Science:

"Part of it should be used for parking and the rest for a movie theater and screening facility for the film department—sort of like a film studio."



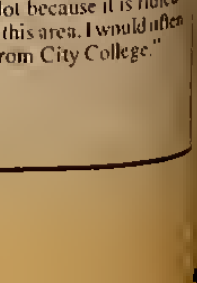
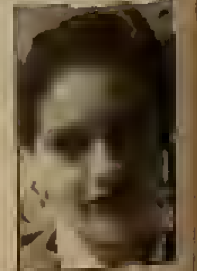
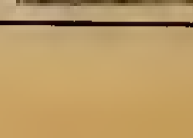
Lea Magdangal, 19, Arts:

"I'd rather have it for a parking space. Well, the parking is bad around here and I always get tickets due to the lack of parking spaces."



Ali Ganjalikhani, 29, Ornamental Horticulture:

"I think we need another parking lot because it is ridiculous to find a parking space around this area. I would often have to park three to four blocks from City College."



CITY COLLEGE OF SAN FRANCISCO Established 1935

JUAN GONZALES
Advisor

EDITORS

News Editor	Laura Rodby
Opinion Page Editor	Michael Nguyen
Features Editor	Suzie Gripenburg
Entertainment Editor	Scott Davis
Sports Editor	John Williamson
Photo Editor	Daniel Gonzalez
Graphics Editor	Robert Miller
Copy Editors	Brian Little, Grace Galindo
Proofreader	J.K. Sabourin

STAFF

Evilio Areas, Rita Ahwal, Carol Livingston, Julie Carroll, Angela Cuda, Tito Estrada, Luna Garcia, Juan Gutierrez, Gerald Jeong, Brigid Kelly, Tim Kwak, Michelle Long, Michael Mark, Kristin Mitchell, Eric Sinclair, Noah Sulley, Dana Thomas, Gregory Urquiga and Eric Weidner.

The opinions and editorial content found in the pages of *The Guardsman* do not reflect those of the Journalism Department and the College Administration. All inquiries should be directed to *The Guardsman*, Bungalow 209, City College of San Francisco, SF 94112, or call (415) 239-3446.



Magician pulls prize out of his 'Act'

By Eric Weidner

When magician and City College student Jay Weisberg walked offstage at the Bay Area Magic Competition he saw what he was up against and thought, "What am I doing here?"

"I went backstage," said the 21-year-old business major, "and I saw [the other contestants] had \$20,000 props, and assistants and fancy costumes. I went into my dressing room thinking 'Who am I trying to fool?' and started packing up."

Weisberg, who performs under the stage name Jay Alexander, was called back on stage. He thought he'd be up with all the magicians who competed and was handed a trophy. He shook the M.C.'s hand "and I looked at the trophy and it said First Place. I did a double take, and then I smiled and thought, 'My God. The whole audience saw I didn't know I won.'"

Weisberg's surprise was understandable considering his age and the style of his act. It seems to go against the current popularity of high-tech, flashy magicians like David Copperfield and Doug Henning.

"My act is a twenties style act, which means there is no equipment on stage at all. The curtain opens and it's just me," he said calmly. "A silk appears, a dove appears. The whole act is birds appearing and disappearing, balls appearing and changing colors."

Not old fashioned

Although his act sounds like an old fashioned magic show, Weisberg's appearance is not old fashioned. He is tall and slim, has long, dark, curly hair, a quiet, pale face and calm hazel eyes. His contemporary appearance goes with his idea of using traditional magic and making it look original.

"I twist the old style and try to make it look new again. It's a very classical act, everyone's seen that style before, but the music I use is industrial," he smiled.

"I used to be done with classical music, and the magician wore tails and his hair was slicked back. I still wear tails, but I wear pretty high boots, the pants are real baggy, and the jacket is real slender. And my hair is real big and long with hair spray everywhere," he laughed lightly. "I look like a heavy metal nightmare, or death rocker or whatever you want to call it. I'm pretty wild looking for a magician."

Years ago

Weisberg's magic career began 10 years ago in his home state of Texas. After school, he would show tricks to customers in the children's shoe store his parents owned.

"One day somebody asked me if I did birthday parties and I said, 'Yeah, all the time,'" he smiled. "That was the first show and I got \$5. I was still 11."

"My show was magic, juggling and a unicycle. I took my \$5 to the magic shop and got a \$5 magic trick," he said. A couple months later he did another birthday party, made \$10 and spent it on another magic trick.

When Weisberg was 13 he took his next step to becoming a professional magician: he met his mentor, magician Wayne Rakee.

"Rakee had toured nightclubs for 25 to 30 years," but a spinal disease had confined him to a wheelchair and "he decided to teach a couple of kids magic," said Weisberg.

Through Rakee, Weisberg learned his philosophy and polished his skill as a magician.

"He tried to teach not how to fool people, but how to entertain them; that was always the most important thing," he said seriously. "Anybody can go to a magic shop and buy a trick and fool somebody, but I'm not trying to do tricks. I'm trying to do miracles."

Entertaining

The most important thing Weisberg learned from Rakee was how to be an entertainer "and how to do a trick came second."

"It should be fun to watch and entertaining, not 'I can do this and you can't,'" he said.

Campus Stress: It's getting on students' nerves

By Laura Roddy

Everyone experiences stress to some degree, but on a college campus stress and anxiety levels are bound to be more intense.

The stress factor here at City College is running high, all it takes is a quick look around to notice. The lines, the people, THE PARKING, all of this adds up to trouble.

Counselors, teachers and administrators encounter this problem in students every day, the source of which is as varied as the students.

Says counselor Dennis Ubungen, "One of the main things I see is parents putting a lot of pressure on kids to succeed, either that or kids setting goals and becoming stressed out when they can not reach them quickly enough."

Help

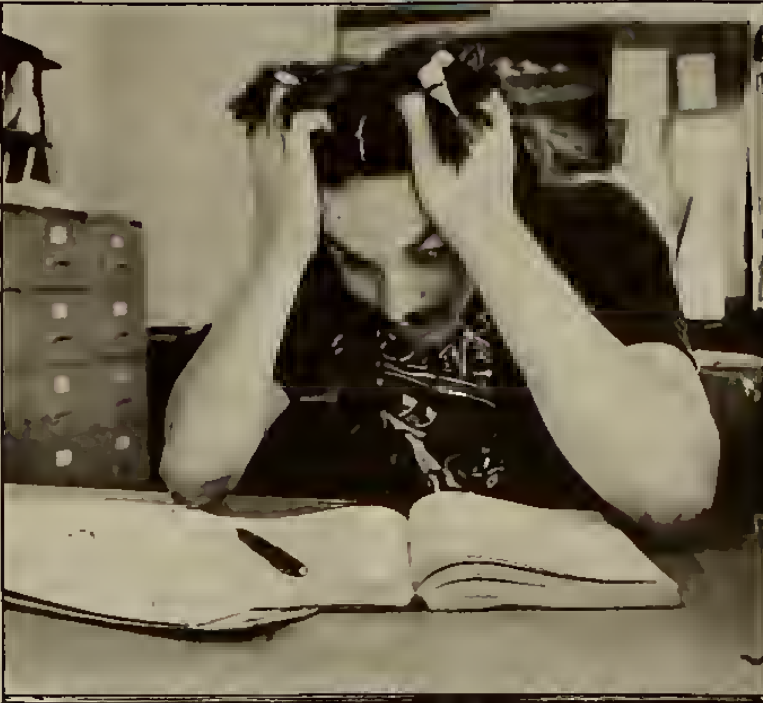
Counselors like Ubungen who see students expressing tension will refer them to the Student Health Center.

Six therapists, four of whom work full-time, make up the mental health program at City College. The program is co-directed by Dr. Gerald Amada and Myrna Holden. They treat up to 500 students per year and generally will set a limit of nine or 10 sessions per students. (Not all students require so much time.)

Dr. Amada believes that the anxiety experienced by City College students is "not that much different than the stress experienced by most other college students. I mean that the academic environment in itself is rife with stress—taking tests, writing papers, speaking in class—every student is competing with every other student in a way, this causes stress."

Major factor

One area in which City College stands out as a major stress provoker is in the area of finance. Because of its low tuition and urban location "many of our students are feeling financial stress, dealing with financial aid, working while attending



school, taking care of children. In other words, the types of stress that students at Stanford don't usually encounter," reports Dr. Amada.

Often-times, people complaining of physical problems never consider that stress could be the culprit.

Mary Lou Mari, a health center nurse, says "headaches, stomach aches, sleep disturbances (insomnia), muscle twitching, shoulder pain, rashes and hives are all common symptoms of stress, as well as triggering asthma attacks and causing students to be more accident-prone."

Other factor

The parking issue is another major stress producer, with the inability to find a parking space sometimes taking on up to 25 minutes of students' commute time.

Douglas Johnson, another City College student, is concerned "that every year the

enrollment here goes up but the parking spaces do not, maybe the administration should promote carpooling or try to find more parking spaces ... it seems to me that they didn't pay any attention to it at all until the teachers started to complain about it. Thank God it's my last year here."

This type of attitude is rampant among students who are stressed out and fed up. The general consensus seems to be that "you just go to your classes and get out of here as fast as you can," as student Lisa Atkins so aptly puts it.

Aside from seeing a therapist, there are many other ways individuals deal with stress.

Student Gregory Uiquiga tells of his own interesting method. "I run my fingers through my hair when I want to relieve stress, also scratching my scalp; it's a grooming thing I suppose."

To combat these symptoms, Mari says that she will try to teach the students exercise and relaxation techniques for cases of short term stress, but for the more severe cases she will refer students to a therapist.

Average?

Although some counselors and therapists seem to agree that City College is average in its stress levels compared to other junior colleges, many students and instructors disagree.

Says Julie Park, a student who formerly attended the College of Marin, "I can't even believe the bureaucracy involved here, registration was a nightmare—you can't even get the classes you need to graduate unless you've been here for 10 years ... also, there is a line for everything from the bookstore to the language lab ... it's very frustrating."

Other students cite the wide variety of nationalities and minorities as a factor. "All different groups of people have different cultures and sometimes at City College I think they clash and cause tension; the racism and prejudice I see on campus is really surprising ... this must cause stress," says a transfer student who wishes to remain anonymous.

Alternative help

Whatever way you cope with stress, there are several alternatives offered by the college. A stress management course is offered through the health department and the Psychology 9 class deals with learning how to control stress.

Other alternatives could be bio-feedback, acupuncture, acupressure and massage. The health center can refer you to people who specialize in these techniques if you are having trouble dealing with your stress.

Stress in life is unavoidable, but one important fact to keep in mind, according to Dr. Amada, is that "stress can be a really good thing; it can spur people on to self-improvement or even excellence if they use it and channel it in a positive way."

Sex columnist reveals all

By Eric Sinclair

Candid relationship counselor Isadora Alman shared some of her views on writing and sexuality with a receptive student audience at City College on March 14.

Alman, who is known for her willingness to tackle any sexual subject in her *Boy Guardian* advice column, lectured on "The Adventures of a Lovelorn Columnist" to approximately 70 people.

She was quick to point out that she doesn't counsel in her column. "Counseling is a two-way procedure, and there's no way it can happen with one person being able to spend hours thinking about it, and the other person having to respond, and that be it [as she quickly snaps her fingers once]. The dialogue has to continue."

She then added, "I don't really think of myself as an advice giver either. I think of myself not as giving permission but giving people some support or information about other people. Certainly I consider myself a sex educator."

Sexual unicorn?

According to Alman, "No one wants to be a sexual unicorn." She said she tries to answer all the issues in her letters, because "the assumption is that there is always somebody out there that has the same issue—no matter how bizarre ... There are a lot of people out there with a lot of issues, and they really appreciate when some brave soul is willing to put it out there for them."

"People always ask me if I put in any of my own letters, and yes," she admitted, "occasionally I do, and the reason I do that is because something has come up either in my counseling practice that I realize needs to be addressed in the column or has come up, as it used to, in the radio show. In some cases I will take and try to translate either a phone call or an issue that someone came into counseling with and I will try to put it into their own words as a letter and then I will answer it to give me a forum for putting this information out into the world."

Her choices

After running down some of the most commonly discussed issues in her work, Alman reminded the audience that the issues that she covers in her column partly reflect her choices.

"If I get in one month, four different inquiries about people who are fascinated with wine, I'm only going to treat it once," said Alman. "It's not what I think is the hottest thing going. While indeed it might represent a certain portion of people's interest, I am going to take such issues as coming out to one's parents if one is gay or bisexual and give it much more prominence because in my book they are a whole lot more important and relevant to a whole lot of people."

Hotline

She said she hadn't always been a therapist and had in fact been a real estate agent until she began doing volunteer work with San Francisco Sex Education (SFSE), which is a phone-in hotline for people with questions about sexuality.

"When I went to SFSE, I was in my late thirties, and I thought I had found nirvana," said Alman. "I mean this was a whole bunch of people talking about things that nobody ever talks about, but that I love to talk about, which was sex and relationships."

Alman eventually began to do supervising and training, and as part of her role in both positions, began to do public speaking. Through her work she recognized that there was a great deal of need for social skills training.

"The majority of the calls that came in were about 'How do I know if somebody likes me,' or 'Who asks who out first?'"

So, Alman said, she began writing and teaching classes on human interaction. From her beginnings at SFSE, she went on to write *Aural Sex and Verbal Intercourse* and began writing an occasional column in local papers like the *Bay Guardian*. She was eventually hired by the *Guardian* as a regular columnist and began hosting a call-in relationship show for KGO.

After the show on KGO was cut, Alman moved to KRQR, where she worked for three years hosting a similar show until it was recently cut.

Ask Amada

Dear Dr. Amada:

Q: I've found that I'm totally obsessed with my cat. My mother thinks I'm ready for children, and my boyfriend is feeling neglected. I try to defend myself, and they keep insinuating this is abnormal behavior. Should I be concerned?

A: I'm really not sure what you mean by the word "obsessed" when you describe your feelings toward your cat. Obviously, many people develop toward their pets profound emotional attachments that are both healthy and fulfilling. If, however, your preoccupations with your cat are beginning to replace or interfere with the human relationships in your life, this might indicate the beginning of a problem.

Many people relish the exclusive company of pets because they wish or need to avoid dealing with the ordinary bumps and complications that arise in human relationships. Pets are generally docile. They unconditionally appreciate and reciprocate affection and love, and they don't contradict or ridicule our most absurd and irrational ideas or opinions. They are usually readily available when we need them, and, if they are typically loyal, they almost never abandon us until they die. They don't care how we look and never judge our personal shortcomings. Pets welcome us home with the faintest of a shivery kiss or grand meow, and they almost always and easily forgive our occasional mean-nesses.

Good human beings have many of these same qualities, but they usually don't exhibit them quite so consistently and unconditionally as do some animals. These people who find it especially difficult to accept this fact may then immerse themselves in an exclusive relationship with their pet. In short, if you think that your attachment to your feline friend is indeed, as your boyfriend suggests, leading to the estrangement of people who are important to you, it might be time to re-evaluate your reasons for this attachment.

Dear Dr. Amada:

Q: Is it true that if you have a messy room, then your life is a mess? Do I have to clean my house to show people I'm a "together" person?

Signed, Messy

A: Neither tidiness nor messiness is in itself a reflection of the state of one's mind. If memory serves me correctly, this point is dramatically illustrated in the wonderful movie *The Miracle Worker*, which depicts the childhood of Helen Keller. Helen's father, a rather brittle and narrow-minded man with an overbearing fondness for order and tidiness, proclaims to Helen's teacher that cleanliness is next to Godliness. Helen's teacher, a woman of profound intelligence and sensitivity, dismantles this cliché by replying, "Cleanliness is next to nothing."

Apropos of this subject, I recall read-

ing about a distinguished contemporary novelist, a Nobel laureate, whose home is continually cluttered with miscellaneous manuscripts and books. Obviously, the chaos in this novelist's household hardly reflects or stems from a disordered mind.

At the risk of appearing to contradict myself, I should point out that it is true that some persons who experience depression lose the energy and inclination to clean up their immediate surroundings. A vicious cycle can ensue when the messy surroundings themselves begin to engender even deeper feelings of futility and despair.

In such circumstances, the mess comes to represent to the depressed person a daily reminder of the depression itself, thereby making it all the harder to tackle a good cleanup. A person who is faced with such a dilemma may find it advisable, if possible, to put aside temporarily some negative emotions in order to at once attack the litter as if one were dealing with a malevolent adversary.

As for you, if you prefer a messy house, I suggest you keep it that way. However, if your housekeeping standards begin to erode your friends' willingness to visit you, you might need to reevaluate the wisdom of your current lifestyle.

Any students that have questions for "Ask Amada" may submit them to Ask Amada/The Guardsman, City College of San Francisco, 50 Phelan Avenue, San Francisco, Calif. 94112.

The Calliope Muse

OH YE DRUMMER OF THE WEST

oh ye drummer of the west,
swift of stick, he drums the best,
language of rhythm, master of percussion,
sound destruction without discussion,
over all opponents he will tower,
in clarity of volume he finds his power,
his drumset,
the throne of a superstar,
broken drumsticks,
his battlesears,

some will watch, some just dance,
most onlookers remain in a trance,
he plays his set with balance and skill,
any doubting thoughts he will kill,
perfection of talent his only goal,
thumping bass drum will rock your soul,
committed to displaying this awesome feat,
he will perform, drunk with beat,

came the day when a musician said,
the drum machine we'll use instead,
in every ear stereo, on every street,
could be heard a drum machine beat,
a thousand bass drums booming loud,
but, alas, the drummer still stood proud,
he doth challenge his mechanical rival,
fight the machine for drummers' survival,

he played loud, he played long,
he played fast, he played strong,
he straight outplayed the drum machine,
proved to all that he's twice as mean,
oh ye drummer of the west,
as always you have won the test,
durable and quick, he'll never fail,
drummer of the west will prevail

BAD BREED

There once was a gang named the Westside Homeboys
Slang was their speech and guns were their toys
To become a new member, one had to sustain
an initiation filled with violence and pain
A bowl was passed around into which the gang members spit
Then the new member was forced to drink all of it
After that was complete the new member was beat
into a bloody heap of bones in the midst of the street
Once he awoke, he had to swallow a pill
and recite these four words "I am ready to kill"
One day a stranger came to become a new member
The gang planned an initiation that he would remember
He drank the gang's spit and swallowed the pill
then they beat him and thrashed him until he lay still
He was covered in blood when he awoke in a rage
With congratulations the gang gave him a homemade .12 gauge
But the stranger did not forget the beating he took
He lashed out at the leader with a blinding left hook
After punching the leader he grabbed his new gun
and shot all the members until there were none
Let this be a lesson for those looking for fame
There is no glory in a gang who sells crack cocaine
Those who live in the city must avoid this corrupt creed
So remember to always heed the word of the breed

—Milan Sikela

Milan Sikela, 22, is majoring in Urban Studies and plays drums in a heavy metal band, as well as working full-time as a manager for Airport Connection.

All students currently attending City College may submit their poetry for publication. Please write: The Calliope Muse/The Guardsman, City College of San Francisco, 50 Phelan Avenue, San Francisco, Calif. 94112.

—Milan Sikela

ENTERTAINMENT



Lord of the Flies

Creating a motion picture blockbuster

By Scott Davis

Ever wonder how the movie industry puts together a movie from a 2,000 page manuscript and transforms these words into a colossal major motion picture?

MGM, Columbia Pictures, Paramount Productions, Tri-Star Pictures, and Castle Rock Entertainment are the major studios that spend millions of dollars to produce movies in the hopes of turning a profit.

For the most part, before a movie is actually conceived, the screenplay is presented, along with the script, to the different studio executives. After reviewing these documents, the executives make their offer to the writer about purchasing screenplay rights. (If no offer is made, screenwriters have the opportunity to present their work to the smaller, more tightly controlled production companies.)

A look at the making of *Lord of the Flies* reveals some interesting insights into the movie-making industry.

Set on a deserted island, where a group of schoolboys find themselves stranded after a plane crash, *Lord of the Flies* begins as an adventure story, but soon develops into a gripping drama of survival. Beif of adult supervision, the 24 young men are forced to protect themselves against one another as two rival factions are formed—one embodying the values of the civilization left behind and the other embracing the savagery of their new surroundings. Filmed in Jamaica, the movie is based on Nobel Laureate Sir William Golding's classic novel.

Directing this '90s adaptation of the novel is Harry Hook, who won critical acclaim as writer and director of the motion picture *The Kitchen Toto*, filmed on location in Kenya.

Fresh quality

Lord of the Flies brings to the screen a new and refreshing quality of numerous unknown actors ranging from nine to twelve years of age.

According to Hook, this was a "bonus because it meant that they had no preconceptions or ideas of how they thought it should be done... Basically, I wanted to start from scratch, and I wanted all the boys to be equally new and fresh to the experience."

Hook was referring to the casting search that took members of his crew across the United States, interviewing nearly 10,000 youngsters and videotaping more than 200. None of the 24 youths finally selected had ever appeared in a major motion picture before.

Harness energy

With his young cast in place, Hook's next job was to harness their incredible energy and capture their imagination and to facilitate their ongoing growth as actors. To accomplish this, the film shooting schedule roughly followed the dramatic sequences of the screenplay, in order that Hook could work with his young cast as they approached the climactic moments at the end.

"It took time for the boys to warm up, but this method of filming worked well for us and for any story changes," said Hook. "Slowly, I could see them getting better and better."

The cast and crew were housed at Frenchman's Cove Hotel near the seaside town of Port Antonio in northeastern

Jamaica. There, the young cast lived in the "Great House" in dormitory-style rooms with bunk beds, private baths and walls decorated with favorite photos and art. A large full-time classroom was organized beneath the dorms and the adjoining restaurant.

Eight teachers under the guidance of school director Peter W. Cookson, Jr., supervised the boys' educational and recreational activities. Cookson's aim was to create a homelike residential setting and maintain the level of academic competence to enable each of the youngsters to return to their schools at the end of shooting without losing any educational ground.

Busy days

In Jamaica, the boys settled in quickly. Aside from academics, rehearsals and filming, they spent days and evenings on chores, swimming at the beach or in the river that runs through Frenchman's Cove, playing games or watching films on the classroom VCR.

Filming began on *Lord of the Flies* on August 22, 1988, in Jamaica, a prime motion picture location for many years. The film was shot on exterior locations with the exception of several interior cave sequences. Locations for the film ranged eastward to Reach Falls, on the beach at Frenchman's Cove, and west of Port Antonio on rugged hillsides and hidden rock-strewn beaches.

Challenge

The filming of *Lord of the Flies* was no less an adventure than the story itself, presenting constant demands and challenges to the young cast and crew. The greatest challenge was the arrival of Hurricane Gilbert just prior to the fourth week of production.

The most awesome storm to strike the Northern Hemisphere in this century, Hurricane Gilbert devastated the whole island. After the storm had subsided, the company shut down for a week to assess the damage. The crew went immediately to work to clear debris, to rebuild sets and to return some semblance of normalcy.

The production company found itself cut off from the rest of the world until a shortwave radio was located and messages were sent ship-to-shore to alert families of cast and crew that all were safe.

One week after the storm, the decision was made to continue with the filming. Director Hook envisioned a way to work the hurricane into the screenplay itself, incorporating additional scenes of nighttime destruction around the boys with a morning after that pictured the island's obvious destruction.

"The storm scenes we constructed to incorporate the hurricane are very true, in essence, to the book," said Hook. "The hurricane reflects the sort of natural disaster that minors the disintegration of the boys' behavior. In effect, it marks their expulsion from the Garden of Eden."

Lewis Allen, whose numerous film credits include *Fahrenheit 451*, *The Balcony*, *Never Cry Wolf*, *Miss Firecracker*, *On Valentine's Day* and *1918*, as well as the 1963 version of *Lord of the Flies* (directed by Peter Brook), is the executive producer along with Peter Newman of the new motion picture *Lord of the Flies*, which opened in San Francisco on March 16 at the Presidio and Plaza theaters.

Asian-American jazz fest was a memorable musical experience

By Luna Garcia

The foggy, chilly weather that engulfed Golden Gate Park recently did not deter the some 300 jazz aficionados from attending the ninth annual Asian-American Jazz Festival.

The show, which began nine years ago as a benefit for the Kearny Street Workshop (a nonprofit arts organization), has evolved into a well-produced ensemble of various jazz forms as well as an expression of issues involving the Bay Area Asian-American community.

The Master of Ceremonies for this year's program was Tsuyako "Snk" Kitashima, a tiny, endearing woman who looked more like someone's grandmother than a jazz authority. This year's festival was dedicated to the success of the redress and reparations movement for the Japanese-Americans who were interned before World War II. Kitashima is an activist from that movement. Although she claimed she had never hosted this type of event before, she did a beautiful job, entertaining the audience with warm, retrospective anecdotes. In describing her love of jazz, she reminisced how listening to music helped her get through the "grim

period" when she was interned at Tanforan Park.

Opening

The J-Town Jazz Ensemble, led by George Yoshida, opened the show, performing the Big Band tunes of the thirties and forties. The 15-member group has been together for only a year, yet their renditions of Duke Ellington's standards were crisp and full.

You know how big band tunes swell at the intro, filling the auditorium with exquisite music? Your toes start tapping and your head keeps time with the music. Well, the J-Town Jazz Ensemble captured this phenomenon, warning the audience with their interpretation of "Take the A Train" and "In My Solitude." Yoshida used his quick humor to introduce his soloists and each tune, which enhanced the relaxed tone of the festival.

When doing the intro for "Never No Lament," Yoshida revealed that he heard this song "fifty years ago at City College."

Miya Masaoka and Susan Hayase, playing traditional Japanese instruments, performed next. Masaoka played the koto (a stringed instrument) and the piano, Hayase beat taiko drums, creating melodic, haunting pieces that captured the spirit of ancient Japanese tradition, while entwining

What's "happnin" in the Bay Area hip hop scene

By David Paul

The recent acceptance of rap music by the general public has generated lots of Bay Area curiosity.

Many young adults (18-24 years old) are searching for places to hear and buy this musical style that is celebrating its tenth anniversary. So, for those of you who are interested in finding the true Bay Area hip-hop scene, then read on.

Radio

On the radio dial, the hip-hop sound is usually not found on commercial stations, but on college and community radio stations. Sunday is probably the best day to find rap on the radio.

Berkeley University DJ Davey D and the Sunday Morning Crew spin hip-hop and discuss topics of interest from 9:30 a.m. to 12 p.m. on KALX 90.7 FM. Billy "Jam" continues the beat on KALX after Davey D until 3 p.m.

Community radio station KPOO 89.5 FM spins hip-hop on Friday nights with DJ G from 10 p.m.-2 a.m. and on Sundays from 1-7 p.m. KK Baby handles the 1-3 p.m. shift and Marcus Clemmons spins from 3-7 p.m.

Stanford University, with DJ Kevvy Kev and Kutnasta Kurt, broadcasts a hip-hop show on Sundays from 6-9 p.m. on KZSU 90.1 FM.

At City College, yours truly, David Paul, spins hip-hop on Friday from 10 a.m.-2 p.m.—just tune in to KCSF, which is broadcast on Viacom 25 cable TV.

Commercial radio station KSOL 107.7 FM has hip-hop from 9-10 p.m. every



3rd Bass backstage at Club Townsend. (L-R) MC Serch, KCSF David Paul and Pete Nice.

night with host Marcos Gutierrez.

Record stores

With compact discs filling the shelf space in record stores (they should be called CD stores), it's becoming difficult to find rap music. Major record companies have the resources to press and distribute compact discs, while independent record companies have only the means to put out product on vinyl or cassette. Here are five record stores that carry commercial and underground rap music.

Soul Disco Records, located at 2187 Market St. in San Francisco, is usually referred to as Bobby G's (after the owner Bobby G.). Lots of recording artists have passed through this store, and there are plenty of pictures on the wall to prove it.

Star Records at 551 Hayes St. in the City (they also have stores in San Mateo and San Jose) will play any record you want to hear before you buy it. A wide selection of local rap records can be found at Star Records.

Tower Records in the Stonestown Mall definitely deserves a visit. The rap 12" section is always stacked full, and the store gives discounts to mobile club DJs.

Across the bay in Oakland, one can find a wide selection of rap music, including homemade tapes at T's Wauzi Record located at 141 Eastmont Mall.

Leopold Records, located at 2511 Durant in Berkeley, is known as one of the major record stores that carry new rap records as soon as they are produced. Many stores stock rap music, but these five are the most popular and respected stores in the hip-hop community.

Dance clubs

Years ago dance clubs were the place to go to hear and dance to the latest music before it was aired on radio. Then suddenly, club DJs lost their originality and started playing what was already on the radio. This can be partially blamed on club owners, who, in fear of losing patrons, did not want DJs experimenting with new music. Recently in the Bay Area club owners are allowing hip-hop nights at their clubs.

San Francisco's The Palladium, located at 1031 Kearny St., is known as the place to hang out when you turn 18. It's not a spacious dance club, but it is still always packed with B-boys and girls ripping up to the tunes provided by Doctor K. On Wednesdays, DJ Chill plays rap music and presents live shows by local rap artists.

On Tuesday and Wednesday nights the Covered Wagon, located at 917 Folsom in the City, offers rap music for a predominantly white, 21-and-over crowd.

Psycho Beach bombs, while SUDS is a big splash

By G.J. Young

JFK was in the White House, the rain forest was flourishing, elephants were not teetering on the brink of extinction and no one had ever heard of the ozone layer. The most dangerous element in American society was the Chevrolet Corvair—and so beings *Suds*, an exuberant finger-snapping carnival of visual and audio delights.

Suds is wonderfully corny, cliché-ridden and irresistibly innocent. It's nostalgia with a capital N, with 50 songs from the 60's woven ingeniously into the plot. A hysterically funny suicide attempt involving pedal pushers, a washing machine and the song "Do the Locomotion" is one of the highlights of the evening.

The original New York cast is sure and polished, singing and dancing their way through almost two hours of non stop fun. *Suds* is wonderful. It's 99.4% pure entertainment; it floats and bubbles merrily along, never becoming unbalanced.

Spend an evening in the spin cycle. You'll love it!

Psycho Beach Party is a definite miss! I cringed, yawned and squirmed while I watched the man in front of me sleep through the entire 90 minutes. In fairness, I

must say that the cast was wildly enthusiastic given this embarrassment of a script.

A cute guy in a raggy two-piece bathing suit and a double pony-tailed wig plays Chiclet, a multiple personality 16-year-old Gidget type who can't decide whether she wants to learn to surf and be one of the guys or lose her virginity to a macho surfer. This is weird because she doesn't seem to have any physical interest in boys until someone mentions red, and then she becomes all whips and chains, a super dominatrix who brings the most macho surfer to his knees, begging to be fitted for a collar and a leash.

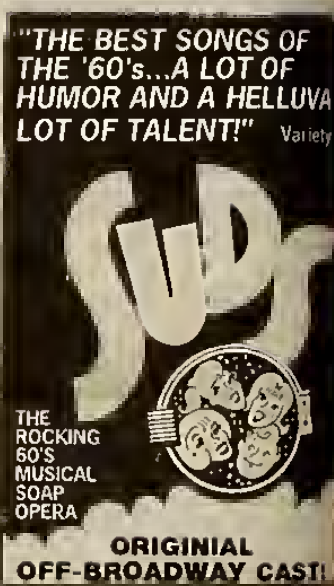
This is further complicated by a Joan Crawford look-alike mother who wears punch rubber gloves and keeps Chiclet tied up and gagged when she has nothing better to do.

When she's not being Chiclet or Donna Dominatrix, she's someone else who runs around shaving the heads and pubes of sleeping sun-bathers.

There is a lot of Sartre thrown in, a guy with a propeller beanie, a runaway soft porn star searching for the perfect SCOTT vehicle, a brainy best friend and some sexy guy who seems to be obsessed with menus. At what I hoped was the end but wasn't, there's a wildly decadent (ho-hum) luau,



the high point of which is a limbo contest until Chiclet and her best friend appear in a single dress as Siamese twins. Of course, someone says the "R" word and out comes the depubing knife. This was kind of funny.



Fortunately for Chiclet, one of the suffers is a drop-out psych major who three semesters of college suit under a wet suit, and he cures her in about seven lines of dialogue and everyone lives happily ever after.

The Tempest

City College cast overcomes complex play

By Eric Weidner

The Tempest, one of William Shakespeare's most popular and accessible plays, received a spirited performance by City Theatre the last two weekends.

The lively story, according to director and City College drama teacher Susan Jackson, is "about a man who brings up a son to seek revenge (through a shipwreck) on the people who put him out of office, and his daughter falls in love with the right man, and there's a monster and an angel, and humorous characters."

"The themes are universal," Jackson

said of the play that was performed and produced by City College students. "What is good and evil, what is a master and what is a servant. Those things are always going to appeal to audiences."

Difficulty

"Because Shakespeare's language can be difficult to understand, Jackson said she took extra care "to illustrate with physical gestures and motions what it is they're talking about."

The most interesting and entertaining part of the play was the relationship between Prospero, the usurped Duke of Milan (whom Jackson compares to the "loving but wrathful God of the Old Testament") and Ariel, the mostly benevolent spirit that does Prospero's bidding. Through Prospero's conversations with Ariel the audience discovers the patriarch's thoughts, plans and basic righteousness. The audience is also treated to the spirit's quirky and excitable personality.

Prospero's (Gene Thompson) and Ariel's (Zeis Waidtlow) dialogues were lyrically complex, but Thompson's authority and clarity and Waidtlow's energy brought them to life.

Highlight

Another highlight of the play was the comical action between Caliban (Alan Walker), a nasty monster and Prospero's slave, the shipwrecked jester, Trinculo (Jeff Corino) and the butler, Stephen (John Verier).

Verier gave a truly funny performance as the drunk butler who convinces Caliban he and Trinculo are gods after feeding wine to the monster. However, Caliban, who is an almost sympathetic character, ends up manipulating the hapless drunks.

I never thought I'd ever write this, but this is one entertainment ticket price that ought to be increased!

For the ticket price of \$8 the audience took an exquisite musical journey that encompassed a variety of jazz tonalities. We embraced ancient cultures, tripped out past the golden era of bebop, and then exploded to the present context of improv.

It was a wild trip—it ended too soon.



Ariel, C. (ZEIS WAIDTLOW) dreams of freedom as Miranda, L. (JOLENE BENTLEY) and Ferdinand, R. (BOB HARRISON) fall in love in Shakespeare's comedy *The Tempest*.

Jazz, the stuff dreams are made of... by promising them the kingship of the paradisaical island they're shipwrecked on if they kill Prospero.

Prospero created the tempest and caused a shipwreck to get revenge on his brother, Antonio (Geoffrey Pond), the passenger who usurped his kingdom, and to be recognized as the true duke by the King of Naples, Alonso (Baby Martello).

Conniving

While Ariel is herding the group of nobles to Prospero's cave, the conniving Antonio sees the chance for the king's brother, Sebastian (Matthew Troncone), to become king. Sebastian does not prove himself to be as opportunistic and refuses to kill Alonso.

Antonio and Sebastian were shown to be mean spirited; they ridicule the king's

counselor, Gonzalo (Charlie Anderson), for trying to cheer the king who thinks his son Ferdinand is dead. However, they never came off as truly evil.

Prospero's other plot was for his daughter Miranda (Jolene Bentley) and the shipboard Ferdinand (Robert Harrison) to meet and fall in love. Although Bentley was graceful and adorable as Miranda and Harrison was a gallant Ferdinand, their relationship is a stereotype of innocent love. The conversations about Miranda's virginity drew quiet chuckles from the audience.

A startlingly energetic performance by Dirk Echols as the Boatswain, and creative, effective special effects made City Theatre's *The Tempest* a brisk and enjoyable production of a very challenging and complex play.

Rams break drought against San Mateo; squeeze past powerhouse Bulldogs, 2-0

Schiebold shines in shut-out

By Gideon Rubin and Tito Estrada

Rams pitcher Joe Schiebold hurled a four-hit shutout on March 13 to lead City College to a 2-0 victory over College of San Mateo.

Schiebold struck out 11 and issued six walks as City College defeated the Bulldogs for the first time in at least 22 meetings, according to Fred Glosser, the Rams' baseball coach.

"This was the best game of the century," said an ecstatic Glosser.

His day

"It was his day," said CSM coach John Noce of Schiebold, an imposing 6'4", blond-haired righthander, who struck out the side in the top of the second inning.

"Pitchers don't usually build speed," said Glosser of Schiebold, who went to Riordan High, "but he's added 10 mph to his fastball since he came here three years ago [he was a redshirt in his first season]."

Rams roundup

Guardsman Staff Report

Women's Tennis

The City College women's tennis team has gotten off to a 1-3 start in conference play. The Rams won their first conference match against the College of San Mateo by an impressive 8-1 tally. After a loss to Golden Gate Conference powerhouse Chabot, the Rams took a hard-fought 6-3 loss at the hands of Diablo Valley College. Several of head coach Mary Graber's players turned in impressive performances in the win against San Mateo. No. 2 singles seed Janice Barton gained a hard-fought three-set victory by a score of 1-6, 6-4, 7-5. Francis Osuna and Gail Lanier also won three-set battles. Lilly Yue continued her steady play by dispatching her opponent in two sets, 6-2, 7-5.

Men's Tennis

The City College men's tennis team continues to roll up one of its best seasons under head coach Dan Hayes. They have a 6-3 overall record and a 2-1 conference mark. The Rams picked up two big wins recently against non-conference opponents, DeAnza and Canada, two very strong tennis schools. Both matches were won by narrow 5-4 margins. The Rams came out of the singles matches against Canada trailing 2-4 but swept the three doubles matches to steal the win. The DeAnza match was a nail-biter all the way. The singles matches were split 3-3 and each team took one of the first two doubles. In the final match of the day,

"He just shut out the best hitting team in the conference," added Glosser.

Jaime Martinez, the Rams' catcher, reached on an error and then scored on the back end of a delayed double steal in the bottom of the seventh.

The Rams added another run in the eighth when David Blum hit a one-out single and then scored on Glen Arriola's sacrifice fly, to make it 2-0.

In the top of the ninth inning, the Bulldogs had base runners at first and second, with one out, but Schiebold escaped damage when he induced a lazy fly ball and then recorded his eleventh strikeout to end the game.

Distinguishing themselves

The Rams have a 5-3 record in conference play, good for third place behind first-place Chabot and second-place San Jose.

Four Rams have distinguished themselves so far this season—outfielder John Gilmore is batting .482; shortstop Marlon Escoto is hitting .475, and Blum is at .375. On the defensive side, Martinez has thrown out 60 percent of would-be base stealers.



The Rams' David Blum takes a pitch (above) and a lead off first (below) against conference rival Chabot. Blum is having an outstanding year at the plate, hitting at a .375 clip.



Photo by Daniel Gonzalez

Anderson competes in All-Star game

By Gideon Rubin

Delvon Anderson concluded his distinguished community college basketball career recently, representing City College at the first ever North-South All-Star game at UC Irvine.

"Just being here and getting a chance to play with the best is an honor," said Anderson, who had five points including a three-point bucket in a losing cause for the North, which bowed to the South, 141-129.

Anderson earned Most Valuable Player honors in the Golden Gate Conference, as he helped City College contend for a title in one of the most highly regarded conferences in the state, with four teams ranked in the state's top 20.

Ups and downs

"We had a lot of ups and downs this year," admitted Anderson, "a few guys quit and at one point we were down to six guys in uniform."

But he then added, "We only needed five."

To Anderson, making the playoffs this year against all the adversity was a major achievement. "I feel as good about that as anything in my career," he said.

"I had two good years here," said Anderson, putting his City College career in perspective. "I learned a lot and became a better player. I think that's going to carry over when I go to my next school."

When asked which next school he had in mind, he said, "I just want to go where I can play and be happy."

Clutch performance

In his two years at City College, Anderson showed that he is a post-season performer.

Anderson scored 31 points in City College's recent opening round regional playoff victory over College of Redwoods of Eureka. And a year ago, the Rams' star hit a free throw with one second remaining on the game clock which broke a tie in a final round regional playoff game against Merced, sending City College to the state championship quarterfinals.

His most memorial experience at City College was when his team pulled off a dramatic upset of the top-ranked team in the state, Santa Monica.

In that game, Santa Monica owned a one-point lead when it inbounded the ball with five seconds remaining in overtime, but then Jerry MacIntosh came up with a steal at mid-court and went in on his own for a layup basket which sent the Rams to the semifinals, where they lost to the eventual state champions, Cerritos.

"Going into overtime and coming out with a victory like that on a last second steal, I would say that was the highlight of my career," Anderson said.

John Williamson

Gambling on the Raiders

I've always been one who points out all the benefits a community derives from having a major-league sports franchise—that pro sports are as important to a big city as a good symphony; but the lengths to which cities have started reaching to lure these coveted teams have gotten way out of hand.

You guessed it. Specifically, I'm referring to Oakland's recent hoop-jumping and soul-selling act, put on for the purpose of luring the Raiders football team back to the Coliseum.

I'm a bit torn about this, of course. As a sports fan who lives in the Bay Area, I would be thrilled to see the Raiders return to Oakland. But the deal that the city of Oakland and the county of Alameda had to put together to make it happen is really out of bounds.

Guaranteed money

The financial commitments by the city and county include guaranteed revenues to the Raiders through loans, ticket sales and annual fees—totaling over \$600 million over 15 years. For the deal to operate in the black, the Raiders have to average 90 percent of capacity in a stadium that will seat 63,500 for football.

Of course, this may be no problem. After all, Raiders fans are fanatic and there is plenty of disposable income in the East Bay to snap up those season tickets. But 15 years is a long time, and, quite frankly, the Raiders aren't exactly the powerhouse they were when they left the Bay Area. Furthermore, the Raiders will be competing for ticket sales against tougher competition than they faced before moving south; the 49ers are Super Bowl champs, the A's are World Series champs, the Giants are National League champs, and, according to many basketball observers, the Warriors are only a year or two away from joining the elite teams of the NBA.

A sure bet?

But as I said, the Raiders followers are a breed unto themselves, and chances are pretty good that they will meet these attendance requirements. But nevertheless, the city of Oakland has put itself into the business of selling football tickets. It seems to me that they have a few more pressing things to worry about over in Oakland besides marketing a football team.

And then there's the unthinkable—that the Raiders will become a flop in the next 15 years. Sure, it's not likely, but \$600 million is too much money for a city with Oakland's problems to gamble—even on an almost sure bet. The key word there is almost.

I love sports. I love watching football. I would be thrilled to have the Raiders playing in Oakland. But when a city starts putting its resources, which could be devoted to such trivialities as education, housing and other human services, at risk (even if minimally) for a football team, something is wrong.

Edwards chastises media's portrayal of black athletes

By Justin Oxsen

It's racist for the media to perpetuate a stereotype that Black athletes have a natural ability to excel in sports, said noted sociologist Dr. Harry Edwards.

In a recent talk sponsored by San Francisco State University's journalism department, Edwards, a professor at UC Berkeley and a consultant to the National Football League and Super Bowl champions San Francisco 49ers, chastized the media for contributing to a public perception that Blacks are born to excel in sports and, as a result, athletics are "the Black man's chance to achieve the American dream."

Study

According to Edwards, a blind psychologist once conducted a study to determine whether Black athletes were being stereotyped. He said the psychologist was able to determine whether a sports commentator was referring to a Black or White athlete by what he or she said.

In football, for example, when a White player intercepts a pass, it was usually followed by a comment about how the player was smart and how he used his intelligence to read the play and make the catch, Edwards said about the psychologist's findings.

Such stereotypes, according to Edwards, prevent Black athletes from gaining the respect they deserve. He cited Jerry Rice's experience after being named the Most Valuable Player at Super Bowl XXIII when the San Francisco 49ers defeated the Cincinnati Bengals. Rice, a star receiver for the 49ers, complained he never received the credit or respect he deserved, which was evident by the lack of product endorsement offers.

Edwards said he sided with Rice on this issue because "Jerry was one of the hardest working athletes. White or Black, I had ever seen."

Contradiction

When Black athletes appeared in a non-athletic advertisement, a White man was usually included in the spot, Edwards said. He cited the car rental commercial with football great O.J. Simpson and golfing legend Arnold Palmer as a perfect example.

"The only time a Black athlete can do an ad alone is if he is selling athletic-related products, such as Bo Jackson for running shoes and Walter Payton for a breakfast cereal," Edwards said. "The other exception to this rule is if the athlete stays within the acceptable stereotype. Icey Woods, for example, is acceptable because he does his 'shuffle.'"

Sports Calendar

Baseball

Tuesday, March 27, Laney at Oakland, 2:30 p.m.
Thursday, March 29, Chabot at Hayward, 2:30 p.m.
Tuesday, April 3, West Valley at Saratoga, 2:30 p.m.
Thursday, April 5, San Mateo at CCSF, 2:30 p.m.

Men's Tennis

Friday, March 30, Contra Costa at CCSF, 2 p.m.
Wednesday, April 4, Mission at CCSF, 2 p.m.
Friday, April 6, Diablo Valley at Concord, 2 p.m.

Women's Tennis

Tuesday, March 27, Santa Rosa at CCSF, 2 p.m.
Tuesday, April 3, San Mateo at San Mateo, 2 p.m.
Friday-Saturday, April 6-7, Chabot Invitational at Chabot, time TBA

Swimming and Diving

Friday, March 30, Laney College at Laney, 2 p.m.
Saturday, March 31, GGC Odd Events Meet at Diablo Valley, 10 a.m.
Friday, April 6, Chabot College at Chabot, 2 p.m.

Women's Softball

Tuesday, March 27, San Jose at CCSF, 3:30 p.m.
Thursday, March 29, Chabot at Chabot, 3 p.m.
Tuesday, April 3, Diablo Valley at Diablo Valley, 3 p.m.
Thursday, April 5, West Valley at CCSF, 3:30 p.m.

Men's Volleyball

Wednesday, March 28, American River at Sacramento, 7 p.m.
Friday, March 30, CCSF Alumni at CCSF, 7 p.m.
Wednesday, April 4, West Valley at CCSF, 7 p.m.
Friday, April 6, DeAnza at CCSF, 7 p.m.

NEWS DIGEST cont'd

Hoskins, who refused to make the report public, said it was "too technical to understand and we consider it inappropriate to release until some clear decisions have been made."

Dr. Arthur R. Byrd, vice president of Student Services since July 1987, has announced his resignation to assume duties June 1 as vice president of Student Development and Services at John Hancock Community College in Santa Maria.

"I have thoroughly enjoyed my work at City College," Byrd said. "It is an excellent institution with an outstanding assembly of educators and I am honored to have been a part of this educational community."

Byrd is credited with initiating a matriculation program aimed at expanding and refining the admissions process, assessment services, advising, orientation, initial counseling and follow-up and data collection. He came to City College from Portland (Ore.) Community College, where he was director of Student Services and chair of Developmental Education and Physical Education.

The Census Bureau will mail every U.S. household the 1990 Census questionnaire this April.

All information is absolutely confidential and can only be used for statistical purposes. Under no circumstances can the information be used for taxation, investigation or regulation reasons.

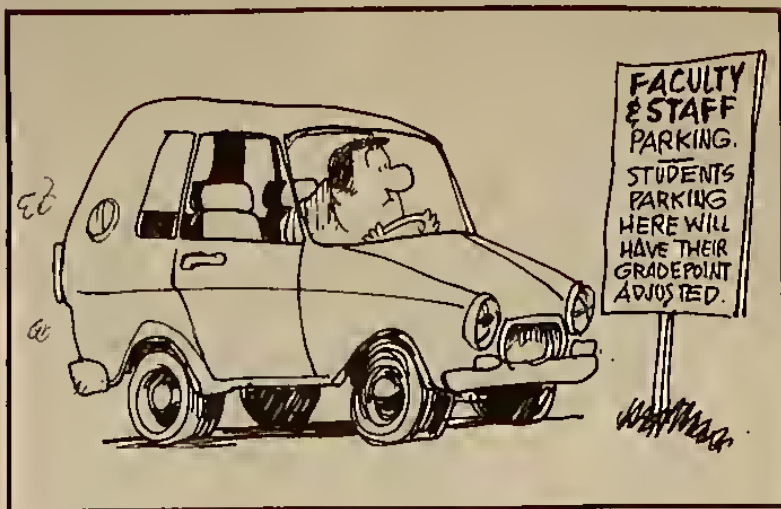
The National Archives keeps all questionnaires for 72 years in a highly secure building, then they are released.

The U.S. Department of Education has announced that funding for Pell grants in the current school year is likely to run out within the next two months and that the shortfall probably would not be made up until this fall.

However, Dean of Financial Aid Robert Balestreri says students who were awarded a Pell grant this semester will be paid. The impending shortfall may impact those who haven't yet submitted a Student Aid Report or who have not yet been granted an award, added Balestreri.

Pell, which makes financial aid available to eligible needy students, is the Department of Education's largest grant program.

Faculty gripes spurn new parking survey



By Gregory Urquiga

The age-old problem of parking at City College has always irritated the college's faculty who often have found themselves feverishly competing with students for parking spots in designated staff/faculty parking lots.

But the faculty's tolerant attitude is taking a different twist these days. The Academic Senate, a policy recommending body of full-time faculty, is currently circulating a faculty questionnaire to come up with possible suggestions on how to meet the parking challenge.

"The problem is that there are more instructors than spots to park," said Annette Rappleyea, a physics instructor and the coordinator of the Academic Senate Faculty Parking Committee (ASFPC). She said 9 a.m. to 12 p.m. are the impact hours for parking because this is when everyone is on campus.

Impacted area

The Cloud Circle area is especially impacted because students hang out in the area and unknowingly park in faculty stalls, said Rappleyea. With the growing traffic on Cloud Circle, Rappleyea said that at least once a semester an instructor almost gets seriously hit while trying to cross Cloud Circle.

Austin White, chair of the history department and a former ASFPC member, agreed with Rappleyea that faculty far outnumber the parking spaces. White attributed the faculty parking problem to the growing number of part-time instructors, but he added the situation will improve because the part-time faculty will be cut back and some will become

full-time faculty members.

"The survey is helpful to prioritize what the faculty wants, but it's only a step in an incremental process because there is no money to make more parking spaces and most students have to take morning classes and work in the afternoon. We [the faculty] must adapt to their schedules, not them adapting to ours, so more afternoon classes won't work because the student population won't work, because the student population won't be available to attend these classes." (This refers to the survey, which asks if instructors would be able to teach afternoon courses.)

Don't care

Gerald DeGirolamo, chief of City College's public safety department, said, "It seems that students don't care about parking in faculty parking lots." He added that the price of a parking ticket has doubled—it is now \$20 for parking illegally and \$100 for illegally parking in the blue-medial zone.

Rappleyea said the ASFPC knows that the student parking situation is much worse than that faced by the faculty. Ideally, said Rappleyea, the South Balboa Reservoir could be the solution to the students and the faculty parking problem, but the fate of the reservoir is still unknown.

White said a parking garage could help lighten the student parking load, but that would take money the college does not have. However, he added that he would rather have more classrooms than a parking garage. (This is a reference to the new library in the works.)

SFCCCD steadily intensifies AIDS awareness campaign

By Julie Carroll

City College continues to be a role model for other college districts worldwide when it comes to AIDS education of a diverse student population, according to Dr. Mary Redick, AIDS Education Resource instructor.

"We are the model for other colleges to emulate," says Redick, citing that City College's plan for AIDS education and awareness is "very community based—more integrated and more interactive" in addressing the specific needs of the college district's different ethnic backgrounds and non-English speaking communities.

"Because the San Francisco Community College District (SFCCD) was possibly the first postsecondary educational institution in the nation to develop an AIDS policy, a plan, and to provide full-time staff to an AIDS program, quite naturally, we are sought after and have a responsibility to provide technical assistance in a number of areas," she outlines in her AIDS Program Report.

According to the report, "SFCCD is not interested in making AIDS education mandatory. Rather, our goal is to foster an environment in which AIDS prevention, AIDS fear reduction, and compassion to those infected with the AIDS virus is voluntarily integrated into the approximately 1800 different courses and the many services of the SFCCD."

The newsworthy story now, Redick says, is how strongly the different departments, faculty and volunteers have pulled together to integrate this educational environment into the system. "Everybody pitches in—from the hotel and restaurant department to the art department to the dance department—they are the unsung heroes and heroines who keep grinding" to keep AIDS awareness and issues alive.

Awareness

City College was one of the first to develop an "AIDS Awareness Week" and has integrated AIDS awareness into the classroom through an extensive library compilation of videos, books and guest speakers, as well as instructors fostering AIDS awareness through essay topics and in-class discussion.

For example, Dr. Jack Collins, department head of gay and lesbian studies, has students write essays on topics dealing with the irrational fears surrounding AIDS and persuasive essays targeted at alleviating these irrational fears.

Although Collins applauds the efforts of the district in AIDS awareness, he feels "it's an ongoing issue—unless a cure is found, we're going to continue to be devastated by this disease for the next 10 years."

One of the biggest jobs still confronting the college and the city as a whole is finding ways to target ethnic and age groups who still think the disease can't affect them—especially teenagers, adds Collins. "Teenagers don't believe that they're mortal—we need to reach them and find the right keys to break through taboos in American culture—we must find ways."

Course

Another integration of AIDS awareness into the educational system has come from an actual course entitled "AIDS: The Epidemic," offered by Edmund Bedecarrax, City College biology instructor. In its third year, the course was one of the first dealing with the biology of AIDS.

Bedecarrax says the class outlines "how our systems work—how wonderfully we're put together biologically and the effects of the HIV infections on our system." He then ends the course by getting

the students involved, helping them realize we can only combat this disease through education and acceptance of our peers.

Bedecarrax also sees the challenge now is in addressing teenagers and making them aware that AIDS/ARC is their problem—that kids still think AIDS is "The Gay Man's Disease" or the "Drug User's Disease." We need to make kids recognize that it is a sexually transmitted disease, so it is their problem.

Teens

Agreeing is Barbara Cabral, full-time nurse at the Student Health Services, who says we need to develop new and clever ways to get the message across to teens. She says it is important to educate women in safe sex procedures as they are taking responsibility around sexual activity and birth control more now than in the past.

Cabral says the college "has to keep remobilizing to keep up health education and awareness of faculty staff and administration making them more sensitive and supportive of colleagues and faculty who have died or have loved ones who have died."

In this effort, Randy Laroche, a City College ESL instructor for the past six years, began a quilt panel a year ago in honor of faculty members who have died of AIDS. Sewn by a former ESL instructor, Claudine Poggi, the quilt serves as a reminder that we must acknowledge the deaths and remember and memorialize the individuals who have died from AIDS.

Laroche urges any students, faculty or administration who have thoughts and memories of teachers or fellow colleagues to come forward and submit their own panels to publicly honor and keep alive the quality of these individual's unique lives.

Scholarships

Scholarships

Herbert S. Dolforg Scholarships for students interested in pursuing radio careers at the University of Florida. For information write Dr. Paul Sineyak, chair Dept. of Communication, College of Journalism and Communications, University of Florida, Gainesville, FL 32611-9988.

The Rotary Foundation is sponsoring scholarships to students interested in studying abroad during 1991-2. For an application write Rotary Club of San Francisco, 55 New Montgomery Street, Suite 510, San Francisco, CA 94105.

The Golden Gate Weavers Guild of Berkeley is offering a \$375 scholarship to a student who would like to further his or her work in the textile field or someone who would like to help carry out a research or educational project. For an

application send a self-addressed envelope to: Golden Gate Weavers Guild, Scholarship Committee, c/o 17 Via Las Cruces, Orinda, CA 94563.

Iota Phi Theta is offering several scholarships to low-income and/or under-represented minorities who are transferring to S.F. State in the fall. For more information about this scholarship, go to the Scholarship Office, Batmale Hall, Room 366.

Asian women seeking a business or professional career are being offered scholarships by the American Business Women's Association, Golden East Chinatown Chapter. For information, contact the Scholarship Office, Batmale Hall, Room 366.

FREEWHEELERS cont'd

Festivities

For the festive occasion, green clover patterns adorned the lower level of the Student Union in the traditional St. Patrick's Day decor. Guests were treated to a green and white cake, clover shaped butter cookies, mint cookies, green Jello, pumpkin breads, wild-rice cheddar muffins and a variety of salads.

MAGIC cont'd

Recognition

To Weisberg, winning the Bay Area Magic Competition means recognition from his peers in the magic world, which is particularly important because of his age and look. Winning also got him a few bookings, but it hasn't rocketed him to fame and fortune. He relies on his practical attitude toward what he performs for and does most of his own booking.

"Most of the places I perform are private events: parties, trade shows and hospitality suites."

He said he's trying to get into the more profitable corporate events. "A company will hire me, let's say a computer company, I'll sit at their booth and use their computer, like a face that looks like a psychic will be on the screen and it will say what card you picked. Or for a company like Clorox I use a Clorox bottle. After I get a crowd, a salesperson will come in and give their pitch about why their company is better than the others."

Using magic as a promotional tool may seem like a sell-out to some people, but it's the bread-and-butter work of the professional magician, "unless you're a big act on Las Vegas or on TV," Weisberg said.

Future plans

Another practical move was switching from an art degree at the San Francisco Art Institute to a business degree at City College.

"I have plans to keep on doing magic, want to use my business education to be able to talk the language" of the businesses he wants to work for. "I can look at things from their point of view and show them why they need me."

Children's shows are another important source of income for magicians as Weisberg enjoys them a great deal.

"I love doing children's shows. There are some magicians who won't touch children's shows and others just do children's shows and don't know how to do other things," he said.

"There's an innocence to the kid watching you. If they see something that doesn't look right or if they know how it's done, they'll tell you," he said cheerfully, "whereas adults will sit back and act like they don't know. A lot of magicians will walk away and think they've fooled them when they haven't. Kids will stand up and tell you."

Ethnic clubs visibly part of college life

by Rita Ahwal

Because the student population is composed of many ethnic groups, attending City College can be a culturally enlightening experience.

Several ethnic clubs have been established on campus to provide services that meet the demands of ethnic students. Such services include tutorial sessions, support groups, educational seminars, sporting events, scholarships, and social and cultural activities.

According to Chiedue Nwunna, vice president of the Black Student Union (BSU), the clubs were founded to promote "unity on campus and a sense of identity." The ultimate goal of the clubs is to give students a chance to exchange ideas and share talents and concerns with other students.

Black

The Black Student Union offers services such as tutoring, peer counseling, community outreach, and international affairs awareness. The BSU holds open houses and social events on campus and does fundraising.

BSU President Johnnie Mae Wright encourages students to join clubs in order to become aware of more than just going to class and home. "We are looking much more in the future. We're being active to motivate ourselves."

Pilipino American

Similarly, the United Pilipino American Student Association (UPASA) enables a student to supplement his hectic academic life by socializing and relaxing with other students. In addition to coordinating sporting events such as ping pong and basketball tournaments, UPASA sponsors dances and participates in on-campus activities.

Although UPASA does not offer tutorial services, Darick Aguedelo, vice president of UPASA, encourages students to take advantage of the services offered at City College.

Palestinian

The General Union of Palestinian Students (GUPS), which is culturally and politically oriented, offers tutorial services and support groups and provides work and housing assistance to new students in order to help them adjust to life in the United States.

On the ninth of each month, GUPS holds a silent demonstration in the Student Union Plaza to commemorate the third anniversary of the Intifada (the Palestinian uprising) and to protest the killing of Palestinians.

GUPS arranged for Dr. Riyad H. Mansour, the deputy representative of the Palestinian Liberation Organization Mission to the United Nations, to lecture in Mr. Ayala's history class on Friday, March 2, at 11 a.m.



Cultural pride an aspect of campus festivities.

Khaled Shehadeh, a GUPS member, believes that "as Palestinian students living abroad, we must take advantage of the opportunities GUPS has to offer to broaden our knowledge and maintain our ties to the homeland."

Students of Color Coalition

The most recent ethnic club to be recognized by City College is the Students of Color Coalition, which was recognized Feb. 21 and is open to all CCSF students. According to the club's constitution, "the principal objective of the Students of Color Coalition shall be to promote and improve social and educational equality of students from various racial and ethnic backgrounds."

Future goals are: 1) to provide a positive environment, support groups, and academic improvement via tutorial services; 2) to motivate students to transfer to four-year universities; and 3) to offer volunteer work and academic orientation to new students.

To provide all these services, however, the Students of Color Coalition will need members who are giving and caring. The executive committee and the members will need to work as a whole—as a team—using methods similar to a barrier

system. As member Sharon Fagan put it, "We'll extend our hand if you'll extend your hand."

Raza

La Raza Unida is a student club representing peoples of varying Latin American backgrounds.

Club President Soraya Valiente wants members to become more active because "if we do not help our people, no one else will."

La Raza Unida is presently developing an outreach project. Members will speak at various San Francisco public high schools about enrolling at City College and to inform high schoolers about why getting a college education is a fulfilling goal.

The organization's goal this semester is to work with the other campus cultural clubs. In May, La Raza Unida will sponsor the annual "Cinco de Mayo" celebration.

Vietnamese

Culture and education awareness is also the goal of the Vietnamese Student Association.

The Vietnamese Student Association is active on campus and participates in various cultural events. One of their upcoming events is a dance scheduled for March 30.

Membership is open for everyone.

Campus Calendar

Latino Symposium

Chabot College will host a symposium on Latinos and the Community College System, April 6. Among the presenters will be the Hispanic Association of Colleges and Universities and the AACJC Hispanic Caucus. For information, call 786-6600.

Summer Jobs

The Career Development and Placement Center is sponsoring a summer job workshop, April 3-4, lower level of the Student Union, 11 a.m. Bay Area employees will be on campus to discuss positions with interested students.

Media Day

The broadcasting department will be sponsoring a media day where students and faculty will have a chance to meet and question local T.V. and radio personalities. Broadcasting department, Gallery A and B, Thursday, April 5.

Latino

"Empowering Latino Students," a lecture by Bergen Community College Professor Linda Icochea, Monday, April 2, 10-11 a.m., lower level Student Union.

Women Composers

"Women Composers in History," a concert-lecture by Lenora and Peter Black (piano accompanist) on Thursday, April 26, from 11 a.m. to noon, Arts Building, Room 133. The concert will consist of folk songs, chants and talk.

Jazz

Students from jazz dance and students from jazz band will get together to put on a free show, Wednesday, April 4, at the College Theatre, 1 p.m.

Health

"Eight Universals that Sustain Health and Well Being" is a lecture sponsored by Angeles Arrian, an anthropologist on Wednesday, April 25, Conlan Hall 101. The lecture will discuss how cross-cultural myths, symbols and rituals impact our health and well being.

Blood Drive

There will be a blood drive in the upper level of the Student Union on April 3-4 from 10 a.m. -2 p.m. The drive is sponsored by the Irwin Memorial Blood Center. Past drives at City College have brought in as many as 50 donors a day, but Theresa Kelly from the center says the number of donors has drastically fallen in the last few drives.

Freedom

Meeting Under Student Solidarity, a new campus group sponsored by Latin American Studies, will hold a meeting for new members on March 27, in Science 186. For more information, call Jeffrey Gordon at 221-9195.

Lecture

Health educators from the Vietnamese Youth Development Center will present a lecture entitled "Prevention of Drug and Substance Abuse" on Wednesday, April 18 at 12 p.m. The presentation will take place in the Visual Arts Building, Room 114.

Fashion

An informal fashion show by City College students, April 3, 11:45 a.m. to 12:45 p.m., Faculty Dining Room.

Music & Dance

"Jazz 'n' Jazz Dance," concert on Friday, April 6, 8 p.m., Little Theatre, \$5 general, \$4 students/faculty.

Art

"Images of Reality," paintings by Chen, through April 6, City Art Gallery, Visual Arts 117. For more information call x3114.

Test

The Health Competency Examination has been scheduled for April 20, 2:30 p.m., Conlan Hall 101. Students who pass exam will have completed the Area C City College graduation requirement which are Anatomy 14, Consumer Art Science 20, Health Science 23, 25, 33, Nutrition 12 and 51. Applications available at the Conlan Hall information desk, the Health Science Dept., the Nursing Dept., and the Testing Office. Registration is not necessary. A student can only take this test once.

KCSF

To support KCSF, three parties will hold this April. The first one will be a 10 at the I-Beam in San Francisco. Scheduled to appear are: Bill Manney, Posse, MC Remedy, and T-Mor. Doors open at 9 p.m. Ladies will be admitted until 11 p.m. On April 18, KCSF will send Light, T-Mor, D-Mack and B.T. to the Palladium. On April 20 a house party will be held in the lower level of Student Union. Guests will be Cold from D-Mack and Total Devastation. Doors open at 7 p.m.

Don't Forget!
S.F. Examiner Publisher
William Randolph Hearst III
May 16
12-1 p.m.
Conlan Hall 101

News Digest

A Faculty Diversity Internship Program has been planned to be initiated by the San Francisco Community College District this fall.

The proposal is part of the District's long range planning for continued growth and normal attrition of what is to be a substantial portion of the current faculty due to the impending turnover of faculty and administrators as well as an estimation of the possibilities of 300-350 vacancies within the next 10 years.

City College alumnus and actor Rene Enriquez, best known for his role as Lt. Ray Callitano on the famed "Hill Street Blues" television series, died on March 23 of pancreatic cancer. He was 58 years old.

Enriquez was born in Granada, Nicaragua, where he was being groomed for the priesthood when he decided to emigrate to the United States. His uncle was Gen. Emiliano Chamorro, who was a former president of Nicaragua.

He attended USF before he switched to City College to study international relations. He served in the U.S. Air Force during the Korean War, then returned to San Francisco to enroll at San Francisco State University.

In 1958 Enriquez studied acting at the famed American Academy of Dramatic Arts in New York City, where actors such as Kirk Douglas and Danny DeVito have studied.

Enriquez' movie credits include the portrayal of Gen. Anastasio Somoza in 1983's *Under Fire*, with Gene Hackman and Nick Nolte. He also had a supporting role in a Charles Bronson vehicle, *The Evil That Men Do*, in 1984.

Roy Konitzer, an advanced illustration student from City College, recently took second place in a poster design competition at the Hayward Zucchini Festival.

For his second place finish, Konitzer took home \$100 and a touring show of his work.

Earth Day comes to San Francisco!

By Larae Brown

As the largest event of its kind ever, Earth Day 1990 on April 22 hopes to alert and educate people about the earth's environmental crisis.

This international event will be celebrated all across the United States and in 135 countries, with an estimated 100 million people participating worldwide. Over 3,000 events and activities relating to Earth Day are planned, including parades, tree plantings, trash pick-ups and educational eco-fairs.

The Bay Area's Earth Day festivities will be held on Sunday, April 22, from 1 p.m. until 6:30 p.m. at Chrissy Field in the Marina.

At Chrissy Field, an environmental expo with interactive booths is planned. "They'll actually show people how to put on a low-flow showerhead, or how to plant a tree or how to recycle glass and let the passersby do it right there," said Nanette Leuschel, Earth Day events director. "The objective is to show people that minor changes in their lifestyle can have a major impact."

According to Leuschel, "Scientists are saying that we have 10 years to make changes in everyday life or some of the damage will be irreversible, like the depletion of the ozone in the atmosphere." She said people are concerned enough for the environment that they are ready to take action.

"Earth Day is about teaching people very practical ways of cleaning up the environment without having to commit half their lives to grassroots organizations," added Leuschel.

Other events scheduled for the 50,000 or more people expected to attend the San Francisco Earth Day celebration include a pep rally, dance performances and live music from performers such as *Cold Front* (a local rap group) and *Peter, Paul and Mary*, as well as appearances by Bob Weir of the Grateful Dead and blues guitarist Rob Wasserman.

20 years ago
Earth Day 1990 commemorates the 20th anniversary of the first Earth Day in 1970 which was organized to educate, as well as to protest the lack of political action against negligent corporations. With over 20 million people participating in that event, the result was the creation of the Environmental Protection Agency and the passage of Clean Air and Water Acts.



Students take on environmental issues

By Rita Ahwal

Urban smog, deforestation, recycling, ozone depletion and toxic waste are just a few of the issues the Environmental Student Action (ESA) is addressing.

Founded this semester, ESA already boasts a membership of 30. According to Ted Grupehoff, ESA's special coordinator, the organization is committed to educating both the City College community and the local and national community. They are currently working on a campus recycling program.

One of ESA's main events this semester is Earth Day 1990, an international celebration focusing on environmental issues. Since the first Earth Day in 1970, a slew of environmental laws have been passed, including the clean air and water acts and the creation of the Environmental Protection Agency, said Grupehoff.

Campus festivities
At City College, Earth Day will be commemorated on April 23.

According to Grupehoff, ESA has planned an educational and entertaining program. Guest speakers include representatives from Nuclear Free Zone, Greenpeace, Rain Forest Action Network, and Element of Life. They will address issues such as deforestation, urban smog and toxic waste.

Greg King, a photojournalist, will be one of the speakers and will present a slide show.

Campus Commemoration April 23

- 11:15-12:15 "Elements of Life," an American Indian band, performs in Ram Plaza
- 12:30-1:00 "Nuclear Free Zone," a talk on the initiatives to keep San Francisco areas free from nuclear involvement, in Ram Plaza
- 1:00-2:00 "Old Growth Forests," a lecture/slide show presented by Photojournalist Greg King in the cafeteria
- 2:00-2:20 CCSF Afro-Haitian Dancers perform in Ram Plaza
- 2:20-3:00 "What You Can Do to Save the Environment," a slide show presented by Greenpeace in the cafeteria
- 3:15-4:00 "Learn How to Save the Dolphins," a lecture given by Earth Island Institute about the tuna issue, in the cafeteria
- 4:30-5:00 "Rain Forest Network," a lecture/slide show dealing with such topics as: deforestation, cattle and agricultural problems in the cafeteria

Other events to be announced: puppet show, jugglers, wood and ice sculptures, models of the future in environmental design, appearance by "Endangered Pan, the Forest Wood God," environmental art exhibit, information tables, food and much more!

In addition, there will be a large Earth sculpture in the Ram Plaza. Various dance troupes will perform, including City College's very own Afro-Haitian dance class. The music will be performed by The

Freedom Band. Several student clubs are also participating in the event. Appropriately, the Solar Electric Company will power the public address system with photovoltaic cells, said Grupehoff.

Recycling effort alive and well at City College

By Laura Roddy

Did you know that one ton of recycled paper can keep 17 trees alive? For the past three years, City College has been doing its part to save trees by collecting and reusing paper throughout the campus.

In April 1987, the Academic Senate set up a Recycling Committee. It is co-chaired by Mary Jane Kobayashi, behavioral sciences instructor, and Rosalie Wolf of the English department. According to Kobayashi, the recycling project has been relatively successful.

The duplicating department receives the bulk of the paper, some of which is used to make notepads. The environmentally sound notebooks are then made available to the entire campus.

Some paper is also left in the duplicating department to be reused in running off master ditto copies. The rest is distributed to departments which require a great deal of scratch paper, such as the math department.

A total of 200,000 reusable sheets have been collected since the committee was founded. Says Kobayashi, "The response over the past three years has been gratifying, but we could double the amount conserved if everyone, in every department, made more of an effort to recycle on a daily basis."

Collection
Currently, paper is collected from five stations located throughout the school. There is one each in the Arts Building, Batmale Hall and Conlan Hall, and two are located in Cloud Hall. However, the committee is looking into desktop receptacles that would make paper recycling considerably more convenient.

The faculty-run committee does not recycle cans or garbage because "the paper alone is so voluminous that we just do not have the time or the resources to undertake anything else," said Kobayashi.

The Student Environmental Group, however, is interested in a major-scale recycling project on campus. They are currently looking into ways of organizing a system that would include all types of recyclable materials.

See RECYCLING, page 6

Gay/lesbian dept. still breaking new ground

By Michelle Long

City College's gay/lesbian studies department is now a year old, and if student interest in the program is an indication of its success, then it's off to a good start.

"The students are very enthusiastic about the courses; as soon as we can offer a new class it fills up," said Jack Collins, gay/lesbian studies department chair.

According to Collins, the department is

the first of its kind. There are some related courses being offered at a university in Holland, as well as a few classes at San Francisco State University and UC Santa Cruz.

"We are the first school in the country, so other schools are looking to us to see what happens," said Peg Croukshank, author of *Lesbian Studies, The Lesbian Path, New Lesbian Writing* and an instructor at City College.

Violence against gays increases

By Michelle Long

Reports of anti-lesbian, anti-gay hate violence increased 67 percent in 1989, according to a report released by Community United Against Violence (CUAV).

"We get more reports of bashing than we can print," said News Editor Michele De Ranleau of *The Sentinel* newspaper.

The report documented 331 prejudice-based incidents committed throughout San Francisco and Northern California in 1989, compared to 198 the previous year. These incidents involved 458 victims of violence, an increase of 103 percent. In 1988, 226 victims were reported, according to CUAV.

De Ranleau said reports of abuse against gays and lesbians are up because some people fear that homosexuality is becoming too acceptable. "They are afraid that we are trying to recruit people."

Unreported assaults
Many victims do not report hate crime violence, but increased reportings have led to a huge rise in the numbers.

"More people knew that we were available to talk to, and we expanded our ability to take reports of verbal incidents," said Barbara Cameron, CUAV executive director.

Jill Tregor, program coordinator for CUAV, said that only one in 10 acts of violence is reported. "The issue of hate violence received a tremendous amount of attention last year."

With the increase of crimes against gays and lesbians, the federal government is finally being forced to take action. A federal mechanism will be implemented to collect data on hate crimes directed at gays and lesbians.

"Once the data is collected, it will force the government to take action and deal with violent acts against gays and lesbians," said Tregor.

Fighting back
Dennis Conkin, writer for *The Bay Area Reporter*, and victim of bashing himself, said that violence against gays is steadily increasing. "Most of the reports are against gay men and we are receiving reports of the men fighting back."

Of the 331 reports received by CUAV, 180 (54 percent) were physical assaults, 54 (16 percent) were threats, 20 (6 percent) were vandalism, and 77 (23 percent) were verbal.

Being gay in San Francisco can be very dangerous. According to Conkin, over 90 percent of gays in the Bay Area have experienced verbal or physical abuse. "We are targets," said Conkin.

A record number of women reported hate crime incidents during 1989. Of the 458 people involved in the 331 reports, 78 (18 percent) were women, compared to 16 women (7 percent) of victims in 1988. This represents an increase of 388 percent in the number of reported women victims.

"We are very worried. Hate violence in general is increasing," added Tregor.



Jack Collins
Gay/Lesbian Department Chair

Lead

"Universities like UC Berkeley and Stanford University are too uptight. We take the lead in the gay/lesbian studies," said Croukshank.

San Francisco's large gay and lesbian population is a big factor in the department's success.

"One of the positive things about City College is that we can start departments to meet the community's needs," said Rosa Perez, a City College Extended Opportunity Programs and Services (EOPS) counselor.

"The gay students I work with are so excited to see courses where they can study something about themselves," said Perez.

Mixed reaction

Reactions from the school system to gay/lesbian studies have been mixed.

"It would be naive to say everybody loves it," said Perez. Perez told of conservative state legislators who asked the chancellor's office to look into ways gay/lesbian studies could be stopped. The chancellor was neutral on the program, so these tactics did not work.

However, according to Collins, City College in general has been very supportive of the program. The department has been allowed to have two accounts for scholarships of up to \$600 a semester.

Positive factor

The gay/lesbian studies department has been a positive factor for many students in coming back to school and earning degrees.

"I am taking the film and literature class and this program is what started me back into school," said Davis.

Gay/lesbian studies offers a different way of looking at gay and lesbian authors, poems and films.

"It is necessary to the academic structure to offer a way of looking at different things, enabling students and teachers to talk about it and achieve acceptance and respect," said Collins. "It is bringing secrets out of the closet."

"There is a need to study cultures that have been oppressed because I think we are the only ones that can tell our story accurately," said Davis.

"We have a lot of work to do to find the needs of the gay and lesbian students of color," said Collins.

Reactions from the gay and lesbian community have been encouraging as well.

"The *Bay Area Reporter* has had two articles supporting classes at City College. The only bad incident I can think of was last semester when a City College librarian said our display case in the library offended her," said student Kevin Davis.

"Within the gay/lesbian community everybody is excited; the most negativity I have encountered is neutrality," said Collins.

In the future, Collins would like to work with UC Santa Cruz and San Francisco State University so that gay/lesbian studies students can transfer right into those schools. The department is also looking into creating a joint program with the community arts and historical programs.

"We would like to involve the San Francisco community arts into our program to support what we are doing," added Collins.

According to Perez, Collins, who started gay/lesbian studies and women's studies, "has not isolated himself; his concern is diversity, working for a program to meet everyone's needs."



Seniors get a lesson in resistance training from Anna Reid.

Seniors get a workout

By Laura Roddy

The physical education department recently held a one-day fitness session for seniors.

Most of the seniors who attended were concerned about their diets or were interested in getting advice about starting exercise programs.

According to Department Head Joann Hahn, "The turnout was small, but the seniors had a lot of questions about walking and weight training."

The event was scheduled for only one day, but if interest continues to grow, more fitness days can be added. For more information, contact Anna Reid at 239-3419.

News Digest

A Faculty Diversity Internship Program has been planned to be initiated by the San Francisco Community College District this fall.

The proposal is part of the District's long range planning for continued growth and normal attrition of what is to be a substantial portion of the current faculty due to the impending turnover of faculty and administrators as well as an estimation of the possibilities of 300-350 vacancies within the next 10 years.

City College alumnus and actor Rene Enriquez, best known for his role as Lt. Ray Callitano on the famed "Hill Street Blues" television series, died on March 23 of pancreatic cancer. He was 58 years old.

Enriquez was born in Granada, Nicaragua, where he was being groomed for the priesthood when he decided to emigrate to the United States. His uncle was Gen. Emiliano Chamorro, who was a former president of Nicaragua.

He attended USF before he switched to City College to study international relations. He served in the U.S. Air Force during the Korean War, then returned to San Francisco to enroll at San Francisco State University.

In 1958 Enriquez studied acting at the famed American Academy of Dramatic Arts in New York City, where actors such as Kirk Douglas and Danny DeVito have studied.

Enriquez' movie credits include the portrayal of Gen. Anastasio Somoza in 1983's *Under Fire*, with Gene Hackman and Nick Nolte. He also had a supporting role in a Charles Bronson vehicle, *The Evil That Men Do*, in 1984.

Roy Konitzer, an advanced illustration student from City College, recently took second place in a poster design competition at the Hayward Zucchini Festival.

For his second place finish, Konitzer took home \$100 and a touring show of his work.

Earth Day comes to San Francisco!

By Larae Brown

As the largest event of its kind ever, Earth Day 1990 on April 22 hopes to alert and educate people about the earth's environmental crisis.

This international event will be celebrated all across the United States and in 135 countries, with an estimated 100 million people participating worldwide. Over 3,000 events and activities relating to Earth Day are planned, including parades, tree plantings, trash pick-ups and educational eco-fairs.

The Bay Area's Earth Day festivities will be held on Sunday, April 22, from 1 p.m. until 6:30 p.m. at Chrissy Field in the Marina.

At Chrissy Field, an environmental expo with interactive booths is planned. "They'll actually show people how to put on a low-flow showerhead, or how to plant a tree or how to recycle glass and let the passersby do it right there," said Nanette Leuschel, Earth Day events director. "The objective is to show people that minor changes in their lifestyle can have a major impact."

According to Leuschel, "Scientists are saying that we have 10 years to make changes in everyday life or some of the damage will be irreversible, like the depletion of the ozone in the atmosphere." She said people are concerned enough for the environment that they are ready to take action.

"Earth Day is about teaching people very practical ways of cleaning up the environment without having to commit half their lives to grassroots organizations," added Leuschel.

Other events scheduled for the 50,000 or more people expected to attend the San Francisco Earth Day celebration include a pep rally, dance performances and live music from performers such as Cold Front (a local rap group) and Peter, Paul and Mary, as well as appearances by Bob Weir of the Grateful Dead and blues guitarist Rob Wasserman.

20 years ago
Earth Day 1990 commemorates the 20th anniversary of the first Earth Day in 1970 which was organized to educate, as well as to protest the lack of political action against negligent corporations. With over 20 million people participating in that event, the result was the creation of the Environmental Protection Agency and the passage of Clean Air and Water Acts.



Students take on environmental issues

By Rita Ahwal

Urban smog, deforestation, recycling, ozone depletion and toxic waste are just a few of the issues the Environmental Student Action (ESA) is addressing.

Founded this semester, ESA already boasts a membership of 30. According to Ted Grupehoff, ESA's special coordinator, the organization is committed to educating both the City College community and the local and national community. They are currently working on a campus recycling program.

One of ESA's main events this semester is Earth Day 1990, an international celebration focusing on environmental issues. Since the first Earth Day in 1970, a slew of environmental laws have been passed, including the clean air and water acts and the creation of the Environmental Protection Agency, said Grupehoff.

Campus festivities
At City College, Earth Day will be commemorated on April 23.

According to Grupehoff, ESA has planned an educational and entertaining program. Guest speakers include representatives from Nuclear Free Zone, Greenpeace, Rain Forest Action Network, and Element of Life. They will address issues such as deforestation, urban smog and toxic waste.

Greg King, a photojournalist, will be one of the speakers and will present a slide show.

Campus Commemoration April 23

- 11:15-12:15 "Elements of Life," an American Indian band, performs in Ram Plaza
- 12:30-1:00 "Nuclear Free Zone," a talk on the initiatives to keep San Francisco areas free from nuclear involvement, in Ram Plaza
- 1:00-2:00 "Old Growth Forests," a lecture/slide show presented by Photojournalist Greg King in the cafeteria
- 2:00-2:20 CCSF Afro-Haitian Dancers perform in Ram Plaza
- 2:20-3:00 "What You Can Do to Save the Environment," a slide show presented by Greenpeace in the cafeteria
- 3:15-4:00 "Learn How to Save the Dolphins," a lecture given by Earth Island Institute about the tuna issue, in the cafeteria
- 4:30-5:00 "Rain Forest Network," a lecture/slide show dealing with such topics as: deforestation, cattle and agricultural problems, in the cafeteria

Other events to be announced: puppet show, jugglers, wood and ice sculptures, models of the future in environmental design, appearance by "Endangered Pan, the Forest Wood God," environmental art exhibit, information tables, food and much more!

In addition, there will be a large Earth sculpture in the Ram Plaza. Various dance troupes will perform, including City College's very own Afro-Haitian dance class. The music will be performed by The

Freedom Band. Several student clubs are also participating in the event.

Appropriately, the Solar Electric Company will power the public address system with photovoltaic cells, said Grupehoff.

Recycling effort alive and well at City College

By Laura Rodby

Did you know that one ton of recycled paper can keep 17 trees alive? For the past three years, City College has been doing its part to save trees by collecting and reusing paper throughout the campus.

In April 1987, the Academic Senate set up a Recycling Committee. It is co-chaired by Mary Jane Kobayashi, behavioral sciences instructor, and Rosalie Wolf of the English department. According to Kobayashi, the recycling project has been relatively successful.

The duplicating department receives the bulk of the paper, some of which is used to make notepads. The environmentally sound notebooks are then made available to the entire campus.

Some paper is also left in the duplicating department to be reused in running off master ditto copies. The rest is distributed to departments which require a great deal of scratch paper, such as the math department.

A total of 200,000 reusable sheets have been collected since the committee was founded. Says Kobayashi, "The response over the past three years has been gratifying, but we could double the amount conserved if everyone, in every department, made more of an effort to recycle on a daily basis."

Collection
Currently, paper is collected from five stations located throughout the school. There is one each in the Arts Building, Batmale Hall and Conlan Hall, and two are located in Cloud Hall. However, the committee is looking into desktop receptacles that would make paper recycling considerably more convenient.

The faculty-run committee does not recycle cans or garbage because "the paper alone is so voluminous that we just do not have the time or the resources to undertake anything else," said Kobayashi.

The Student Environmental Group, however, is interested in a major-scale recycling project on campus. They are currently looking into ways of organizing a system that would include all types of recyclable materials.

See RECYCLING, page 6

Gay/lesbian dept. still breaking new ground

By Michelle Long

City College's gay/lesbian studies department is now a year old, and if student interest in the program is an indication of its success, then it's off to a good start.

"The students are very enthusiastic about the courses; as soon as we can offer a new class it fills up," said Jack Collins, gay/lesbian studies department chair.

According to Collins, the department is

the first of its kind. There are some related courses being offered at a university in Holland, as well as a few classes at San Francisco State University and UC Santa Cruz.

"We are the first school in the country, so other schools are looking to us to see what happens," said Peg Croukshank, author of *Lesbian Studies, The Lesbian Path, New Lesbian Writing* and an instructor at City College.

Violence against gays increases

By Michelle Long

Reports of anti-lesbian, anti-gay hate violence increased 67 percent in 1989, according to a report released by Community United Against Violence (CUAV).

"We get more reports of bashing than we can print," said News Editor Michele De Ranleau of *The Sentinel* newspaper.

The report documented 331 prejudice-based incidents committed throughout San Francisco and Northern California in 1989, compared to 198 the previous year. These incidents involved 458 victims of violence, an increase of 103 percent. In 1988, 226 victims were reported, according to CUAV.

De Ranleau said reports of abuse against gays and lesbians are up because some people fear that homosexuality is becoming too acceptable. "They are afraid that we are trying to recruit people,"

Unreported assaults

Many victims do not report hate crime violence, but increased reportings have led to a huge rise in the numbers.

"More people knew that we were available to talk to, and we expanded our ability to take reports of verbal incidents," said Barbara Cameron, CUAV executive director.

Jill Tregor, program coordinator for CUAV, said that only one in 10 acts of violence is reported. "The issue of hate violence received a tremendous amount of attention last year."

With the increase of crimes against gays and lesbians, the federal government is finally being forced to take action. A federal mechanism will be implemented to collect data on hate crimes directed at gays and lesbians.

"Once the data is collected, it will force the government to take action and deal with violent acts against gays and lesbians," said Tregor.

Fighting back
Dennis Conkin, writer for *The Bay Area Reporter*, and victim of bashing himself, said that violence against gays is steadily increasing. "Most of the reports are against gay men and we are receiving reports of the men fighting back."

Of the 331 reports received by CUAV, 180 (54 percent) were physical assaults, 54 (16 percent) were threats, 20 (6 percent) were vandalism, and 77 (23 percent) were verbal.

Being gay in San Francisco can be very dangerous. According to Conkin, over 90 percent of gays in the Bay Area have experienced verbal or physical abuse. "We are targets," said Conkin.

A record number of women reported hate crime incidents during 1989. Of the 458 people involved in the 331 reports, 78 (18 percent) were women, compared to 16 women (7 percent) of victims in 1988. This represents an increase of 388 percent in the number of reported women victims.

"We are very worried. Hate violence in general is increasing," added Tregor.

Photo by David Tse



Jack Collins
Gay/Lesbian Department Chair

Lead

"Universities like UC Berkeley and Stanford University are too uptight. We take the lead in the gay/lesbian studies," said Croukshank.

San Francisco's large gay and lesbian population is a big factor in the department's success.

"One of the positive things about City College is that we can start departments to meet the community's needs," said Rosa Perez, a City College Extended Opportunity Programs and Services (EDPS) counselor.

"The gay students I work with are so excited to see courses where they can study something about themselves," said Perez.

Mixed reaction

Reactions from the school system to gay/lesbian studies have been mixed.

"It would be naive to say everybody loves it," said Perez. Perez told of conservative state legislators who asked the chancellor's office to look into ways gay/lesbian studies could be stopped. The chancellor was neutral on the program, so these tactics did not work.

However, according to Collins, City College in general has been very supportive of the program. The department has been allowed to have two accounts for scholarships of up to \$600 a semester.

Positive factor

The gay/lesbian studies department has been a positive factor for many students in coming back to school and earning degrees.

"I am taking the film and literature class and this program is what started me back into school," said Davis.

Gay/lesbian studies offers a different way of looking at gay and lesbian authors, poems and films.

"It is necessary to the academic structure to offer a way of looking at different things, enabling students and teachers to talk about it and achieve acceptance and respect," said Collins. "It is bringing secrets out of the closet."

"There is a need to study cultures that have been oppressed because I think we are the only ones that can tell our story accurately," said Davis.

"We have a lot of work to do to find the needs of the gay and lesbian students of color," said Collins.

Reactions from the gay and lesbian community have been encouraging as well.

"The Bay Area Reporter has had two articles supporting classes at City College. The only bad incident I can think of was last semester when a City College librarian said our display case in the library offended her," said student Kevin Davis.

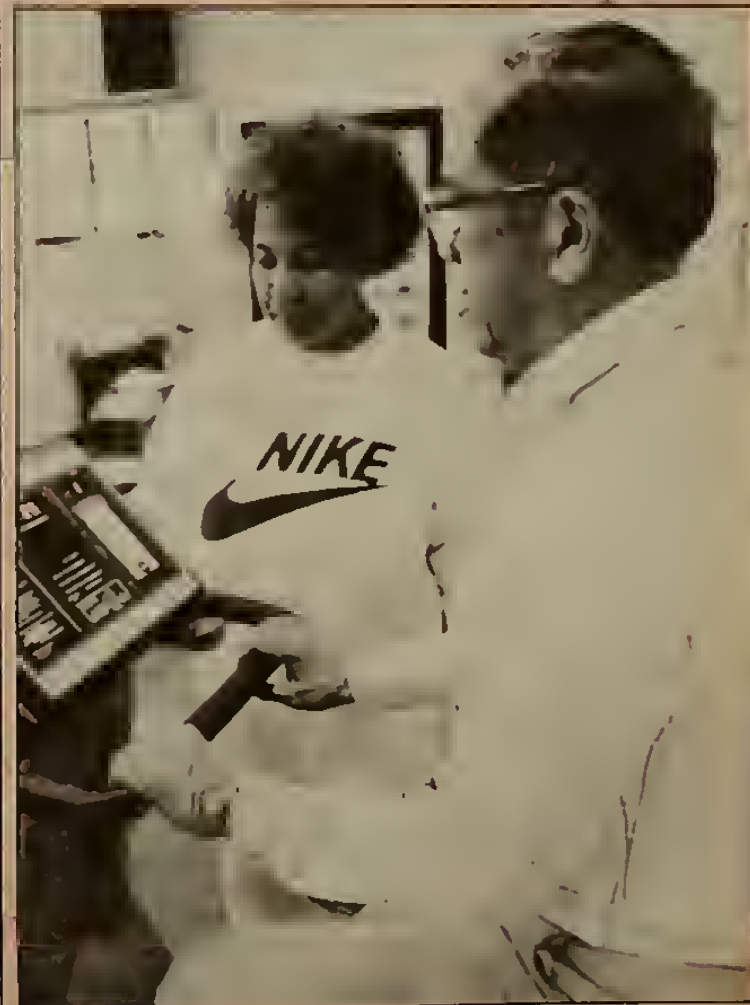
"Within the gay/lesbian community everybody is excited; the most negativity I have encountered is neutrality," said Collins.

In the future, Collins would like to work with UC Santa Cruz and San Francisco State University so that gay/lesbian studies students can transfer right into those schools. The department is also looking into creating a joint program with the community arts and historical programs.

"We would like to involve the San Francisco community arts into our program to support what we are doing," added Collins.

According to Perez, Collins, who started gay/lesbian studies and women's studies, "has not isolated himself; his concern is diversity, working for a program to meet everyone's needs."

Photo by Daniel Gonzalez



Seniors get a lesson in resistance training from Anna Reid

Seniors get a workout

By Laura Rodby

The physical education department recently held a one-day fitness session for seniors.

Most of the seniors who attended were concerned about their diets or were interested in getting advice about starting exercise programs. According to Department Head Joann Hahn, "The turnout was small, but the seniors had a lot of questions about walking and weight training."

The event was scheduled for only one day, but if interest continues to grow, more fitness days can be added. For more information, contact Anna Reid at 239-3419.

EDITORIAL

Military service isn't all that bad

By Robert Andrade

In reading the editorial, in *The Guardsman* dated March 27-April 18, 1990, titled "Militarism and Racism in America," by Laurie Montes, I found myself shocked into a monosyllabic state by the fabrication of fact and the outrageous inconsistency in this editorial—not to mention the fact that the author is drawing from the movie *Born on the Fourth of July* for her arguments instead of from her apparent well of experience.

Before I continue any further, let me say that I am in total agreement with the author when she says, "The problem in Vietnam wasn't that we weren't big, bad or brute enough to win. No, the problem with 'losing' the Vietnam war was that we were ever there at all." I agree with the author, in part, when she says, "Militarism and racism go hand in hand, and that's a fact." That's only in part, and that's as far as my agreement with her goes.

Military service, instead of being a way out of difficult situations, offers hard work, hard discipline, and harder choices that must be met and overcome before a person even thinks about wearing the dress uniform to his or her graduation. A little investigation would show that people get into the armed forces for reasons that include gaining self-respect, self-discipline and the gaining of a self-accomplished achievement. All of these equal self-confidence.

Another opportunity the armed forces offer is a way, along with the medical, educational, law enforcement, and sociological professions, to serve the United States of America and its Constitution, as well as its people.

This can be a real trying task at times because there are uneducated, hypocritical, banner-waving, slogan-yelling, and (I stress this) radical liberals who have fallen for their version of McDonald's in Moscow by paying lip service to peace in one breath while in the same breath enact laws that release mass murderers, rapists (such as Larry Singleton), terrorists and

the like from our prison systems through the revolving-door policy and our perverted probation and parole system to prey on our unsuspecting and uninformed or misinformed society.

I am forced to wonder if all of these liberals, the author of the aforementioned article included, have ever been in the armed forces or have taken the time to investigate the reasons that the service members have entered the armed forces. Then again, it would completely surprise me that these people would even take five minutes to think through that one. I digress and I apologize to everyone reading this article, except for the author of the aforementioned editorial.

The armed forces also offer one more thing I consider important: the opportunity to receive an education in job fields of a practical nature such as electronics, electronics engineering, medicine, aircraft maintenance, etc. The armed forces give a monetary incentive to get a college education. In most instances, the armed forces provide the initial step of education while on-the-job training is provided. Can anyone else offer this?

The real interesting thing about all this is the fact that none of the armed forces will even look at a prospective recruit unless they have a high school diploma or a G.E.D. So if there are stupid soldiers out in the world, then the only organization to blame is the educational system we have in this country. I mean, after all, the United States does have the highest rate of illiteracy in the developed world today.

As I said earlier, I do agree in part with the editorial author's point to a certain degree, that militarism and racism go hand in hand. I was in the armed forces for six hard years, and I saw it in the executive level. Yet, any good world history student will be able to tell you which way death was aimed at by reading these names and events in history: Napoleon Bonaparte, the French Revolution, Julius Caesar, Nero, Catherine the Great, the Civil War, the Bolshevik Revolution.

Need more? Okay. Josef Stalin, Franco, Benito Mussolini, Salazar, Adolf Hitler, Communist China, Pol Pot, François Duvalier, Spinoza, Mohamar El Khadafi, and Tiananmen Square. The list is endless and goes both ways.

Our involvement in Vietnam, Grenada and most of Central America was uncalled for. But as far as Panamá was concerned, the only thing that can be questioned was the tactics. The U.S. government was responding to an act of war made by "the ultimate ruler" of Panamá, Manuel Noriega and the horrific murder of an unarmed U.S. soldier.

In Panamá, if everyone remembers correctly, we were involved in fighting the [paper] drug war, Noriega was indicted by two U.S. grand juries on charges of assisting the drug cartels in smuggling narcotics into this country.

Noriega also violently overthrew a duly elected government voted in by the people. Following the aforementioned author's suggestion, should we have stayed out of World War II? Ha, ha, what a joke!

To sum up, I was in the armed forces for six years fighting in a war that no one wanted and that still no one wants to admit went on. In all that time, I have never heard so much hyperbolic diatribe ever. This leaves me to wonder if the author's brain isn't in a permanent state of synaptic anarchy.

Listen, the Constitution is a document that was written solely for its ability to meet the changes of an ever-changing, free, and democratic society. For those changes to be decided on and executed properly, one must have a clear command of the facts, a working knowledge of the issues and the ability to analyze.

I clearly think that it is about time for those "draft-dodging, ignorant, banner-waving, slogan-reciting, brain-dead rad-lib babies" to grow up, smell the coffee and get with the program. In other words, learn how to listen, learn, think, and talk. After all, we are going into the 21st century, right? We must remember that the price of freedom is eternal vigilance.

Cafeteria's policy

By Michael Campi

This is being written to protest the recent ban on smoking in the cafeteria. The smoking section of the caf, such as it was, did not create a problem. The problem was, and always will be, with the self-righteous clan of close-minded little monsters who would see their will imposed on all.

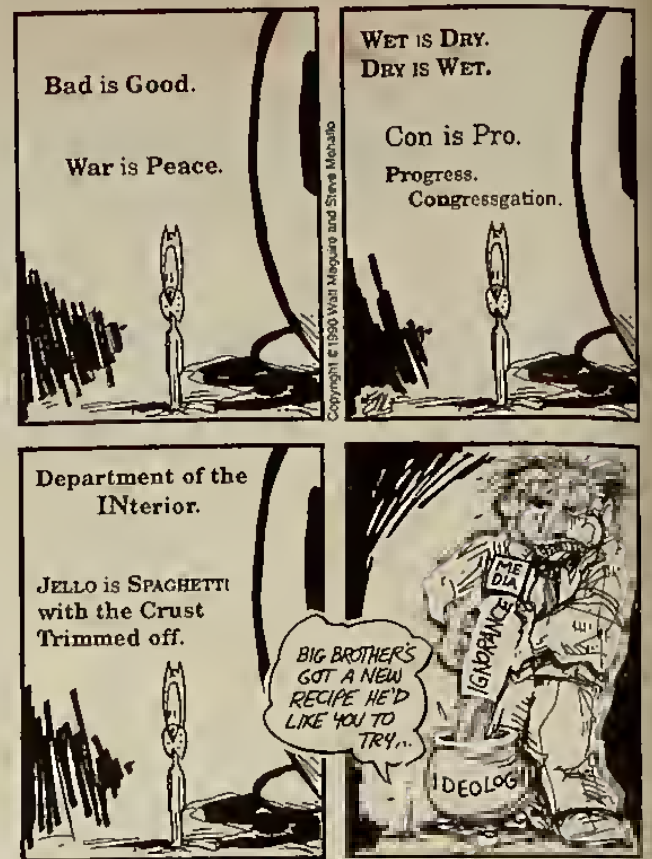
I am an ex-smoker who should be vehemently anti-smoke. I am not, I view myself, instead, as a non-smoking smoker. I understand a smoker's feelings better than those who would go around banning things in the supposed interest of my health. My health is in more danger when I eat the food served in the cafeteria than it ever was from the smoke.

If the clan wishes to ban things, how about starting with the things that make life truly miserable, such as car alarms that go off at the slightest provocation or car stereos that reproduce in all its form the October 17th earthquake? Perhaps they could create a NO-PERFUME section of the caf where people can go when they tire of the noxious fumes put off by some of our fellow students...

This list can go on and on. The plethora of items that were and are more obnoxious and life-threatening than cigarette smoke are legion.

So I say give the smokers a separate hut equal status and let them have a place to sit, eat and relax without having to worry about rabid anti-smokers dogging their every move. And in the end, if you don't like smoke, then move your intolerant butt over to the other side of the room.

SEVEN SECOND DELAY



◆MEHALLO MAGUIRE

No end to American lies

By Laurie Montes

My Aunt Margaret wants to teach a class called "How to Read the Newspaper." It's a great idea because *The Examiner* and *The Chronicle* should be read with a shovel nearby—there is so much bull coming from them. (My kind editor at *The Guardsman* probably edited that out.)

The Communist Party, USA publishes a daily newspaper called *The People's Daily World*. They have a slogan under the headlines: "Profoundly Partisan." What are they saying? They proclaim, right there on the front page, that they are totally and profoundly biased in favor of their cause and the beliefs of their Party.

Now, to many American readers, this is objectionable and distressing. "What?" says Joe America, "I like my news NEUTRAL—like Dan Rather or *The New York Times*." What people often never question is this (self-proclaimed) impartiality that the media noisily herald. It's what I call one more of "Those Great American Lies" that people like me love to talk about.

"Profoundly Partisan" means that the journal prints stories, articles, editorials and columns, and carefully selects its news items, to represent a certain viewpoint; advocating a specific set of ideals or values. Whether or not a reader agrees with the paper's viewpoint, one can certainly appreciate the refreshing honesty of knowing what one is reading. Just as you might pick up *The Guardsman* to read about student issues, or *The Sun Reporter* to check into the African-American community news, I think people like to know "from whence one cometh"—no shovels needed.

It would be easier to stomach the "Nightly News" or *USA Today* if they would leave off parading as the unbiased voice of America and declare themselves to be the representative voice of who they are.

But who is that? Who are the editors and decision-makers at the television

networks and edit rooms of the large daily newspapers? Who are they trying to please and whose views are they expressing? Whose interests do they defend and serve?

Wouldn't it be nice if, right below the bold-face name of the *San Francisco Examiner* or in the credits of "The MacNeil/Lehrer News Hour" it read, "The Voice of the Millionaires, Your Boss, and the Military-Industrial Conglomeration that Is Threatening Our Planet with Nuclear Bombs and Destroying It with Ecological Disaster Without a Care for the Consequences As Long As We Get Richer and Own More Stuff"? Then I could relax and listen to their viewpoint, knowing that they had put their cards on the table as to what their values and ideals are.

Another thing: has anyone else ever noticed how they cover stories and what stories they cover (and don't cover) in the news? Why don't they call it a "management dispute" instead of "labor dispute" when they talk about people organizing for a better deal on the job? That would associate the negative notion of not being able to agree with the bosses—not the employees.

Maligning African-American communities throughout the country by labeling them as "The Underclass" is a racist theoretical opinion, not a news fact.

Right now, there is a HUGE Greyhound strike with serious implications that is shaking the national transportation industry, but you'd never know it for the style (and lack) of coverage. Sometimes I close the newspaper and think, "I wonder what they didn't print, I wonder what I'm missing, I wonder what's really happening out there."

I used to be fooled by the supposed "alternative media" sources, too. While there is no doubt that life would definitely be dismal without the KPFA news department or *The Nation*, I'm always disappointed at the virulent anti-communism

I find there. There is a difference between news and opinions, and it should be clearly apparent during a newscast.

An across-the-board assumption of anti-communism doesn't help a fact-finding agency disseminate data, which is the service a news organization provides. Anti-communism is a learned reaction, a kind of "knee-jerk" social disease, like racism. It is an opinion that people are taught to hold. But more about that another time.

I love the BBC broadcasts for that very reason. First, they gather coverage from all over the world—often a good local source for news from South Africa, Central and South America. And, secondly, they often edit carefully—removing biased comments.

Thirdly, I think it's easier to hear bad news with a British accent. Lastly, Martha and Evan and Alan and I have been laughing for years every time he says, in that marvelous accent, "for the BBC, this is Gerald BUTTS." We always worry he's going to get it wrong and say, "and, for the BBC, this is Gerald's Butt." (It is live radio, you know.)

Imperative to maintaining a well-informed balance is varying news and information sources. Pick up a copy of *El Tecolote*—find out what's up in the Latino community. Read a copy of *Time* magazine back-to-back with *Ms.* magazine—you begin to discern editorial viewpoints and get a better sense of how to determine what your own opinions are.

It is an ongoing issue here at *The Guardsman* to be able to print certain articles from students and about certain student viewpoints that might be displeasing to faculty and administration, who are our ultimate editors. There is always struggle over controversial issues, and that's how it should be. I'm definitely going to enroll in Aunt Margaret's "Shovel Through the Daily News 101." Hope I see you there.

Was Ronald Reagan right all along?

By Evelio Areas

The left-wing view of the world has taken quite a pounding during the past decade and especially during the past year.

Across Eastern Europe the people have risen up to oust communist regimes which have given them nothing but poverty and oppression during 40 years of rule. Now the Left has suffered the hardest blow of all.

Last February, the Left lost a free and fair election in Nicaragua. Not only did the people reject the Sandinistas, but they voted for a candidate who declared her support for the United States and free markets.

The election was a jab at the solar plexus of the far Left. It was far worse than even a contra military victory. The workers had spoken, and they rejected the revolution that had been waged in their name.

Although many Lefties were at first stunned by the Sandinistas' defeat, they are now trying to rationalize the election results. They say the United States bought the election (never mind the billions in aid sent to the government by the USSR); or that the people didn't really reject the Sandinistas (never mind UNO's 15 percent victory margin, following a government-dominated election campaign).

So now we ask ourselves, could Ronald Reagan have been right all along? Was the Soviet Union just an evil empire? Were the contras more representative of the wishes of the Nicaraguan people than the Sandinistas?

Those are the hard, painful questions that the far Left in the Bay Area and elsewhere must answer to themselves. In essence, they have to ask the toughest of all questions: could we have been wrong?

The revolution at the beginning The Nicaraguan people did in fact love the Sandinistas at the beginning of the revolution, because the Sandinistas fought against the Somoza dictatorship and because the people took the Sandinistas to be radical democrats. The Sandinistas were, however, Cuban-style Marxist-Leninist, though they mixed their own Cuban-style instincts with an impulse to be more reasonable. Yet, like all Marxist-Leninists, they believed that their own organization embodied the revolution and that anyone who disagreed was potentially counter-revolutionary.

They set up the notorious block committees to pry into people's private opinions

and to threaten non-conformists with loss of food rations.

The Sandinistas worked an element of political coercion into the trade unions, the artisan cooperatives, the *campesino* agencies and the schools. They organized mobs to roam the streets anytime anti-Sandinistas seemed to be getting popular. And though tyranny in Nicaragua never reached a totalitarian level, it nonetheless angered the Nicaraguan people. It helped to cripple the economy by breaking the spirit of cooperation.

The new era So, as we get prepared to start a new

political era from East Germany to Nicaragua, we still seem to be left with the hardcore Leftists here in our own backyard, especially the Bay Area, who are oblivious to the fact that the people of the world have rejected their statist solution and opted for U.S.-style democracy and capitalism.

But sooner or later, even the most hardcore Leftists will have to ask themselves the revolution was fought in the name of the people, why did the people turn against the revolution at the first chance they got? That question, if honestly answered, can only lead to the dissolution of the radical Left.

Campus Query

By Michael Nguyen

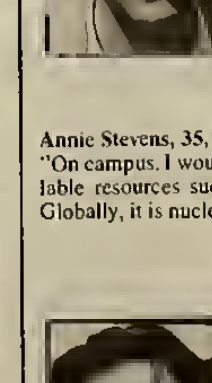
Photos by Daniel Holland

Q. What is our major environmental problem locally and globally?

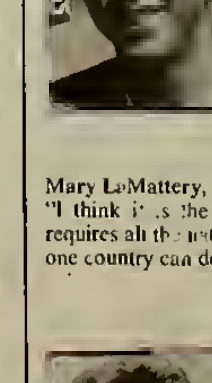
MaryAnn Mui, 19, Computer Science: "Noise is the worst environmental problem. Factory noise and everything from cars."



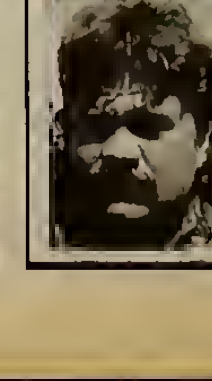
Byron Gougoumis, 25, Biology: "The most evident dilemma we are faced with is the buildup of carbon dioxide and the hydrofluorocarbons in the atmosphere. We have to be responsible about recycling and avoid depleting our natural forests."



Annie Stevens, 35, Russian: "On campus, I would say waste of paper and other recyclable resources such as food waste from the cafeteria. Globally, it is nuclear waste."



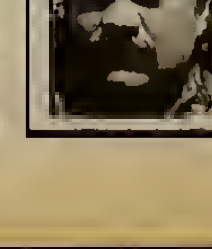
Donald Kilp, 20, Pharmacy: "Water pollution. The dumping of sewage into our water system disrupts the ecological balance of our environment."



Mary LaMattery, 42, English teacher: "I think it's the hole in the ozone layer—that really requires all the nations in the world to work together. No one country can do it alone."



Balley King, 35, Undecided: "Pollution. Basically, I think we are taking too much away and not putting enough back into the land."



Letters to the Editor

Dear Editor:

Mr. Dennis Parker's editorial is sillier than the library policy he derides.

He should have been at my table the last rainy day when two foul-breathed females sneakily shared a spoiled breakfast snack with giggles, to the distraction of the rest of us.

In an orderly, well regulated society we have rules to protect 97 percent of us from the intrusion of pseudo-intellectual three percent lumpy proletarians, who spout nonsense in an attempt to limit our achievement to their level.

He reminds me of the clown who started his model airplane engine at 7:00 on a Sunday morning in a room of 30 sleeping soldiers. He and his engine went into the refuse can.

Other schools have the reverse problem. So many bring books to the cafeteria, there is no room for food trays!

Or maybe Mr. Parker could ignore his hormones long enough to try reading at a table with a snort snuffler who had no mother to teach him how to blow his nose. Functions are accomplished more effi-

ciently when performed with concentration and in the location set aside for each. William G. Naef

Dear Editor:

Your "crazed canine" story in the last issue was in poor taste.

While I agree that dog owners shouldn't allow their animals to eat cats, I don't think the story was worth the front page attention that you gave it. "Man bites dog" stories are bad enough, but did you have to stoop to "dog bites cat"? The story was sensationalized and had no place on the front page of *The Guardsman*.

I don't see any attributions for the facts given in the story. Thus I am forced to question their validity. How do you know that the dog savagely attacked the cat? Did the reporter see it? For all you know the dog found the cat, already dead, and decided to eat it for lunch, no struggle involved.

I think that there are plenty of important stories to be covered within the school community without cheapening *The Guardsman's* reputation with stories like this. Eric Sinclair

CITY COLLEGE OF SAN FRANCISCO
Established 1935

JUAN GONZALES
Advisor

EDITORS

News Editor Laura Rodby
Opinion Page Editor Michael Nguyen
Features Editor Suzie Gripenburg
Entertainment Editor Scott Davis
Sports Editor John Williamson
Photo Editor Daniel Gonzalez
Graphics Editor Robert Miller
Copy Editors Brian Little, Grace Galindo
Proofreader J.K. Sabourin

STAFF

Evelio Areas, Rita Ahwal, Carol Livingston, Julie Carroll, Tito Estrada, Luna Garcia, Juan Gutierrez, Gerald Jeong, Brigid Kelly, Tim Kwak, Michelle Long, Michael Mark, Kristin Mitchell, Eric Sinclair, Dana Thomas, Gregory Urquiza and Eric Weidner.

The opinions and editorial content found in the pages of *The Guardsman* do not reflect those of the Journalism Department and the College Administration. All inquiries should be directed to *The Guardsman*, Bungalow 209, City College of San Francisco, SF 94112, or call (415) 239-3446.

PEOPLE and PLACES

Disposing trash is a mounting problem

By David M. Maxwell
Smithsonian News Service

You've got a big problem on your hands. The paper you're reading will soon join the nation's huge annual heap of trash—by one recent count, 160 million tons of rubbish annually. That's more than one-half ton per person, enough to pave a highway 24 lanes wide, from Boston to Los Angeles, one foot deep in trash.

Paper products weigh in at a staggering 36 percent of all so-called "municipal solid waste" tossed out either at home or by businesses and public institutions. By contrast, trashed plastic, environmental enemy number one to some, is virtually "lite" matter at 7 percent of total refuse, also about the same percentage each for discarded glass, metals, textiles, wood and food wastes.

To many critics, "throw-away society" is now a far more appropriate appellation for the nation than "America the Beautiful." According to a recent report by Congress' Office of Technology Assessment (OTA), the mountain of American garbage dumped in landfills, incinerated or recycled is rising steadily, by about 1 percent each year. Not even counted in the statistical pile are the cans, bottles, plastic ware, whole bags of garbage, appliances, abandoned autos and other debris strewn about roads and countryside.

Infancy stage

Recycling may be the great hope for the future, but at present only about 10 percent of U.S. waste has a second life, with the recovery rate for plastic goods still in its infancy.

And then there's the larger issue. "The waste in our trash cans can really be considered a metaphor for global environmental problems facing us in the next 10

To many critics, "throw-away" society is now a far more appropriate appellation for the nation than "America the beautiful."

to 20 years, which are really going to determine the course of life on Earth," asserts Judith Gradwohl, a Smithsonian biologist.

University of Arizona archaeologist William L. Rathje, whose career path has led to our trash dumps, reports finding papers in a Phoenix landfill "dating back to 1952 that looked so fresh you might read one over breakfast."

Paper takes up about 55 percent of landfill space with newspapers accounting for 10 to 18 percent of the amount. "We all sit around and talk about how terrible it is that plastics don't biodegrade. Well, in landfills paper doesn't biodegrade," Rathje told the Smithsonian Symposium.

Landfills

The Environmental Protection Agency estimates that 80 percent of existing legal landfills—the most used disposal method—will close within 20 years. New York and New Jersey have already run out of space. Today, capacity is declining because of three linked trends. Some states and local governments are closing down landfills that do not meet environmental standards. Siting new landfills is tough, due to the NIMBY ("Not In My Back Yard") factor, and older fills are reaching capacity. Unlike years past, "the problem is that old landfills are not being replaced," Rathje says.

As urban garbage is shipped to other communities—a practice facing legal challenges—the federal government is re-examining its role in the solid waste arena. That attention had "lapsed during the 1980s, mainly because the nation focused instead on hazardous waste," according to the OTA report.

"For the most part, manufacturers haven't designed products with disposal in mind," Howard Levenson, an OTA senior analyst, noted at the symposium. But change is coming, he said, as businesses consider the toxicity and recyclability of products. Someday "we may actually see environmental concerns become a major advertising focus."

As policy makers gear up, most Americans still seem to give trash little thought, probably because it is routinely and efficiently picked up at the door. Even concerned Americans are inconsistent. "They want it all," Ruth Lampi, founder of the national Coalition for Recyclable Waste, said. "They want to protect the environment, but they also want the convenience of disposable products and packaging."

"Are all of these disposable products necessary?" she asked, singling out disposable diapers, one product that alone has come to represent 1 to 2 percent of all waste. "What about the age-old reusable diaper?"

Choice

So what's a consumer to do—say, when faced with the choice of a plastic or paper bag at the market? "This is the one big environmental decision everyone gets to make," said Steve Lubar, engineering and industry curator at the Smithsonian's National Museum of American History. "The longer the line is at the grocery store, the more time you can spend thinking about this. But like so many environmental issues, it's not an easy decision."

See TRASH, page 4

Students go on track with Infotrac

By Suzie Griepenburg

Spring break is over and the semester is starting to wind down.

In fact, before you know it, that final project that you have had all semester to tackle is nearing its due date, and you have yet to start researching the topic. But don't despair, because City College's library has a system designed especially for you.

Two years ago, at a cost of \$21,000, the library purchased an extensive computer research system called Infotrac.

The system has made the tedious task of research fast and efficient, allowing access to 1,200 periodicals' titles, of which the library carries 435.

Wide use

Agnes Szombathy, head librarian of catalogs, estimates that about 100 students use the system daily. She has imposed a five-minute time limit to avoid long waits during peak hours.

Mike Pinney, 28, a first semester City College student, uses the system often. "Say you want information on homeless people. The computer will give you the topic and then several subtopics to choose from, such as homeless people in San Francisco. From there you just have Infotrac research the subtopic you need and you get a computer printout on the different periodicals that have articles on this issue."

After receiving pages of computer printout, you can walk over to the periodicals department of the library.

"This is where there can be some drawbacks to the system," says Pinney. "We have to hope that all the articles we want to find are still here."



The Infotrac research system located in the City College library

Problem

He is referring to the vandalism that has devastated the periodicals. Due to an old and ineffective system, students were waltzing out of the library with torn pages and entire issues of magazines.

Szombathy is very upset about what has been happening. "When the students take out sections of the encyclopedia or periodicals, then other students unfortunately won't have access to them. It's very inconsiderate."

In order to curtail further vandalism, library officials have initiated a new procedure that requires a student to submit his or her ID when requesting periodicals.

Meanwhile, library officials have instituted other changes like the purchase of a \$25,000 microfilm system in the next fiscal year and eventually the construction of a new library in fall 1993. The library staff is hoping these new advances will cut down drastically on the theft of library materials.

Local S.F. breweries holding their "foam" next to imported beers

By Eric Weidner

If you like beer, you'll want to know that San Francisco Brewing Company, Anchor Brewing Company and Toronado serve quality brew for foam fans.

"You can't get fresher beer than this," said Alan Paul of his San Francisco Brewing Company. Paul's bar on Columbus Avenue brews its own beer on the premises, giving it the title "brewpub." It serves beer right from the tank it was aged in.

"The only way to get fresher is to open the tank and jump in," Paul smiled.

David Keene, owner of Toronado on Haight Street, keeps 16 taps going. Eleven of them are devoted to West Coast (mostly Californian) brews.

"We really try not to stagnate on the drafts," said Keene. "We change them around so somebody who hasn't been here for a while will still find something different. It keeps it interesting, and I like to try all kinds of different beers myself."

Sampling the different beers at Anchor Brewing Company gives a tour there the distinction of having the least expensive beer in San Francisco. The Tours, which have to be booked at least a month in advance, guide visitors through the complete beer making process. At the end come free samples of Anchor's unique and tasty beers.

Taste

Like the beer served at San Francisco Brewing Company and at Toronado, Anchor's brews, according to Keene, are made of natural, high quality ingredients, unlike watery Budweiser or Coors or similarly styled beers.

Appreciation for quality beer can often be an acquired taste. The Anchor Wheat

Beer, the lightest of their line, has a smooth yeast taste, making it the most accessible.

Then there is Anchor Steam Beer, the popular hop-flavored beer, the sharper Liberty Ale, and the rich Anchor Porter, which gets its taste from sweet, dark-roasted malt. The next treat is the Old Foghorn barley-wine ale, an almost wine-like brew that is meant to be enjoyed very slowly. If the tour is taken near Christmas, their Special Christmas Ale, which the brewers change every year (last year's had a cinnamon and nutmeg flavor), may be served.

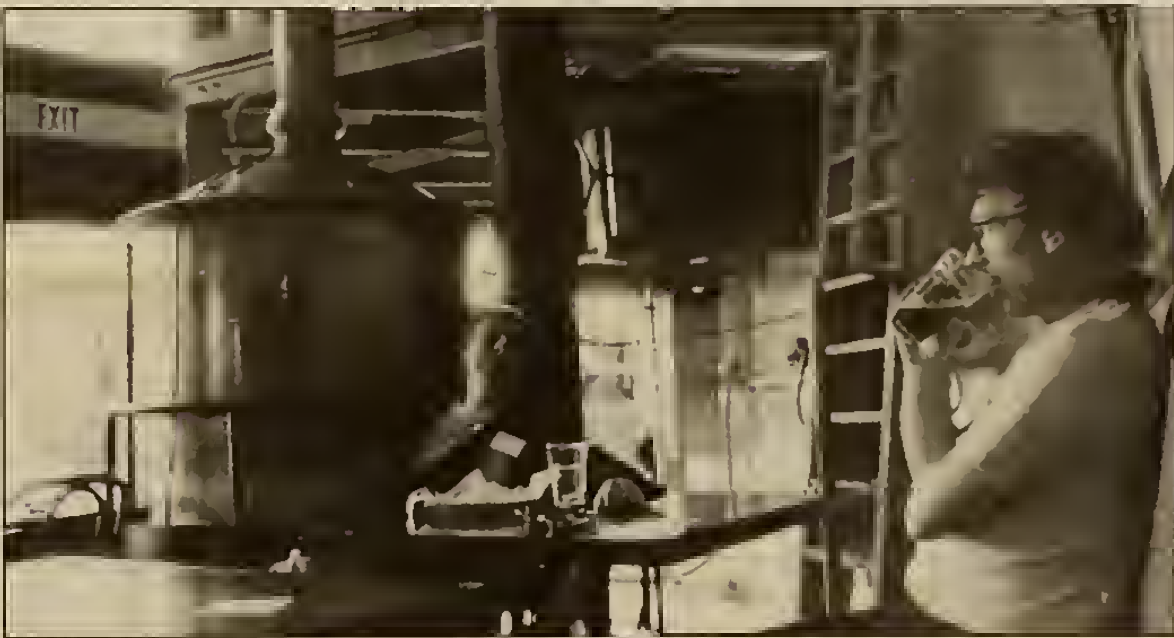
During the tour of the squeaky clean brewery, a sense of pride and a quality-over-quantity feeling comes through. This is exactly owner and brewmaster Fritz Maytag's (an heir of the appliance manufacturing family) goal: to produce a great beer, even if it won't be enjoyed by everybody.

Maytag unapologetically admitted, "We make a beer that most people don't like." He said many visitors try his beers, are polite and often compliment them, but buy Budweiser at home.

Treasure?

Toronado's Keene considers Anchor a "local treasure." He admitted with embarrassment that "I was a confirmed Bud man" before he tried Chimay, an ale brewed by Belgian monks. He read about the fermentation process on the bottle of ale and decided to make his own beer at home.

"It turned out pretty well. It piqued an interest in different kinds of beer." Ultimately, it led to his opening Toronado.



San Francisco Brewing Company owner Alan Paul (R) taking a break in his Columbus Avenue pub.

"I have several people who are regulars now, who came in and ordered a Bud, then they tried something else, now they can't stand Bud. That goes on almost every night here."

"That's why we still carry Bud here. People will come in and order a Bud and see all these people drinking all kinds of different beers, and maybe they'll try a new beer," Keene said.

San Francisco Brewing Company's Paul started his brewpub after his home-made beer won local and national prizes. He shares Keene's and Maytag's enthusiasm for great beer.

"Locally made products made of natural ingredients add to the quality of life," Paul nodded. "Consistency in taste is a minor aspect of a gourmet product," something he considers his beers to be.

"The world's best wines don't taste the same year after year. It's boring. So what if it tastes the same in Arkansas as New York? If you're drinking to be drinking, and don't care, that's fine. My saying is 'A flat beer is like a flat tire.'"

But, he added, "Beer is a beverage of moderation. It's the only alcoholic beverage that is low in alcohol. It's a sociable drink."

Social hangout

The brewpub, located on the Financial District side of North Beach, is an easy place to socialize. It has a Barbary Coast style. The ceiling is high, and the air is circulated by large "Oompah" fans. The bar is mahogany, and the brewing equipment is prominent in the side seating area, which has a street-level view of Columbus Avenue.

Grab a pint of the clean, pilsner-style Albatross Lager and hobnob with the after-work Financial District crowd on weeknights. Or quench your thirst with the full-bodied Emperor Norton's Lager on a lazy Saturday afternoon with an occasional tourist. The rich, dark Gripman's Porter may be the beer aficionado's choice. Also worth a try are Paul's specialty brews, like the Pony Express bitter

ale, named after the legendary service that ended its route a few blocks away from the pub's historic site.

When the pub was built in 1907, "this was downtown, the last of the Barbary Coast bars," Paul said. "It attracted sailors, miners, politicians. It was rough on those days; Jack Dempsey, the doorman here, went on to win the heavyweight championship," he bragged. "It has a lot of history."

"We've managed to add the brewery to just barely fit, by a quarter of an inch."

Jam packed

A quarter of an inch may be all you get at Toronado on popular weekend nights. This bar is known as a beer drinker's hang-out, and the interesting beer selection keeps the connoisseur happy.

Of the 16 taps, Keene keeps a core of Anchor Steam, Guinness Stout, Fuller's ESB, Newcastle Ale and cider. The rest of the taps are mostly beers from California microbreweries, like Pacific Coast and Sierra Nevada, and occasionally a brew from outside the state, like Red Hook from Seattle. Toronado also has 87 kinds of bottled beer, including the Chimay that changed Keene's attitude toward beer.

"The most unusual thing we've had on tap was Grant's Imperial Stout from Yakima, Washington," he remembered. "Also, the Marin Raspberry was very popular. Nobody expects there to be fruit in their beer."

When asked to describe Toronado's crowd, Keene shook his head and laughed. In addition to regulars, "we have a segment of people who travel here to have good beer. Then we have another segment on Fridays and Saturdays who are out and about," probably traveling between the other Haight and Fillmore bars, the Mad Dog in the Fog, Nicky's and 13 Percent.

"They just come in for entertainment, I guess. There are people from all walks of life in those groups so it makes for a mixed crowd."

Keene smiled, "Basically, we're a neighborhood bar that serves great beer."

ASK AMADA

Dear Dr. Amada:

Q: I have a friend who is very overweight, and I am very thin. I feel self-conscious about my weight, thinking it intimidates her. How do I encourage her to diet? Coming from a thin person I don't feel it's my right to say anything, but I want to give her some support.

A: I'm reminded by your letter of a joke, a rather bad joke I'm afraid, about two persons, one obese, the other very thin, who used their chance encounter to ridicule one another. The obese person jostled first by remarking to the thin one, "From the looks of you, there has been a terrible famine." The thin person rejoined, "And from the looks of you, you caused it."

Now, to return to your question, I think it is best that you use discretion and patience in assisting your overweight friend. Extreme overweight is often caused and perpetuated by quite intense and complicated emotional conflicts which can be aggravated by peer pressure. Your self-consciousness in the company of your friend and your desire to encourage her toward better self-care obviously stem from genuine feelings of empathy. Use this empathy to respect her right and need to remain overweight until she herself decides to change that aspect of her life.

In the meantime, perhaps as her good friend you can also serve as a good role model from whom she can eventually learn something about how to take better care of herself. In any case, don't, if you can help it, allow

your guilt to goad you into attempts to direct her personal affairs. That sort of thing could jeopardize your relationship altogether.

Finally, if it is not too uncomfortable for you, you might consider telling her how you feel about the physical differences between you. Such a conversation will probably be awkward at first. But, if carried out with mutual respect, it could conceivably deepen your relationship.

Dear Dr. Amada:

Q: I've done a lot of traveling in my life and have developed deep friendships abroad. My problem is that I haven't been able to do the same here. I meet plenty of people but never seem to get to know them and seldom do things together. Why is this?

A: It is difficult to know exactly why you are more successful making friends when you are gallivanting abroad than when you are anchored to the environs of your home. Some people act differently when they leave home because they feel liberated by their brief escape from the everyday constraints imposed upon them by family, friends, employers, etc. The accountability and inhibitions they usually display in relations to those people are cast aside as soon as they leave their home base, replaced by a more carefree attitude toward the relatively anonymous individuals one tends to meet on a vacation in another country.

When one meets strangers on a

vacation, ordinarily the only (conscious) expectation is that they enjoy one another's company for the duration of the relationship. This expectation in itself can induce an openness and spontaneity in meeting others.

Another, perhaps more significant, reason that some individuals develop friendships more easily in foreign lands relates to the matter of intimacy and commitment. By their very nature, relationships that develop during travels abroad are frequently, although not always, short-lived. Although many of these relationships can, of course, be periodically revived, there is a tendency for travelers abroad to form attachments that over time become attenuated.

For those people who are especially fearful of intimacy and commitment in a relationship, the transient quality of such brief encounters can provide a buffer of emotional reassurance. Put into words, the emotions might be expressed as follows: "I think I can open up and take risks in meeting people while abroad because those relationships will never last anyway. So why worry about them?"

If any of my comments seem relevant to your feelings of loneliness, it might be advisable for you to seek personal counseling as a means of resolving your dilemma.

Any students that have questions for "Ask Amada" may submit them to: Ask Amada, The Guardsman, City College of San Francisco, 50 Phelan Avenue, San Francisco, Calif. 94112.

The Calliope Muse

Hangover

You came out of the shower
with your hair parted down by water
and shaved at the sink—
warm water spewing from the faucet.
Your face full of lotion resembled
the white beard of a mystic.

You said a prayer over the
loose hairs in the comb
and examined the prospect of
morning in the clear shimmer
of tile in the bathroom.

You sat on the edge of the bed
with your hands crossed in your lap
and held vigil over the minutes
before breakfast and ruminated
over thoughts dissolving slowly
in a glass of schzer.

—Robert Pina

Existential Crybaby

As blank and meaningless
as clouds, without seeming
as ethereal or brief,
my grief accumulates
in deep guttural caverns
of mounds
and spills in cries
that mimic skies
will not attend.

God's too placid in his heaven now
to hasten a quick reply—
a miracle, of sorts, a sign.
A stream from good Madonna's eye
would bear out all my cries
as last are heard. What's it to him
to give reply?

—Robert Pina

Big Grey Chevrolet

The laughter in the back seat
fell to chuckles in the palm
of her hand, and she forced a
whimper of smiles to loosen
her blouse and form the seam
of a kiss.

The tangle of braces and the
moans like fluting saxophones
excited a flurry of hands that
she, in deep eternal night-
mare of hope, could not prevent.

There, in the back seat of a
Chevy whose steamed windows
muffled the heated breath and
rhapsody of touch, time
and curfew slunk away.

—Robert Pina

All students currently attending City College may submit their poetry for publication. Please write: The Calliope Muse/The Guardsman, City College of San Francisco, 50 Phelan Avenue, San Francisco, Calif. 94112.

ENTERTAINMENT

Summer blockbusters rely on sequels to bring in the big bucks



The Young Guns return for action galore.

By Scott Davis

It's that time of year again. We set our clocks an hour ahead; the days last forever while people bask in the sunlight well into the evening hours; barbecues are sending off the aroma of fresh foods; children flock to the parks to play a variety of summer games; and the movie industry finally releases its blockbuster summer hits.

Last year, it was *Batman* and *Indiana Jones and the Last Crusade*. This year the movie industry is relying on sequels that were box office hits on their first run.

DIE HARD II

Die Hard II, starring Bruce Willis, reprises the starring role of Detective John McClaine in Twentieth Century Fox's sequel to the 1988 international blockbuster.

The story revolves around a major international airport that becomes an arena of terror for McClaine, who is drawn into a deadly game of cat and mouse with an elite special forces unit which has seized a bustling airport in Washington, D.C.

Led by a maniacal former U.S. military officer, the group plans to intercept the extradition of a Central American strongman as he is brought into the United States for prosecution on drug charges. Their plan is swift, brutal and brilliant... but they didn't plan on the presence of John

McClaine.

THE EXORCIST III: LEGION

More than 15 years have passed by since *The Exorcist* introduced audiences to a notion of fear that was so profound it created headlines around the world.

This July the official sequel to the original story, *The Exorcist III: Legion*, begins where *The Exorcist* ended—a demon has cast itself into the body of a young priest. George C. Scott and Ed Flanders star in this Twentieth Century Fox release.

YOUNG GUNS II

A blazing sequel to the 1988 hit *Young Guns*, *Young Guns II* is brimming with historical details and visual excitement which brings alive the myths, legends and romantic adventures of Billy the Kid.

Against the panorama of New Mexico's Painted Desert, the three heroes, turned desperados, are now on the run and must outwit and outgun enemies at every turn, with the ultimate showdown pitting Billy the Kid against his own ex-partner, Sheriff Pat Garrett. Emilio Estevez stars as Billy the Kid.

THE ANDREW DICE CLAY CONCERT MOVIE

America's badboy comic, Andrew Dice Clay, is live and uncensored in *The Andrew Dice Clay Movie*, opening this



Andrew Dice Clay

summer on the heels of *The Adventures of Ford Fairlane*, *Rock 'N' Roll Detective*.

Capping his phenomenal rise to stardom in film, records and television, "Dice's" first concert film is in the incendiary tradition of the live performances that have been heating up major venues across the country, earning him a loyal, fanatical following and raising more eyebrows along the way. The movie opens in August.

Ska Fest closes out Earth Day festivities

By Scott Davis

Alternative Music Productions is proud to announce the first annual San Francisco International Ska Festival, to be held Saturday, April 21, at the UC Berkeley Greek Theatre.

The concert is being held on Earth Day weekend and the festival will feature information booths from many environmental groups.

Headlining the event will be *The International Beat*, *The International Beat* includes two former members of *The English Beat* (Everett Morton and Saxa). For this show only they will be joined by former *English Beat* members Ranking Roger and Dave Wakeling.

The group will play a number of songs that they made famous together. They will be joined by at least eight other bands, including *Bad Manners* and Berkeley's own *Uptones*.

"Events like this will work to increase the awareness of environmental issues and encourage people to get involved," said Stephanie Martin, director of relations for Alternative Music Productions.

Other headliners

Besides *The International Beat* headlining this major event, *Bad Manners* will also attract a large following to this event.

Bad Manners originated in 1976 in Northern London when a bunch of mates decided to put a band together due to their love for R&B and ska music. They began playing in the local pubs and clubs and gradually built up a following that has expanded internationally to as far away places as Japan to the South of Market underground scene in San Francisco.

Busy

That was just the beginning. Since their first gigs at the small pubs in England, they have moved on to sign a record contract with Magnet Records; they have gone on to produce 13 UK hit singles (including "Special Brew," "Lip Up Fatty" and "Can Can") and four Top 20 albums.

All in all, the ska festival should be a very successful benefit that will go to a very important cause. The festival will start at 12 p.m. and go well into the night.

Some of the other bands that will be playing include *The Uptones*, *Donkey Show*, *Gangster Fun*, *Me Mom & Morganthal*, *No Doubt* and *The Liquidators*.

Animation reaches new artistic heights

By Scott Davis

The 1990 Festival of Animation, a program of 17 shorts from the United States, Canada, England, and Holland, opens at the Palace of Fine Arts Theater May 7 for a two-week run.

Easily the most beautiful film in the program, Erica Russell's exquisitely sensual *Feet of Song*, stands out as an example of sophisticated design and a celebration of the joy of motion. Semi-abstract figures composed of geometric shapes and brush lines of brilliant color dance to an upbeat Latin score. As the film progresses, groups of figures form complex patterns that recall the exuberance of Matisse's dance paintings.

Mark Baker creates a bizarre, two-dimensional world of square sheep, circular chickens, and angular people in *The Hill Farm*. The antics of these odd creatures are often hilarious—a ravenous pig devours its supper like a child set free in Willie Wonka's Chocolate Factory and a farmhand scares off a gargantuan bear by tapping it on the nose with a shepherd's crook.

Prize winner

Baker nevertheless manages to make their lives seem compelling. *The Hill Farm* has already won the British equivalent of an Academy Award, as well as prizes at major festivals in France and Bulgaria.

In *In and Out*, the Canadian/British husband and wife team of David Fine and Alison Snowden infuse the theme of the Seven Ages of Man with a delightful absurdity that characterized their Oscar-nominated shorts *Second Class Mail* and *George and Rosemary*.

Some attempts only partially work: *Chairs* is a wry one-line joke that proves to be unworthy of the wait. *Plaid Baker*, a purposely sloppy model animation, tries to copy Saturday Night Live's perverse "Mr. Bill," only it is not as gruesome or funny.

Best

The best of the crop were the American-made *25 Ways to Quit Smoking*, Bill Plimpton's sure-fire tips for kicking the nicotine habit, and *Locomotion*, written and computer-animated by Steve Goldberg of Pacific Data Images. The second film depicts a cartoon locomotive's determination to arrive on schedule—at any cost. The opening sequence, in which the train emerges from a tunnel into a forest, offers a dazzling example of the realism that computer graphics can achieve.

Showtimes for the Animation Festival are 7 and 9:30 p.m. Fridays and Saturdays and 7:45 p.m. Sunday-Thursday, with 4 p.m. Sunday matinees. Advance tickets are available at BASS box offices.

KCSF makes play for listeners

By Eric Weldner

Steve Tourte, programming director for City College's radio station, KCSF, wants it to run as much like a professional radio station as it can.

Tourte, who received his B.A. in broadcasting from San Francisco State University, said this is the best way for City College students to get the experience necessary to land a job.

"After all," he said, "we're like the business school here. We want to get people jobs in the music industry."

His philosophy led to an important change in the way the station is run.

Tourte did not think the structure was there when he started here last August. "It wasn't run like a real radio station in San Francisco or anywhere else would be. It was run by the whims of the DJs, and whatever their tastes were and whenever they were on, that was what we'd play."

"Now, from 8 a.m. until 5 p.m., we play what is called CHR, Contemporary Hit Radio," he said. The music also has a strong slant toward urban contemporary, with 50 percent or more of the station's playlist composed of black artists.

"A comparable station would be KMEL, which is the top-rated music station in the Bay Area [by listenership]. It's the style of music I wanted the station to go for because the audience factor is what I'm going for. We're looking for something that's popular."

"Before I was programming director, I couldn't say it was zero format. We had specific formatted days. The only two days that were really formatted were Wednesdays and Fridays."

Programming

Fridays were devoted to rap music all day. Wednesdays were hard rock and heavy metal. "It would be all categories," Tourte said. "There was a guy who played old rock from the '60s and '70s, then we had today's glam rock, like Bon Jovi, Def Leppard. Then there were a couple guys who'd play speed metal or thrash metal."

The rest of the week was a mixture of several types of music, including blues and reggae. Tourte said this led to "having one style of music and then another style of music, then going back to the kind of music you were playing before."

The main reason Tourte wanted KCSF to have a popular radio format was to give the station some continuity and make it so the students could do the type of work they would do at a commercial radio station.

"If you're looking to learn how a real radio station works you have to get something that ties in with charts and polls found in trade journals and playlists around the country."



Tourte added: "If you want to do record research, it's easier to research records that are popular than records that aren't. If you research records that aren't as popular, your statistics aren't going to be as true, because you're going to be asking smaller groups of people."

Freer format

Popular formats are unusual for college radio stations, which are usually known to play alternative music. KCSF News Director Angelina Brandwein said they should have a freer format.

"A college radio station should be a college radio station," the second semester broadcasting major said. "It should take advantage of the fact that it doesn't need to play commercials and play certain songs. People listen to college radio to hear alternative programming."

However, Brandwein said the new format is good for people, like her and Tourte, who want to get a broadcasting job.

"Most of the people working for the station are in it to have fun," she said. "Some use it as an outlet for music they want to play or to promote their band, but very few are real serious about pursuing a career in broadcasting."

According to Brandwein, the programming change was positive because "there was no unity" last year when the DJs weren't getting along. But "we can't compete with KMEL. They're professionals," she said.

Brandwein said KUSF, University of San Francisco's radio station, is an example of a good, alternative music radio station. But Tourte disagreed.

"I don't hear that much of a professional attitude over the air," Tourte said. "I'm sure that what goes on behind the scenes, putting on concerts at the I-Beam, ticket giveaways and promotional stuff is very

professional, because a lot of their people get hired to record companies when they're finished."

Improvements

KCSF's promotional activity has improved greatly, said both Tourte and Brandwein, thanks to Janetta Smith, the promotions director.

"She is really on the ball," Tourte said. "She has organized two live rap shows, one at the I-Beam, the other at the Palladium. She is also organizing a dance at the college for April 20 in the Student Union."

Tourte hoped the increase in promotions will get more people to listen to the cable-only station.

"I meet people who go to City College and tell them I work for the radio station, and the first thing they say is, 'City College has a radio station?'" Tourte laughed. "If we started with the campus and built some kind of visibility factor, we might be able to get some more people interested in the station."

"The biggest thing we need to do at our station, besides getting everybody on the air a job in the business, is to get the City College campus more aware of the station," he said. "It's something we always have a problem with."

But according to Brandwein, "I think we've lost a lot of our audience" since the change to the popular format. She said the station took a survey last year and "found that the students wanted specialty programs, like metal, rap, and reggae" that are now being played only after 5 p.m.

Tourte didn't think last year's survey was very accurate "mainly because 80 percent of people surveyed were males." He would like a new survey.

Transmitter

One way for the station to get more listeners would be for them to transmit over the airwaves. But Tourte doubts the school would spend the money on a transmitter.

"Even if KCSF had a transmitter, there are no open frequencies on the FM dial in the Bay Area," he said. "I believe there are no open frequencies on the AM dial, either."

The school has considered a closed carrier transmitter that would only broadcast to the small area of the campus. "But money is tight," said Tourte. "Right now you can't get us in the car."

So, if you can only get KCSF on cable, who is listening to the station?

"It seems like a lot of the station's callers are high schoolers who are home for the day," Tourte laughed. "That's what the majority of our listenership seems to be."

"The Simpsons" are a Sunday night craze

By Christie Angelo

The Fox network adds yet another hilariously funny family to their primetime lineup. "The Simpsons," which airs Sundays at 8:30 p.m., right before "Married With Children." The Simpsons are an animated American family of five whose crazy antics border on bad taste—just the kind of show we need on television.

Homer Simpson is the typically ignorant father figure so popular in today's sitcoms. His wife, Marge, is totally out of '50s heaven—complete with a three-foot hairdo and single strand of pearls. Marge's voice reminds one of an old bag lady who has smoked three packs of Pall Mall Reds daily since birth.

Class clown

Bart Simpson, the son, should have been called "Brat." He is class clown, family troublemaker and all-around typical kid (considering his lame parents). My favorite line from Bart is the time he went to the tattoo parlor and got a tattoo of "Mother" on his arm. His mother had to spend all the Christmas money on getting the tattoo removed. When Homer asked him what happened to his arm, Bart explained, "It used to be this boss tattoo, man!"

Lisa Simpson, the second-grade daughter, is a genius in music, but she has the same unfortunate taste in strapless gowns and acrylic beads as Mom, Maggie, the baby of the family, is best remembered for her vignettes on "The Tracy Ullman Show," in which she would fly all over on Bart's skateboard and return home safely after adventures in waterfalls and through drain pipes.

The Simpsons got their start on "The Tracy Ullman Show" doing 20-second bumper vignettes. These soon expanded to 90-second spots as the Simpsons began to develop personalities and follow story lines. Next came ads for Butterfinger and Baby Ruth candy bars using phrases from Bart such as "Smooth move, man" and "There is nothing wrong with a father kissing his son, I think."

Appeal

The first episodes have been shot, each taking an average of six months to complete, with eight more scripts waiting to be animated if the show's option is picked up.

Matt Groening, the creator of the Simpsons, thinks Homer and his family represent "the American family in all its horror," and he describes their physical qualities—overbites, giant lips, wild hairdos and eyes that make Marty Feldman's look beady—as "lovable, in a mutant sort of way."

Scapegoats

People who say the show is mean-



The Simpsons

spirited are just looking for scapegoats for the wrongs in the world. According to Groening, the Simpsons are "an ordinary middle-class people—a standard nuclear family—struggling to be normal, and failing miserably because they can't deal with such things as anger and self-pity. They're people who love each other but also happen to drive each other crazy. The humor comes out of the exasperation and the ways that normal day-to-day living goes awry for the nutty bunch."

"The Simpsons" uses its animation to bring emphasis to physical comedy and exaggerated sight gags. Groening admits that violence is not funny in live-action shows, but it can be very effective and humorous in animation as *La Roadrunner* and *Wyle E. Coyote* and their *Acme Co.* brand of humor. Like most of the shows on Fox, this cartoon deals with adult humor, taking real-life situations and creating twists.

Mid America

It's no coincidence that the Simpsons reside in Springfield—that's the town in "Father Knows Best."

Groening says, "I used to spend hours transfixed in front of a TV set watching family situation comedies. They had a big impact on me. Elements also came out of my own personal life growing up in Portland [Oregon]."

Groening's own father was named Homer and his mother Margaret, and he has two sisters, Lisa and Meg. Now he has a newborn son he has also named Homer. This homage, he insists, is in honor of the name, not the personality.

"I feel very lucky," says Groening, "because since 'The Flintstones' and 'The Jetsons,' producers have been trying to get animated shows into prime time, but without any luck. I guess you could call us a fluke."

Groening is also responsible for the cartoon strip "Life Is Hell," which is syndicated in over 200 newspapers as a counter-culture comic. The strip features buck-toothed rabbit Binky and his girlfriend Sheba and their illegitimate son Bongo. The strip was brought to the attention of Hollywood producer James L. Brooks, best known for "Terms of Endearment" and "Broadcast News."

"The Simpsons" is enhanced by original music scored by Dan Elfman, who wrote the dramatic track for "Batman." The track is reminiscent of "The Jetsons" theme song. "I love it," says Groening, "because it has the feel of an early '60s sitcom. And that's as it should be. What is 'The Simpsons' but a hallucination of the sitcom? And that has to be the ultimate American nightmare."

Arbuckle is a tribute to a silent screen star



Michael McShane as Roscoe "Fatty" Arbuckle.

Arbuckle, a one-man show based on the life of silent screen star Roscoe "Fatty" Arbuckle, stars Michael McShane. Written by Cintio Wilson, directed by W. R. Forcade and produced by John Neal Productions, the stage play opens April 25 and runs Wednesdays through Sundays

through May 20 at Life On The Water, Fort Mason Center, Building B. Wednesday through Saturday performances start at 8:30 p.m. Sunday performances start at 2 and 7 p.m. Tickets are \$12 to \$16 and are available through the Life On The Water box office.

City's judo team shines in national competition

By Tito Estrada

City College placed third in the National Collegiate Judo Championships held recently in Berkeley.

City College was victorious at the event, held on March 24 and attended by representatives from Harvard, West Point and Texas A&M. Strong performances were turned in by the five members of the City College team, each of whom won trophies.

"We placed everybody we entered," said a delighted Mitchell Palacio, the students' judo instructor.

According to Palacio, each of City College's five participants in the Berkeley tournament placed either first or second in their first national championship competition.

Cynthia Ho, a black belt whom Palacio called an outstanding player who "dominated her weight class," took first place in the 123 lb. division. Leticia Tamayo also took a first place in the 108 lb. division.

Three other students came in second in their respective weight classes: Eric Imperiale in the 189s; Rashid Amasse in the 143s; and Peggy Galusha in the 123s. Galusha and Ho both battled for first in the 123 lb. division. All the students are brown belts, with the exception of Ho, and competed against higher ranking black belts.

Good show

All five members were nominated as All-Americans.

City College came in third in the competition behind first place San Jose State and second place Fresno State.

"We're a junior college, and that's good against a four-year college," said Palacio, satisfied with his entrants' results. "They did well."

The collegiate event, the first for the City College members, was held in the Harmon Gym on the UC Berkeley campus.

"It was a very intense experience ... exciting," said second place winner Peggy Galusha.

Upcoming events include the Senior Nationals on April 20 and 21 in San Diego and the CCSF Open Invitational on May 6.

Women's 4x100 school record falls at Fresno

By John Williamson

The City College women's track team journeyed to the heart of California on Saturday, April 7, to compete in the Fresno relays. And coach Ken Grace's troops turned in a tremendous performance, including a new school record.

Although there were many highlights for the Rams, the women's 4x100 relay team of Sigrid Tigbao, Theresa Hill, Teri Moorman and Jessica Casimir turned out to be the brightest. They broke the City College school record with a 49.7 mark.

Casimir also placed second in the 400 intermediate hurdles at 62.99, and Hill took fourth in the 100 with a 12.45 performance.

Other standouts

Other outstanding performances were turned in by Maribel Busto in the javelin and Shawna Hodges in the 1500. Busto threw the javelin 130'9", good for third place and an automatic berth in the Nor-Cal tournament.

Hodges knocked 10 seconds off her personal record in the 1500 by turning in a time of 4:55.8.

Coach Grace's squad will now begin gearing up for the conference championships, which will be held at San Jose City College on April 25-27.



The Rams' 4x100 team warms up before their record breaking performance. (L-R) Teri Moorman, Theresa Hill, Jessica Casimir and Sigrid Tigbao.

Toler and Elston get Hall of Fame honors

By Tito Estrada

Burl Toler and A.W. "Dutch" Elston, two former City College football stars, were recently inducted into the California Community College Football Coaches Association Hall of Fame.

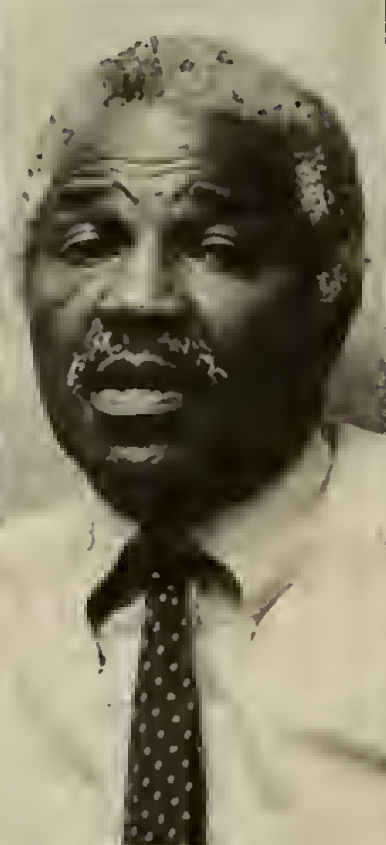
The presentations were made at a March 31 luncheon in San Jose following a meeting of the organization.

Toler, who was a star center and line-backer at City College, later went on to the University of San Francisco. He also has been a National Football League official for more than two decades.

Currently, Toler is the director of the Centers Personnel Service for the San Francisco Community College District.

Elston, who died in 1989, was a member of the first 49ers team in 1946. He later served as a head coach at City College, Mission High and Marin Catholic.

Elston coached O.J. Simpson during the 1965-66 championship seasons at City College.



Former CCSF football star Burl Toler was recently inducted into the California Community College Football Coaches Association Hall of Fame. The honorees: "Dutch" Elston (inset) and Burl Toler



Theresa Hill leads the pack on her way to taking first place in the 100 at a recent meet in Sacramento. She placed fourth in the same event at the Fresno Relays.

John Williamson/commentary

It's hard to stay mad at baseball

When I said it, I meant it. That was the last straw. With the delayed start of spring training and Major League Baseball's regular season, I swore, "If baseball doesn't give a flip about me, then I'm not going to give a flip about it anymore."

But it turned out to be like trying to stay angry at a best friend. It couldn't be done. It took only opening day to make my resolve collapse like a wet taco.

Baseball is a tense 3-2 count, the long ball sailing over the fence, a smoothly turned 6-4-3 double play and grown men who scratch themselves in front of 50,000 people and think nothing of it. How could I possibly make it through the summer without it?

Sameness

What won me over during the first couple of days of the season was that everything was just the way it was supposed to be. Baseball was the same old friend I knew so well.

For starters, the Giants opened on the road in Atlanta. And it was good to see that the Braves were the same hapless collection of ballplayers they have always been. I grew up going to Atlanta-Fulton County Stadium to see the Braves, and they've always had a hard time putting together a team that could challenge the Little Sisters of the Poor in a three game series.

At the Giants' home opener, there was another comforting piece of sameness. In the ninth inning, Kevin Bass, the Giants' new right fielder, misplayed a line drive that wound up rolling to the wall and allowed the San Diego Padres to score and win the game.

It just went to prove that it doesn't matter how much money the Giants spend to hire a real rightfielder. As soon as he puts on the uniform and trots out to Candlestick's right field, he is mysteriously turned into a "Giants' Rightfielder," which is quite different from a normal right-fielder. Maybe it wasn't the fault of

Candy Maldonado or Tracy Jones or any of the other guys who've attempted to fill the position in the last few years after all.

Catharsis

One reason I'm glad I've decided to reconcile myself with baseball is that this spring and summer I can continue to engage in one of the greatest cathartic activities in the world—attending a weekday afternoon game at the Coliseum or the Stick.

Let's say you get out of class by 11 a.m. If you have an afternoon class, skip it. If you have to work, call in sick. Hop on BART or MUNI, depending on which park you're going to. Plunk down three bucks for a bleacher seat, and you're ready.

The catharsis begins when you realize that, while every other responsible adult you know is sitting behind a desk, toiling at work or doing other acceptable middle-of-the-week kinds of things, you're sitting in the sun, drinking a beer, eating a hot dog and watching a game. If you've never

tried this, you really should. It is, as they say, the life.

A game for every mood

But the greatest thing about the game of baseball is that no matter what mood you're in, baseball's the perfect game for spring and summer. The intricacies of the game are infinite. Will they hit and run? Will the manager send up a pinch hitter for the pitcher? A double steal, maybe? Should the infield play back or in? If you want to pay attention, there's more than enough going on to hold it.

On the other hand, if you want to sit in the bleachers and soak up the sun and turn off the brain, you can just look up a couple of times each inning and still be able to follow the game. They don't call it the great American pastime for nothing.

Sure, the owners are greedy. Sure, the players may not be much better. But the game is greater than its parts. It's spring. Play ball!

Sports Calendar

Baseball

Thursday, April 19, San Jose at CCSF, 2:30pm
Saturday, April 21, San Mateo at San Mateo, 11:00am
Tuesday, April 24, Laney at Oakland, 2:30pm
Thursday, April 26, Chabot at Hayward, 2:30pm
Saturday, April 28, Diablo Valley at CCSF, 11:00am
Tuesday, May 1, San Jose at San Jose, 2:30 pm

Men's Tennis

Tuesday, April 24, Modesto at Modesto, 2:00pm
Thursday, April 26, Sacramento City at Sacramento, 2:00pm
Thur.-Sat., May 3-5, Golden Gate Conference Tourney at Chabot, all day

Women's Tennis

Thursday, April 19, Chabot at Chabot, 2:00pm
Fri.-Mon., April 27-30, Ojai Tennis Championships at Ojai
Thur.-Sat., May 3-5, Golden Gate Conference Tourney at Chabot, all day

Track and Field

Friday, April 20, West Valley at West Valley, 2:30pm
Wednesday, April 25, Conference Trials at San Jose, 2:30pm
Friday, April 27, Conference Championships at San Jose, time TBA

Women's Softball

Thursday, April 19, Laney at Oakland, 3:30pm
Tuesday, April 24, San Mateo at CCSF, 3:30pm

Men's Volleyball

Friday, April 20, Foothill at CCSF, 7:00pm
Wednesday, April 25, American River at CCSF, 7:00pm



Join a Winning Team!
The Guardsman

B-209

239-3446

(College Credit Available)

NEWS DIGEST cont'd

The number of classes offered this summer by City College of San Francisco will be curtailed 25 percent to avoid exceeding the formula for state financial support.

The state support formula for average daily attendance (ADA), essentially the sole source of City College funding, dictates the level of educational services that can be provided. Beyond that amount, the state will not fund additional classes.

"Because enrollment has risen for 10 successive semesters, the College would exceed the limit in the summer session, if the class cuts were not made," said Dr. Shirley Kelly, Vice President for Instruction.

"Though a wide range of subject areas will be offered, students should be advised that classes will be full. Continuing students should exercise their rights to early registration in order to assure enrollment in classes they want."

The summer session begins June 4 and ends July 13 for day classes and July 19 for students studying evenings. The college last summer enrolled 10,700 students.

City College music instructor Jim Martinez is recuperating from a heart attack he suffered on March 18, while attending the California Music Educators Association convention in Oakland.

Martinez, who as a part-time instructor conducted the College Band, is now walking four miles daily, but his return to teaching duties remains unclear, said a family member.

School organizations that peddle football buttons to hot dogs as a way to earn money for school activities are now being taxed as a result from a state Board of Equalization ruling that demanded a Monterey High School wrestling team pay sales tax on the thousands of dollars made from selling fried calamari (squid tentacles for non-seafood eaters).

The 3-2 decision now states that school organizations must now either collect sales tax on taxable items or seek a tax exemption from the Board of Equalization.

Two City College students will join other Bay Area art students in competition for \$1,500 in prize money when they take on a Market Street arts project.

Garth Brewer and Tai Chen will each be given \$500 to defray costs arising from the project that entails painting six-foot-square panels that will form the facade of a construction barrier being erected for the renovation of a 38-story high-rise at 525 Market.

The project also includes erecting an outdoor gallery for the exhibition of the canvases.

The percentages of Black and Latino students attending college from 1976-1988 has declined, according to the American Council on Education.

The participation rate for middle income Blacks has plummeted from 53 percent in 1976 to 36 percent in 1988; the corresponding rates for Latinos has dropped seven percent from 53 to 46 percent in this 12 year period.

The study also said that from 1976-1988 the percentage of low-income Black high school graduates going to college fell from 40 percent to 30 percent. The corresponding rates for low-income Latinos fell from 50 percent to 35 percent.

Among Blacks, the decline in college participation was steepest for men. It is not said as to where the decline was steepest for Latinos.

EARTH DAY cont'd

Changes

According to Leuschel, attitudes have shifted away from the political and into the personal. She said people are trying to make changes in their daily lives that will benefit the environment, like eating more organic foods and using products not packaged in plastic, even if the cost is greater. People are also more willing to boycott companies and products that hurt the environment, added Leuschel.

Leuschel credits this change in attitude for making Earth Day 1990 a reality. The hope is that the enormity of this event will awaken concern and action will spread.

"We don't want this to be a one-day event," Leuschel said, "we want to offer solutions right then and there. Unlike other social movements, you don't have to change the entire economic system. Real changes can be made by eating less meat and buying less plastic."

RECYCLING cont'd

Get involved

Students and faculty members are always welcome to join the Recycling Committee and can do so by contacting M.J. Kobayashi at 239-3258, or Rosalie Wolf at 239-3495. Kobayashi urges everyone to "help curb the tide of wasted paper on campus."

"Commitment is supporting something that you believe in, and Earth Day [April 23] on campus would be a great day to start."

Concern grows over Rivera mural

By Gregory Urquiala

The growing concern over Diego Rivera's "Pan American Unity" mural took another unsure step forward at a recent meeting of the Campus Art Committee.

The committee unearthed the original blueprints from the archives of the City College Theatre, where the mural is located. The blueprint will give the committee the necessary information to get estimates for moving the mural. It will also give the opposing sides the information they need to argue their points.

The art committee agreed that the mural should be moved by professionals who specialize in moving artwork.

Currently, there are steel studs inset into the concrete wall that support each of the 10 separate mural panels. Each mural panel has a skeleton of steel netting supported by a rigid steel frame welded to the steel studs. The mural itself is made of plaster and is about six inches thick with a working space behind the mural.

"I don't know how they did it," said George Shaw, associate director/architect of Facilities and Planning. After an initial inspection of the blueprints, neither he nor Alison Schlosser of the Architects Collaborative could offer an explanation of how the mural was actually welded into place.

According to committee members, contractors often improvise on site.

Caution

For the mural to be removed, Schlosser and Shaw speculated the welds would have to be broken. But at this point, they could not tell if this method would damage it.

San Francisco Art Commissioner Debra Lehane said the city of San Francisco, not City College, has insured the mural. So, if

the mural is lost, then it is a loss to the college. An estimate will have to be done on the value of the mural, and "we may not want to risk moving it once we know its value," added Lehane.

Without an official estimate, Roger Baird, an art teacher and art committee member, and Alan Brooks, an art teacher and art committee chairman, speculated that "Pan American Unity" may well be the most valuable piece of artwork that the city owns.

Pro and con

Emmy Lou Packard, an assistant to Diego Rivera when he painted "Pan American Unity," said, "The mural should be left where it is because the risk of damage is too great." She said that, with the money that would be saved by not moving the mural, a "magnificent new mural" could be created for the new library.

Baird emphasized that the committee is not working for or against any department. The committee is doing what is best for the mural and City College.

Committee members in favor of moving the mural agreed that the mural should stay in the theater if adequate space in the new library is not available.

According to Shaw, if the mural is to be moved to the new library, the library must be located on the current campus, not on the South Reservoir. He said the paperwork that needs to be done on the reservoir before any building can be done is extensive, so the mural could not be moved until about 1994.

The state will withhold its money until City College is ready to build. Then it will decide again whether the college will get the money to move the mural, added Shaw.

Proposed housing project raises concerns

By Julie Carroll

The Housing Conservation and Development Corporation (HCDC) has received funding from the mayor's office to identify the feasibility of developing the area west of the California Book Store. It has been dubbed the "Phelan Loop site," in reference to the MUNI turnaround loop off Phelan and Ocean Avenues.

Michael Reed, executive director of HCDC, a not-for-profit corporation, says HCDC is still "looking at what can be developed for this site." Its primary goal is affordable housing and rehabilitation services to serve the needs of low-income seniors.

HCDC has been in the Oceanview-Merced-Inglewood (OMI) community since 1976. The agency was the co-developer of the Holloway Terrace condominium development for first time owners located at Capital and Holloway. That project won the 1985 Bay Area Council's housing award.

HCDC held its first Community Interest Forum on Tuesday, February 27. Due to the great amount of community interest in this development site, it decided to cancel the next community-wide meeting which had been tentatively scheduled for Tuesday, March 26. Instead, the HCDC board of directors and staff members will be meeting with neighborhood groups which have expressed interest in hearing about the proposal to identify any other community concerns.

Some concerns raised from the first forum meeting that HCDC plans to address include the number of units to be developed; concerns regarding security and safety for seniors if housing were developed; the fate of the eucalyptus trees on the corner of Phelan and Ocean Avenues; monthly rental rates for seniors and sales prices for condominiums if the project was developed for ownership; possible redesign of the MUNI loop; revamping of traffic congestion; the mixing of seniors with "rambunctious" youth; and general improvement of the Ocean Avenue area.

TRASH cont'd

Surprisingly, perhaps, some environmentalists opt for the plastic—except along coastal areas where it can foul marine life—because it is lighter than paper and causes less pollution per pound. And no trees are destroyed. But the real solution here, they say, is to simply carry an expandable mesh bag that can be used for years.

Fast food

Wide debate has also zeroed in on fast-food packaging, although plastics as a group comprise more visible litter (40-50 percent) than an actual share of total waste (7 percent). "The Garbage Project" Rathie heads recently examined seven U.S. landfills and found that fast-food packs made up only one-tenth of one percent of the fill by weight. "Much of plas-

tic's bad reputation is undeserved," Rathie argues.

Still, he, along with others, outline steps to reduce the garbage crunch. These involve a mix of reducing the amount of materials used, recycling wherever possible, composting organic materials, incinerating as needed and landfill as a final step.

Everyone now supports safe landfills and the closing of those still located on high water tables. The hard questions, of course, are paying trash shipping costs and recognizing the NIMBY factor. And though opinion is divided over whether Americans can or really need to reduce their consumption habits, one symposium participant noted that "it's the small wins," such as refusing to buy nonreturnable bottles, that can help.

English Eligibility Test

Students who wish to take English 1A after English 5A/5B, ESL 40 or Business 70, or those who wish to take English 12 after English 5A, must pass the English Eligibility Essay Test. The test requires students to write an expository or argumentative essay on three subjects within 90 minutes. Students may bring a dictionary. They are encouraged to take the test at one of the earlier times. For more information, call Donald Beilke, English eligibility coordinator, at 239-3574.

Schedule

Tuesday, May 1, 8-10 a.m., B214; 1-3 p.m., S100. Wednesday, May 2, 1-3 p.m., V115; 7:30-9:30 p.m., S204. Thursday, May 3, 9-11 a.m., V115; 1-3 p.m., S100.

Cafeteria adopts no-smoking policy

By Gregory Urquiala

City College's cafeteria is off limits to smokers these days.

According to Bob Fike of the hotel and restaurant department, the ban, as of March 19, in the cafeteria is due to complaints from the civil service employees and the student cooking staff. They were being "choked" by the thick smoke that accumulated in the cafeteria because of its inadequate ventilation.

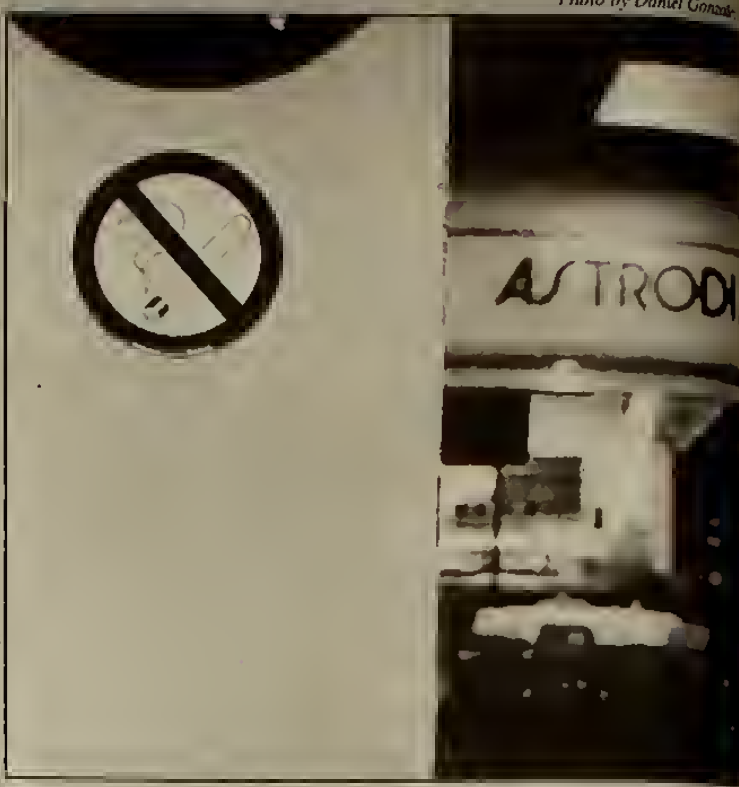
When Fike called CAL-OSHA, he was informed that Article 19 of the Health Code of San Francisco required him to provide a smoke free area for workers. So Fike obtained clearance and approval from the administration to ban smoking in the entire cafeteria.

According to Fike, there have been only six complaints about the ban and only one person has given him "flak." The ban is enforced by the staff and the campus police.

Reaction

Student Rabi Gaswami, a smoker for 15 years and an ex-smoker for two years, said the ban is fantastic. "Smoking is a disgusting habit. It's a social evil," said Gaswami.

He added that students should take it upon themselves to keep the air clean by politely asking smokers not to smoke.



New anti-smoking sign in cafeteria.

Six month grace period on loans

By Wendy Badgalupi

There is a new problem sweeping through our school system. It's not drugs or violence, but a new epidemic: students are defaulting on their financial aid loans.

Loan defaulting has always been a problem. The default rate at City College,

according to the Financial Aid Office, is over 30 percent.

It is not only hard on loan agencies, but on students as well. Failing to pay off a loan can ruin a student's credit history and eliminate any chance for future financial assistance. Without financial assistance,

many students would be unable to continue their educations.

Defaulting can also cause difficulties for schools. The federal government collects default information. If a school appears to have an overwhelming amount of defaults, the government may put restrictions on the school's ability to make loans in the future.

Fortunately for both students and schools, a second chance to make loan payments is being offered. The U.S. Department of Education has set up a six-month grace period for defaulted students to repay their loans without any penalty. The grace period, which began March 1, will be effective until August 31.

For many students this news will bring relief. But strangely enough, this grace period has received very little publicity.

According to City College accounts services, there have been minimal inquiries from students. One member of the accounting department spoke of how great this opportunity could be for students, but none seem to know about it. One student, identified only as Lisa, said "I had no idea about this grace period. Nobody ever told me."

Students who have defaulted are urged to contact their loan agencies to obtain more information about the six-month grace period. This opportunity may rescue students from future financial problems and enable them to continue their education.

Pell grant funding faces cutbacks

By Albert Lim

Funding for Pell grants may run out within the next two months, says Al Wilson of the Chancellor's Office of the California Community Colleges.

In response to the Pell crisis, Dean of Student Financial Services Robert Baestri has asked the San Francisco Community College District if it would be willing to advance Pell funding to eligible recipients through the rest of the spring, as well as the summer disbursement months.

Congressional action?

Meanwhile, Wilson said the U.S. Department of Education is seeking congressional action first to grant either a supplemental appropriation to cover the 1989-90 shortfall or for permission to use money already appropriated for 1990-91 to pay 1989-90 awards. The shortage will run into the next school year. Students seeking aid for next year may be affected. "With the cost of living going up, students may need even more money next year," said Baestri.

Baestri said that, in the meantime, anyone awarded financial aid under Pell will receive it through the end of the school year.



Search for Chancellor narrowed to six finalists

The San Francisco Community College District (SFCCD) is one step closer to choosing a successor to outgoing SFCCD Chancellor Hilary Hsu.

A district search committee has narrowed its choice to six finalists who will be interviewed by the Board April 26-28, then followed by site interviews with a decision expected by the end of May.

The finalists are Evan Dobbelle, president of Middlesex Community College, Bedford, Massachusetts; Judith Eaton, vice-president and director, National Center for Academic Achievement and Transfer, American Council on Education, Washington, D.C.; Augusta Kappner, president, Borough of Manhattan Community College, New York; Manuel Ri-

vera, president, San Bernardino Valley College, San Bernardino; Ronald Temple, president, Wayne County Community College, Detroit; and Kenneth Woodbury, president, Harrisburg Area Community College, Harrisburg, Pennsylvania.

In October 1989, the SFCCD Governing Board hired the Association of Community College Trustees to act as consultants in a national search.

Amid a storm of controversy surrounding Hsu's hiring practices, governance and general leadership, the search for a new chancellor followed a June 1989 announcement that Hsu would be leaving. In December 1989, the board agreed to extend Hsu's contract until December 1990.

Calendar

For those who watch the skies: Bring your family and friends to the CCSF Observatory on Saturday, April 28 from 5 p.m. to 10 p.m. to celebrate National Astronomy Day. For more information, please call Don Warren at 239-3242.

An art department show: "Images of the Self" will be presented in the City College Arts Gallery, Visual Arts 117, from April 30-May 18. For more information, please call Jenny Badger, Gallery Committee chair, 239-3114.

Film: Bryan Forbes' adaptation of Ira Levin's best-selling novel *The Stepford Wives* will be shown at 6:30 p.m. on Tuesday, April 24 and on Wednesday, April 25, at 1:30 p.m. with a repeat showing the same evening at 6:30 p.m. in Conlan Hall 101.

Opera: Kurt Weill and George Kaiser's *Der Silbersee* will be presented in the College Theatre in English and in its complete form at 8 p.m. on Fridays and Saturdays, July 13, 14, 20 and 21 and at 2:30 p.m. on Sunday, July 22. This will be the first complete production performed in any language since this opera was banned by Adolf Hitler in 1933. Please call 239-3100 for tickets and information.

Friend's Library: There are new hours for the Friends of the Library bookstore. The new hours are from 10 a.m. to 4 p.m. on Monday and 10 a.m. to 3 p.m., Tuesday through Friday. The Friends of the Library bookstore is located in the basement of Conlan Hall, E-2. New or used books may be donated.

Ceremony: The President's Award Ceremony for the Dean's Honor Students and Scholarship Recipients will take place on Thursday, May 17, at 5 p.m. in the College Theatre. A reception will follow in the Faculty Dining Room after the ceremony. If anyone wishes to present an award as part of the program, one must provide the following information: the name of the scholarship, the scholarship recipient's name, and the presenter's name and title. Bring the information to scholarship coordinator Elaine Mannon in Batmale 366 by April 26.

News Digest

Dr. Arthur Byrd, vice president of Student Services, will be leaving City College after this semester. Byrd requested a leave of absence at the April 26 Governing Board of the San Francisco Community College District meeting, but the request was tabled. Byrd has been at City College for three years and is planning to go to Alan Hancock College in Santa Maria, which is 34 miles south of San Luis Obispo.

The S-5 incentive encouraging full-time administrators to retire early was approved at the April 26 Governing Board meeting. A large turnover in school district officials is expected, opening the way for more minority administrators.

Valerie Mien of the chemistry department was given the Dr. Robert Manton Award for being one of the "ideal advisors" in the state of California. The award was given in recognition of her work with Alpha Gamma Sigma (Student Honor Society).

John Palmer, Printing Technology chair, collapsed in the Visual Arts Building on Monday, April 16, and was taken to San Francisco General Hospital in critical condition. Palmer has since been moved to Franklin Hospital in the Davies Medical Center and he remains unconscious. No diagnosis has been made available.

The United States lags behind most industrial nations in spending on elementary and secondary schools, says an Economic Policy Institute (EPI) report.

According to the EPI, 13 industrial nations—including West Germany and Japan—spend more on K-12 education than other nations.

The nations spending more on K-12 schools than the United States are: Sweden (7.0 percent of gross domestic product), Austria (5.9), Switzerland (5.8), Norway (5.3), Belgium (4.9), Denmark (4.8), Japan (4.8), Canada (4.7), West Germany (4.6), France (4.6), Netherlands (4.5), United Kingdom (4.5) and Italy (4.2).

The EPI report notes that it would take more than \$20 billion a year just to bring the U.S. up to the average level spent on education by the 16 nations studied.

Minority students are dropping out

By Julie Carroll

Would you be shocked to learn that City College does not track the drop-out ratio of its various ethnic groups?

Ann Reed, vice-chancellor of Public Affairs in Sacramento, says that drop-out tracking is "very difficult to measure" and is done only rarely by community colleges. She says there is no statewide management requirement for this information.

Part of the reason is the difficult task of determining if a student has indeed "dropped out," or has moved, transferred, or gotten a better job opportunity or possibly has achieved the goals he set out to accomplish. There is also a big difference between dropping one semester and continuing later as opposed to just dropping out and not returning, according to Vivian Calderon, City College researcher.

Data

The lack of research personnel and the actual technical problems involved in accessing the data are also factors in preventing availability of these figures, says Calderon. She says the college is in the process of breaking down the drop-out figures by ethnicity and predicts this information will be available by the end of September.

Once this information is obtained, however, it still does not illuminate the various reasons why a particular minority and/or age/sex group is discontinuing more than another.

Rosa Perez, an Educational Opportunity Program and Service (EOPS) counselor, suggests that once the data are available, the targeted groups could be contacted to determine these reasons.

Perez says she sees many reasons why students of color drop out. "Many students move or get employment opportunities, while many experience frustration when they can not get into already-filled impacted programs or have general financial obligations that can not be met while attending school."

Factors

Elizabeth Armistead, coordinator and counselor for the Afro-American Achievement Program, a comprehensive instruction and counseling program, also thinks a lot of reasons contribute to drop-out status. One of the main problems is that the

secondary educational system—the middle schools—do not prepare students for the rigors of college work and many students arrive at City College with low English and math skills and must first devote time to mastering these skills before attaining a degree. This takes a long time—often between five to six years—and can lead to frustration, she adds.

Donald Ortiz, department head for Latin American studies, says, "Efforts at outreach have decreased," with many students ignorant of the financial aid and academic resources available to them. "Once a student gets behind in one class, it spreads like a contagion to the other classes, and many times ethnic students do not have anyone at home with advanced education to offer assistance."

He also stresses that there is some sort of stigma attached to retaining a tutor here that is nonexistent at elitist schools, such as Harvard, Stanford or Princeton, where retention of a tutor is considered the norm rather than a sign of weakness.

Glen Nance, department head for Afro-American studies, says some students get a fairly decent paying job and quit school to improve their current material status, not realizing that an education could present far greater resources for their future. Other factors, such as culture and peer group orientation, may not focus on education as a priority, while economic factors may force a student to choose a job over school.

Whatever the reasons, he believes the state must start accessing the enrollment and drop information. "California is going to be the first state where the minority population is the majority, and these people have to be trained and educated to survive in the professional world."

Al Randolph, academics counselor, strongly believes that enrollment and drop statistics need to be broken down by ethnicity, as well as by age and sex, so that the state can focus on groups that need further assistance.

"Why can't this information be broken down to see how many of the represented enrollment minorities transfer or attain Dean's List standing?" he asks. "It's not my job to hold onto that information—the research and statistics departments of the schools should have this information readily available."

Recycling continues

By Larac Brown

In the wake of Earth Day 1990, the day when environmentally conscious people everywhere bonded together to save the earth, the Student Environmental Group at City College is doing its part to make this a cleaner and more environmentally responsible place by paving the way for a campus recycling program.

Ted Grupenhoff, one of the Student Environmental Group founders, said the

group was primarily founded to educate people about and to plan the events for Earth Day, celebrated at City College on April 23. Now, however, it "would like to be a vehicle for change on campus."

One of the changes the group is trying to effect is the implementation of a campus recycling program.

According to Ken Schneider, production manager in the broadcasting department, "We are starting on the lowest levels, encouraging individual departments to recycle."

Besides promoting recycling, boxes have been placed in Conlan Hall for collecting paper. Soon Grupenhoff hopes to make recycling more convenient by giving teachers and secretaries in Conlan Hall desk top receptacles. He feels that they have made a good start in Conlan Hall and would like to expand to Batmale to take advantage of the large amounts of paper generated in computer labs.

Cooperation

Both Grupenhoff and Schneider believe that for a program like this to work it will take cooperation from the administration and faculty, as well as from the students. Grupenhoff said volunteers are difficult to

See RECYCLING, page 6

A.S. election

By Gregory Urquiaga

The Associated Student Council's election is coming up on May 15 and 16. The polling booths will be in the Student Union.

Those who wish to petition for a council seat have until May 10 to submit an application. All 15 of the council seats are available.

New on the ballot is a measure that would make part-time students eligible to be on the council. Currently, to be on the A.S. Council, a student needs to have a minimum of 10 units. The new measure would allow students with nine units to run for a council seat.

A.S. President Jacynthia Willis said it is hard to be on the Council with 12 units and maintain a good grade point average. She added that it would make it easier to be on the Council with a lower unit minimum and that part-time students need representation on the Council.

Disabled students benefit from merger

Photo by Xiang Xing Zhou



Disabled student Stella Yang

By Laura Rodby

There's a bit of good news at City College these days. The Diagnostic Learning Center (DLC) and Disabled Student Services (DSS) have merged.

Formerly, the two programs operated independently at opposite ends of the campus. The DLC aided students with learning disabilities while the DSS dealt only with physically handicapped students.

Now the new and improved DSS program is being directed by Jack Wilde, a former training officer for the San Francisco Police Department.

Wilde is optimistic about the new program and says that it should save the school a significant amount of money. "Before, we had people walking all the way across campus just to use a computer."

According to Wilde, 60 to 70 percent of the program's 500 students suffer from "invisible disabilities," such as deafness and learning disabilities. The other 30 to 40 percent consists of those with physical deficiencies.

Goal

The goal of the program is to provide "accommodations" for every student.

These can range from a simple ramp for wheelchair-bound students to giving classroom tests to dyslexic students in a distraction-free environment. DSS also offers tutoring, counseling and diagnostic tests for learning disabilities.

Many students "are unaware that they even have a learning disability and think that they are just dumb," says Wilde. "When we test them and they do have a learning disability, it explains everything."

To the rescue

Carlos Chavez, a student suffering from dyslexia (a learning disability that makes numbers and letters appear to move around on the page), says that he has greatly benefited from the DSS program. Chavez now takes untimed tests in distraction-free rooms.

However, last semester, a teacher would not allow him to take his tests at the center. DSS came to Chavez' rescue.

"They really helped a lot... I was getting A's and B's, but when she made me take a timed test, I got an F, even though I knew the material," says Chavez. DSS helped Chavez get a new instructor by mid-semester.

Maria Rodriguez, a wheelchair-bound student, thinks that students and instructors are generally pretty helpful, but she suggests a way that other students could make her life a little easier.

"When you see someone in a wheelchair in the hallway, you should move aside. It's very hard for me to get through the halls between classes."

These are just a few of the problems faced by disabled students here at City College.

Says Wilde, "Disabled people are often perceived as being slow, but that just isn't so. Many of the people that we see here have extremely high IQs. It's just a matter of going past the disability and finding the intelligence and beauty underneath."

City College students face threat of measles epidemic

By Laura Rodby

Aside from the usual end-of-semester worries, City College students may have an additional concern this year—measles.

Although usually considered a childhood disease, measles are becoming more and more of a problem in the United States, for children as well as adults.

According to Beverly Hayon, director of Public Information for the Department of Public Health, the people who are most susceptible are those who cannot afford adequate health care. "People without access to a regular pediatrician are not very likely to get their children vaccinated."

Other factors, according to Hayon, include the time period before a child goes to school and must be vaccinated and foreign immigrants entering the country with questionable immunization records.

Deaths

Since January, there have been 24 deaths in California caused by measles. Twenty-eight cases have been reported in San Francisco (15 of which are in people older than 18).

"More are expected," says Dr. Francis Taylor, director of the Bureau of Communicable Disease Control. "We are expecting an epidemic even larger than Alameda County has [approximately 300 cases]. The disease is so extremely contagious."

According to Taylor, "City College is especially worrisome to us because of the large immigrant population, and, of course, because college campuses are notorious for spreading diseases. Students go home for vacation and take the disease to three or four different states."

Barbara Cabral, College Nurse in City College's Student Health Center, says that two cases have already been reported on campus. "Even those who have been vaccinated once should be vaccinated again."

According to Hayon, the Center for Disease Control and the American Academy of Pediatrics are recommending two shots for all those who were born after 1957. Those born prior to 1957 are thought to have been exposed and have immunity.

Policy

Many colleges in the United States require proof of measles vaccination upon enrollment. At San Francisco State proof must be shown within one semester of enrolling. Medical students throughout the country are often required to have two shots in order to enter programs where contact with the public is necessary.

City College, however, does not require any proof of vaccination upon enrollment. Mira Sinco, City College's director of Admissions and Records, says, "To make it as easy as possible for students to go to school, we don't want to put up any educational barriers."

Sinco also says it would be a tremendous effort to actually check up on City College's 28,000 students, many of whom only have one or two classes. "I think that we need to educate people about this, but in terms of actually requiring vaccinations to enroll... it would be a massive operation."

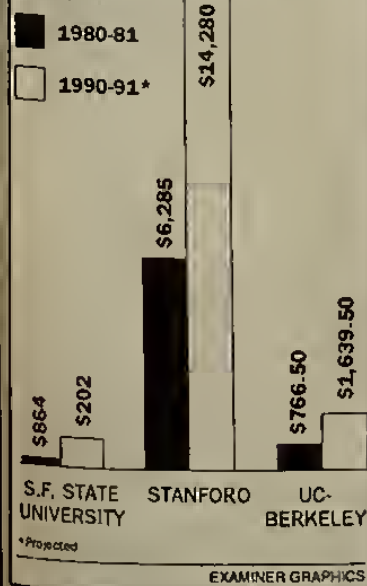
Symptoms

According to health officials, measles is the most serious of the childhood diseases. See MEASLES, page 6

College costs are rising

UNDERGRADUATE TUITION AND FEES

Undergraduate tuition and fee charges at Bay Area universities, by fiscal year:



and the American Council on Education, says that college tuition costs will rise faster than most other goods and services during the 1990s.

The U.S. Justice Department is completing an investigation of at least 57 private colleges, among them Stanford, USC, Harvard, Yale, Princeton, MIT and Dartmouth. The department is concerned that the schools have violated federal antitrust laws by conspiring to set tuition, financial aid and faculty salaries.

Hauptman says he has seen little or no evidence of collusion among colleges to set tuition rates.

However, Hauptman did find "follow the leader" tendencies among small private colleges which were trying to match the tuitions of the larger, more prestigious schools.

As the number of college-age students decreased during the 1970s, many colleges decided to compete by raising quality through higher faculty salaries and increased student support.

Donald Stewart, president of the College Board, says "the mind-set that quality is what sells is well in place in American education. We certainly have a sense in this country that higher-priced colleges are better."

The price of an average college education is rising at twice the rate of inflation, according to a new higher education study.

Arthur Hauptman, finance expert and author of the study for the College Board

"Jane Roe" lectures at UCSF

By Gregory Urquiaga

Norma McCorvey, also known as Jane Roe of *Roe v. Wade*, spoke to a packed hall of medical students and doctors at UCSF about her life as Jane Roe.

McCorvey told the predominantly female audience that she put her child up for adoption; she did not have an abortion, but it did not matter that she did not have an abortion because *Roe v. Wade* established the right to choice. McCorvey made her belief clear that she is pro-choice, not pro-abortion.

McCorvey said her real name was not used in *Roe v. Wade* because by the time it got into court she had a daughter she wanted to protect from harm. She added

that she has never seen the child she put up for adoption, and that every time that child's birthday comes around she drinks heavily. She has developed sclerosis of the liver as the result of her drinking.

The audience was very supportive of McCorvey's beliefs, and more than a third of the audience came to the front of the hall to thank and hug McCorvey for her talk and for what she had done for women.



Norma McCorvey (AKA Jane Roe of Roe v. Wade)

Guardsman reporter awarded scholarship

The Guardsman is proud to announce that one of our own sports-writers, Tito Estrada, has received a Latinos in Communications scholarship for \$1,000.

Tito plans to use the money to continue his education here at City College, and later, at San Francisco State.

Deserves to die

By Laurie Montes

You know the saying, "Why do we kill people to teach people who kill people that it is wrong to kill people?" There is another axiom I'm sure your mother taught you, "Two wrongs never make a right."

One reason that certain sayings endure the test of time is because they are true. There are many excellent, worthy, interesting and passionate arguments for the case against capital punishment.

We almost killed Robert Alton Harris in San Quentin on April 3. It's no big deal, some say. He's a murdering wretch who deserves to die. "Deserves to die" is an interesting expression. It is a powerful expression of the hopelessness and despair found in the human spirit. Who decides who deserves to die? Harris himself? President Bush? Are we then to murder the murderer? That will set it right?

It is totally inappropriate to decide the death penalty on a case-by-case basis. Congress must simply adopt a federal, unilateral, non-discriminatory national policy against any application of a death sentence. The maximum penalty applied at any time in any case should be life imprisonment with no possibility of parole.

When each case is reviewed, it is only natural to be overcome with revulsion and fury at atrocious crimes committed against the innocent. Rage and the desire for vengeance are natural human emotions that, along with love and compassion, complete us and make us whole, passionate beings. But we must recognize that, as mature and wise adults, we should encourage and highlight the more life-giving and nurturing aspects of ourselves, the reasonable and forgiving sides, and

downplay and condemn our expressions of retaliation and wrath.

We have a justice system to do precisely that. We look to it for a careful, thoughtful meeting out of justice in a setting free of passion and revenge. We mustn't make irrevocable decisions based on our "lowest" feelings, but on our "highest" ones.

The measure of humanity and civilization in a society is found in its treatment of its most unwanted and most outcast members. We must be considerate of those who are mentally and physically disadvantaged, the alcoholics and drug addicts and people who are homeless. There are people who think that they are somehow more worthy and deserving of life's bounties than our most trampled—the African-American young, our old and poor, or the insane and incapable. If we cannot or will not take care of those who most need to be attended to and assisted, then what does Mr. Bush, with all his rhetoric, really stand for? Or Donald Trump with his privilege and power? How proud can we be of a society that treats its unfortunate as though they live throwaway lives?

Every prisoner condemned to die in America is a poor person. There are no rich people on death row. Nobody who made \$50,000 a year is waiting to be publicly executed. Sentencing someone to death is a political punishment by the rich and powerful against the economically disadvantaged sector of our society. It is, at its essence, an economic decision.

We live in a racist society, and racism is not only reflected but upheld by our system of justice. The disproportionate percentage of African-American men filling prisons compared to the percentage in the

general population is one of the most shocking and disgusting features of life in our country. Approximately 23 percent of all African-American males between the ages of 20 and 29 are either in jail or on probation. Until we correct the discriminatory wrong, we should suspend any further implementation of capital punishment.

We must invest in our children or we, as a society, pay. How is it that we live in one of the richest, most "civilized" countries in the world, and there are MILLIONS of homeless, hungry, poverty-stricken humans who lack decent housing, health care, education and jobs? How can it be "their fault" if the economic system and the people in power allow this to happen? Why are we reduced to being "knee-jerk, bleeding-heart liberals" when we plead for the lives of the most powerless, unfortunate and disadvantaged souls among us?

Unless we change our society's priorities and make decent housing a guaranteed right, not a privilege, make meaningful jobs available at a fair wage and revise our educational system to cope with living in a complicated, multicultural modern world, we will continue to pay by keeping our society living in conditions that promote the suffering of its citizens at the bottom of the economic bucket—turning to alcohol and drug abuse, physical and sexual abuse, hurting and killing each other, stealing from each other—all because a few at the top make decisions based on their own priorities and what will keep them rich and make them richer. Read your history books. Read the newspapers. The world we live in proves me right.

The boring 80's

By Douglas Richardson

Were the '80s boring, or what? Didn't you yawn during the whole decade? Does your jaw hurt? For that matter, weren't the '70s pretty forgettable too? Actually we're trying real hard to forget the '70s because we're so embarrassed about what we were doing then. But I'm getting off the track...

Can you think of one—just one—even that happened in the '80s that will be remembered even ten years from now? Okay, there was the Great Big Scary Earthquake (GBSE), but come on guys, it wasn't THAT bad. Look at what earthquakes do everywhere else: billions of people and their pets die, every building over two feet tall in a thousand mile radius is reduced to rubble, and then we have to fork over a jillion dollars to discourage them from patching their roofs with mud.

The only reason the GBSE got so much publicity was because nothing else was going on! It must have been hard being a reporter in the '80s. But it was even worse being a reader of such trivial and boring front page scoops as Melvin Belli's divorce. Really now, who cares?

The only event that may save the '80s from total obscurity and deletion from history books is the collapse of communism over there somewhere. I can't pronounce any of the names—you know what I mean. But then again, it happened so close to 1990 everybody will probably consider it a beginning of the '90s event rather than an end of the '80s blowout anyhow.

The '80s seem doomed to be remembered (and/or forgotten) as the decade when everybody was following the example of our leadership in being brain-dead. And we were there! What are you going to tell your grandkids?

Speaking of being brain-dead, there have been surveys, studies, and just some plain assertions that report today's youth are apathetic about their future. You shouldn't be surprised when you consider this nation is boring them to death! Is that cynicism? Probably. But talk to your classmates and ask them what they're doing now and plan to do with their life. That should be fun.

First you'll find how bored and boring most of them are. Then you'll realize there's going to be a billion/jillion business marketing professionals scampering around the Financial District in a few

SEVEN SECOND DELAY



MEHALLO MAGUIRE

No easy answers

By Michael Campi

It appears Mr. Harris had the misfortune of committing his atrocities right at the time when bloodlust in this state is at a peak. He also made the mistake of killing a policeman's son. On the other hand, you have people like John Wayne Gayce, who killed about 20 boys at Harris' two, residing comfortably in jail with a good woman waiting for him should he ever get paroled.

One of our current gubernatorial candidates shot ahead in the polls recently when it became known that she was in favor of the death penalty. The race for governor in the great state of Texas will evidently be decided solely on which candidate will kill the most people should he be elected. If we are to base our decision for governor on who can kill the most people, then I think that fellow in New York who recently set a fire killing 87 people has chalked up enough credentials to get him elected in three or four states.

Now let's get a little serious about the issue at hand, the question is, does it help? How many people are going to be killed in the name of justice? If, after all these

years, we still have to kill people then the death penalty is not the deterrent it is cracked up to be. If it's done only for revenge, then perhaps it is time to reevaluate our motives.

The fact is that it does not help and it never has. The death penalty is a typical response to a problem in our symptom-ridden society. Everything from colds to crime is treated as an isolated incident. If we have a stuffy nose we don't find out what caused it, we just take something to make it go away for the time being. If we have a murderer we don't try to find out why he killed, we just give him something that will make him go away—for the time being. The thing is that murderers are not going away; they are proliferating. Like the monster of Greek mythology, two grow up to replace each one you chop down.

There are many other symptoms of sickness in our society, not the least of which are rampaging drug use, violence in the streets and in homes, and teen pregnancies. The questions remain, the symptoms remain, and the cause gets bigger and uglier all the time.

The answer does not lie in the death penalty. If it did, would not the problem have been solved by now? It is time to stop looking for easy answers; there are none. The death penalty is an easy answer; it makes the stuffy nose go away—but leaves the virus behind alive and well.

And if by now it hasn't become painfully obvious that the death penalty doesn't work, then perhaps you need more convincing. I would like to start by pointing out the dubious political associations the pro-death penalty folks are making. Our death penalty proponents are aligning themselves with some pretty heavy company, not the least of whom are the Shah of Iran and Idi Amin. Death, imprisonment and torture are tools used by people we generally don't have much in common with, or perhaps we have more in common with than we care to admit. We have death and imprisonment. How much longer until we add torture, how much longer already?

Is the death penalty the issue? Or is a society that continues to produce criminals the issue?

Killed for furs

By H. Saroyan

I never put much thought into fur coats before, but I was shocked and surprised to learn from a show on KQED (Channel 9) that one fur coat comprises 50 to 80 fur seals, and that forest animals trapped in steel traps often chew their paws off to escape the painful trap or else die after several hours or even days of suffering.

The Humane Society spoke out on Gerardo Rivera concerning company farms. The farms raise thousands and thousands of animals in cramped, tiny square cages with barely enough room to take one step. Most companies haven't allowed any inspectors to view their places. And when inspections were allowed, they found the conditions for the animals very poor. Some of complaints were of malnutrition and that the animals were of very low spirits.

The fact is that 100 million animals are killed per year so we can look good. This is absolutely vain. The greedy profiteers keep this selfish industry alive and the consumers are helping. Thousands and thousands of animals are tortured every day for fashion.

Studies have been done on whether this helps keep down the animal population, and the results were negative. In fact, the otter and the fur seal are practically extinct.

The only answer is fake furs. They look and practically feel like the real thing and are not a great sacrifice to make. The real difference is that a massacre is not necessary to come up with this product.

For those who are ashamed to wear their fur coats, it is now tax deductible if you turn it in. I'm not too sure on the facts, but if you're interested you can call an animal activist group and find out.

Animals that are killed instantly for meat foods are proteins we need. Most of the animals are raised on private farms and are in better environments. Because of the need for good meat, they are fed well with much emphasis put into nutrition. They get regular medical care with antibiotics and vitamins supplied to them. They are usually not kept in cramped environments and receive human companionship, whereas animals in fur companies don't receive any attention. They live longer and better lives than those in fur companies.

education as rapidly as possible. How can this country expect to compete with the more advanced technology of countries that value education more highly? By giving education less than top priority, can the U.S. reasonably expect not to have a huge trade deficit? Can tightening an educational budget benefit a society? What is the future of a nation that restrains the education of its people?

Jay Parker

Murder is murder

By Grace Galindo

Imposition of the death penalty is a dilemma. Undeniably, the perpetrator of a violent crime must be punished. Rehabilitation at the point of conviction is an impossibility. Threats of imprisonment and death as deterrents have not worked. But for the state to impose the death penalty is for it to admit its powerlessness. In a democratically tyled government such as ours, we are the state.

We couldn't educate Robert Alton Harris so we threatened his freedom to keep him in line. That didn't work so we threatened his life. He called our bluff so now we have to show him that we really mean business. We can't fit him in anywhere so now we're going to forget that he ever existed. There are many others waiting to fall between the cracks for every Harris we kill.

A recent poll of California residents conducted by Amnesty International found that 84 percent of respondents favored the death penalty. However, a

portion of those said that they would back the imposition of a life sentence without the possibility of parole. This option is really what it means to take a life, as opposed to actually executing someone.

Imagine being convicted of a crime, being sentenced and watching 30, 40 or 50 years of your life pass you by. You'd spend up to half a century inside four walls without even the hope of being released. It is infinitely more comprehensible to the ego than the thought of your own death.

Many favor the death penalty as a deterrent: they see self-preservation as a natural function of the ego. Florida and Texas are examples of its efficacy in that capacity. Those states regularly use executions as a final step in their punishment systems. However, if the death penalty is in regular use, doesn't it follow that crimes punishable by death are committed regularly? So it is that Florida and Texas continue to have high rates of violent crime.

The thought surely has occurred to you at one time or another: if jails are so

crowded, why *not* kill the worst inmates to make room for the rest? That is unjust and would qualify as cruel and unusual punishment if used for the purpose of cleaning house.

The solution is to prevent the problem rather than accept it as a *fait accompli*. Money should be spent on educational and mental health facilities rather than on law enforcement, which should be the last resort. How many people are committing crimes because they have no other choices. Money spent early in an individual's life will likely be less than the amount spent to house, clothe and feed that same individual as a convicted guest of the state.

Jails should be made places where people dread to go. Although jails shouldn't be holes in the ground with rats as the prisoners' only company, and prisoners should be treated with the dignity due them as human beings, incarceration must be the hardship it was intended to be.

Murder is murder, no matter how you dress it up.

Letters to the Editor

Dear Editor:

Recently, Hilary Hsu, Chancellor of the San Francisco Community College District, told department heads at City College to tighten their budgets: cancel 25 percent of summer-school classes. In addition, access to facilities will be limited: a computer lab with 25 computers and 15 printers, normally available to summer-school business students, will be shut down. Computer aided drafting (CAD), an engineering course normally offered in the summer, has been cancelled; the CAD lab, with its 20 computers, will be shut down. Of about 600 classes originally offered this summer, about 150 will be cancelled.

With such cut-backs in education, it should be no surprise that Japan produces more engineers than the U.S. If I recall correctly, Japanese students attend school 240 days per year while American students attend school 180 days per year. In the U.S., summer school gives students eager to learn the option to pursue their

Campus Query

By Michael Nguyen

Photos by Michael Nguyen

Q: How did you commemorate Earth Day and what commitment, if any, are you making?

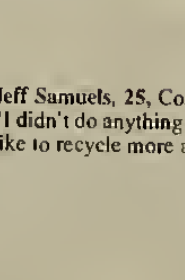
Faye Reyes, 20, Foreign Language:

"I did a lot of recycling and intend to keep recycling newspapers, aluminum cans, plastics and glass."



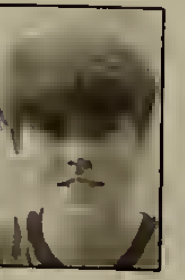
Kora Rogers, 22, Astronaut:

"I stayed home and slept so as not to contribute to the masses already out stomping on what is left of open space. Already, I'm recycling and boycotting certain hazardous chemicals. I also talked my boss into switching to paper products instead of styrofoam."



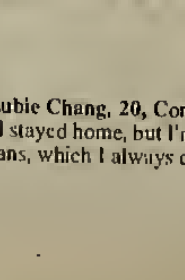
Jeff Samuels, 25, Comparative Religion:

"I didn't do anything on Earth Day. In the future, I would like to recycle more and use less plastic shopping bags."



Wendy Morrison, 22, Nursing/Art:

"I spent Earth Day doing homework, laundry and cleaning with environmentally safe cleaners. I'm boycotting styrofoam as much as possible."



Lubie Chang, 20, Computer Science:

"I stayed home, but I'm recycling newspapers, bottles and cans, which I always do everyday."



CITY COLLEGE OF SAN FRANCISCO

Established 1935

JUAN GONZALES

Advisor

EDITORS

News Editor	Laura Rodby
Opinion Page Editor	Michael Nguyen
Features Editor	Suzie Griepenburg
Entertainment Editor	Scott Davis
Sports Editor	John Williamson
Photo Editor	Daniel Gonzalez
Copy Editors	Brian Little, Grace Galindo
Proofreader	J.K. Sabourin

STAFF

Evelio Areas, Rita Ahwal, Julie Carroll, Tito Estrada, Luna Garcia, Juan Gutierrez, Gerald Jeong, Brigid Kelly, Tim Kwak, Carol Livingston, Michelle Long, Michael Mark, Kristin Mitchell, Eric Sinclair, Dana Thomas, David Tse, Gregory Urquiga, Eric Weidner and Xing Zhou.

The opinions and editorial content found in the pages of The Guardsman do not reflect those of the Journalism Department and the College Administration. All inquiries should be directed to The Guardsman, Bungalow 209, City College of San Francisco, SF 94112, or call (415) 239-3446.



Guys and Dolls promises spirited action and music

By Scott Davis

City College's version of the Broadway play *Guys and Dolls* opens May 10 at the City Theatre.

Directed by Deborah Shaw, with musical direction by Michael Shahini, *Guys and Dolls* is based on stories and characters of the 1940s when gangsters controlled the nightclubs, craps and blackjack games could be heard in every backroom, smoke-filled joint, and romantic passion among the good and the bad was publicly demonstrated.

Guys and Dolls pits Sarah Brown of the Save-a-Soul Mission against a big-time gambler, Sky Masterson. Battle lines are drawn quickly until they realize they have fallen for each other. Hit songs include "If I Were a Bell," "A Bushel and a Peck" and "Sit Down You're Rocking the Boat."

Shaw said the hard work and dedication, which included three to four hours of rehearsal every single night of the week

plus another four hours on Saturday afternoons, will pay off tremendously. "My cast is made up of 35 actors and actresses, with about half of them being City College students and the other half people from the community who tried out for auditions months ago."

She added: "The production is very funny, and the music and the dance pieces are very well choreographed. Diane Furon is our choreographer, and she works so well with the cast. All in all I'm very excited to be finished with the long rehearsals and production hours that go into a play. I'm looking forward to opening night."

Performance time for *Guys and Dolls* is Fridays and Saturdays, May 11, 12, 18 and 19, at 8 p.m., with a Sunday matinee on May 20 at 2:30 p.m. Tickets are \$10 general admission and \$8 for seniors and students. For advance tickets, call 239-3132.

Photo by Noah Sulley



City College professor Nestor Regino measures lumber for the porch project.

Long Distance Love

East Coast program is a friend in very hard times

By Suzie Griepenhurg

Lying in a hospital bed after a sudden and unexpected attack of a disease that had been in remission for nearly four years, Roxanne Black, 19, was left feeling frustrated and shocked but not at all helpless.

"I made up my mind that I was not going to allow my illness to control my life, but rather that I would control my illness," says the feisty sophomore studying communications at Rutgers University in New Jersey.

Black was only 14 years old when she first discovered that she had a rare and incurable disease known as systemic lupus erythematosus. Drastic changes in her lifestyle took place within a few weeks and she was forced from a prominent position on her high school rowing team to a wheelchair in a Philadelphia hospital.

With the disease affecting her kidneys, Black had to cope with medications that caused fatigue, depression, loss of hair and weight gain from water retention. She admitted to becoming very depressed and confused, but instead of giving in to the disease and succumbing to feeling sorry for herself, as would most normal teenagers, she decided to fight back.

Drawing from a simple desire to seek out other people with whom she could communicate, Black was about to embark on establishing a nationwide network that has grown to proportions that she didn't imagine possible.

Black started a lupus support group in her community in her sophomore year in high school, but found that most of the members were much older than herself. With the experience she gained from organizing meetings and fundraising events, which earned her many awards and scholarships, Black decided to expand her operation.

Free service

In the middle of her freshman year at Rutgers, Black established a completely free service called Long Distance Love (LDL). By filling out a questionnaire it's possible for students who are feeling alienated by their illness to reach out to a penpal and find someone with similar hobbies and interests close to their age that has the same disease.



Roxanne Black, 19, founder of Long Distance Love College Network.

"Underneath the pain, suffering, and despair lies a hidden opportunity to turn an unfortunate circumstance into a situation which is beneficial for oneself and for mankind."

—Roxanne Black

"It is difficult to survive a combat when someone is fighting alone," says Black. "But when there is another person standing by who is familiar with the struggle and is willing to help guide the way then the obstacles become much easier. This is the purpose of Long Distance Love."

Taking her idea, Black hit the media full force across the nation with publications ranging from local papers to *USA Today*. She also received much attention from the CNN and NBC networks.

As a result, her service has grown from hundreds of index cards to thousands of names on a computer, which was generously donated by a fan who wishes to remain anonymous. Black admits, however, that she is now growing out of his computer's capabilities as well.

One City College student suffering from anorexia and who will call Debra is very excited about this service. "This will give me a chance to talk to someone that I can relate to without 'coming out of the closet,' so to speak. I have been too embarrassed until now to really confide in anyone, but a few people that I can trust and then they don't understand I don't really expect them to."

Although it was initially aimed at college students, people of all ages are welcome to use this service, and she encourages parents of children with diseases to write so she can match them up with other parents wishing to share their experiences as well.

Tackling her usual 15 credits/units per semester and leading a rather restrictive lifestyle (limitations of being in the sun and a strict macrobiotic diet) caused by lupus, Black realized that the need for assistance on her project was growing greater and fortunately she found complete volunteer support from the Alpha Phi Omega fraternity.

This coed fraternity with nearly 530 chapters across the nation is known for its volunteer service for charitable causes. This semester the members have offered to make LDL their pledge project by doing everything from stuffing envelopes to raising money for a banquet sometime in the future with hopes of bringing together all of the penpals so they can meet one another.

"We are very eager to do this project and have lots of ideas that we want to put to work," said first semester brother Melanie Domenech.

Black also benefits from the support of three roommates who believe very strongly in LDL. "She is helping so many people and she gets so much back from the experience," said one friend and roommate, Jodi Robinette.

Rewarding

A very modest and sincere person, Black admits to running the service being difficult at times while in school, but said it's incredibly rewarding, and says she has had a lot of encouragement from her family.

"I have been fortunate to have great role models. My mother was a nurse and spent much of her time helping with elderly and handicapped patients."

After being in the hospital for five days as a result of this recent flare up, Black hopes to return to school within the coming week.

"I'm a fighter," said Black in a rather meek tone that one would be wise not to underestimate, considering all that her heart and ambition have accomplished and have yet to do.

For more information on Long Distance Love College Network, write to: Long Distance Love, P.O. Box 2301, Ventnor, NJ 08406.

LONG DISTANCE LOVE

Long Distance Love is a free service which, with the help of publicity coverage, has appeared on television stations, radio stations, in newspapers and magazines throughout the nation.

The purpose of this service is to connect people who are suffering from or have overcome a common disease, illness, handicap, or who have been involved in the same type of accident. People are being matched up according to age group, place of residence, circumstance (handicap, disease, type of accident, etc.) and involvement (heart, lung, kidney...).

For example, if a 42-year-old man is suffering with cancer of the thyroid, and he'd like to contact someone else his age who is also suffering from cancer of the thyroid, then he could simply write to LDL for a free questionnaire. With the help of a computerized file, LDL would locate a person to match him with. He could then write or call that person as a form of support, to learn more, and to compare notes. (The service is not intended for romantic purposes.)

For more information, write Long Distance Love, P.O. Box 2301, Ventnor, NJ 08406.

OMI residents get an early Christmas

Photo by Noah Sulley

By Suzie Griepenhurg Noah Sulley

Banners and balloons festively decorated a grey stucco house on Brighton Street last week as a dozen City College faculty members sporting red tee-shirts set to work painting, sanding and rebuilding.

April 28 marked the second year in San Francisco that the "Christmas in April" Foundation sponsored efforts to renovate homes and shelters for senior, disabled and low income families.

The Colemans, a couple in their seventies, submitted an application to the organization and through the process of a lottery their Brighton Street residence was chosen as one of the 22 homes to be renovated that day.

"I think this service is just great," said Mr. Coleman. "And I'm enjoying [the renovations] very much."

Needing their back porch rebuilt and their windows refurbished was one of the bigger tasks of the day, but under the supervision of architecture instructor Nestor Regino, it was completed.

"We underestimated the work and materials for the back porch, but I had a great crew that worked through dinner until 9 p.m., and we finished the project," said Regino.

"We could not have done it without our two biggest sponsors, PG&E and the San Francisco Foundation, and 650 volunteers that totaled 5,000 or more working hours," said Diana Carpenter-Madoshi, City College student and administrative assistant to the executive director of "Christmas in April."

This year's targeted area for renovation was the Oceanview Merced Ingleside (OMI) district near City College. "Christmas In April" worked

in conjunction with OMI Neighborhood in Action to get sponsors and volunteers.

Taking a break

Afterwards there was an afternoon of festivities with live music and a barbecue for the volunteers at the Oceanview Recreation Center. Conducted by Professor Hardiman of the music department, 10 City College students made up from different classes formed a jazz, rhythm and blues band.

Singing for this group was professional vocalist Barbara Gainer, who was a City College student herself.

The Center's Gym, the Canon Kip Adult Learning Center at the Episcopal Sanctuary and Florence Crittenton Services' 24-hour shelter for drug-exposed infants and toddlers were all fortunate beneficiaries of this year's one-day renovation from the coalition that started in 1973 and is now operating in over 43 cities nationwide.



City College English instructor Ellen Wall working on one of seven windows completed that day.

ASK AMADA

Dear Dr. Amada:

Q: A friend of mine is very shy and lacks self-confidence. I try to help her by giving her compliments and encouraging her into doing more things with her life, but she always finds some excuse. What steps should she or I take toward getting her to realize her self-worth?

Signed, Her Buddy

A: Your concern for your shy friend is obviously genuine and commendable. However, in your zeal to be a good buddy you may be overlooking some of the psychological obstacles and complexities that arise in assisting persons who suffer from low self-esteem. One's sense of self-esteem develops most profoundly during childhood. To oversimplify matters quite a bit, when a child receives appreciation, respect, and affirmation within its family, it ordinarily will come to value itself with confidence and self-assertion. However, where there is considerable disrespect, devaluation and contempt for the child, that child will most likely grow up with a shaky self-concept, a good degree of social shyness, and some lack of initiative.

When a person such as yourself generously compliments your friend, this flattery clashes with her low self-concept. This clash, unfortunately, does not necessarily raise her self-esteem. Since she already lacks a sense of self-worth, her reaction to your compliments may be as follows: She may feel that you are patronizing and deceiving her since she "knows" in her heart that she is worthless, and therefore, you must either be mistaken and naive about her true personal value or are lying to her in order to curry favor with her.

To possibly make matters worse, she may appreciate your heartfelt attempts

to bolster her ego, but she might feel even more disappointed in herself as a result of your efforts, since she evidently can't satisfactorily fulfill your wishes that she improve herself. In other words, your intense desire and efforts to help your friend find her real worth may, paradoxically, actually serve to lower her self-esteem.

I would suggest that you strive to accept rather than change your friend's shyness and social limitations, however painful that may be for you. Respecting our friends' inability to be the kind of people we would prefer them to be is an excellent way of showing our appreciation and esteem for them. Quite often, accepting other persons just the way they are, psychological blemishes and all, provides them with exactly the inspiration they need to change and grow. Try this tactful approach and above all, be patient.

Dear Dr. Amada:

Q: Can you please explain the term "anal retentive"? I've heard it being used a lot in conversations lately and have a vague idea of its meaning, but I was wondering if you could possibly elaborate on this.

Signed, Curious

A: It is indeed curious. Curious that the term anal retentive is receiving so much currency in our everyday conversations. Apparently, most people who use the term don't realize that the concept of the anal retentive personality was originated by Sigmund Freud a great many moons ago.

Freud postulated that overly harsh or coercive toilet training caused the young child first to feel powerless and then, in order to compensate for this state of powerlessness, to assert itself by tightening its sphincters. The child thus deals with superior forces (its pressuring parents) by refusing to defecate.

Gradually it learns that it can control and thwart its parents by being stubborn and retentive in this manner. If the pattern is not somehow altered, the child acquires the belief that stubbornness and retentiveness are desirable traits, so it will adopt these characteristics as a general means of mastering problems and dealing with life.

The main traits of the anal retentive character are orderliness, extreme frugality and obstinacy. Such a person's obstinacy may become so extreme that he may feel compelled to always do the exact opposite of what is required. This obstinacy might be viewed as the passive expression of those resentments and sadistic thoughts that were first aroused when, as a child, it was being pressured to "produce" while on the potty.

Psychoanalysts have also suggested that the anal retentive character treats money as he had originally treated his own feces by holding on to it, rigidly and fanatically.

Obviously, the term anal retentive is very unflattering and should only be used, like the kindred term "asshole," for the purpose of insulting another person. It is also curious how often the term asshole creeps into everyday conversation, isn't it? This term (which as far as I know was not coined by Sigmund Freud) applies to the person who expels and dumps his feces onto others, usually in the form of anger, disrespect and sadism. I must confess that I know nothing about the early toilet training of the character known as the asshole. In any case, the extent to which these two excretory terms have entered into common usage in our social language causes me to suspect that we are rapidly becoming a race of raging coprophiliacs. Anyone who does not agree is obviously an obstinate anal retentive, whatever that means.

The Calliope Muse

Washington D.C.

Orpheus

Suffering under this burden of music, Orpheus nearly crawling beneath his lyre, unsnapping in anguish on one knee, neck stretched, head thrown back and eyes shut he creates song silently in stane. Rodin has his thin legs, supple, no flanks of grand Adam; but this youth out of weakness crying to be heard or held.

No one stands in awe of his torso, unlike Apollo or a gorgeous Eve, but he dreams of admiration, and for an affinity of souls. The notes rise and fall with such passion, just as he falters with black grandeur. He sings

for she he cannot kiss. The hours of these summer days where only one love may eclipse his pain. Just as the moon is eclipsed by the earth, then returns full again, brightly shining like a strong torso, that body with darker seas rising.

So, play and sing young Orpheus, the songs of your heart swarming forlorn chords, just as the birds sweetly warble invisible, you rhapsodize without sound, the beauty of that melody lasting in eternity and memory.

Daniel Picker

Daniel Picker works in special education in a public high school on the Peninsula. He is studying journalism at City College. He is 30 years old.

All students currently attending City College may submit their poetry for publication. Please write: The Calliope Muse/The Guardian, City College of San Francisco, 50 Phelan Avenue, San Francisco, Calif. 94112.

We walked under that same Washington sun. Three sons and a father. The stray bums begged money; his face I remember one

afternoon miasma, grey-white stubble, grey eyes like yours or mine. Ragged clothes, dirty, draped over limbs. He foraged through that day's

collection of trash in steel wire wastebasket. He reeked of gin, whiskey; cheeks burned red. Lids lined pink. My father gave him same bread,

with barbecued chicken he cooked. We loved the slippery white meat and sweet taste. Brothers with a dad now single in nineteen sixty nine. Above

and below there were dry pale green and scorched tan maple leaves lying on the ground near the pool reflecting the sky and grass and those cherry trees full

Now, when I remember it seems much easier to be a son than a man. It is no easier to love the ugly than the beautiful. We live for selfishness, or not at all when all you hold is memory.

Sunday

So, no church this morning, just folding clothes, unaiting socks, some old, others new. Cool air whisks through my screen, a few squirrels scamper below with a pale green prickly seed pod. The old fool rises above the tops of waving cypress as this hamper is emptied of the clean clothes, only to be those closed up in drawers. O, to be as those who doze still amid this louder clamor or as free creatures speaking in tongues as they fly and swoop down below this verdian towering pine tree. Soan I will spread fresh sheets after pulling down

old pictures only put up to cover old holes. In this hole below the pale blue heaven with a few tiny tufts stretched I search for the cause of all these strange voices, sounds of rustling boughs I look through the green to the bleached tan grass beside the dusty ground of this California August. I wonder what this day and evening may bring, lift a song from these pages if words could speak soul's wish. We will stand together above amber cliffs, and stream ahead over the broad Pacific, beside dust where I have stood marvelling as pelicans diving down.

Portfolio

Activists take to the streets . . .

"Earth Day" and the day after

Photos by Edmund Lee



Big names made their cameo appearance at Earth Day 1990.



Approximately 100,000 people attended "Earth Day By The Bay" at Crissy Field.



Traffic is backed up for two hours as a result of the Monday morning protest.



Kids get into the act by recycling aluminum cans found on the grounds at Crissy Field.



Police forcibly remove a protestor who tried to prevent workers from entering their workplaces.

Women's track team takes GGC title

Rams roundup

Photo by Daniel Gonzalez



City College's Kevin Wong (19) against Diablo Valley College. The Rams baseball team is 5-14 in league play as of April 21. The Rams got off to a strong start this season, but at press time, had dropped 12 games in a row in a losing streak that began March 17. The current losing spin began after a three-game winning streak March 12, 13 and 15.

Photo by Daniel Gonzalez



John Williamson/commentary

By Tito Estrada

The City College women's track and field team fared very well in the Golden Gate Conference Championships held April 26-27 in San Jose. The women's team took first place in the event with a score of 161, 50 more points than second place finisher West Valley.

Coach Ken Grace was extremely pleased with the team's performance. Grace said each of the 11 competitors placed in the contest.

According to Grace, there were nine individual conference champions; 16 All-Conference team members; three school records set, and 17 personal records set.

Winners

Among the first place winners in the various events were Theresa Hill (100, 200 meter); Teri Moorman (400 meter); Shawna Hodges (800, 1500 meter); Jessica Casimir (100 H); Diana Chan (TJ), and Maribel Busto (javelin). The team also won in the 1600 meter relay.

The only disappointment of the day came with the disqualification of the women's 4 x 100.

Grace praised his team members, calling them "hard working, responsible people; just great people."

The men's track and field team didn't fare as well, coming in at fourth place overall in the conference championships with a score of 52, a significant distance behind first place Diablo Valley with 188½ points.

There were no first place finishers for City College. The contest was dominated by the stronger Diablo Valley, San Jose, West Valley and Chabot colleges. Only San Mateo finished behind San Francisco, in last with a score total of 24.

City swimmers shine in meet

By Tito Estrada

The City College men's and women's swimming team enjoyed an individually victorious outing as it completed three days of competition at the Golden Gate Conference Championships held at West Valley College in San Mateo on April 25-27.

On the women's team, Rachel Mills recorded personal bests in the 50 yard freestyle, 50 yard backstroke and 100 yard backstroke.

On the other side, the men's team set five school records. James MacPheill, Phan Lu, Fafica Alemayehu and J.D. Fields combined for the 200 medley relay record at 1:50.77. MacPheill, Alemayehu, Fields and Harley Vuong worked together for the 200 medley relay, finishing at 1:38.22. The same group also set records in the 400 yard relay at 3:35.07 and the 800 yard relay at 8:03.26.

An individual record in the 1000 yard freestyle was set by Fields at 11:23.29. All the men set personal bests, lowering previous times in events they participated in.

According to Tanako Hagiwara, assistant swimming coach, the competition was a well run event. Although the City College team didn't do well overall, in terms of ranking in the conference championships, Hagiwara seemed satisfied enough with the group and their individual performances.

The swimming team, Tanako said, is "a really great group."

Tai Chi class combines health, meditation and the martial arts



Bryant Tong conducting class

By Brendan P. Bartholomew

To the casual observer, they appear to be caressing the air. Their movements are slow and delicate, resembling an odd pantomime in which invisible attackers are warding off with grace and subtlety.

On a campus that is often bustling and hectic, their class is a little island of tranquility. The class is Tai Chi for Health (HLTH 50), offered by the Health Science division.

In it, students are learning the art of Tai Chi Chuan, which is said to have originated some 800 years ago in China. Designed to give the student a sense of inner peace and center, Tai Chi is several things at once; it is a traditional Chinese health exercise, a form of moving meditation, and a martial art.

Using slow, relaxed movements and postures, the system is said by practitioners to stimulate the flow of energy, or "chi," throughout the body.

Students spend half their class time practicing the movements, with the other half devoted to discussions examining the underlying principles of Tai Chi and its basis in eastern philosophies like Taoism and Buddhism.

Instructor Terry Hall encourages his pupils to take what they learn and apply it not only to their Tai Chi, but also to their personal lives. "I started the class at City College because I felt that the Tai Chi system had helped me develop a certain perspective on life that was very useful," says Hall. "It provides an opportunity for students to have a view that is a little bit different from the traditional western view about life, health and relationships."

Explaining how the art's physical movements relate to the spiritual aspect, Hall says, "Tai Chi is an attempt to physically express what the Tao is all about."

What is the Tao? Bryant Tong, who is currently teaching the day section of the class, says, "The Tao cannot be described."

In a recent quiz, Fong asked students to describe the Tao for extra credit. Those who didn't attempt to do so received the extra credit. That's about as esoteric as Fong gets.

Unlike some Tai Chi teachers, who allow their art to be shrouded in mystery, Fong believes his knowledge should be easily accessible to anyone who is interested. "After your first class, you will know what chi is—otherwise, I wasted your time."

Growing interest

Every semester, enrollment and interest in the class increase and its popularity shows no sign of waning. Health Science Department Chairman Frank Ingersol speaks rapidly and with great enthusiasm about the class. "Each and every year we have offered the course it has been more popular than the year before."

"In American today, people are very hungry for spirituality," says Hall, explaining the interest that Tai Chi and East Asian thought are generating. "There has been a lot of rejection of traditional religion. Before religious institutions used to fulfill that need for people—now, the church has lost a lot of following."

All this talk of spirituality and philosophy may give the mistaken impression that Hall is getting religious with his class. Actually, he's more likely to use western psychology to explain many of his concepts.

"He has a very lucid way of speaking about things," says student Barry Green. "He's boiling down a lot of information and giving you the pearls—the jewels—the essence. He's making you look at yourself, which is not an easy thing to do."

Earthy approach

Fong takes an even more down-to-earth approach when it comes to the lecture part of his class, focusing more specifically on how Taoist thought relates to the Tai Chi forms. He recently returned from China where he studied at the Beijing Physical Institute, which trains people to coach different types of sports, including Tai Chi.

"I went to China to get trained in the latest teaching techniques," says Fong. "What I teach now is based on those methods, which are basically that they need to be effective and the student needs to feel what you're talking about right away."

There is an atmosphere of playfulness in Fong's class, with students joking and laughing with him before he gets into the meat of the lecture. After a recent class, the students spontaneously broke out in applause.

Fong, who is teaching at City College part-time, will not be returning in the fall. On learning this, student Mark Roback said, "That's terrible—Fong's an excellent teacher, his class is a lot of fun."

Ingersol regrets not having Fong here for the coming semester and he hopes to add more sections of the class, which would make it possible for Fong to return in the future. Says Ingersol, "I'm going to get him back as soon as I can."

Sports Calendar

Baseball

Thur.-Sat., May 10-12, First Sectional Playoff, time & place TBA
Thur.-Sat., May 17-19, Double Elimination Tournament, time & place TBA

Men's Tennis

Thur.-Sat., May 10-12, Nor Cal Tournament at West Valley, all day

Women's Tennis

Thur.-Sat., May 10-12, Nor Cal Regional Tournament at Chabot, all day

Track and Field

Friday, May 11, Nor Cal Championships at Modesto, 2 p.m.
Friday, May 19, California State Meet at Santa Barbara, 5 p.m.

Who are the real pro-hoop fans?

In recent years, the popularity of the National Basketball Association (NBA) has soared.

Once half-empty arenas are now filled to capacity. Television ratings, which once compared favorably to those of televised dish-washing, reach new heights each year. Networks have fallen all over each other bidding for the rights to televise the games. Every day, people can be seen walking down the street wearing jackets and tee-shirts emblazoned with the logos of their favorite teams.

While my heart is warmed by the fact that my life-long passion is finally receiving its due acclaim, I must voice concern over a new breed of self-proclaimed NBA "fan" that has emerged. This "fan" goes to see the Lakers, Celtics and Michael Jordan each year. Although he can not name three of Jordan's teammates, he considers himself an avid NBA follower.

Talkin' hoops

This strikes me in much the same way as the person who goes to church every Easter Sunday and tries to pass himself off as a regular church-goer.

The same person, if taken to, say, a San Antonio Spurs game, would probably refer to Terry Cummings as "that bald guy on the team in the black shirts." At a Portland Trailblazers game he would consider himself "in the know" by contributing a statement like, "Boy, that Kevin Duckworth sure is a big fella, huh?"

The person whose first three thought associations with the NBA are Michael, Bird and Magic is not the person I want to sit down and discuss hoops with. While I freely recognize and acknowledge that the above-mentioned triumvirate are the best in the league, what is left to say about them?

I want to meet the fan who says something along the lines of, "LaSalle Thompson, that's my man!" Now you're talkin' hoops! Order up a couple of beers and I'll tell you about Otis Smith.

"LaSalle is a tank under the boards," you say. "Otis can fly." I respond. These are the words of true pro hoops aficionados.

Invasion of the body snatchers

Now I must make it clear that I am not out to denigrate the casual fan who claims to be nothing more—one who watches a

game of hoops in much the same way as I watch the occasional tennis match. Nor am I referring to the newly indoctrinated fan who earnestly wants to learn the sport. Nor do I refer to someone like my good friend who proudly rattles off the Lakers' starting five as a gesture of good faith. She is telling me that although she views pro basketball with the same enthusiasm as she does a good teeth cleaning, she is making the effort to be a part of this strange obsession of mine.

All of these I welcome with open arms. The casual fan appreciates the athleticism and grace, even if he's not watching the Lakers. The new fan will learn and become one of us, much as in *The Invasion of the Body Snatchers*.

As for my friend, I'm just lucky that she puts up with me, in spite of the fact that in the same breath I'm likely to combine the words "that's a nice dress" with "I hope the Warriors can pick up a good big man in the draft this year."

Okay, so how does one go about distinguishing a true fan from all the bandwagon jumpers? Well, here are a few pointers:

The true fan

The true fan knows who the Glide, the Mailman, Cadillac, the X-man, the Worm, Sleepy and Mugsy are.

The true fan knows that Chocolate Thunder came from the planet Lovetron and that he popularized the backboard shattering slam dunk.

The true fan knows that we were just talking about Darryl Dawkins.

The true fan has an inbred, irrepressible desire to boo Bill Laimbeer as venomously as possible. (Fans who live in Detroit are immune to this and actually think he's a pretty neat guy.)

The true fan knows that Kermit Washington did a lot of things besides clobber Rudy Tomjanovic.

The true fan knows that although Dr. J is given credit for turning pro basketball into a vertical game, it was really Connie Hawkins who was the first to play as though he had rockets in his Converse.

The true fan can name more than five of the Miami Heat. Okay, more than three. So welcome all of you fledgling fans into the NBA family. It is fantastic, after all, as the slogan says. But before you go around calling yourself a true NBA fan, sit down and figure out all the interpretations of the illegal defense rule.

Once you understand that ... come explain it to me.

Mayor's press aide keeps his boss happy



Art Silverman

By Dennis Parker

Mayor Art Agnos's new Deputy Press Secretary Art Silverman is getting a "thick skin" these days. But he said it is a healthy condition, resulting from his move from investigative journalism to political media liaison.

At a recent lecture sponsored by City College's Journalism Department, Silverman said one of the things he has learned in his new occupation is to accept the fact that no matter what he does, not everybody is going to like it. "You always make somebody mad."

He just concentrates on keeping his boss happy, he said.

Silverman said his new position has given him "a completely different perspective on things," particularly with respect to how things get done in the political arena. "There is no grand plan," he said, only "chaos and circumstance."

Chaos and circumstance certainly seem to have played a key role in the formation of Silverman's progressive political profile, which he said matches the mayor's perfectly.

Activism

He was in college during the sixties and active in the anti-Vietnam student "revolution." He worked for the *Berkeley Barb* in Berkeley in the seventies as a chronicler of the free speech movement. He worked for KSNB radio during its heyday as the nation's top underground FM station. After becoming the managing editor of San Francisco's newest weekly, *S.F. Weekly*, he got involved in local Democratic politics just as Agnos was on his way up.

Silverman said he likes where he has landed.

When asked how he felt about having to compromise his political integrity in his new job, he said he had to compromise much more as an editor. He no longer decides what is news, he only handles it, he said.

Now, he said, "instead of begging for coverage, I limit and control it." "I agree with the mayor's position on the issues 90 percent of the time and I have never had to lie to the press so far," he added.

The tools of his trade, he said, are "conflict, drama and personalities." As the popularity of shows such as *Current Affairs*, *Oprah* and *20/20* increases, Silverman is learning the power of "infotainment."

Challenge

The press doesn't want good news or mundane details and "the truth doesn't get printed," he said. "It's impossible to get coverage for anything positive."

Silverman mentioned Ronald Reagan's idea of media coverage: 1) a catchy "line of the day" and 2) a pleasant "visual of the day," preferably with children or animals.

Silverman said he likes being on Agnos's team. It appears that as long as Agnos is pitching, he'll have himself a happy catcher.

Campus car thefts are increasing

By Julie Carroll

If you think you're safe from car theft just because you drive an old Toyota or Honda, think again.

Thefts of both new and late model Japanese cars are on the rise and the City College campus is a haven for prospective car thieves, according to Officer Low of the Campus Police night shift.

"Japanese cars are on America's most-wanted list," Low says. "It's the car you see a lot of on the streets, and these are the cars that are in demand." According to Low, Japanese cars are easier to steal because the locks are easier to bust open, especially the worn locks of the older models.

Fairly organized

The thieves stealing the cars are "fairly organized" with various gangs routinely operating the campus, he says. Some of the cars are taken for joy-rides and often vandalized while others are actually stolen for the parts and taken to a "chop shop," where the parts are stripped and sold to "fences" who resell the used parts.

Still others are involved in a big scam that involves driving the stolen car down to Los Angeles, where it is then driven across the border to Mexico and then brought back after alteration of the serial identification for resale purposes, he continued.

Low encourages students to put additional security into their cars, stating the best and cheapest method to prevent car theft is a \$20 "crook-lock," which attaches to the steering wheel and brake pedal. He says that car alarms, which are much more expensive and can cost from \$250 to \$350 and up, may be some deterrent, but basically they only "keep honest people honest."

Low says with the way the college campus is designed, it's virtually impossible to have adequate security for "the Pit" and outlying streets, which are jammed full with student vehicles. "It's just too big an area with inadequate surveillance."

According to Low, the school needs to have a parking structure closer to the school and with full-time security. But with lack of manpower and funds, he advises that "people have to first start with their own security measures."

Thefts

Low estimates that two to three cars per month are stolen from the campus and this figure appears to be on the increase. He says he doesn't want students to be paranoid, but if he "were a car thief at this school, I'd be in Seventh Heaven."

Chef Frank Bratt, an instructor in the hotel and restaurant department, had his 1978 Toyota Corolla station wagon stolen twice. The first time it was taken from school, and the second time it was stolen from his home, which is not far from the campus. The lock was worn out and was easily busted open.

The car was recovered from the second theft, but it was so badly vandalized that he had to junk it. Bratt also advises people with older model Japanese cars to invest in a crook-lock to curb this car theft trend.

International film festival is reeling with culture

By George Acosta

The 33rd San Francisco International Film Festival is featuring 76 films from 39 countries in a two-week stay at the AMC Kabuki Theaters until May 13th.

The films, which are being shown on an average of 18 per day, will feature 21 films from Eastern Europe of which several have been banned since the 1960's.

Czech film director Jiri Menzel, best known for his film *Closely Watched Trains*, which won the Academy Award for Best Foreign Film in 1967, was honored with this year's Akira Kurosawa Award, the festival's lifetime achievement award.

"We are not trying to overwhelm people with films," says Laura Thiel, associate director of programming, "but to give them an opportunity to look at something beyond their own zip code and put that against the background of what is happening socially and politically in different countries."

This Czech film was immediately banned upon its creation in 1969. Finally released this January, it was the co-winner of this year's Golden Bear Award at Berlin. The film is a comedy about two groups of internees of a scrapyard who the State is "forcing into human beings."

One group is composed of men whom the state claims come from "bourgeois origins." It includes a professor of philosophy who refuses to relinquish his litera-



Stalin Is With Us

ture, a sax player who is told that the saxophone is an "imperialistic instrument" and a Jewish cook who refuses to work on the Sabbath.

To pass the time, they recite poetry, play cards, drink beer and flirt with the women who form the second group. The women are actual prisoners serving time for attempting to defect and meet up with their "imperialistic benefactors."

Though life in the scrapyard is grim, the two groups manage to form a triangle of

friendship and trust with their lenient guard, Angel. He allows the two groups to mingle, even though it is forbidden.

Caroline Blair, who teaches two courses in film editing at City College, applauds the Festival for presenting non-commercial films, many of which have been produced on shoestring budgets.

"The Festival is a wonderful opportunity for students to be able to observe successful independent films and a variety of genres," says Blair.

Pictures of the Old World, also made in Czechoslovakia, was banned in 1972 because it depicted a flawed society. In it, director Dusan Hanak questioned villagers in the Carpathian Mountains who have lived in extreme conditions. Finally released in 1988, it won the Grand Prize at Nyon.

The subjects include a man who lost the use of his legs when a wagon fell on him. He spent 25 years on his hands and knees and, despite his disability, managed to build his own house.

Hanak provides him and others with a forum for their own reflections on life, love and hard times.

Reck 1950-53: Story of a Forced Labor Camp is a harrowing exposé of a secret labor camp constructed by the Hungarian secret police in 1960.

The film mixes newsreels and other archival footage with interviews of both prisoners and guards of the camp. It tells the story of how prisoners were arrested by a special organ of the Communist Party, the Bureau for State Security, and denied proper trials. It depicts daily life in the labor camp, where prisoners were subjected to constant physical and psychological torture.

The camp remained unknown to the rest of the world until one of the prisoners successfully escaped to the West. It remained a taboo subject even in Hungary for over 30 years.

The film was directed by Geza Boszormenyi, who was himself a prisoner of the camp for three years, and his wife Livia Gyarmathy.

This film was the 1988 winner of the European Film Award for Best Documentary. It will be presented on Tuesday, May 8, and Saturday, May 12.

Stalin Is With Us gives voice to those citizens of the Soviet Union who remain skeptical of perestroika. Director Tofik Shakhverdiev documents the sentiments of several active Stalinists who still refer to Stalin as "the creator of humanity."

Archival footage is presented with a satiric twist, but the film itself is mostly a mirror of the Soviet Union today, where glasnost is not to everyone's liking.

In reference to Gorbachev, one Stalinist says, "I don't believe in the humanity of man. I don't believe in the social justice that he proclaims."

This 1988 film is in Russian with English subtitles. It will be presented May 6 and May 12.

Critic's Choice

Contemporary version of Henry V is quite different

By Chris Painter

Give two directors the same script and you might expect to see very similar films. Such is not the case with Shakespeare's *Henry V*. The differences between the 1944 Laurence Olivier version and the 1989 Kenneth Branagh rendition are many and evident from the very beginning.

In 1944, Olivier at age 36 made his directorial debut by adapting Shakespeare's play to the screen. The result was a masterpiece of filmmaking technique.

Last year, Branagh at age 28 made his debut by adapting the same play. Brash? Maybe. Did he pull it off? Yes and no.

Henry V was crowned King of England in 1413 at the age of 25. He had enjoyed a wild and reckless youth, but rejected that lifestyle when he became king. Persuaded to renew the conflict with France, Henry declared war and invaded France in 1415, which culminated in a tremendous victory at Agincourt.

Difference

The differences in the two films stem mostly from each director's purpose. Olivier filmed his at the height of World War II. The Allies were invading German-occupied France, and he saw *Henry V* as a call to arms. Patriotism was easily aroused. How better to do this than by showing England's most heroic king leading a vastly outnumbered army to victory over a feared enemy?

Olivier's Henry is an excellent leader and able soldier—brave, virtuous, fierce in battle, yet merciful. In Olivier's adaptation the darker side of Henry is not shown. Gone is the scene where Henry executes three traitors; gone are the threats to slaughter the women and children of Harfleur and see "your naked infants spitted upon pikes"; gone is the scene where Bardolph, an old friend from his Boar's Head days, is hanged for stealing from a church.

Branagh, however, does not shy away from these. His Henry is brasher, a little less heroic, more easily angered.

Branagh has said he wanted his *Henry V* to bring Shakespeare to the *Baman* crowd. He said he sees the struggles that Henry endures as no different than those of today's young people.

"He [Henry V] has to make all sorts of decisions about rejecting a way of life with which he was very familiar—the Boar's Head life, the life without responsibility," Branagh observed. "He's forced to look at himself and live the struggle of trying to be understood... publicly."

Adaptation

Although Branagh's film is a more

faithful adaptation of Shakespeare, it remains unclear just what direction Branagh wants to go. He shows the darker side of Henry, but appears to want us to forgive him for banishing Falstaff and his buddies. He wants Henry to be all things: ruthless, yet compassionate; capable of inflicting horrible atrocities, yet magnanimous in victory.

San Francisco Chronicle film critic Mick LaSalle said he thinks Branagh wants to have it both ways.

"He tries to show Henry as less romantic, less heroic than did Olivier, then he turns around and shows him as a heroic figure."

"Olivier's version is more focused," LaSalle said. "He knew what he wanted to achieve, and everything moves toward that goal. Branagh's focus is confused and doesn't quite work."

LaSalle added that Branagh's *Henry V* would be better if it showed Henry as a nonheroic, nonsympathetic nut. "Don't try to get us to like him."

All notions of purpose aside, which movie is more fun to watch? In my opinion, Branagh's. It is grittier, more realistic, and more emotional. The battle scenes are not glorious victories; they are ugly, fierce, muddy and deadly.

The most intriguing aspect of Olivier's film is his construction. It begins at the Globe Theater in 1600—where a performance of William Shakespeare's new play *Henry V* is about to begin. Olivier gradually moves the action from the confined space of the theater to larger sets and ultimately outside locations—climaxing at Agincourt, a vast open field. It is a brilliant technique, showing how differently Shakespeare can be filmed and how the film medium can open up a play and offer limitless possibilities.

Well received

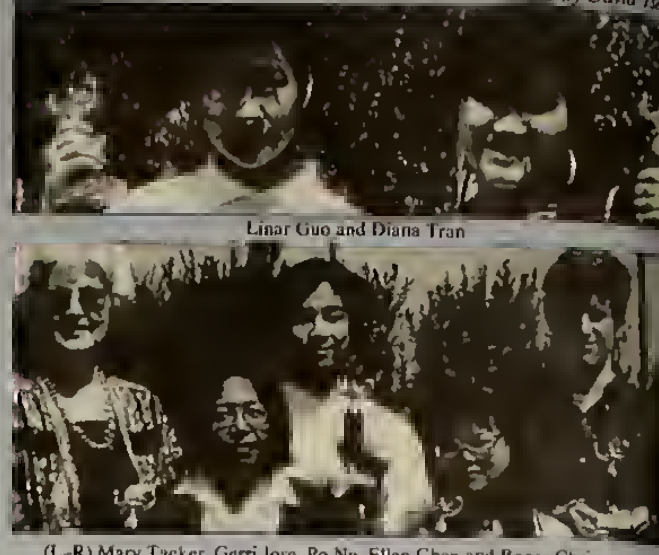
At the most recent Academy Awards ceremony, Branagh's film garnered three nominations—Best Actor, Best Director and Best Costume Design, winning in the latter category.

Perhaps because Branagh had the luxury of a larger budget and an additional 45 years of cinematic history and technology at his disposal, nowhere in Olivier's movie is there a scene as powerful as the one in Branagh's that occurs immediately after Henry's army triumphs in battle. The king traverses the field carrying a dead boy on his shoulders while a stirring rendition of "Non Nobis, Domine" builds to a thunderous climax.

Olivier's *Henry V* is a more skillfully crafted film, but today's audiences will probably find Branagh's more entertaining.

Mandarin titles

Photo by David Tz



Linar Guo and Diana Tran

(L-R) Mary Tucker, Gerri Jose, Po Ng, Ellen Chen and Roger Chrisman

City College students were the big winners at the 17th Annual Chinese Mandarin Speech Contest held on April 21 at San Francisco State University. All seven City College students who competed won trophies.

Among the competing schools were U.C. Berkeley, U.C. Santa Cruz, Stanford University, San Francisco State University and the Defense Language Institute. The names of the winning students are: Diana Tran, first place; Po Ng, first place; Roger Chrisman, second place; Linar Guo, second place; Gerri Jose, third place, and Mary Tucker, third place.

College bond issues proposed

By Julie Carroll

Two propositions being prepared for the June '90 ballot will have serious implications for City College students and other community and state colleges and universities throughout California, according to Linda Wallace, spokesperson for Californians for Higher Education.

Proposition 121, "The Higher Education Facilities Bond Act of June 1990," would distribute \$450 million to the 107 community college campuses across the state to finance existing projects already requested in school budgets.

The projects have already received approval from Governor George Deukmejian and are just awaiting financing, says Wallace. If Proposition 121 is approved by the voters, school facilities will finally get the go-ahead to make long-needed repairs and security improvements.

Another source

A second bond issue of note is Proposition 111, "The Traffic Congestion Relief and Spending Limitation Act of 1990." It would allow an increase in the state gasoline tax and modify the state spending limit to reflect growth in the economy and allow the governor and the legislature more latitude in addressing state needs—from freeway and traffic congestion improvements to basic funding for public schools, says Wallace.

If Proposition 111 does not pass, "it will force the state community colleges to restrict their admissions requirement, which will affect City College students who can not transfer and the state as a whole as it will have less educated and professionally trained citizens," adds Wallace.

Proposition 121 is endorsed by State Senator Gary Hart, Governor Deukmejian and University of California President Oavid P. Gardner, who contend the bond "will benefit California by maintaining and improving the many contributions our public colleges and universities make to the state and the students they serve."

Challenge

Opponents of Proposition 121, who include Thomas Tryon, Chairman of the

Calaveras County Board of Supervisors and Libertarian Party members Anthony G. Bajada and Ted Brown, argue that the "main growth on some campuses comes from overpaid administrators, not from students," and that "all of the construction in this measure could be paid for out of the billions already set aside for the universities in the state budget."

Proponents of Proposition 111 include Governor Deukmejian, Taxpayers Association President Larry McCarthy and American Association of Retired Persons Chair Or.H.C. Cox. They say Proposition 111 ensures that \$18.5 billion will be spent over the next 10 years to meet expansion needs of public schools, as well as making improvements on freeway, bridges, streets and mass transit systems.

However, opponents, who include Assembly member Richard L. Mounjoy, Supervisor Peter F. Schabarum of Los Angeles County and Or. Arthur B. Laffer, caution voters that "this proposition is a tax increase, pure and simple" and to "make sure our tax dollars are being spent wisely before we throw more money at the problem. An increase in taxes should be the last resort."

Desperate need

Whatever the last resort amounts to one thing is certain—that funding for higher educational facilities to make renovations and expansions is desperately needed.

According to California State University (CSU) Chancellor W. Ann Reynolds, CSU growth will include 186,000 more students by the year 2005.

In terms of 1989 dollars, "we're talking about roughly a 65 percent increase in the budget," said Frank Jewett, CSU project director for expansion.

Adds Reynolds: "Without the funding from Proposition 111, we won't be able to hold the line on student fees, maintain present student services, or hire the 10,000 to 12,000 professors we'll need in the coming decade due to retirements and growth," and that "public higher education as we now know it in California will be a thing of the past."

RECYCLING cont'd

find. Schneider concurred, saying, "We need a small group of motivated students, who are willing to volunteer in a position that may or may not become paid."

According to Schneider, "The ultimate goal is to have a plan similar to San Francisco State," which has bins strategically placed across the campus for paper, aluminum and glass. The program receives funding from the Associated Students, as

well as some university money, for containers and employees.

Gruppenhoff said the administration at City College backs the program and is willing to lend its support, but he does not feel the college can come through with the kind of funds it would take to get this program off the ground. He hopes the recycling plan will attract financial support from the Associated Students Council.

Calendar

The Gay Lecture Series, "From Proust to Perry Ellis," will present a lecture on May 14, at the Everett Middle School, 450 Church Street, room 232 at 7 p.m. Paul F. Lorch, a former instructor of humanities at American River College, will speak on the works of Tennessee Williams, Jean Paul Sartre, Truman Capote, Andy Warhol, Leonard Bernstein and Perry Ellis.

Guys and Dolls, the first musical to win a Pulitzer Prize, will be performed at 8 p.m. on Fridays and Saturdays, May 11, 12, 18 and 19, with a 2:30 p.m. Sunday matinee on May 20. The Broadway fable, based on stories and characters of Damon Runyon, is being directed by Deborah Shaw, with musical direction by Michael Shahani.

A lecture on "The Future of Lithuania: Recent Political and Environmental Developments" will be held at the World Affairs Center, 312 Sutter Street, San Francisco at 5:45 p.m. on May 15. Admissions is \$5 for members and \$8 for nonmembers. For

more information, please call Susan Nakamura at 982-2541.

The World Affairs Council of Northern California will sponsor two lectures. "The Palestinian/Israeli Conflict: New Hopes" will be given at Orindawoods Woodhall, 501 Orindawoods Drive, Orinda, on Wednesday, May 23. The program will begin at 8 p.m. following the reception, which begins at 7:30 p.m. The second lecture, titled "Whither South Africa?", will be given at the Syntex Gallery, 3401 Hillview Ave., Palo Alto, on Wednesday, May 23, at 8 p.m. Following the reception at 7:30 p.m. Admission for each lecture is for members and \$9 for nonmembers. For more information, call Susan Nakamura at 982-2541.

The 25th Annual "Young Citizen's Awards" will be presented to 15 of San Francisco's outstanding students on Tuesday, May 22, at a civic luncheon in the Grand Ballroom of the Westin St. Francis. The event will be hosted by Cable Car Clothiers. Karen Kai, chairperson of the

San Francisco Human Rights Commission and executive director of Friends of Hibakusha, will be the guest speaker.

The child care center will have a preschool graduation ceremony on May 25. The celebration, entitled "Dancing Into Life," is open to students and faculty members who would like to attend. The graduation will be held in Visual Arts 114, from 10 a.m.-noon.

"Creating Your Own Success," a lecture by Kinherly Kassner, will take place on Wednesday, May 9, in Conlan Hall 101. Its primary objective is to focus on each individual's untapped resources and provide tools that can be used to create success.

"Variations: A Student-Choreographed Dance Concert" will be held on May 9 in the dance studio of the North Gym. The concert will run from 11 a.m.-noon and will include ballet, modern and jazz techniques.

Don't Forget to Sell Your Books!

May 24, 7:45 a.m.-7 p.m.

May 25, 7:45 a.m.-4 p.m.

May 26, 9 a.m.-1 p.m.

May 28 through 31, 7:45 a.m.-7 p.m.

City College Bookstore

News Digest

The *Guardian* apologizes to Valerie Mehan for misspelling her name in the 1st issue. Mehan, a Chemistry Department faculty member, recently received the Dr. Robert Mantovani Advisors Award for being one of the "ideal advisors" in California.

Printing Technology Chair John Palmer remains unconscious since his April 16 collapse on campus. Palmer, who is 51, is currently at the Franklin Hospital at Davies Medical Center and in stable condition.

Three City College staff members will participate in a training seminar on earthquake preparedness in June. The staff members are: Dr. John Finn, associate director of Facilities and Planning; Gerald DeGirolamo, campus police chief; and James Keenan, superintendent of Buildings and Grounds. The cost of the training session is being covered by a staff development grant.

The Foundation of CCSF cleared nearly \$15,500 at the recent Third Annual Community Recognition Dinner held at the Hyatt Regency. Faculty members, administrators and staff attended the function and 19 departments participated in a City College showcase featuring displays and dinner entertainment.

In the event of a major earthquake or other serious emergency, first aid kits can be found in the following locations on campus: Career Development, S-127; Shop, B-306; General Counseling, E-205; Custodial, C-100; Engineering, S-3, S-4, S-5, S-47B, S-51; Facilities and Planning, S-142; Gardeners Shed, B-4; Library Catalog Department, C-321; OH-7; Photography, V-160; North Gym towel room; South Gym, 103 and 104; Physics, storeroom, S-114; Campus Police, CI 19; Cloud boiler room; and the storeroom, C-143.

Board picks chancellor

by Gregory Urquiza

Dr. Evan Dobelle, the current president of Middlesex Community College in Massachusetts, has been appointed as the new chancellor of San Francisco Community College District (SFCCD).

Dr. Dobelle will assume the duties of chancellor on November 1.

Dr. Dobelle replaces Hilary Hsu, who has served as chancellor since 1982. Hsu will be leaving to pursue personal interests. For SFCCD, Hsu will explore initiatives concerning business, industry, and the Pacific Rim.

On a four-year contract as chancellor, Dr. Dobelle will have a starting salary of \$119,500, which stipulates that he is a San Francisco resident.

Dr. Dobelle currently serves as chair of Massachusetts Public College, University President and an educational commentator for Channel 5/ABC in Boston. He also has been an adjunct instructor at Harvard's Kennedy Institute, the University of Massachusetts, Cal State Los Angeles and Pasadena City College. He also holds a bachelor's, master's, and doctoral degree in education from University of Massachusetts and a master's in Public Administration from Harvard.

In a telephone interview, Dr. Dobelle told *The Guardian* his appointment as chancellor was "exciting" and that he would "approach the position with humility."

Even though he now resides in Massachusetts, Dr. Dobelle said he accepted the position because it would be a "great challenge" and that San Francisco needs an educational system which complements it.

"My goals are your (SFCCD) goals," said Dr. Dobelle. He said he needed time to understand the new system and to familiarize himself before he could determine his priorities and "fulfill dreams."

He added: "I define myself by not how much power I have, but by how much power can be given out."

S.F. Community College District faces overhaul

By Dennis Parker

Willis F. Kirk may have a place in the history books as the last President of City College of San Francisco.

The elimination of the City College President position is just one of the possible results of an ongoing, comprehensive organizational overhaul of the San Francisco Community College District.

Under the plan adopted by the District's Governing Board last year, the City College Division and the Community Centers Division will become unified into a single district, with a single administration, by September 1993.

The Board has agreed in concept to a new administrative structure that consists of a Chancellor, a Vice Chancellor of Administration, a Vice Chancellor of Student Services, and a Vice Chancellor of Instruction, abolishing the President positions at City College and the Centers Division, according to District Office Administrator Judith Moss. The titles of these positions may still change and "organization below that level has not been determined," Moss said.

The plan was developed in response to a critical accreditation report by the Western Association of Schools and Colleges early

this year, and statewide educational goals expressed in the Educational Reform Act, AB 725, passed by the state legislature in 1988.

Changes are dead ahead for every student, teacher and administrator.

Streamlining

The main goal of the reorganization is to streamline the administrative bureaucracy and improve the flow of communication between all levels of the system, according to Governing Board member John Riordan.

It is the flow of communication that concerns Associated Students (A.S.) President Jacynthia Willis. "The students should know what is going on," Willis said.

The A.S. recently conducted an on-campus survey to determine the student body's awareness of the unification plan. No one knew about it.

Willis has urged students to take part in upcoming reorganizational decisions. If students do not get involved in the process, Willis said, "they are going to regret it."

Willis is the City College student representative on the Steering Committee set up by the Governing Board to advise the Walnut Creek consulting firm Strategic Planning Associates (SPA) on specific reorganizational details. The other Steering Committee members representing City College are Dean of Instruction Bennett Tom, Department Chair Council President Betty Matka, Academic Senate President Chelcie Liu and President Kirk.

The Chancellor and Governing Board approved an \$800,000 contract with SPA for Phase III consulting services through December. SPA Project Coordinator Marge Plecki said an informational newsletter will be published regularly and distributed "to all constituents of the district, as soon as the ball gets rolling."

SPA will also be organizing "working groups" to get feedback from all levels of the district, Plecki added.

Willis said she had heard about the "feedback from all levels" when SPA submitted its Phase I plan. "They said it was the result of input from students and staff," Willis said, "but I don't know of any students they talked to."

The A.S. urged the administration to open the consulting job to other bids, Willis said, but the proposal was rejected.

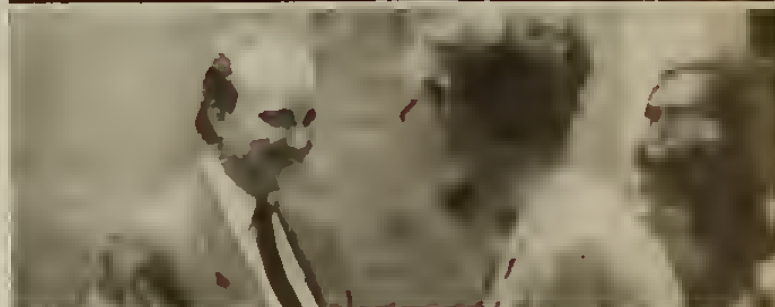
Saving

Board member Riordan said the district reorganization will save the district a lot of money. "We currently have three purchasing departments, three separate administration staffs, why not just one?"

"There will be no hiring, or layoffs, during the reorganization," Riordan added.

Counseling Department Head Alvin Randolph said another benefit of the reorganization would be that both credit and non-credit classes would be more easily available to all students at all eight campus sites. Randolph suggested scheduling added non-credit classes at City College in the afternoon and on weekends.

The elimination of the current separation of operations between the credit and non-credit divisions was recommended by



William Randolph Hearst III

Hearst gives insight into publishing

By Jay Mojica

News is not just a journalist-newsmaker interaction anymore, but one that lets the audience act as a mediator, said William Randolph Hearst III, publisher of *The San Francisco Examiner*, at a recent lecture.

"We are becoming consumers not only of facts but also of opinions," Hearst told the 100 people in attendance.

According to the newspaper magnate, most pieces of news do not affect people directly, but consumers do get a sense that events today might have an impact on the lives of their children in the future. "The media are the lagging indicators of society," he said, and *The Examiner* only reflects information that interests the public at large.

Hearst said that since the dawn of radio, television, cable TV, and other broadcast media, newspapers have had to face stiff competition from these other news sources because "we are not really the sole providers of information anymore."

Role

He said the function of the media is to inform the public on how current and

developing trends can influence their lives. Now that the audience is exposed to more different viewpoints, Hearst said, people have become more accustomed to diversity.

"This kind of revolution trusts the reader more," he said.

Asked how his newspaper determines what is important to the public and to the world, the publisher said he relies on the expertise of the reporters who do the stories for him.

"How do you define what's important? The answer is you don't," Hearst said.

Hearst was a mathematics major who started out as a reporter and editor for a publication smaller than his *San Francisco Examiner*. He worked with people involved with *Rolling Stone* magazine as well, before he inherited the family newspaper.

Though he finished a mathematics program, Hearst said he is not a "finance person... I've never really sold an ad."

Responding to a query on whether he was a Republican, Hearst said, "I am a registered Democrat, but I am surrounded by Republicans."

the Western Association of Schools and Colleges.

Participation

Consultant Plecki said more participation in district operations by the faculty is also mandated by AB 725 and the position of Vice Chancellor of Instruction would help facilitate faculty feedback.

"The union is in support of the reorganization as proposed by SPA, and its goal of more articulation and communication between the Centers and the College," said President Mike Hulbert of the American Federation of Teachers, Local 2121. "We currently have two Vice Presidents of Instruction, one at the Centers and one at the College. I believe we used to have a third one in the Chancellor's office, but nobody could figure out what a Vice President of Instruction was doing in the Chancellor's office, since they do not do any instructing over there."

Separate districts make it difficult for students to see all that is available to them, said Board member Riordan, and AB 725 mandated improvements in that area.

Administrator Moss said under the new

opportunities for counseling and other student services. For example, with just one class catalog for both divisions, students will be able to see everything that is offered and easily distinguish whether or not a class is transferable to other institutions, Moss said, which also complies with AB 725.

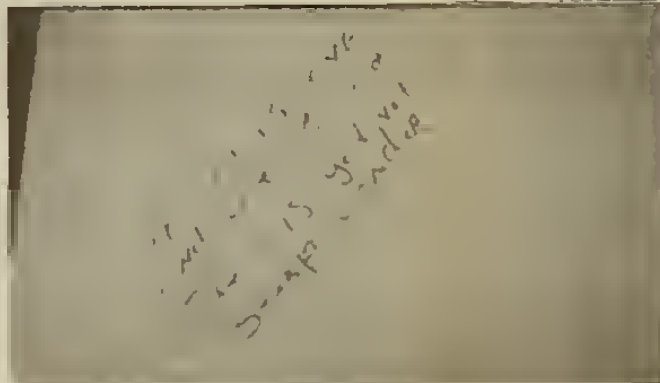
The unification of the districts will "save the non-credit division from going bankrupt," said Willis, "but at what cost to the district as a whole?" Since the district receives less money per student for non-credit students, combining credit and non-credit revenues would mean the district would receive fewer dollars per student, and the repercussions could be enormous, Willis said.

Mattea said many of the reorganizational changes would just be changes in names and titles. City College may not have someone who is called the Dean of Students, Mattea said, "but I can't imagine a school this size without someone who is a dean of students. And I am going to recommend that City College continue to be called City College."

See REORGANIZATION, back page

City College campus is plagued with graffiti

Photo by Daniel Gonzalez



This wall speaks for itself.

By Wendy Bacigalupi

Graffiti, a sight we have become well acquainted with through the years, has become a bigger problem than ever, especially for City College.

Today you can look just about anywhere—buildings, schools and even people's homes—and find graffiti. Whether it is messages in spray paint or pencil scrawls, it's a problem.

Like any public facility, City College has been plagued by graffiti "artists." Walls have been defaced, desks have been carved and bathroom walls have become open forums for topics ranging from politics to sexual ethics. Brian Poole, a 27-year-old student in the Aircraft Maintenance program, said, "In the men's bathroom stalls there are disgusting derogatory sexual remarks."

Faculty and administration are alarmed at the increasing amounts of graffiti at City College and are looking into ways of dealing with the responsible parties.

There are only three painters for the district.

One custodian said, "Graffiti is a headache. It means more work for us."

Problem areas

Though graffiti seems to find its way all around campus, there are some specific problem areas. Finn reported that Ballroom Hall and the art buildings are the worst hit. "We find crazy writing, mostly in the bathrooms."

Campus police patrols are devoting more time to problem areas.

Students and solutions

Even with extra police patrols, the graffiti won't just go away. Finn thinks that the solution can be found in the student body. He mentioned how more students are involving themselves in cleaning up the environment. Why not do the same for the school?

Recently Finn wrote a letter to the Campus News in an attempt to make students more aware of the graffiti problem and to gain their support in stopping it. "Students could be freshening up City College. We hope for cooperation in stopping defacing."

Brian Poole supported the same idea. "I think the solution lies within the people themselves."

Students, administration and custodians all agreed that the habits of graffiti "artists" are both juvenile and damaging to the learning atmosphere of City College.

Poole added, "I think graffiti is a very juvenile and immature thing to do, considering that we're all supposed to be adults."

Everyone's problem

Graffiti doesn't just make the school look bad. It costs money to clean up, money that could go toward bettering student education.

Associate Director of Facilities and Planning John Finn said, "Every penny spent in this district for painters and custodians [for clean-up] takes away from educational services for students."

According to Finn, at City College alone approximately \$1400 per month is spent cleaning up graffiti. "Recently, 15 to 20 percent of our painters' time is spent cleaning up graffiti. The staff is small."

Hock elected A.S. president

By Justin Oxsen

Miriam Lara Hock is the new Associated Students president, outdistancing her closest competitor by more than 102 votes.

In one of the lowest voter turnouts in the college's history, Hock received 140 votes to write-in candidate Charles Frazier's 38 votes.

In the May 15-16 balloting, Tresa Thoppil won the vice-presidency over write-in candidate Judith Wooley by a 140-32 vote.

All 14 candidates vying for 14 Student Council seats were automatically elected. Blanca Leyton received the most votes with 130 cast. Other elected Council members included Isela Gonzalez, Hanne Munk, Tatiana Roldan, Zaida Guevara, Mansour Erakat, Jacqueline Bonney, Tiffany Totah, Kamala Duplessis, Charmaine Dunkley, Shila Patel, James Ryan, Robert Blunk and Leena Salfiti.

Amendments

Voers also approved four Constitutional Amendments by a 5-1 margin. Passage of the amendments now allows a student who wishes to serve as a Council member to carry a 2.0 GPA with a minimum of nine units from the previous semester—10 units was the previous requirement. Also, during an officer's term of office, he/she must maintain a unit load of nine units as opposed to 12 units. The same requirement is now applicable to appointive officers.

Voers also approved a measure that allows a freshman to be eligible for a Council seat if after the first midterm he/she has maintained nine units with a 2.0 GPA.

Vester Finnegan, Dean of Student Activities, said the low voter turnout has no bearing on the kind of job next semester's new student leaders will do. "We've had small voter turnouts before and the people who won still did a good job," said Finnegan.

Just A Reminder

Fall 1990 Semester Begins
AUGUST 20

"The Goddess" gets a facelift

Photo by Daniel Gonzalez



"The Goddess of the Forest"

By Maria Martinez

Restoration efforts for the long-awaited wooden totem sculpture called "The Goddess of the Forest" are slowly moving toward completion with an eventual resting place on the City College campus.

When "The Goddess," by noted wood sculptor Dudley Carter, first arrived at City College in fall 1986, many hours were needed to restore the badly damaged body and much of it had to be removed, said Art Department instructor Roger Lee Baird.

For over 40 years "The Goddess" stood in Lidlley Meadow in Golden Gate Park, where it eventually sustained extensive damages due to the weather and other outside factors.

"A totem must be mounted properly so that air can circulate at the bottom," said Baird. However, "The Goddess" was mounted in a concrete gulley, which allowed water from rain and sprinklers to seep under the redwood statue and cause it to rot.

When faced with the seemingly irreparable damage, Carter told Baird that something should be done before "The Goddess" was completely ruined.

Move

Permission to move "The Goddess" was granted by the San Francisco Arts Commission, which owns most of the public art displayed in the City's parks and museums.

To date, Baird and his assistants, Steven Smith and Morgan Raymond, have been able to salvage the front section and face of "The Goddess."

After much of the restoration is completed, the sculpture will have to rest against a wall because most of the back section has been removed, said Baird. He said the totem is in the process of being braced. "It is less than one inch thick in some areas."

Next challenge

Baird said "The Goddess" has been lying face down since her arrival at City College, and she is almost ready to be turned over for work on the facial portion of the sculpture.

Although there continues to be some discussion by campus officials on where to permanently place "The Goddess," Baird said the new library is a strong possibility.

The restoration is very time-consuming and, according to Baird, he is unsure when "The Goddess" will be finished and ready to be put up in her new home.

When City College students were asked if they knew what was under the blue tarp in the area next to the Little Theatre, most of them had no idea. Guesses ran from "someone's project" to "fire wood."

EDITORIAL

San Francisco's biggest mistake: Art Agnos

By Michael Nguyen

Art Agnos promised that he would lower San Francisco's deficit. Then, let the City ask him this, "Why is our City's deficit the highest in its history?" Just last March the deficit was \$23 million and is climbing while you read. One can understand that the causes for the deficit are related to increases in health-care spending, court-mandated expenses, the October 17 earthquake and the drought. But there has been an increase in our taxes, parking tickets, parking meters and business taxes. Where are the newly raised monies being spent? One would think that the new income would help lower the deficit. It hasn't!

Mayor Agnos isn't concerned about the deficit. Look at his record. Mayor Agnos' annual salary is \$122,356 and his seven deputy mayors' annual salary is \$94,000, except the deputy mayor for transportation, who earns \$89,000. They each earn more money than California Governor George Deukmejian and the mayors of many other major cities, such as Miami and Chicago.

Just what do these deputy mayors do? They have done nothing substantial as far as the people of San Francisco can see, except to increase the City's deficit. It leads us to question if the mayor really needs seven deputy mayors. He doesn't and neither does the City. The money being spent on their salary could be put to better use by hiring more police officers, feed and care for the homeless families, or lower the deficit.

Also, Mayor Agnos wanted to build a new \$600 million ballpark in South of Market to increase the City revenues. How can the City increase its new revenues while it's waiting for the new ballpark to be built? And we all know that the projected cost of building any structure in this City will cost the City more due to construction delays and the cost of interest.

Let's not forget the money already spent for the cost of paying some firm to design and propose it! If the weather is cold at Candlestick Park, then build a dome on it. Candlestick Park has proven to us that it is still a stadium after the big quake. Besides, who wants to spend over half a billion dollars for a new ballpark where every home run ball goes through an opening of the stadium and sinks into the polluted bay.

Then there's Agnos' plan to replace the Embarcadero with a \$120 million underground freeway. It would be at least five years before construction begins and four years to complete it—that is a total of nine years! How does Mayor Agnos expect the merchants of Chinatown, North Beach, and Fisherman's Wharf, who are dependent on easy access freeways to bring in business, to survive?

Mayor Agnos will ask the federal government to pay for 86 percent of the cost. He has a better chance of starting a circus act with his deputy mayors to raise the needed funds. Wouldn't it be better and

cheaper for the City to just replace the Embarcadero with a new lowered freeway or find other alternative solutions instead of a new carbon monoxide infested tunnel?

The new waterfront, which Mayor Agnos would like to build, is supposed to attract tourists. The tourists are not here to see and stay at the new waterfront. This new project is not going to make San Francisco more desirable to the tourist industry. The tourists are here to see the Golden Gate Bridge, Golden Gate Park, Chinatown and the list goes on. These places are what make San Francisco unique.

Mayor Agnos' way of decreasing the deficit is by cutting back on the jobs and the hours of the San Francisco Main Library. Good job Mayor! We would love to re-elect you for another term. After all, you don't use the library, so why should students or others use it.

But wait! Maybe Mayor Agnos will use the library if we taxpayers build him a new library that he proposed at the cost triple the amount it would be to just fix the present one.

The empty South Balboa Reservoir lot across from City College is another piece of real estate that Mayor Agnos plans to lease to the highest bidder. All the time spent waiting for the highest bid, Mayor Agnos could have leased it to City College to build a much needed library the students need to further their education. Our current library is small and only provides very limited resources.

Instead, most City College students must travel to S.F. State or UC Berkeley to use their libraries. Students cannot easily use the San Francisco Main Public Library due to the short hours that it is open. Again, we see that Mayor Agnos is not an educational mayor, but a greedy one!

Our so-called "Mayor" Agnos should stop blaming former Mayor Dianne Feinstein for the large deficit she reportedly left behind because he's not doing any better. Actually, our current mayor is making it worse.

Mayor Agnos' main concern is not the deficit. He'll leave it to the next mayor. His concern is how many new structures will be approved for building under his term as mayor of San Francisco. He only cares about making his political résumé look attractive and to brag about his accomplishments as mayor.

Our city needs money to curb its deficit and improve much needed programs ranging from paving old streets to hiring more police officers.

We do not need a mayor who thinks that San Francisco is a Lego platform that needs more construction. If he wants to build any more unnecessary structures, then go marry Donald Trump. Agnos can bring his seven deputy children with him, too.

Our City needs a mayor who can be adult enough to outgrow his Lego toys and stop blaming someone else for his problems. Stop praising yourself as the most successful mayor and wake up Mayor Agnos! This is your City calling!

Letters to the Editor

Dear Editor:

As a follower of the animals-rights movement, I was drawn to the article "Killed for furs" by H. Saroyan in your May 7-16 issue.

While deploring the killing of animals for fur, Saroyan condones the killing of animals for meat: "...meat foods are proteins we need." This is a belief—not a fact. In her now-classic book *Diet for a Small Planet*, Bay-Area author Frances Moore Lappé offers a rigorous scientific rebuttal to the we-need-meat belief.

For Earth DAY, Lappé received added publicity for her continuing efforts to point out how our diet affects our environment. Now, as when her book was first published 20 years ago, Lappé tells us why our earth's tropical rain forests are being burned down: to graze cattle or grow crops for consumption by livestock. Why? So people in affluent countries can eat meat. Since cattle must eat 16 pounds of food to produce one pound of meat, they are very inefficient protein producers. Eating meat is being unkind to both animals and the environment.

Contrary to Saroyan's statement, antibiotics are given to livestock and poultry to promote weight gain—not to promote health. Continuous intake of antibiotics promotes production of antibiotic-resistant bacteria. Health professionals condemn continuous antibiotic treatment because this drugs-for-profit practice creates the potential for a bacterial disease that cannot be treated. One health reason for being a vegetarian is to avoid exposure to antibiotics and antibiotic-resistant bacteria.

I have a question for any meat eater: What make you think a cow, a pig, a chicken, a fish, any animal, enjoys life any less than you do?

Do you know what Albert Einstein, Benjamin Franklin, George Bernard Shaw, Leonardo da Vinci, Isaac Newton, Socrates and Plato had in common? They were all vegetarians. Want to learn more about the choice to be vegetarian? Read *Diet for a Small Planet*.

—Jay Parker

Dear Editor:

For years, people like me have moved away from smokers in order to enjoy a simple meal. A cafeteria is a place where you eat, not a place where you smoke.

The dictionary defines cafeteria as "a restaurant in which the patrons carry their own food to their tables from service counters." I found that the definition does not mention cigarettes with food, etc. The smoke (from mainstream) is extremely dangerous, in case you did not know. If you want to know more about the effects of cigarette smoke, take a course in Health 23, or contact the American Cancer Society.

Let me tell you I would rather smell perfume, than stink like I have been inside a humidifier. (In case you do not know what a humidifier is, the dictionary defines the word as "a container for cigars or tobacco, fitted with means for keeping the tobacco suitably moist.")

If you do not like the cafeteria's policy, talk with the people who work there; they are the ones who complained about the G---d--- smoke.

If you want to smell like smoke, it is your choice, but do not complain about it if the majority approves the cafeteria employees' choice, more power to those who prefer the smell of good food, and the smell of perfume, etc.

Lupe

Dear Editor:

As a resident of the City College neighborhood I take interest in some of the issues reported in your fine paper, especially when it comes to the relationship between the students and the surrounding community.

I wish, in this particular case, to offer some comments on your article "Parking stickers offer no guarantees" in the March 12-22 issue.

Instead of bemoaning the students' suffering from finding no parking space, I think you would have served a better purpose if you had provided a detailed listing of the large variety of public transportation which is available around the clock to the CCSF area.

I have never quite grasped the concept why students in a compact city like San Francisco need to drive to school, frequently in rather fancy cars with loud and evidently expensive stereo systems.

If they can afford these cars, and if parking spaces are a finite commodity, it would seem that the principle of supply and demand should enter the picture: charge so much for the parking permits as is necessary to find the balance, and the problem is solved.

I strongly resent your characterization that the students "must compete with neighborhood residents for the few parking spaces on the streets". It is not a competition, it is plain theft. If I cannot use the space in front of my house, for which I pay property taxes, because some student beats me to it, then that's theft. After all, I must pay \$15 a year in order to obtain a neighborhood parking sticker, while the student parks for free and I have to walk several blocks from my car to my house.

Your campus student police ought to do a better job patrolling the parking areas and writing tickets. How can they enforce regulations if they spend most of their time strolling around and having a good chat with other students as if they were on Spring Break? Get some good enforcement and the problem will solve itself shortly when students learn that illegal parking costs money.

Suggestion: open the South Reservoir for parking, or get a few dozen "Denver Boots." And most importantly, treat this issue in a more constructive manner.

Sincerely,
Gernt P. Reichel

Dear Editor:

[Re: "Ask Amada," May 7, 1990] Freud's belief that the "anal retentive personality" unconsciously extends this attitude into many behaviors seems correct, but I do not believe "asshole" originally applied to a "person who expels and dumps his feces onto others."

This old epithet more likely began in the British or the U.S. Navy (or prisons); with exclusive male populations homosexual activity was common. "Asshole" would have referred to a person without rank or a victim (willing or unwilling) to be used for such purpose.

Mark Owens

Dear Editor:

The newly-organized Student Action Committee deserves laudatory praises and genuine thanks for making Earth DAY on April 23 such a successful event and memorable celebration. It was, by far, one of the best large-scale educational events put on by any organization on campus.

Countless meetings and the energetic input of some 30 students made it all possible. Special recognition goes to the following students for their tireless efforts: Ted Grupehoff, Sander Vanden Ende, Susan Herbert, Luci Napier, Laurie McClure, and Giselle Downard.

The various exhibits, demonstrations and films in the cafeteria alone went tremendous in making ecological awareness come alive. Keep up the good work! And perhaps join them.

Mary Jane Kobayashi
Jane Zanetto
faculty members

Dear Sir:

Mr. Evelio Areas' article in your paper's April 20 issue was right on the money.

A few years ago, the "liberal media" of this country criticized President Ronald Reagan and made a mockery of his speech calling the Soviet Union an "Evil Empire."

As we can all witness all over the world in cases like Romania, Cuba and inside the USSR, they have admitted to all those murders against their own people.

Back in March 1990, CBS' "60 Minutes" (generally famous because of their liberal stands) sent Mike Wallace to Russia to do a special feature on the over 20 million people the communist government of Stalin killed in Russia. Is that evil enough?

Mr. Reagan was right from the start. One of the reasons that democracy is all

over the world is because Reagan's leadership and anti-communist policy. Does anybody in San Francisco believe that Daniel Ortega intended since the very beginning to have free elections in Nicaragua? Or do you think the Reagan policy had anything to do with it?

It is sad that we see more communists in the streets of San Francisco these days than in all of Europe. Red and black flags are the communist colors and this is what you see here in the Bay Area. Forget it folks, your system is out, adios!

With people like Mr. Areas, I am confident that the U.S. will always inform their people, but with those journalists of the "leftist persuasion," I am inclined sometimes to move my family to Canada.

Amaury Pi-Gonzalez

Campus Query

By Michael Nguyen

Photos by Michael Nguyen
Daniel Gonzalez

Q: How was your semester at City College?

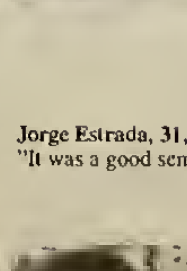
Chris Arsenault, 28, Broadcasting:

"I learned a lot about TV production. Francine Podenski is a good mentor. She has done a good job making sure I learned the ins and outs of TV production."



Bob Schmidt, 48, Broadcasting:

"My semester was stressful, producing three TV shows and working at the same time."



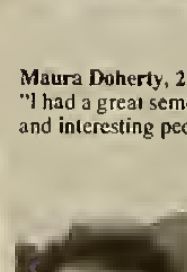
Jorge Estrada, 31, ESL:

"It was a good semester. I learned a lot."



Royal Mickens, 21, Political Science:

"I'm graduating this semester and my last semester at City here seemed to be the longest and the hardest, but I enjoyed it."



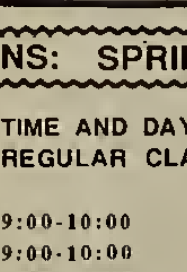
Maura Doherty, 23, Pre-legal studies:

"I had a great semester due to many enlightening courses and interesting people."

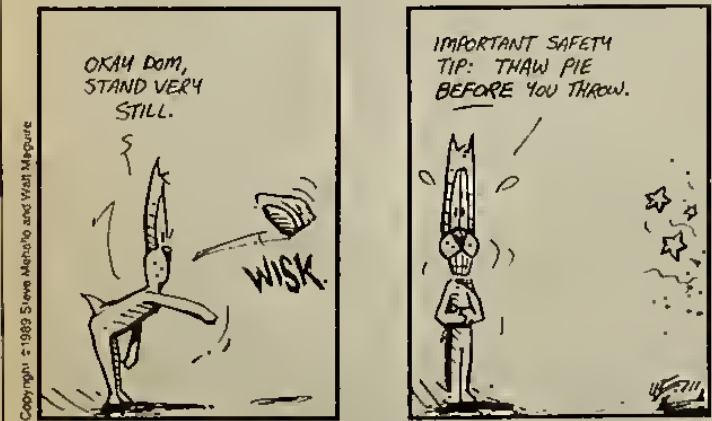


Behroz Talai, 24, Business:

"I had a hard time finding a parking spot—even though I have a parking permit."



Seven Second Delay



◆ MAGUIRE MEHALLO

CITY COLLEGE OF SAN FRANCISCO
Established 1935

JUAN GONZALES
Advisor

EDITORS

News Editor Laura Rodby
Opinion Page Editor Michael Nguyen
Features Editor Suzie Gripenburg
Entertainment Editor Scott Davis
Sports Editor John Williamson
Photo Editor Daniel Gonzalez
Copy Editors Brian Little, Grace Galindo
Proofreader J.K. Sabourin

STAFF

Evelio Areas, Rita Ahwal, Julie Carroll, Tito Estrada, Luna Garcia, Juan Gutierrez, Gerald Jeong, Brigid Kelly, Tim Kwak, Carol Livingston, Michelle Long, Michael Mark, Kristin Mitchell, Eric Sinclair, Dana Thomas, David Tse, Gregory Urquiga, Eric Weidner and Xing Zhou.

The opinions and editorial content found in the pages of *The Guardsman* do not reflect those of the Journalism Department and the College Administration. All inquiries should be directed to *The Guardsman*, Bungalow 209, City College of San Francisco, SF 94112, or call (415) 239-3446.

FINAL EXAMINATIONS: SPRING 1990			
TIME AND DAYS OF REGULAR CLASS MEETING	TIME AND DAYS OF FINAL EXAMINATIONS	TIME AND DAYS OF REGULAR CLASS MEETING	TIME AND DAYS OF FINAL EXAMINATIONS
THURSDAY, MAY 24, 1990	FRIDAY, MAY 25, 1990	WEDNESDAY, MAY 30, 1990	THURSDAY, MAY 31, 1990
8:00-9:00	DAILY	9:00-10:00	DAILY
8:00-9:00	MWF	9:00-10:00	MWF
8:00-9:00	TR	9:00-11:00	TR
8:00-9:30	TR	9:30-11:00	TR
8:30-10:00	TR	2:00-3:00	DAILY
1:00-2:00	DAILY	2:00-3:00	MWF
1:00-2:00	MWF	2:00-3:00	TR
1:00-2:00	TR	2:00-3:30	TR
1:00-2:30	TR	2:30-4:00	TR
1:30-3:00	TR		
1:00-2:00	FRIDAY ONLY		
	FRIDAY, MAY 25, 1990		
7:00-8:00	DAILY	12:00-1:00	DAILY
7:00-8:00	MWF	12:00-1:00	MWF
7:00-8:30	TR	12:00-1:30	TR
Special Examination, e.g., Chemistry, Physics, TECH 109A, TECH 10B, and ESL Composition	TR	12:30-2:00	TR
	TUESDAY, MAY, 29, 1990	5:00-6:00	DAILY
11:00-12:00	DAILY	5:00-6:00	MWF
11:00-12:00	MWF	5:00-6:30	TR
11:00-12:00	TR	5:30-7:00	TR
11:30-1:00	TR	10:00-11:00	FRIDAY ONLY
3:00-4:00	DAILY	12:00-1:00	FRIDAY ONLY
3:00-4:00	MWF		
3:00-4:00	TR	10:00-11:00	DAILY
3:30-5:00	TR	10:00-11:00	MWF
4:00-5:00	TR	10:00-11:00	TR
4:30-7:00	TR	10:30-12:00	TR
		8:00-9:00	FRIDAY ONLY
		9:00-10:00	FRIDAY ONLY

Radio Live 105 is 'going green' in the '90s

Kathleen M. Vera

Ask for paper instead of plastic. Avoid styrofoam. Don't buy canned tuna. These are not typical ideas you would hear from a popular radio station. But LIVE 105 is not typical. Known for being the "Modern Rock" station for the past few years by playing the diverse sounds of acts such as U2, Talking Heads and The Cure, LIVE 105 (KITS 105.3) has entered the '90s by going "green."

According to Richard Sands, LIVE 105's program director, "LIVE 105's listeners have told me that issues like pollution, traffic, litter, clean water and preservation, the nature and greenery of the Bay Area are of great importance."

So, in addition to the "Rock of the '90s" music show, LIVE 105 has two environmental shows on Sundays and daily information from their "green file." The station hopes to help people become more environmentally aware.

Programs

The two programs, "Earthbeat" and "The Green Hour," are produced and hosted by Harry O, who is actually Harry Osibin. Osibin, who attended City College from 1965-66 and 1971-72 as a broadcast major, is currently the public affairs director of LIVE 105.

"With the greening of LIVE 105, we're trying to raise the consciousness of our listeners to issues concerning conservation and the environment," says Osibin. The concept of "greening" is a European ideology that describes an overall commitment to being environmentally, socially and globally sensitive.

"Earthbeat," says Osibin, "is an audio magazine, which means we take newsworthy stories and expand them just a bit in our interviews. 'Earthbeat' has a global perspective, while our other program, 'The Green Hour,' is more of a local show. It gives listeners a chance to call in and voice their concern and offer solutions. We have a great telephone response."

Osibin says, "We've talked about rainforest issues, oil spills and the rescuing of birds."

Celebrities

The programs have interviewed people such as Sting, who is involved with the rainforests, Michael Stipe of R.E.M., who has produced a Public Service Announcement (PSA) on the mountain of garbage, and Dave Wakeling, formerly of The English Beat and General Public, who is now a Greenpeace volunteer.

Wakeling says, "Greening needs to be more than a trend. We have to try to find ways of keeping it as an issue. One of the ways is to deal with young people. It's much easier for them to change their habits, because they haven't had them for as long as their parents have."

He continues: "For someone 17 years old to want a better quality of life when they're 70, they're going to have to have better habits than their parents. It's not really a matter of much choice, I think."

Both programs can be heard on Sunday mornings. "Earthbeat" airs between 7:30 and 8 a.m., and "The Green Hour" is on from 8-9 a.m.

Besides providing listeners with these two informational programs, LIVE 105 has also recently started the Green Team. Anyone who wants to help can join. It's a group of listeners and other dedicated people who get together to plant trees, to clean beaches and communities and to help educate others.

According to Greg Archibald, of the Golden Gate National Park Association, during an interview on "The Green Hour," "You give more when you give your time than when you give your money."

LIVE 105, located on Ninth Street in San Francisco, has about 365,000 listeners, with the average listening age being 18 to 34 years old.

According to one listener, he hasn't decided yet if he liked hearing the "green" ideas on the radio. "When I went to McDonald's the other day, I told them, no styrofoam packaging for me, please."

Safe sex campaign leads to condom sense

Photo by Daniel Gonzalez



Student "Pops" Paker contemplates what condom is best.

By Eric Sinclair

In an age when sexually transmitted diseases are compared to medieval plagues, the importance of condom reliability is paramount. But not all condoms are up to the task, according to a recent study by *Consumer Reports*. The 1989 study, which tested 40 different condom models, found that condom quality can vary considerably from model to model. Two models failed more than 10 percent of the time.

The top five condoms were Gold Circle Coin, Lifestyles Extra Strength Lubri-

cated, Saxon Wet Lubricated, Ramses Non-Lubricated Reservoir End and Sheik Non-Lubricated Reservoir End. These and 25 others had a failure rate of less than 1.5 percent, or approximately one in 67. But the real story is not which condoms did well—it is how many did not.

Six of the models tested had a maximum failure rate of four percent. With these models, nearly one in 25 burst in testing. Condoms in this category are: Sheik Non-Lubricated Plain End, Ramses Sensitol Lubricated, Pleaser Ribbed Lubricated, Ramses NuFORM, Mentor and LifeStyle Lubricated.

Problems

Two models, LifeStyles Extra Strength with Nonoxynol 9 and LifeStyles Nuda Plus, had a failure rate of over 10 percent. It should be noted that the manufacturer of LifeStyles Extra Strength issued a voluntary recall on the production lot that *Consumer Reports* used for their evaluation, but the LifeStyles Nuda Plus condom was never recalled.

It should also be noted that breakage statistics found in testing may not be fully representative of actual use; the high stresses involved in usage may reduce a condom's reliability. However, condoms in the 1.5 percent failure group exceed test requirements by a minimum of 40 percent, providing what *Consumer Reports* called "a realistic level of performance."

"Latex condoms keep the body fluids separated, and they keep viruses and bacteria from becoming absorbed by the mucous membranes," explained Barbara Cabral of the City College Student Health Center. "We distribute several thousand condoms a year. I really recommend the use of condoms," said Cabral, "because not only do we have a problem with AIDS, but there's a very significant problem with chlamydia, gonorrhea, syphilis and other kinds of problems like venereal warts. These are all sexually transmitted diseases."

Caution

Not all condoms are effective as a guard against disease. In a 1988 interview, a senior scientist from the National Institutes of Health warned that lambskin condoms have not been proven to prevent transmission of the AIDS or Hepatitis B viruses. For this reason, the FDA does not recommend the use of lambskin in condoms to prevent the transmission of disease.

It is the FDA's job to police the condom manufacturing industry. At the time of the *Consumer Reports* test, the FDA's normal form of testing involved filling a condom with 10 ounces of water and inspecting it

under magnification for leaks. *Consumer Reports* tried a water test identical to the FDA's and came up with results similar to the FDA's. However, when *Consumer Reports* used a new air inflation process, which has been proposed to the FDA, the results were different.

The *Consumer Reports* test was conducted by inflating the condom with air and gauging how much pressure it could hold before bursting. Using this process they tested over 16,000 individual condoms, which represented production lots. Often condom defects are found only in certain lots, as was the case for the LifeStyles condoms mentioned above.

In an informal poll, some City College students said that they had experienced condom failure. Many of these people, however, said that the reason for breakage was due to improper use. Use of petroleum-based lubricants and incorrect usage were two commonly cited causes of breakage.

"Condoms are less likely to break if you use a lubricant," said Barbara Cabral, "but use a water-based lubricant, because petroleum-based lubricants like Vaseline will deteriorate the latex, and the condom can possibly break. It's important to make sure you put condoms on the right way; that you use them once and then throw them away."

Time and temperature are two other factors which can affect condom performance. In general, the best way to tell if a condom is too old is to look at the expiration date on the package.

Ansell Inc., a condom manufacturer, recommends that the condom be inspected before use. If it is brittle or sticky they recommend that it be discarded.

Robert Wood Johnson Medical School in New Jersey is recruiting couples for a nationwide study that will test the performance of aging condoms. Most condom brochures recommend that the user avoid exposing condoms to direct sunlight or temperatures over 100 degrees F. for any prolonged amount of time.

Recycling profitable for campus can collectors

By Jay F. Mojica

While the official Earth Day 1990 celebration has been over for some time now, two men routinely do their part in saving the earth's exhaustible resources by helping the City's recycling efforts.

On weekday afternoons, Albert Forrester and "Jose" (not his real name) trek through the City College campus in search of aluminum cans, which they sell at two Bay Area recycling centers.

For over a year, Jose, 55, has been circulating through the campus twice a week. He says it helps to keep him busy while earning a little pocket money.

Usually, Jose manages to collect five pounds of cans a week, which he delivers to the Reynolds Aluminum Recycling Center on Bayshore Boulevard. For his efforts, he gets 75 cents a pound. He earns nearly \$20 a month recycling aluminum cans, says Jose.

As he slowly pounds the campus pavement in the heat of the afternoon sun, Jose collects aluminum cans, which he deposits into a four-wheeled, wire-meshed, rectangular hand cart. According to Jose, there's no pressure to find a job because his son, a student at Golden Gate University, is also the breadwinner of the family of two.

Besides, Jose says, he thinks he is not

qualified for high-paying jobs because of his age.

"I'm too old to find another job," Jose says. "Sometimes there is nothing to do around the house so I just walk around the school in the hope of finding enough scraps to make some money. It's not the best job around, but what can I do?"

Centers

Reynolds Aluminum Recycling Center recycles aluminum, copper, glass bottles and plastic containers, and pays individuals who bring reusable materials from as little as 75 cents per pound for recyclables weighing 20 pounds or less to as much as 93 cents

for recyclables weighing 1,000 pounds or more. Besides its Bayshore offices, Reynolds also has centers in San Mateo, South San Francisco and Daly City.

Albert Forrester, 32, supports a family of five. By day, he peeks into campus garbage bins looking for soft drink containers—carelessly thrown away by careless-minded students and teachers. In the afternoon, he delivers his "goodies" to a recycling center in the Haigh-Ashbury area. By nightfall he is back home in the Mission District, where he and his wife Amanda, 27, sell flowers on the streets.

Political concerns

According to Forrester, he is not particularly interested in the 65 cents per pound he gets for delivering aluminum cans. He says he is more concerned with the environmental problems facing the planet.

"My main goal is to protect the earth from man's follies," says Forrester. "I'll probably be around when the greenhouse effect and other hazards take their toll on humanity, so I'm doing all I can to avert these problems. Other people should too. Everyone should be part of the solution."

Kevin Drew, manager of the Haigh-Ashbury Neighborhood Council Recycling Center, where Forrester sells his cans, says the nonprofit program



"Jose" collecting cans using his handcart near the bungalows on campus

employs 10 to 15 people to work within its office area. "Thousands" of other neighborhood residents, whose ages range from 10 to 97, also get paid for bringing recyclables to the center, which is open seven days a week.

Growing interest

According to Drew, the center has had to increase the total amount it spends to pay these people from \$500 to \$1,000 monthly because of growing support from Bay Area residents.

"In some cases, it's difficult to manage, but most of the workers we hire are motivated and highly concerned with the environment," Drew says. He also notes that "many, many, many" homeless people participate in the program.

Drew said he and his staff plan to hire young children and teenagers in the future to increase productivity, as well as to encourage the youth to be aware of their environment.

ASK AMADA

Dear Dr. Amada:

Q: Why is marriage such a scary question for my boyfriend and me? We can't seem to get up the gumption to tie the knot. We are living together now and it seems silly to restrict ourselves if there are no rings on the fingers.

Signed, Scared

Dear Dr. Amada:

Q: Since childhood I have had a tendency to do well in my studies for a short while and then to suddenly and mysteriously lose interest in my work and either fail my courses or drop out. I know I am bright, but I can't seem to break this pattern. What's going on and what can I do about it?

Signed, Frustrated

A: Although some people regard marriage as only a mere social convention or ritual, this ancient institution still holds a very special significance for a great many others. For some, the transition from simply "living together" to "tying the knot" in matrimony represents a solemnization of the relationship. Marriage, for these individuals, implies a more solemn commitment to one another and the assumption of deeper vows to fulfill personal responsibilities in behalf of a loved one.

For some couples, singlehood permits the postponement of decisions regarding the prospect of having children. Legal matrimony seems to increase the pressure to deal with decisions about the advisability of raising children.

It appears that the postponement or avoidance of marriage also provides some couples with a reassuring sense of freedom. As they perceive matters, as long as they are not legally bonded in matrimony, they can, if their relationship somehow sours, escape from one another with relative ease. The fact that a legal marriage is somewhat more difficult to dissolve and abandon may cause them to feel that marriage is a form of suffocating entrapment that must be avoided at all costs.

Finally, many persons who have grown up with parents who have divorced develop a distrustful attitude toward marriage as an institution. They see their parents' failed marriage as proof that marriages in general do not succeed. As a result, they develop fears that, should they themselves take this fateful step, their own marriage would be destined to fail. Since about half of all marriages actually end in divorce, there are, from a purely statistical standpoint, few objective reasons to believe that their worst fears will not come true.

A: I have met many students who have had this difficulty. In exploring the early origins of their long-standing inability to sustain their drive to succeed academically, some interesting facts often come to the fore. It seems that many of these students have grown up with parents who are quite fanatical and punitive in dealing with their child's academic pursuits. Some of these parents hover over their children and menacingly criticize their occasional lapses and mistakes. They tend to chastise and humiliate the child who brings home a bad report card, for example. When the child receives a majority of excellent grades, however, the parents tend to ignore this positive achievement and magnify the importance of the occasional poor grade.

In time, the child justifiably perceives that his parents' interest in his studies and academic success is quite self-centered. He realizes that his parents are more interested in the end result of his studies—good grades, a diploma, and ultimate financial success—than in what he actually learns from his scholarly investigations. He also may draw the conclusion that his parents are more concerned with how his academic success will ultimately reflect upon themselves than with the true fulfillment he may eventually derive from his studies. When he gradually discovers that his parents are not genuinely or intensely interested in the quality of his academic experience he often suffers disappointment and a resultant loss of inspiration. What happens next?

Well, over a period of time (many years, in some cases), the student acquires a conscious knowledge that academic achievement is definitely in his own interest and an intrinsically worthwhile goal. However, if he still

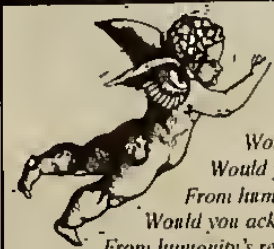
has unresolved feelings of anger toward his parents for the way they had undermined his earlier attempts to study and learn, he may then harbor the unconscious wish to inflict disappointment and pain upon them through an act of retaliation. In his vengeful mind, the retaliation takes the form of a largely unconscious belief that if he fails academically, his parents will suffer emotionally.

Now the student is impaled on the horns of a painful dilemma. He has two conflicting incentives: A conscious wish to succeed academically for himself and a largely unconscious wish to fail academically in order to defeat the egotistical needs and demands of his parents. How does he resolve or at least act out this peculiar conflict?

Well, at first he is able to perform well on the basis of his conscious and healthy desire to be academically successful. For the time being, he is able to keep his own interests and needs in the forefront of his ambitions to succeed with his coursework. However, without quite knowing why, he suddenly discovers that the very academic headway he has made is causing his anxiety and depression. Without realizing that he has unconsciously encountered his ongoing conflict with his parents, he is suddenly faced with the fact that if he continues to succeed academically he will not be able to fulfill his long-harbored fantasy to see his parents suffer as a result of his failure. In the end, he may, unfortunately, yield to the power of this vindictive fantasy by simply losing interest in his studies and giving up, only to start the frustrating process all over again in the following semester.

Of course, I do not know if the above-described scenario applies to you, but I have seen a great many students who have struggled with this problem due to such conflicts with their parents. As you can see, the problem is a rather complicated one and, for this reason, sometimes requires psychotherapy. Please keep in mind, I said complicated, not impossible. Many students with chronic academic difficulties gradually acquire a sense of motivation and inspiration after they finally discover the emotional conflicts that have blocked their way.

The Calliope Muse



JUST FOR A MOMENT

Would you know I want your pain to ease?
Would you know I want your rage to lessen?
Would you acknowledge I know your pain is
From humanity's unconcern for you?
Would you acknowledge I know your rage is
From humanity's rejection of you?

I know your pain, your rage
Personally, intimately learned
From experience, from observance.

I cannot know the depths of your pain, your rage
Only the depths of mine
Up through which I anguish
Perceiving the ambiguous boutout of yours...

Would I hold you in my arms a moment...
Like you used to when you carried me to my crib
While the "look sharp, be sharp" Gillette commercial
Played as the Friday Night Fights ended:

Would I caress your head for a moment...
Like you would mine
Because ten's sprang from my eyes
As you gently brushed my tangled nape;

Would I stroke your brow just for a moment...
Like you used to
When fever aul mumps ivracked my vulnerable body —

Were I able to do this for you
Would you know I want your pain to ease?
Would you know I want your rage to lessen?
Because I will it... to be so...

— J. K. Sabourin

Gossip

Gossip is the spice of human relations.
It increases anxiety and reduces patience.

Everyone wants to be on the "IN."
To know the person who will win.

There is always gossip about promotions.
It certainly stirs up all the emotions.

The game of guessing is a lot of fun.
Selections generally takes a vote of one.

Openings in organizations are mostly filled.
Rumors are started and later stifled.

Candidates who apply are always nervous.
They feel they've given unusual service.

Who is the new boss going to be.
Hey, don't look at me.

Gossip has it I should apply.
Give me a reason—why should I?

More money; prestige, power.
To come and go at any hour.

Title of boss sounds very good.
It's possible that I misunderstood.

The chancellor's position is open now.
Someone will be selected. I wonder how?

He'll be chosen by a majority of four.
I've said enough, I'll say no more.

Copyright © by William Felzer

All students currently attending City College may submit their poetry for publication. Please write: The Calliope Muse/The Guardsman, City College of San Francisco, 50 Phelan Avenue, San Francisco, Calif. 94112.

City College helps homeless students

By Albert Lim

Being homeless in a city the size of San Francisco can make it very difficult for a person to obtain an education—or even survive.

Recently, the issue of homeless students at City College, as well as the Bay Area, raised the eyebrows of a few students and members of the faculty.

Carol Fregly, a City College English

instructor, has been working with representatives from nine other Bay Area colleges on a funding proposal for a Bay Area Homeless Program.

The proposal, to the Hewlett Foundation, is intended to bring together college resources to prevent homelessness by getting students involved in community work, while homeless people are given a chance to attend classes and receive counseling.

"It's going to be a system in which students could get exposed to how the homeless live by volunteering to help them in their own environment," said Fregly. "Along with helping the homeless, the students will get a more realistic angle at the way homeless people actually live."

Goal

The goal of the program is to make it easier for a homeless person to mesh with

society, by means of vocational training or even a college degree.

"Who else would be a better social worker to serve the community than a person who's already been there?" added Fregly.

If the funds are granted by the Hewlett Foundation, City College will be working in cooperation with San Francisco State University. "Just how, I don't know," said Fregly.

According to Fregly, the job of the faculty is to serve the community, and if a homeless person wants to take a course he has every right to be a member of this community.

"City College has the available resources to help a homeless student get the adequate training necessary to get a good job," said Fregly. "With all the available counseling, the various support groups, and all the assistance programs, we should have something for everybody."

On campus?

No one knows for sure where a homeless student would actually go after he is done taking a class, but according to some night janitors, they definitely do not sleep on campus.

There have been incidents in the past where a homeless person would be caught inside a bungalow or perhaps sleeping in one. But according to campus janitors, that was some time ago.

William Russell, a student at City College who considers himself to be homeless, says he likes attending City College. "Things are pretty good here," said Russell. "The people are friendly, and there are a lot of services available."

Russell does admit that it can be tough to find out about all of the resources available for students. "The school should think of better methods of providing outreach to all of its programs available to the students," said Russell.

"By providing the homeless people in this community with these services, we will not change the entire existing social structure," added Fregly, "but there will be a difference no matter if only 10 people use the services because that's 10 fewer people on the street."

Students frustrated by cost of textbooks

Photo by Daniel Gonzalez



Textbooks are prime sellers.

By Kim Robinson

You are probably aware of one problem facing many students semester after semester: being forced to buy new textbooks every year. At the prices of textbooks right now, the problem can be a very discouraging roadblock to a student's education.

However, one alternative is to buy used (recycled) books for a substantially lower price. Besides helping our environment by saving trees, for a struggling student, whose every penny counts, this can be the only alternative.

Marie Vicente, a City College student who has attended evening classes since 1987, says, "I am tired of waiting in line at the bookstore, only to find out there are no used books left for sale." She feels she is almost always forced to buy expensive new books.

Like most evening students, Vicente works a full 40 hours per week. Attending two night classes, her time is limited, and so is her pocketbook.

Alternative

One solution is to hope to buy from another student. Vicente has been approached in the book store several times. On one occasion she has gone as far as to go out to the parking lot to buy a book from a student out of his car.

Vicente has returned books to the bookstore in the past, but she has only been able to sell the books half the time. Her biggest problem was usually that the school wasn't using that particular book again.

When asked if she plans on returning a book again, she says, "Maybe, depends on if I want the book, it seems like I never get enough for it."

Doug Boggs, a graduate of University of Northern Iowa, had similar occurrences. "Waiting in line was the biggest inconvenience, but that was fun, plus you have to know what time to do it," he says.

Boggs estimates that about 75 percent of his books were used books; that is a slightly higher percentage than City College students. He has bought and sold books throughout his four years at UNL, and says "people were pretty cool about it." According to him, the bookstore had a good program and books were not revised so frequently.

Used books

Inez Marciano, manager of the City College Bookstore, estimates that 30 percent of the books in the store are used. Currently, the City College Bookstore will offer you 50 percent of your original purchase price for any text returned, based on the condition of the book and whether it will be used again that semester at the school.

However, the problem with this policy is that the publishers seem to be revising their textbooks more often. Because a textbook is revised, it technically can't be used again. Marciano says, "We, as a bookstore, are concerned, because the consumer pays for it."

According to Marciano, "The publisher's salespeople have been seen up and down the hallways, soliciting faculty into buying their textbooks, but faculty are not aware that the books will be revised so soon."

Case in point

"Hey, do you want to buy that book for \$10 less? Follow me." That's my opening line," says Charles Brown (name changed).

Brown has been selling his old books to students out of the bookstore aisle for over three years. Brown says his strategy is very simple. "I hang around the waiting line and check out the books the students are buying. If I have it, I approach them in line."

Brown says he's not doing anything wrong. "They [the students] save money, and I make a little money for my book. No one gets hurt. Anyway, the store won't buy back your books if it has been revised. But most of the time the teacher will accept an older edition, so why can't the students buy from other students?"

Marciano is well aware of what is going on. She says, "It's a free enterprise, and the students have to make money."

However, the City College Bookstore is planning a promotion to recycle books. The new contest, called "Road Trip," will be a national contest with prizes from frisbees to a brand new car to be given away in hopes of carrying on the environmental campaign.

A.S. adopts sister university

By Scott Davis

A Palestinian university called An-Najah University is City College's newest sister university, according to a recent resolution approved by the Associated Student Council.

The resolution, sponsored by the General Union of Palestinian Students (GUPS), a campus club founded in 1988, was approved on April 23 in response to the closure of Palestinian universities by the Israeli government, said GUPS President Majeed Safiti.

According to Safiti, City College joins such institutions as UC Berkeley and James Madison University, as well as six other Bay Area schools in supporting Palestinian universities.

An-Najah is the largest Palestinian university, with a total enrollment of about 4,000 students in its Schools of Arts, Education, Business Administration and Engineering. The institution started as a primary school in 1918 and became a college and a teacher training facility in 1965. It gained its university status in 1977 and joined the International Association of Universities in 1981.

Between 1981 and 1987, An-Najah University was closed by Israeli military orders on 18 different occasions, said Safiti.

"Education is not a crime," said Safiti. "We have been stripped of our independence, our human rights and our dignity by the Israeli government. They have closed down six different schools in the West Bank and the Gaza Strip."

Media manipulation

According to Safiti, the American public must be informed by organizations like



Photo by Daniel Gonzalez

his because the national media manipulate the facts.

"You must look past the newspaper articles and the news coverage that you read and see every day, because it isn't the true scoop," said another student who asked to be anonymous. "The United States supports Israel because Israel is a gold spot in the Arabic countries that spew out tons of oil by the hour. In return, Israel has great influence and lobbying power in America. That's why you see a 99 percent pro-Israeli and one percent pro-Palestinian in the news."

Added Safiti: "You must understand that we are not against Jews. We are against the Zionist movement, which is very powerful and very wealthy ... just last year, the Zionist movement gave \$60,000 to the Hillel organization [a pro-Israeli group] to campaign against the GUPS organization on college campuses."

In an effort to broaden student awareness, GUPS sponsored an information day on May 7 in front of the Student Union that included a photographic display on Palestinian oppression.

New Ham Radio Club formed

By Albert Lim

City College has a new Ham Radio Club.

Ed Schow, chief engineer in the Broadcasting Department, was instrumental in forming the club that will meet once or twice monthly and engage in various ham radio activities.

Unlike CB Radio, which is more popular and known to the general public, ham radio has a small following and needs a permit to be used, said Schow.

Ham radio, or amateur radio as it is formally known, incorporates the use of a two-way radio receiver used to contact another receiver to form a method of communication.

There are no distance limitations in ham radio, said Schow. A person can send and receive transmissions anywhere in the world from Los Angeles to Singapore.



Ed Schow

According to Schow, in ham radio operations there is no guarantee you'll be communicating with.

Tradition

Schow, who has been interested in electronics since hearing about a ham radio operator assisting people in a hurricane when he was a child, said that ham radio is a traditional activity from the early days of communication and transformed into an avocation.

Before the first meeting on May 16, Schow said about three or four students and faculty inquired about the club.

"There is not too large a following of ham radio operators in the country in general, only about .03 percent of the population," said Schow. "I don't expect a large influx of people."

The club plans will use some radios that are currently in storage that were built by students in a special learning project in the 1950s.

"Amateur refers to one who is inter-

ested in radio without a pecuniary interest and not beginner," said Schow.

License

Amateur radio operators, according to Schow, are required to have a federal license from the Federal Communications Commission. This stems from the days of World War II, when the fear of espionage was prevalent, said Schow.

The club is currently publishing a newsletter entitled *The Amateur Radio Gazette of City College*. Copies can be obtained by asking Schow in the Broadcasting Department, at Art Extension 169.

The Ham Radio Club will meet on every second Tuesday of the month at 12:30 p.m. in Cloud 246.

Safety on campus: fact or fiction?

By Ruth Grudgings

Although City College's female students don't feel safe walking alone on campus at night, statistically, the campus is surprisingly safe.

Despite the relative safety of the campus, many female students feel very vulnerable. "I try not to take classes at night because I don't like walking around the campus and I try to go to off-campus locations for classes," said Kim Robinson, a journalism student. Robinson worries about City College because "people know that lone women are around. I've never seen any cops around."

Larae Brown, who takes two night classes, said she is particularly wary of City College. "It is so dark. There are so many badly lit areas."

When arts and journalism student Daisy Gordon complained about poor lighting, "the police told me to speak to the janitors and the janitors told me to write a letter. Nobody wanted to deal with it," she said.

Risk

Like most female students, Gordon is aware of the high risk areas and she tries to avoid them. Sometimes she has no option and then "I just walk aggressively," she said. "But I have never parked in the main parking lot. There is no way I am walking into a big dark lot at night."

According to Campus Police Chief Gerald DeGirolamo, if campus lighting is too bright, particularly that in the parking lot, neighbors complain.

DeGirolamo said, however, "We generally have a low incident rate. There are very few attacks. On average, about six a semester and this semester there have been only two purse-snatchings."

Attacks

Asked specifically about sexually-related attacks, DeGirolamo said, "There have been several over a 10-year period."

According to another officer, the last sexually-related attack occurred more than two years ago at about 2 p.m. when a female student was pulled into an alley off Staples Avenue. Kicking and screaming, she alerted a passerby, and the attacker fled.

DeGirolamo said the last sexually-related attack actually on campus was over five years ago when a woman in an isolated restroom on a little-used floor of Batmale Hall was beaten up and raped. He said, "It's more dangerous on the city streets, but your odds are doubled when you're alone."

Another officer said that nowadays restrooms on little-used floors are closed, especially on Saturdays and in the evenings.

DeGirolamo said he would like more

officers in the evening. "At the moment, we usually have two in the field and one in headquarters. I would like four in the field and an officer." He said his requests for a sergeant for the evening and graveyard shifts have been repeatedly turned down.

Due to the shortage of police officers, the on-campus escort service is not always available. "We usually do two or three runs a night," said DeGirolamo, "but if there isn't an officer available, we tell students to walk in a group."

DeGirolamo also advised students to stay in well-lit areas and away from isolated areas. "When you see something suspicious, report it and avoid the area," he added. "It's very much like the rest of the world. Just be alert to your surroundings."

Student assaulted

By Carl J. Dempsey

A 22-year-old City College business student who was sexually assaulted in Batmale Hall had to face her alleged violator at a closed door hearing last week.

The attack, which was on the third floor, happened at 9 a.m. on April 25. "I was on the telephone talking with my boyfriend when a man approached to use the telephone next to the one I was using, as I turned my back towards him to allow more privacy he fondled my buttocks," she said.

The female victim immediately confronted the man standing next to her asking him if he had touched her, he replied by telling her to be quiet. "Don't tell me to be quiet ... Did you touch me?" she demanded.

Before the victim was able to receive a reply, the alleged assailant ran away. The victim gave chase but lost him in a crowd.

The victim, not knowing what to do,

continued on to her class. Then at 10 a.m., she went to her lab aide job in the broadcast department and told a colleague about the incident in Batmale Hall. He advised her to contact the campus police. They arrived and took her statement.

Violator

When the victim left the Arts Extension Building 45 minutes later, she saw her alleged attacker leaving the same building.

"I ran back to the broadcasting department and asked my friends to please come and help me stop this guy. They cornered him and kept him there while I fetched the police," she said.

The alleged violator was then taken for questioning and a statement was taken.

Campus police declined to comment about this case to The Guardsman. San Francisco Police Inspector McKay, who is in charge of this case, was unavailable for comment.

By Keith Dixon

A steady growth in student enrollment has led to a 25 percent cut in City College's summer curriculum, according to campus officials.

Of some 650 courses originally scheduled to begin June 4, 50 courses have been cancelled and the number of sections offered in 88 other courses has been reduced.

According to the summer schedule, 44 departments either cancelled courses or reduced the number of sections offered.

City College President Dr. Willis F. Kirk says the college was ordered by San Francisco Community College District Chancellor Hilary Hsu in April to reduce the summer schedule because there were insufficient funds to cover the college's growth. The cuts were made to keep the college within the state-mandated Average Daily Attendance (ADA) capacity, says Kirk.

Caps

The state caps a district's growth and will only fund the college up to a set capacity. If the college finds it has scheduled courses that exceed capacity, then it must make cutbacks.

According to the American Federation of Teachers, Local 2121, the union that represents most of City College's faculty, the college is currently generating around 31,000 of state-funded ADA. If the college were to expand beyond this cap, then all additional units would have to be paid by the college itself, which it can not afford to do. The result is a much dreaded outback in services.

Most students are moderately concerned about the reduced summer schedule. "Hey man, I won't care until they tell me one of the courses I want to take is cancelled," says first-year student Michael Neale. "Then I'll be heavily bummed."

Critics

This is not the first time cutbacks in the summer schedule have occurred. In 1979,

the entire summer program was cancelled. It could be worse. However, a little more attention earlier in the year could very easily have prevented these cutbacks, say campus critics.

A veteran department head, who asked to remain anonymous, said the situation could have been prevented. "Well, the problem needs to be recognized before it can be solved ... and that is the very nature of the problem ... the administrators, especially the president and vice president, must put together a yearly school budget, that is, a budget for the fall and spring and summer semesters. Then, in August, when the state reveals its budget and how much money it is allowing City College to spend, the administrators must compare their proposed budget with the actual budget. And it is at this point that mistakes are made because now the administrators must adjust their proposed budget to the actual budget."

Critics also say the problem is adjusting the college budget too closely to the state budget, which doesn't leave enough room for enrollment growth, in other words the lack of budget flexibility.

Kirk didn't offer a solution to the school's most apparent budget problem. But he did promise that as long as he's here, this problem would not happen again.

According to Dean of Admissions and Records Mira Sincio, "Registration is going as well as can be expected. The number of students registering is actually less than past summer sessions."

When asked for a reaction to the fact that many classes had already been filled four days into the registration period, Sincio said, "For the most part, the classes that have been filled are the popular ones, the ones that go first."

However, Stuart Chott, 21, sees that development differently.

"(Not being able to get into a class of choice) would bite because there isn't anything to replace it with. If it isn't cancelled completely, many sections are closed."

Stephanie Kohler, 23, Ornamental Horticulture, is afraid it will be more difficult to carry out her school plans.

"If I can't get my classes in this summer I'll have to take it next semester and that's another term I'll have to be here."

Both Chott and Kohler also expressed concern over the ability to integrate work and school schedules with the limiting factor of the cutbacks.

(Editor's Note: Grace Galiudo also contributed to this story.)

REORGANIZATION

cont'd

Names mean a lot to photography student Luis Vasquez, who graduates with an AA Degree from City College next semester. "A lot of kids dream about going to City College, it has a good reputation. It just wouldn't be as special if I graduate from the San Francisco Unified Community College District, or some other name that's hard to say," Vasquez said.

Riordan said San Francisco City College has had a proud history since 1933 and it will continue to exist.

The Chancellor's Update of April 23 said: "If successful, San Francisco Community College District could prove to be a model for integrating credit and non-credit operations in California community colleges. If unsuccessful, the District could face organizational chaos."

Willis said the district was sailing on into uncharted, dangerous waters without a compass.

Few details regarding the unification of the Community Centers and City College have, as yet, been officially decided, and its effects on such things as scheduling curriculum and jobs are unclear. But two things seem certain: one, the new Chancellor, Evan Doelle, should not have any trouble keeping himself busy when he takes over later this year, and, two, the student constituency of The Guardsman will soon be jumping from 30,000 to 65,000.

